

World of Wonder

1. Not That Story

CUE: *At rise.*

Melody by Genesis Be, Lyrics by Tonya Hays,
Arrangements by Buddy Dubourg and Tonya Hays

(Hand Claps) (Music Starts)

Jenny

Noah

Mother

Father

The Stimmies

6 7

J Fa-ther, moth-er, daugh-ter son, a per-fect fam'-ly has — be-gun. Fa-ther, moth-er, daugh-ter son,

N

M

F

S

1. Not That Story

11 (Percussion Only)

10

J
now our sto-ry has _be-gun. Fam - i - ly. Could we be?

N
Fam - i - ly. Could we be?

M
Fam - i - ly. Could we be?

F
Fam - i - ly. Could we be?

S
Fam - i ly. Could we be?

22

J
Fam - i - ly. Shall we see?

N
Fam - i - ly. Shall we see?

M
Fam - i - ly. Shall we see? She loved

F
Fam - i - ly. Shall we see?

S
Fam - i ly. Shall we be?

33

J She loved him. Fam' - ly Hymn.

N And he loved her so.

M him. Fam' - ly Hymn.

F And he loved her so. Fam' - ly Hymn.

S A song that you don't

43

49

J Fam' - ly Hymn. Fa-ther, moth-er, daugh-ter son a per-fect fam'-ly we're not one.

N Fam' - ly Hymn. Fa-ther, moth-er, daugh-ter son a per-fect fam'-ly we're not one.

M Fam' - ly Hymn. Fa-ther, moth-er, daugh-ter son a per-fect fam'-ly we're not one.

F Fam' - ly Hymn. Fa-ther, moth-er, daugh-ter son a per-fect fam'-ly we're not one.

S know. Fa-ther, moth-er, daugh-ter son a per-fect fam'-ly we're not one.

1. Not That Story

51

J
Fa - ther, moth - er, daugh - ter son, not that sto - ry, not that one. Fa - ther, moth - er, daugh - ter son a

N
Fa - ther, moth - er, daugh - ter son, not that sto - ry, not that one.

M
Fa - ther, moth - er, daugh - ter son, not that sto - ry, not that one.

F
Fa - ther, moth - er, daugh - ter son, not that sto - ry, not that one.

S
Fa - ther, moth - er, daugh - ter son, not that sto - ry, not that one.

54

J
per - fect fam' - ly we're not one. Fa - ther, moth - er, daugh - ter son, not that sto - ry, not that one. (Hand Claps)

N
(Hand Claps)

M
(Hand Claps)

F
(Hand Claps)

S
(Hand Claps)

2. Jenny's Requiem

(World of Wonder)

CUE: JENNY: "Our dreams died that day."

Lyrics by Genesis Be
Produced by Rich Matthew

JENNY:

Ma-ma told me you may nev-er speak a-gain. Dad-dy's work-in' o-ver-time to pay the rent.

All they do is fight and nev-er make a-mends. Noth-in' bout this sit-u-a-tion's mak-in' sense.

You yell and you scream. You don't say much. I still feel we got a bond that they can't touch.

It's like a night-mare. I wish that we could wake up. Seems my on-ly piece of mind is with my paint brush.

I find sol-ace in these col-ors I just miss my ba-by broth-er. Al-though, I'm feel-ing smoth-ered Got-ta stay strong for my

moth-er. It's no won-der dad-dy's nev-er home. He wants to send you a-way and leave you all a-lone. As

long as I'm a-live you'll nev-er be on your own. I'm keep-in' hope a-live that you'll get bet-ter as you grow. I

think a-bout the day you dis-ap-peared and turned to stone and how we had a hap-py home. Oh

yeah. Oh yeah. I re-mem-ber when you changed. The day you went a-way. Like it was yes-ter-day. Oh

yeah. Oh yearh. I re-mem-ber when you changed. The day you went a-way. Like it was yes-ter-day. Oh

2. Jenny's Requiem

22

yeah. Guess I got - ta face the facts. You might nev - er make it back. You're nev - er com - ing back. Oh

24

yeah. Oh yeah. I re - mem - ber when you changed. The day you went a - way. Like it was yes - ter - day. Oh

26

yeah. I wish there was a way to de - fine what's go - in' on in your mind. Go - in' on in your mind.

28

Ma - ma used to smile. But it's been a - while. Some - times I wish I was an on - ly child. In

30

school they call you names. The jeal - ous - ly and shame. Re - sent - ment and the pain. I just want it all to change.

32

Can we be a fam' - ly once a - gain? Can we be a fam' - ly once a - gain? Oh yeah. Oh yeah. I re - mem - ber when you changed. The

35

day you went a - way. Like it was yes - ter - day. Oh yeah. Oh yeah. I re - mem - ber when you changed. The

37

day you went a - way. Like it was yes - ter - day. Oh yeah. Guess I got - ta face the facts. You might

39

nev - er make it back. You're nev - er com - ing back. Oh yeah. Oh yeah. I re - mem - ber when you changed. The

41

day you went a - way. Like it was yes - ter - day. Oh yeah.

3. A World of Wonder

(World of Wonder)

CUE: JENNY: "But where is your drum?"
 DIVERSUS: "Open your mind."

Lyrics by Genesis Be
 Produced by Rich Matthew

8 9 DIVERSUS:

Placed up - on a paint - er's pal - let all di - vid - ed. Sep' - rate col - ors all col -

12

lid - ing now we're bold and bright - ened de - spite the light that we're shin - ing the world a - round us is fright -

15

'ning. This dark - ness is blind - ing. All this ha - tred and vi' - lence. There's a great - er de - sign and we're all part of this pic -

19 DANCER: DIVERSUS:

ture. Let's in - vite eve - ry - bod - y to be - come part of this vi - sion Yeah! There's a spec - trum we all live up - on. Live up - on Now, there's a

24 DANCER: DIVERSUS:

con - cept I can build u - pon. Build up - on. Yeah! If we can find a way to make some space. Find a way to cel - e - brate then

28 30

eve - ry soul can find it's way. So, lift him up and be his voice.

31

Dif' - ferent fac - es, dif' - rent plac - es, dif' - rent gen ders, dif' - rent rac - es. Com - pli - cat - ed's what we made it. Love is ba - sic. Cel - e -

35 The "Yeah" or "Oh Yeah's" can be ad libbed by Dancer and Diversus 38

brate it. Rain - bows fad - ed from the rain and we're just aim - ing to main - tain it. Yeah! Eve - ry col - or makes a world of won - der.

39 DANCER: DIVERSUS: DANCER: DIVERSUS:

Oh yeah! Eve - ry col - or makes a world of won - der, Yeah! yeah! So eve - ry piece is need - ed for the puz - zle.

3. A World of Wonder

DANCER: DIVERSUS:

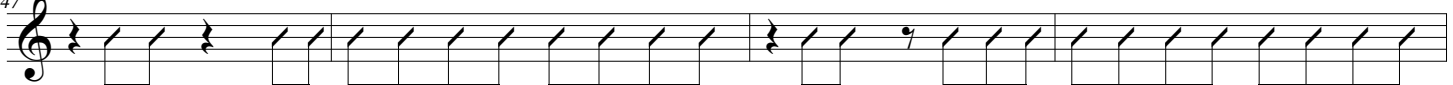
DANCER: DIVERSUS:



Yeah! yeah! Eve-ry piece is need-ed for the puz-zle. Yeah! yeah! And eve-ry col - or makes a world of won - der.

DANCER: DIVERSUS:

DANCER: DIVERSUS:



Oh yeah! Eve-ry col - or makes a world of won - der. Yeah! yeah! So eve-ry piece is need-ed for the puz - zle.

53

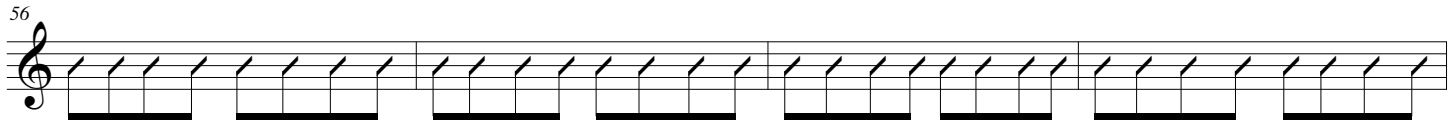
(An instrumental dance break features a STIMMIE. Other STIMMIES enter at the end of the break with leaves and flowers creating the natural world.)

DANCER: DIVERSUS:

DANCER:



Yeah! yeah! So eve-ry piece is need-ed for the puz-zle. Yeah! So, lift her up and be her voice. Dif'-rent fac-es dif'-rent



plac-es dif'-rent gen-ders, dif'-rent rac-es. Com-pli-cat-ed's what we made it. Love is ba-sic. Cel-e-brate it. Rain-bows fad-ed from the

62

DANCER: DIVERSUS:



rain and We're just aim - ing to main - tain it. Yeah! And eve-ry col - or makes a world of won - der. Oh yeah! Eve-ry

DANCER: DIVERSUS:

DANCER: DIVERSUS:



col - or makes a world of won - der. Yeah! yeah! So eve-ry piece is need-ed for the puz - zle. Yeah! yeah! Eve-ry

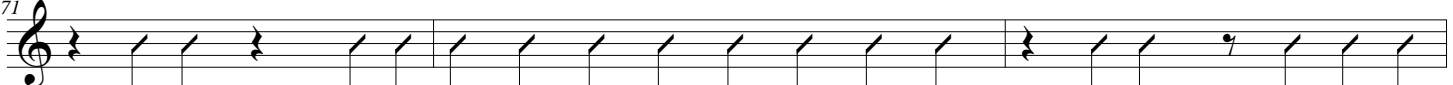
DANCER: DIVERSUS:



piece is need - ed for the puz - zle. Yeah! yeah! And eve-ry col - or makes a world of won - der.

DANCER: DIVERSUS:

DANCER: DIVERSUS:



Oh yeah! Eve-ry col - or makes a world of won - der. Yeah! yeah! And eve - ry

DANCER: DIVERSUS:



piece is need - ed for the puz - zle. Yeah! yeah! So eve - ry piece is need - ed for the puz - zle.

4. Nature's Call

(World of Wonder)

Lyrics by Genesis Be
Produced by Rich Matthew

CUE: GREEN MAN: "I am the world of nature, a world of rebirth and reliance."

GREEN MAN: 5

Yeah There's les-sons if you watch my ways. Tides will rise and sea-sons change.

7
Win - ter sum - mer spring and fall. On - ly law is na - ture's call. Les - sons if you watch my ways.

10
Rain will fall and sea - sons change. Win - ter sum - mer spring and fall. On - ly law is na - ture's call.

13
Nur - ture me. I'll keep pro - vid - ing lus - cious clouds in waves col - lid - ing. Frol - ic in my for - rest greens.

16
Cleans - ing springs. End - less streams. What was once a grand dis - play now cor - rode in black and grey.

21
We pro - tect each oth - er's lives in or - der for us all to thrive. The bran - ches that he climbs up - on The

22
wa - ter he re - lies up - on Keep 'em calm. Stars a - lign. Change the course of space and time. The

25
bran - ches that he climbs up - on Wa - ter he re - lies up - on Keep 'em calm. Stars a - lign. Change the course of space and time.

4. Nature's Call

29



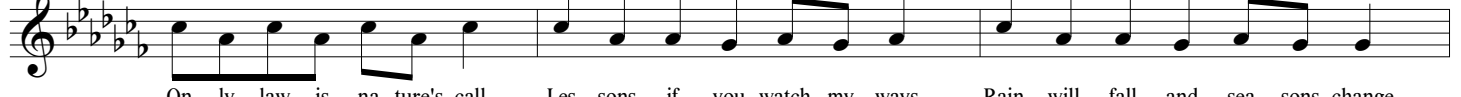
Change it. Change it. Change it Change it. We Change it. Change it. Change it. Change it. There's

33



les - sons if you watch my ways. Tides will rise and sea - sons change. Win - ter sum - mer spring and fall.

36



On - ly law is na - ture's call. Les - sons if you watch my ways. Rain will fall and sea - sons change.

39



Win - ter sum - mer spring and fall. On - ly law is na - ture's call. Change it. Change it. Change it. Change it. We

41

43



Change it. Change it. Change it. Change it.

9

5. We Are Stimmies

(World of Wonder)

CUE: **DIVERSUS**: "So happy that all
of this has to bubble out of him."
STIMMIES: "Vi, Vi."

Lyrics by Genesis Be and Lewis Carrol
Produced by The Mors.

Musical score for the first system, 4/4 time signature. The score includes staves for Hands, Toes, Clap, Jump, Snare Drum (Clap), and Bass Drum (Stomp). The Hands, Toes, Clap, and Jump staves contain rests. The Snare Drum (Clap) staff has a rhythmic pattern of quarter notes with accents. The Bass Drum (Stomp) staff has a rhythmic pattern of quarter notes with accents.

Musical score for the second system, starting at measure 5. The score includes staves for H (Hands), T (Toes), C (Clap), J (Jump), S.Dr. (Snare Drum), and B. Dr. (Bass Drum). The H staff has a melodic line with lyrics: "love to flap my hands. I love the way it feels." The T staff has a melodic line with lyrics: "I walk on my toes and some-times on my heels." The C staff has a melodic line with lyrics: "And". The S.Dr. and B. Dr. staves have rhythmic patterns of quarter notes with accents.

5. We Are Stimmies

7

H
T
C
J
S.Dr.
B. Dr.

when I clap my hands I feel a lot of joy. We're
When jump-ing up and down I'm such a hap-py boy. We're

9

H
T
C
J
S.Dr.
B. Dr.

Stim-mies. Glad to meet you. We're Stim-mies. Love to greet you. You think we're strange that's what you say. But
Stim-mies. Glad to meet you. We're Stim-mies. Love to greet you. You think we're strange that's what you say. But
Stim-mies. Glad to meet you. We're Stim-mies. Glad to greet you. You think we're strange that's what you say. But
Stim-mies. Glad to meet you. We're Stim-mies. Love to greet you. You think we're strange that's what you say. But

5. We Are Stimmies

12 13

H
it's a way to get through the day.

T
it's a way to get through the day. That's when we, the Stim-mies ap-pear. —

C
it's a way to get through the day. They

J
it's a way to get through the day. When he's ex-cit-ed or full of fear. —

S.Dr.
B. Dr.

15

H
Like in - stant grat-i fi-ca - tion.

T
But think a - bout it for a-while.

C
call us self stim-u - la-tion. We

J

S.Dr.
B. Dr.

5. We Are Stimmies

18

H
T
C
J
S.Dr.
B. Dr.

Crack your knuck-les. Twirl your hair. —
Or tap your toes up in the air. —
all have things that make us smile. —

23

21

H
T
C
J
S.Dr.
B. Dr.

We're Stim-mies. Glad to meet you. We're
We're Stim-mies. Glad to meet you. We're
Nails are some-thing peo - ple bite. We're Stim-mies. Glad to meet you. We're
It does-n't make us wrong or right. — We're Stim-mies. Glad to meet you. We're

5. We Are Stimmies

24

H
T
C
J

Stim-mies. Glad to greet you. You think we're strange that's what you say. But it's a way to get through the day.

S.Dr.
B. Dr.

31

27

H

So come on Vi and join the fun. —

T
C
J

S.Dr.
B. Dr.

5. We Are Stimmies

32

H

T

C

J

S.Dr.

B. Dr.

Walk on your toes and reach for the sky.

Clap your hands and sing a-long. —

Jump up and down and don't ask why. —

35

H

T

C

J

S.Dr.

B. Dr.

Will you? Won't you? Will you? Won't you? Will you? Won't you join the dance? —

Will you? Won't you? Will you? Won't you? Will you? Won't you join the dance? —

Will you? Won't you? Will you? Won't you? Will you? Won't you join the dance? —

Will you? Won't you? Will you? Won't you? Will you? Won't you join the dance? —

5. We Are Stimmies

37

H
Will you? Won't you? Will you? Won't you? Will you? Won't you join the dance? —

T
Will you? Won't you? Will you? Won't you? Will you? Won't you join the dance? —

C
Will you? Won't you? Will you? Won't you? Will you? Won't you join the dance? —

J
Will you? Won't you? Will you? Won't you? Will you? Won't you join the dance? —

S.Dr.
B. Dr.

41

H

T

C

J

S.Dr.
B. Dr.