

# Kiss the Bride

## *script changes*

Below are changes to the published script that were implemented at the 1999 production at TheatreFest, Montclair State University, Upper Montclair, NJ. Although these changes are optional, they make for a tighter, smoother production. Please call me at (973) 655-7469 if you have any questions regarding these changes.

Have a great production!

John Wooten

10/5/1999

<u>Page</u>	<u>Change/Cut</u>
7	Change: STAN- <i>Everyone else is leaving</i> TO <i>Other people are leaving</i>
9	Cut: KATIE- <i>Come on, Stan, give it a chance</i> Change: STAN- <i>We can do humpty-dumpty</i> TO <i>We can play Barnyard Daddy.</i>
12	Cut: ALICE- <i>Calls him lard build-up. She even threatened to kill him.</i>
14	Cut: LOU- <i>I just want to say goodbye to the guys.</i>
17	Change: LOU- <i>I'll meet you at midnight behind the dumpster and we'll take care of business.</i> TO <i>We'll meet at midnight behind the dumpster and I'll slip you the package.</i>
18	Cut: LUBY- <i>Okay, Okay</i> through <i>So, she ain't the right bride.</i>
19	Change exchange between LUBY and MITCH after Mitch opens the closet door so they say each other's lines to the end of the page. Example: LUBY should say <i>Shit, what was that?</i>
20	Cut: MITCH- <i>You ask him.</i>
21	Cut: LUBY- <i>Shit, I thought...</i> through <i>But if this is, Lou,</i>
21-22	Cut: LUBY- <i>Where we gonna...</i> through MITCH- <i>Yeah.</i>
23	Cut: LUBY- <i>Don't yell at me</i> through MITCH- <i>I promise.</i>
24	Cut: ALICE- <i>Goddamn it</i> and <i>Oh, God</i> and <i>God</i>
26	Cut: KATIE- <i>Of course he's here</i> through LOU <i>That's how everyone else left.</i>
29	Cut: MITCH- <i>She didn't look too happy.</i>
30	Cut: LUBY- <i>Shit</i> and MITCH- <i>Yeah.</i> Cut: LUBY- <i>You can always...</i> through MITCH- <i>Luby! Who's the guy?</i>
33	Cut: KATIE- <i>Where are your clothes?</i> and STAN <i>Up there Mother.</i>
52	Cut: MITCH and LUBY- <i>Shit</i> that starts the sentences.
56	Cut: SARAH- <i>Shut up!</i> before each sentence.
67	Cut: ALICE- <i>Are you a friend of Lou's?</i>
76	End of play now reads (after...STAN slowly looks at dollar in glass):

KATIE -*Stanley? Stanley?...I was only kidding about the money...We can play Barnyard Daddy.*

STAN -*Shut up!*

BLACKOUT.