

A HEART DIVIDED

Projection Designer: Robin J. Watson

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START– Cast sings “Rocky Top” ... KATE: Yeehaw. –END

1



Watson, Robin J. New York Skyline. 1998.
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Projection Time: 00:00:05.13
01_pix01.png

2



National Park Service. Statue of Liberty Historical Monument, NY.

NOTE: Public Domain

Projection Time: 00:00:06.05
1_pix02.png

3



National Park Service. Blue Ridge Parkway NP North Carolina.
[<http://photo.itc.nps.gov/storage/images/blri/blri-Full.00098.html>] [BLRI9321.JPG]

NOTE: Public Domain

Projection Time: 00:00:04.10
01_pix03.png

4








Kollar, Robert. 1998. Tennessee Valley Authority

NOTE: Public Domain

Projection Time: 00:00:04.08
01_pix04.jpg

START– Cast sings “Rocky Top” ... KATE: Yeehaw. –END

<p style="text-align: center;">5</p>  <p>Kiser, Kenn. Appalachian Mountains. Gatlinburg, TN stock.xchn.com [http://www.sxc.hu/browse.phtml?f=view&id=75464].</p> <p>NOTE: Public Domain</p> <p>Projection Time: 00:00:04.03 01_pix05.jpg</p>	<p style="text-align: center;">6</p>  <p>US Army Corps of Engineers. <u>Aerial of barge traffic on the Cumberland River</u>. Nashville District. Tennessee. [http://images.usace.army.mil] [2488-19.Jpg].</p> <p>NOTE: Public Domain</p> <p>Projection Time: 00:00:04.22 01_pix06.jpg</p>
<p style="text-align: center;">7</p>  <p>Kollar, Robert. <u>Nashville Skyline</u>. 1998. Tennessee Valley Authority.</p> <p>NOTE: Public Domain</p> <p>Projection Time: 00:00:06.28 01_pix07.png</p>	<p style="text-align: center;">8</p>  <p>Price, Robert G. <u>Sunrise in Arkansas</u>. 2001. USDA Natural Resources Conservation Service. [http://photogallery.nrcs.usda.gov/JPG/AR/NRCSAR01001.JPG] [NRCSAR01001].</p> <p>NOTE: Public Domain</p> <p>Projection Time: 00:00:09.04 01_pix08.jpg</p>
<p style="text-align: center;">9</p>  <p>Title: <u>Welcome to Tennessee Sign</u></p> <p>NOTE: Public Domain</p> <p>Projection Time: 00:00:09.22 01_pix09.png</p>	

START-PETE: We drove through town that first day, saw it all. ...
JENSEN: It might as well have been a swastika. -END

1



Kollar, Robert. Murfreesboro, Tennessee. 1998. Tennessee Valley Authority.

Note: Public Domain

Projection Time: Time: 00:00:04.24
2_pix01.jpg

2



Kollar, Robert. Ray Hensley and Frank Logan relax outside the Moore County Courthouse, Lynchburg, Tennessee. 1998. Tennessee Valley Authority.

Note: Public Domain

Projection Time: Time: 00:00:04.17
2_pix02.jpg

3



Kollar, Robert. A concrete prayer for the departed. Blount County, Tennessee, cemetery. 1998. Tennessee Valley Authority.

Note: Public Domain

Projection Time: 00:00:04.23
2_pix03.jpg

4



Windtree Golf Course. Nashville, TN. Linkscorp.

Note: Permission granted by Tom Lenz @ linkscorp.com

Projection Time: 00:00:09.25
2_pix04.jpg

START- PETE: We drove through town that first day, saw it all. ...
JENSEN: It might as well have been a swastika. -END

5



Alabama Historical Commission. A scene from the bronze relief band, Confederate Monument on Capitol Hill, Montgomery, Alabama
[<http://www.mckaylodge.com/monument.html>].

Note: Courtesy Alabama Historical Commission.

Projection Time: 00:00:18.25
2_pix05

6

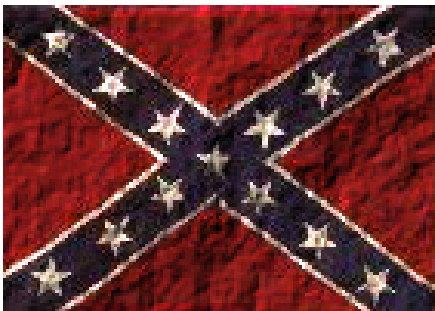


Watson, Robin J. Redford Monument, Daytime. 2004

© Robin Watson, 2004. All rights reserved.

Projection Time: 00:00:20.20
2_pix06

7



Watson, Robin J. Confederate Flag. 2004

© Robin Watson, 2004. All rights reserved.

Projection Time: 00:00:12.18
4_pix15

Cross-reference: Image 15 in projection 4

START– KATE: Day One, Redford High. STUDENTS: GO REBELS.–END

1



Watson, Robin J. "Redford" High School Tooele, Utah (Old High School) June 28, 2004.

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Projection Time: 00:00:08
3_pix01

2



Watson, Robin J. "Redford High" flag pole. Tooele Public Library, Tooele, Utah. August 16, 2004.

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Projection Time: 00:00:11
3_pix02

3



Watson, Robin J. "Redford" Track & Field. Tooele High School. Tooele, Utah. June 24, 2004.

© Robin Watson, 2004. All rights reserved.

Projection Time: 00:00:12
3_pix03

4



Watson, Robin J. "REBELS Stadium" Composite THS Football Stadium, Rebels Logo. Tooele, Utah. June 2004.

© Robin Watson, 2004. All rights reserved.

Projection Time: 00:00:16
3_pix04

START-KATE: Day One, Redford High. STUDENTS: GO REBELS.-END

5



Watson, Robin J. "REBELS" Hill. June 30, 2004.

© Robin Watson, 2004. All rights reserved.

Projection Time: 00:00:13
3_pix05

6



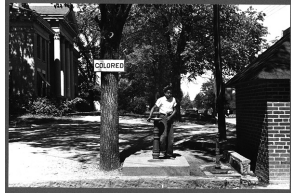
Watson, Robin J. "GO REBELS". June 28, 2004.

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Projection Time: 00:00:14
3_pix06

START—MRS. AUGUSTUS: I tried to paint a picture for Kate of how things used to be. ...And I haven't flown that flag since.—END

1



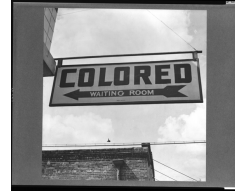
Vachon, John. A drinking fountain on the county courthouse lawn. Halifax, North Carolina. April 1938. Collection of Photographs of Signs Enforcing Racial Discrimination: Documentation by Farm Security Administration-Office of War Information Photographers. Library of Congress. [http://www.loc.gov/rr/print/list/085_disc.html] #21.

Location # LOC: E-90666
Reproduction # LOC: LC-USZ62-100414

Note: Public Domain.

Projection Time: 00:00:06
4_pix01

2



Bubley, Esther. A sign at the Greyhound bus station. Rome, Georgia. September 1943. Collection of Photographs of Signs Enforcing Racial Discrimination: Documentation by Farm Security Administration-Office of War Information Photographers. Library of Congress. [http://www.loc.gov/rr/print/list/085_disc.html] #14.

Location # LOC: E-5153
Reproduction # LOC: LC-USZ62-75338

Note: Public Domain.

Projection Time: 00:00:05
4_pix02

3



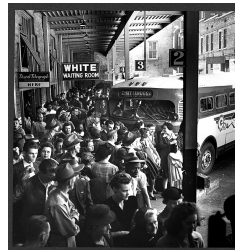
Lee, Russell. Man drinking at a water cooler in the street car terminal. Oklahoma City, Oklahoma. July 1939. Collection of Photographs of Signs Enforcing Racial Discrimination: Documentation by Farm Security Administration-Office of War Information Photographers. Library of Congress. [http://www.loc.gov/rr/print/list/085_disc.html] #29.

Location # LOC: H-90666
Reproduction # LOC: LC-USZ62-80126

Note: Public Domain.

Projection Time: 00:00:05
4_pix03

4



Bubley, Esther. People waiting for a bus at the Greyhound bus terminal. Memphis, Tennessee. September 1943. Collection of Photographs of Signs Enforcing Racial Discrimination: Documentation by Farm Security Administration-Office of War Information Photographers. Library of Congress. [http://www.loc.gov/rr/print/list/085_disc.html] #7.

Location # LOC: E-5153
Reproduction # LOC: LC-USW3-37975-E

Note: Public Domain.

Projection Time: 00:00:05
4_pix04

START—MRS. AUGUSTUS: I tried to paint a picture for Kate of how things used to be. ...And I haven't flown that flag since.—END

5



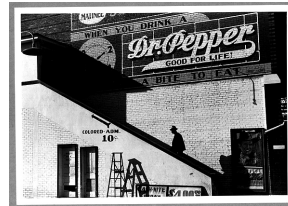
Lee, Russell. Sign above moving picture theater. Waco, Texas. November 1939. Collection of Photographs of Signs Enforcing Racial Discrimination: Documentation by Farm Security Administration-Office of War Information Photographers. Library of Congress. [http://www.loc.gov/rr/print/list/085_disc.html] #30.

Location # LOC: H-915
Reproduction # LOC: LC-USF33-12498-M2

Note: Public Domain.

Projection Time: 00:00:05
4_pix05

6



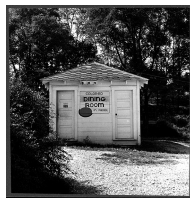
Wolcott, Marion Post. Negro man entering movie theater by "Colored" entrance. Belzoni, Mississippi. October 1939. Collection of Photographs of Signs Enforcing Racial Discrimination: Documentation by Farm Security Administration-Office of War Information Photographers. Library of Congress. [http://www.loc.gov/rr/print/list/085_disc.html] #22.

Location # LOC: H-915
Reproduction # LOC: LC-USF33-30577-M2

Note: Public Domain.

Projection Time: 00:00:05
4_pix05B

7



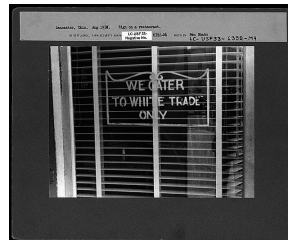
Buble, Esther. A rest stop for Greyhound bus passengers on the way from Louisville, Kentucky to Nashville, Tennessee, with separate accommodations for colored passengers. September 1943. Collection of Photographs of Signs Enforcing Racial Discrimination: Documentation by Farm Security Administration-Office of War Information Photographers. Library of Congress. [http://www.loc.gov/rr/print/list/085_disc.html] #13.

Location # LOC: E-5153
Reproduction # LOC: LC-USZ62-62919

Note: Public Domain.

Projection Time: 00:00:05
4_pix06

8



Shahn, Ben. Sign on a restaurant Lancaster, Ohio. August 1938. Collection of Photographs of Signs Enforcing Racial Discrimination: Documentation by Farm Security Administration-Office of War Information Photographers. Library of Congress. [http://www.loc.gov/rr/print/list/085_disc.html] #25.

Location # LOC: F-9063
Reproduction # LOC: LC-USF33-6392-M4

Note: Public Domain.

Projection Time: 00:00:12
4_pix07

START—MRS. AUGUSTUS: I tried to paint a picture for Kate of how things used to be. ...And I haven't flown that flag since. -END

9



Lyon, Danny. Atlanta, Georgia--A Toddler House has the distinction of being occupied during a sit-in by some of America's most effective organizers. In the room are Taylor Washington, Ivanhoe Donaldson, Joyce Ladner, John Lewis behind Judy Richardson, George Green, and Chico Neblett. 1963. Exhibited: American Treasures of the Library of Congress. [<http://hdl.loc.gov/loc.pnp/cph.3c20351>] [cph 3c20351].

NOTE: © Danny Lyon. All rights reserved.

Permission Granted by Danny Lyon (8/15/2004)
Reproduction # LOC: LC-USZ62-120351

Projection Time: 00:00:20
4_pix08

10



Counts, Will. Hecklers follow Elizabeth Eckford as she walks in front of Central High. Little Rock, Arkansas. 1957. Courtesy of Arkansas Democrat-Gazette (ADG). [<http://www.ardemgaz.com/prev/central/central1.html>].

NOTE: © Arkansas Democrat-Gazette. All rights reserved.

Permission granted 08/17/2004 by Barry Arthur, ADG

Projection Time: 00:00:20
4_pix11

11



Watson, Robin J. Flying Confederate Flag. Tooele, Utah. June 2004.

NOTE: © Robin Watson. 2004. All rights reserved.

Projection Time: 00:00:15
4_pix12

12



Counts, Will. Hecklers in front of Central High. Little Rock, Arkansas. September 1957. Courtesy of Arkansas Democrat-Gazette (ADG).

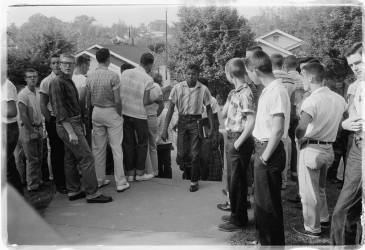
NOTE: © Arkansas Democrat-Gazette. All rights reserved.

Permission granted 08/17/2004 by Barry Arthur, ADG

Projection Time: 00:00:10
4_pix13

START—MRS. AUGUSTUS: I tried to paint a picture for Kate of how things used to be. ...And I haven't flown that flag since. -END

13



O'Halloran, Thomas J. Clinton, TN, school integration conflicts.
Dec 4, 1956. US News & World Report Magazine
Photograph Collection, Library of Congress
[<http://hdl.loc.gov/loc.pnp/ppmsca.03093>] [ppmsca 03093].

Note: Public Domain. "No known restrictions on publication."

Projection Time: 00:00:13
4_pix14A

14



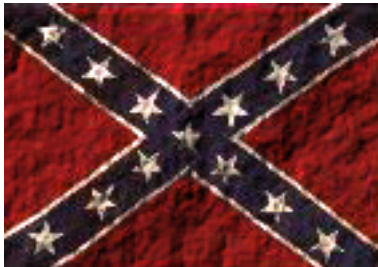
Counts, Will. Alex Wilson is kicked by a school integration
protester after refusing to run from a mob near Little Rock
Central High. Little Rock, Arkansas. September 1957.
Courtesy of Arkansas Democrat-Gazette (ADG)
[<http://www.ardemgaz.com/prev/central/central4.html>].

NOTE: © Arkansas Democrat-Gazette. All rights reserved.

Permission granted 08/17/2004 by Barry Arthur, ADG

Projection Time: 00:00:16
4_pix14B

15



Watson, Robin J. Confederate Flag. May 2004

NOTE: © Robin Watson. 2004. All rights reserved.

Projection Time: 00:00:31
4_pix15

Heart Divided: Projection #4
Total Time: 00:02:13


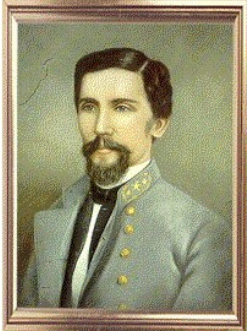


Story Board & Image Info, Robin Watson

START-MRS. AUGUSTUS: I tried to paint a picture for Kate of how things used to be. ...And I haven't flown that flag since.-END


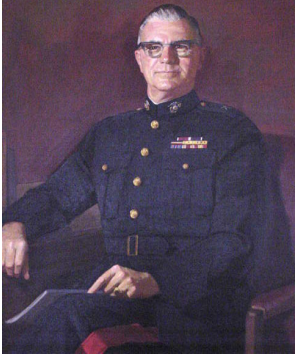

START-KATE: Well, when you picture Redford House, think Tara.
Only Bigger. ... JACK: ...Born 1962, died, 1996. -END

<p style="text-align: center;">1</p>  <p><u>Arlington Plantation House</u>. Franklin, LA. Courtesy of Louisiana National Register of Historic Places. [http://www.crt.state.la.us/NHL2/search_results.asp?search_type=style&value=Greek+Revival&pageno=9].</p> <p>NOTE: Public Domain</p> <p>Subject: Plantation House, Greek Revival, Anglo-American Architecture</p> <p>Projection Time: 00:00:03.36 05_pix01A.jpg</p>	<p style="text-align: center;">2</p>  <p><u>Arlington Plantation House</u>. Franklin, LA. Courtesy of Louisiana National Register of Historic Places. [http://www.crt.state.la.us/NHL2/search_results.asp?search_type=style&value=Greek+Revival&pageno=9].</p> <p>NOTE: Public Domain</p> <p>Subject: Plantation House, Greek Revival, Anglo-American Architecture</p> <p>Close up</p> <p>Projection Time: 00:00:06.26 05_pix01B.jpg</p>
<p style="text-align: center;">3</p>  <p><u>Entryway into The Herlong Mansion</u>. Micanopy, Florida. Courtesy of The Herlong Mansion. [http://www.herlong.com/entry.html].</p> <p>Note: Public Domain.</p> <p>Projection Time: 00:00:08.28 05_pix02.gif</p>	<p style="text-align: center;">4</p>  <p><u>Cox-Deasy Interior</u>. Mobile, Alabama. Courtesy of Curators of Oakleigh affiliated with the National Trust for Historic Preservation and the Alabama Preservation Alliance.</p> <p>Note: Public Domain.</p> <p>Projection Time: 00:00:16.10 05_pix03.jpg</p>





START-KATE: Well, when you picture Redford House, think Tara.
Only Bigger. ... JACK: ...Born 1962, died, 1996. -END

<p style="text-align: center;">5</p>  <p>Peale, Charles Willson. <u>Major General Nathanael Greene (1742-1786) of Rhode Island</u>. Independence National Historical Park Collection.</p> <p>NOTE: Public Domain.</p> <p>Projection Time: 00:00:12.25 05_pix04.png</p>	<p style="text-align: center;">6</p>  <p>Unknown. <u>Patrick Ronayne Cleburne, Major General (1828-1864)</u>. [http://www.civilwarhome.com/cleburnbi.htm].</p> <p>Born March 17, 1828 at Bridgepark Cottage on River Bride, County Cork, Ireland Killed November 30, 1864 at Franklin, TN Buried Helena AR</p> <p>NOTE: Public Domain.</p> <p>Projection Time: 00:00:12.25 05_pix05.jpg</p>
<p style="text-align: center;">7</p>  <p><u>Superintendent Scott Shipp (1890-1907)</u> Virginia Military Institute. [http://new.vmi.edu/archives/images/accnum/04020.jpg].</p> <p>Courtesy Virginia Military Institute.</p> <p>Projection Time: 00:00:05.00 05_pix05B.jpg</p>	<p style="text-align: center;">8</p>  <p><u>Superintendent Nichols Edward West (1907-1924)</u>. Courtesy Virginia Military Institute. [http://new.vmi.edu/archives/images/accnum/04021.jpg].</p> <p>Courtesy Virginia Military Institute.</p> <p>Projection Time: 00:00:05.00 05_pix06.jpg</p>

START-KATE: Well, when you picture Redford House, think Tara.
Only Bigger. ... JACK: ...Born 1962, died, 1996. -END

<p style="text-align: center;">9</p>  <p><u>Superintendent Marshall, Richard J. (1946-1952).</u> Courtesy Virginia Military Institute. [http://new.vmi.edu/archives/images/accnum/04025.jpg].</p> <p>Courtesy Virginia Military Institute.</p> <p>Projection Time: 00:00:05.00 05_pix07.jpg</p>	<p style="text-align: center;">10</p>  <p><u>Superintendent Shell, George R. E. (1960-1971).</u> Courtesy Virginia Military Institute. [http://new.vmi.edu/archives/images/accnum/04026.jpg].</p> <p>Courtesy Virginia Military Institute.</p> <p>Projection Time: 00:00:05.00 05_pix08.jpg</p>
<p style="text-align: center;">11</p>  <p><u>Commander Chris Miller, 509th Bomb Wing.</u> Courtesy US Air Force. Whiteman Air Force Base.</p> <p>Courtesy US Air Force</p> <p>Projection Time: 00:00:20.00 05_pix09.jpg</p>	

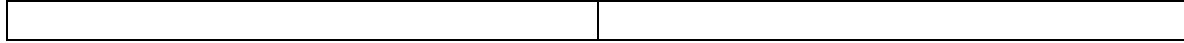
START-KATE: After that, we went deeper into the woods. ...
JACK: My family left one cabin standing, to remember, because tearing it down wouldn't change what happened. -END

<p style="text-align: center;">1</p>  <p>LaVack, Theodore. <u>Slave Cabin</u>. St. Charles, St. Charles County, MO. September 1936. Historic American Buildings Survey/Historic American Engineering Record. Library of Congress.</p> <p>NOTE: Public Domain.</p> <p>Location # LOC: HABS, MO,92-SAICH,10-1</p> <p>Projection Time: 00:00:50 6_pix01</p>	<p style="text-align: center;">2</p>  <p>Cabin Interior. March 2000</p> <p>Projection Time: 00:00:15 6_pix02</p>
<p style="text-align: center;">3</p>  <p>Watson, Robin. <u>Shackles</u>. 2004.</p> <p>Source: Based on the actual objects held by the Chicago Historical Society; they were on display in the CHS museum exhibit "We the People" where they are labeled "slave shackles, date unknown."</p> <p>NOTE: © Robin Watson. All rights reserved. Projection Time: 00:00:23 6_pix03</p>	<p style="text-align: center;">4</p>  <p>Unknown. <u>Grave of Uncle Joe: died 1888: tombstone erected by B.J. Hoole, son-in-law of General John L. Hunter: "In memory of a trusted slave who continued as a servant after he was freed"</u>. Fairview Cemetery, Eufaula, Alabama. ca. 1938. Portraits of African American ex-slaves from the U.S. Works Progress Administration, Federal Writers' Project slave narratives collections. Library of Congress [http://hdl.loc.gov/loc.pnp/cph.3c25132] [cph 3c25132].</p> <p>NOTE: Public Domain. Projection Time: 00:00:13 6_pix04</p>



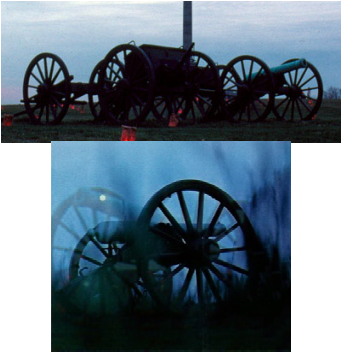

Heart Divided: Projection #6
Total Time: 00:01:29

Story Board & Image Info, Robin Watson

START-KATE: After that, we went deeper into the woods. ...
JACK: My family left one cabin standing, to remember, because
tearing it down wouldn't change what happened. -END



START-BO: Back in 1863, on this very earth, in the space of three hours,... where the blood of our fathers fed the roots of the trees that even now stand on Hallowed Ground.- END

<p style="text-align: center;">1</p>  <p>Phillippoteaux, Paul. <u>Battle of Gettysburg Cyclorama</u>. 1884. Gettysburg National Military Park, PA. National Park Service.</p> <p>Note: Public Domain</p> <p>Projection Time: 00:00:10 7_pix01</p>	<p style="text-align: center;">2</p>  <p><u>Grant Seeks to Storm the Vicksburg Stronghold</u>. (Drawing depicts May 22, 1863 Stockade Redan battle). Vicksburg National Military Park. Vicksburg, Mississippi. National Park Service.</p> <p>Subject:</p> <p>Note: Public Domain</p> <p>Website for more info on battle: http://www.nps.gov/vick/vcmpgn/storm.htm</p> <p>Projection Time: 00:00:16 7_pix02</p>
<p style="text-align: center;">3</p>  <p>Watson, Robin. (Computer enhanced image based on photo by Jim Strongin). <u>The Memorial Illumination is held on the first Saturday in December. 1,000 volunteers place and light 23,000 candles in paper bags across the battlefield. Each candle represents a soldier that was killed or wounded during the battle. Visitors drive through an awesome reminder of the magnitude of loss at Antietam. Artillery with the New York State Monument in the background.</u> Antietam National Battlefield. Antietam, Maryland. National Park Service. [http://www.nps.gov/anti/photos/Mod_photo8.htm].</p> <p>Note: Public Domain.</p> <p>Projection Time: 00:00:15 7_pix03c.png</p>	<p style="text-align: center;">4</p>  <p><u>Washington, D.C. Patients in Ward K of Armory Square Hospital</u>. August 1865. Selected Civil War photographs from the Library of Congress, 1861-1865. [http://hdl.loc.gov/loc.png/cwpb.04246] [cwpb 04246].</p> <p>Reproduction # LOC: LC-DIG-cwpb-04246 Note: Compiled by Hirst D. Millhollen and Donald H. Mugridge, Washington, D.C.: Library of Congress, 1977. No. 0799</p> <p>Note: Public Domain. "No known restrictions on publication."</p> <p>Projection Time: 00:00:09 7_pix04.png</p>

START-BO: Back in 1863, on this very earth, in the space of three hours,... where the blood of our fathers fed the roots of the trees that even now stand on Hallowed Ground.- END

5



Windtree Golf Course. Nashville, TN. Linkscorp.

Note: Permission granted by Tom Lenz @ linkscorp.com

Projection Time: 00:00:11
7_pix05

6



Relief: 106th Pennsylvania Infantry's counterattack toward the Emmitsburg Road on July 2, 1863. Gettysburg National Military Park. Gettysburg, PA. National Park Service.

Note: Public Domain

Projection Time: 00:00:16
7_pix06

7



Re-enactment of May 22, 1863 in front of the Great Redoubt 1963. Vicksburg National Military Park. Vicksburg, Mississippi. National Park Service.

Note: Public Domain

Projection Time: 00:00:15
7_pix07

8



Andersonville Prison Cemetery (Georgia). Andersonville National Historic Site. National Park Service.

Note: Public Domain

Projection Time: 00:00:30
7_pix08a

START-SARA: All us Rebel cheerleaders where out there before the game,... SARA: I swear, it felt just like the Super Bowl.-END

1



Unknown. Dragon Fans 2003 Central Game. Collierville High School, Collierville Tennessee

Projection Time: 00:00:05
08_pix01A

2



Watson, Robin J. GO REBELS. June 28, 2004.

© Robin Watson. All Rights Reserved.

Projection Time: 00:00:09
03_pix6.png

3



Cerney, Rene. Scoreboard 4 stock.xchng.com
[\[http://sxc.hu/browse.phtml?f=view&id=165336\]](http://sxc.hu/browse.phtml?f=view&id=165336).

NOTE: Public Domain. There are no usage restrictions for this photo.

Projection Time: 00:00:10
08_pix04.png

4



Kollar, Robert. Supporters fill the stands at Coalfield High School in East Tennessee for the annual homecoming game. 1998. Courtesy Tennessee Valley Authority

NOTE: Public Domain.

Projection Time: 00:00:38
08_pix05.png

START– SARA: All us Rebel cheerleaders where out there before the game,... SARA: I swear, it felt just like the Super Bowl.- END

5



US Marines GeekPhilosopher Free Stock Photo

NOTE: Public Domain

Projection Time: 00:00:09
08_pix06A.png

6

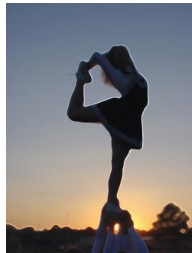


© Hogan, Reed. 2003

Courtesy Reed Hogan.

Projection Time: 00:00:12
08_pix06B.png

7



___ Bobbie (last name unknown). This is a picture Chelsea doing her scorpion in front of a beautiful sunset!
West Fork High School.

Projection Time: 00:00:11
08_pix07a.png

8



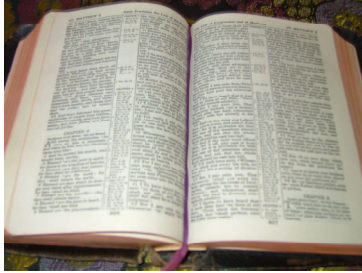
Watson, Robin. Football. 2004.

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Projection Time: 00:00:14
08_pix08.png

START-JACK: Our family Bible, open to Matthew, chapter five,...
JACK: People talk about honoring Southern heritage. Look what we did to theirs. -END

1



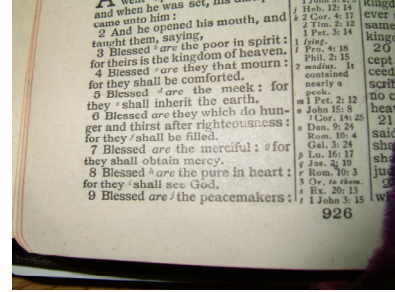
Watson, Robin J. Family Bible, Matthew 5. June 2004.

NOTE: © Robin Watson. All Rights Reserved.

Source: Mrs. Pearl Vowles Family Bible

Projection Time: 00:00:05
9_pix01

2



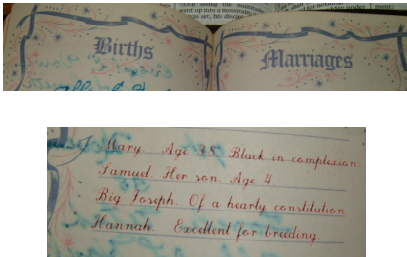
Watson, Robin J. Blessed are the Peacemakers. June 2004.

NOTE: © Robin Watson. All Rights Reserved.

Source: Mrs. Pearl Vowles Family Bible

Projection Time: 00:00:10 composed of two shots
9_pix02

3



Watson, Robin J. Family Bible. June 2004.

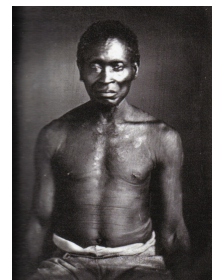
NOTE: © Robin Watson. All Rights Reserved.

Composed of two shots
Close ups of words Births, Marriages and CG slave names in lower left hand corner

Picture 1 in Projection 10
Cross reference: picture 3 in projection 9

Projection Time: 00:00:25
9_pix03

4







Zealy, Joseph T and others. (1812-1893) Slave, name unknown. A small daguerreotype collection includes a group of 15 of the earliest known images of African-born slaves. Peabody Museum, Harvard University.
http://www.peabody.harvard.edu/photo/n_america/physical.html

Courtesy of Peabody Museum, Harvard University.

Projection Time: 00:00:21
9_pix04

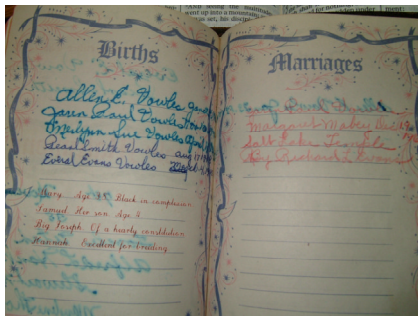
START-JACK: Our family Bible, open to Matthew, chapter five,...
JACK: People talk about honoring Southern heritage. Look what
we did to theirs. -END

<p style="text-align: center;">5</p>  <p>Photographer: Unknown Date: Unknown</p> <p>NOTE: Public Domain</p> <p>Projection Time: 00:00:15 9_pix05</p>	<p style="text-align: center;">6</p>  <p>O'Sullivan, Timothy H., (1840-1882). <u>Five generations on Smith's Plantation, Beaufort, South Carolina.</u> 1862, printed later. Civil War Photograph Collection from the Library of Congress. [http://hdl.loc.gov/loc.pnp/ppmsc.00057] [ppmsc 00057].</p> <p>Location # LOC: LOT 4205; digital ID Reproduction # LOC: LC-B8171-152-A</p> <p>NOTE: Public Domain</p> <p>Projection Time: 00:00:14 9_pix06.tif</p>
<p style="text-align: center;">7</p>  <p>Kirkbride, Joseph John (1842-1899). <u>African American sitting with legs chained.</u> Thomasville, Georgia. ca. 1890. Library of Congress. [http://hdl.loc.gov/loc.pnp/cph.3a30757] [cph 3a30757].</p> <p>Location # LOC: Call Number: LOT 7753-C Reproduction # LOC: LC-USZ62-30088</p> <p>Note: Public Domain. "No known restrictions on publication."</p> <p>Projection Time: 00:00:13 9_pix07a.tif</p>	<p style="text-align: center;">8</p>  <p>Unknown. <u>Princess Madia.</u> Harper's Weekly. June 2, 1860. Copy in Special Collections Department, University of Virginia Library. [http://hitchcock.itc.virginia.edu/Slavery/details.php?filename=HW0007].</p> <p>Princess Madia was a captive on the Wildfire, an American slave ship captured by the U.S. Navy in 1860 near Key West, Florida. Originally from the Congo, Madia was called "princess" by Wildfire's crew because of her dignified personal appearance and the deference that she received from some of the captured slaves.</p> <p>NOTE: Courtesy University of Virginia Library</p> <p>Projection Time: 00:00:12 9_pix07</p>

START-NIKKI: Those slaves in Jack's family Bible...

KATE: ... and white paper ones with the handwritten names of the slaves. - END

1



Watson, Robin J. Family Bible. June 2004.

NOTE: © Robin Watson. All Rights Reserved.

Close ups of words Births, Marriages and CG slave names in lower left hand corner

Picture 1 in Projection 10

Cross reference: picture 3 in projection 9

Projection Time: 00:00:04

9_pix03

2



Watson, Robin J. Slave Names on Index Cards. June 2004

NOTE: © Robin Watson. All Rights Reserved.

Subject: Index Cards, superimposed on rock.
Three shots: Close up on Samuel, Sarah, Isaiah

Projection Time: 00:00:10

10_pix2

3



Watson, Robin J. Redford Monument with cards early morning. June 2004

NOTE: © Robin Watson. All Rights Reserved.

Projection Time: 00:00:28

10_pix03

4



Watson, Robin J. Slave Names on Index Cards. June 2004

NOTE: © Robin Watson. All Rights Reserved.

Subject: Index Cards, superimposed on rock.
Video Overlay over monument

Projection Time: 00:00:30

10_pix2

Heart Divided: Projection #10
Total Time: 00:00:43

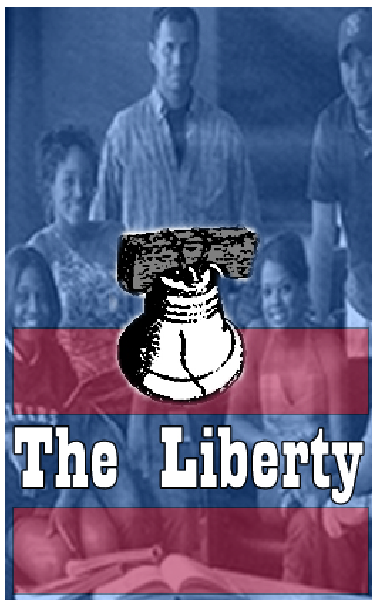
Story Board & Image Info, Robin Watson

START-NIKKI: Those slaves in Jack's family Bible..

KATE: ... and white paper ones with the handwritten names of the
slaves. - END

11: START—MCSORLEY: Two months later, my students voted to change the school emblem to the Liberty bell, and our tem name to the Liberty. ... **END**

12: START—KATE: Well, you've just seen the play I finally wrote. Judge for yourself. A soloist sings a line from "The Battle Cry of Freedom". **END**



Watson, Robin. Liberty Logo. 2004

© Robin Watson. All Rights Reserved.

Projection Time: 00:00:16
Liberty logo.jpg



Josh Winegar. A Heart Divided poster. World Premiere. Salt Lake City, Utah. 2004

© Josh Winegar. Midwest Sales. 2004

Projection Time: 00:00:30
11HDLogo.jpg

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- 1-1. ©Watson, Robin J. New York Skyline. 1998.
- 1-2. National Park Service. Statue of Liberty Historical Monument, NY.
[<http://photo.itc.nps.gov/storage/images/stli/stli-Full.00008.html>] [STLI4455.JPG]
- 1-3. National Park Service. Blue Ridge Parkway NP North Carolina.
[<http://photo.itc.nps.gov/storage/images/blri/blri-Full.00098.html>] [BLRI9321.JPG]
- 1-4. Kollar, Robert. 1998. Tennessee Valley Authority
- 1-5. Kiser, Kenn. Appalachian Mountains. Gatlinburg, TN stock.xchng.com
[<http://www.sxc.hu/browse.phtml?f=view&id=75464>].
- 1-6. US Army Corps of Engineers. Aerial of barge traffic on the Cumberland River. Nashville District. Tennessee.[<http://images.usace.army.mil>] [2488-19.Jpg].
- 1-7. Kollar, Robert. Nashville Skyline. 1998. Tennessee Valley Authority.
- 1-8. Price, Robert G. Sunrise in Arkansas. 2001. USDA Natural Resources Conservation Service. [<http://photogallery.nrcs.usda.gov/JPG/AR/NRCSAR01001.JPG>] [NRCSAR01001].
- 1-9. Welcome to Tennessee Sign

- 2-1. Kollar, Robert. Murfreesboro, Tennessee. 1998. Tennessee Valley Authority.
- 2-2. Kollar, Robert. Ray Hensley and Frank Logan relax outside the Moore County Courthouse, Lynchburg, Tennessee. 1998. Tennessee Valley Authority.
- 2-3. Kollar, Robert. A concrete prayer for the departed. Blount County, Tennessee, cemetery. 1998. Tennessee Valley Authority.
- 2-4. Windtree Golf Course. Nashville, TN. Linkscorp.
- 2-5. Alabama Historical Commission. A scene from the bronze relief band, Confederate Monument on Capitol Hill, Montgomery, Alabama
[<http://www.mckaylodge.com/monument.html>].
- 2-6. © Watson, Robin J. Redford Monument, Daytime. 2004.
- 2-7. © Watson, Robin J. Confederate Flag. 2004.

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- 3-1. © Watson, Robin J. “Redford” High School Tooele, Utah (Old High School) June 28, 2004.
- 3-2. © Watson, Robin J. “Redford High” flag pole. Tooele Public Library, Tooele, Utah. August 16, 2004.
- 3-3. © Watson, Robin J. “Redford” Track & Field. Tooele High School. Tooele, Utah. June 24, 2004.
- 3-4. © Watson, Robin J. “REBELS Stadium” Composite THS Football Stadium, Rebels Logo. Tooele, Utah. June 2004.
- 3-5. © Watson, Robin J. “REBELS” Hill. June 30, 2004.
- 3-6. © Watson, Robin J. “GO REBELS”. June 28, 2004.
-
- 4-1. Vachon, John. A drinking fountain on the county courthouse lawn. Halifax, North Carolina. April 1938. Collection of Photographs of Signs Enforcing Racial Discrimination: Documentation by Farm Security Administration-Office of War Information Photographers. Library of Congress. [http://www.loc.gov/rr/print/list/085_disc.html] #21.
- 4-2. Bublely, Esther. A sign at the Greyhound bus station. Rome, Georgia. September 1943. Collection of Photographs of Signs Enforcing Racial Discrimination: Documentation by Farm Security Administration-Office of War Information Photographers. Library of Congress. [http://www.loc.gov/rr/print/list/085_disc.html] #14.
- 4-3. Lee, Russell. Man drinking at a water cooler in the street car terminal. Oklahoma City, Oklahoma. July 1939. Collection of Photographs of Signs Enforcing Racial Discrimination: Documentation by Farm Security Administration-Office of War Information Photographers. Library of Congress. [http://www.loc.gov/rr/print/list/085_disc.html] #29.
- 4-4. Bublely, Esther. People waiting for a bus at the Greyhound bus terminal. Memphis, Tennessee. September 1943. Collection of Photographs of Signs Enforcing Racial Discrimination: Documentation by Farm Security Administration-Office of War Information Photographers. Library of Congress. [http://www.loc.gov/rr/print/list/085_disc.html] #7.
- 4-5. Lee, Russell. Sign above moving picture theater. Waco, Texas. November 1939. Collection of Photographs of Signs Enforcing Racial Discrimination: Documentation by Farm Security Administration-Office of War Information Photographers. Library of Congress. [http://www.loc.gov/rr/print/list/085_disc.html] #30.

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- 4-6. Wolcott, Marion Post. Negro man entering movie theater by “Colored” entrance. Belzoni, Mississippi. October 1939. Collection of Photographs of Signs Enforcing Racial Discrimination: Documentation by Farm Security Administration-Office of War Information Photographers. Library of Congress. [http://www.loc.gov/rr/print/list/085_disc.html] #22.
- 4-7. Bublely, Esther. A rest stop for Greyhound bus passengers on the way from Louisville, Kentucky to Nashville, Tennessee, with separate accommodations for colored passengers. September 1943. Collection of Photographs of Signs Enforcing Racial Discrimination: Documentation by Farm Security Administration-Office of War Information Photographers. Library of Congress. [http://www.loc.gov/rr/print/list/085_disc.html] #13.
- 4-8. Shahn, Ben. Sign on a restaurant Lancaster, Ohio. August 1938. Collection of Photographs of Signs Enforcing Racial Discrimination: Documentation by Farm Security Administration-Office of War Information Photographers. Library of Congress. [http://www.loc.gov/rr/print/list/085_disc.html] #25.
- 4-9. © Lyon, Danny. Atlanta, Georgia--A Toddle House has the distinction of being occupied during a sit-in by some of America's most effective organizers. In the room are Taylor Washington, Ivanhoe Donaldson, Joyce Ladner, John Lewis behind Judy Richardson, George Green, and Chico Neblett. 1963. Exhibited: American Treasures of the Library of Congress. [<http://hdl.loc.gov/loc.pnp/cph.3c20351>] [cph 3c20351].
- 4-10. © Counts, Will. Hecklers follow Elizabeth Eckford as she walks in front of Central High. Little Rock, Arkansas. 1957. Courtesy of Arkansas Democrat-Gazette (ADG). [<http://www.ardemgaz.com/prev/central/central1.html>].
- 4-11. © Watson, Robin J. Flying Confederate Flag. Tooele, Utah. June 2004.
- 4-12. © Counts, Will. Hecklers in front of Central High. Little Rock, Arkansas. September 1957. Courtesy of Arkansas Democrat-Gazette (ADG).
- 4-13. O'Halloran, Thomas J. Clinton, TN, school integration conflicts. Dec 4, 1956. US News & World Report Magazine Photograph Collection, Library of Congress. [<http://hdl.loc.gov/loc.pnp/ppmsca.03093>] [ppmsca 03093].
- 4-14. © Counts, Will. Alex Wilson is kicked by a school integration protester after refusing to run from a mob near Little Rock Central High. Little Rock, Arkansas. September 1957. Courtesy of Arkansas Democrat-Gazette (ADG). [<http://www.ardemgaz.com/prev/central/central4.html>].
- 4-15. © Watson, Robin J. Confederate Flag. May 2004.

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- 5-1. Arlington Plantation House. Franklin, LA. Courtesy of Louisiana National Register of Historic Places. [http://www.crt.state.la.us/NHL2/search_results.asp?search_type=style&value=Greek+Revival&pageno=9].
- 5-2. Arlington Plantation House. Franklin, LA. Courtesy of Louisiana National Register of Historic Places. [http://www.crt.state.la.us/NHL2/search_results.asp?search_type=style&value=Greek+Revival&pageno=9].
- 5-3. Entryway into The Herlong Mansion. Micanopy, Florida. Courtesy of The Herlong Mansion. [<http://www.herlong.com/entry.html>].
- 5-4. Cox-Deasy Interior. Mobile, Alabama. Courtesy of Curators of Oakleigh affiliated with the National Trust for Historic Preservation and the Alabama Preservation Alliance.
- 5-5. Peale, Charles Willson. Major General Nathanael Greene (1742-1786) of Rhode Island. Independence National Historical Park Collection.
- 5-6. Unknown. Patrick Ronayne Cleburne, Major General (1828-1864). [<http://www.civilwarhome.com/cleburnbi.htm>].
- 5-7. Unknown. Superintendent Scott Shipp (1890-1907). Courtesy Virginia Military Institute. [<http://new.vmi.edu/archives/images/acnum/04020.jpg>].
- 5-8. Unknown. Superintendent Edward West Nichols (1907-1924). Courtesy Virginia Military Institute. [<http://new.vmi.edu/archives/images/acnum/04021.jpg>].
- 5-9. Unknown. Superintendent Richard J. Marshall (1946-1952). Courtesy Virginia Military Institute. [<http://new.vmi.edu/archives/images/acnum/04025.jpg>].
- 5-10. Unknown. Superintendent George R. E. Shell (1960-1971). Courtesy Virginia Military Institute. [<http://new.vmi.edu/archives/images/acnum/04026.jpg>].
- 5-11. Unknown. Commander Chris Miller, 509th Bomb Wing. Courtesy US Air Force. Whiteman Air Force Base.
- 6-1. LaVack, Theodore. Slave Cabin. St. Charles, St. Charles County, MO. September 1936. Historic American Buildings Survey/Historic American Engineering Record. Library of Congress.
- 6-2. Unknown. Cabin Interior. March 2000.
- 6-3. © Watson, Robin J. Shackles. 2004.
- 6-4. Unknown. Grave of Uncle Joe; died 1888; tombstone erected by B.J. Hoole, son-in-law of General John L. Hunter; "In memory of a trusted slave who continued as a servant after he was freed". Fairview Cemetery, Eufaula, Alabama. ca. 1938. Portraits of African American ex-slaves from the U.S. Works Progress Administration, Federal Writers' Project slave narratives collections. Library of Congress [<http://hdl.loc.gov/loc.pnp/cph.3c25132>] [cph 3c25132].

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- 7-1. Phillippoteaux, Paul. Battle of Gettysburg Cyclorama. 1884. Gettysburg National Military Park, PA. National Park Service.
- 7-2. Unknown. Grant Seeks to Storm the Vicksburg Stronghold. (Drawing depicts May 22, 1863 Stockade Redan battle). Vicksburg National Military Park. Vicksburg, Mississippi. National Park Service.
- 7-3. Watson, Robin J. (Computer enhanced image based on photo by Jim Strongin). The Memorial Illumination is held on the first Saturday in December. 1,000 volunteers place and light 23,000 candles in paper bags across the battlefield. Each candle represents a soldier that was killed or wounded during the battle. Visitors drive through an awesome reminder of the magnitude of loss at Antietam. Artillery with the New York State Monument in the background. Antietam National Battlefield. Antietam, Maryland. National Park Service. [http://www.nps.gov/anti/photos/Mod_photo8.htm].
- 7-4. Washington, D.C. Patients in Ward K of Armory Square Hospital. August 1865. Selected Civil War photographs from the Library of Congress, 1861-1865. [<http://hdl.loc.gov/loc.pnp/cwpb.04246>] [cwpb 04246].
- 7-5. Windtree Golf Course. Nashville, TN. Linkscorp.
- 7-6. Relief: 106th Pennsylvania Infantry's counterattack toward the Emmitsburg Road on July 2, 1863. Gettysburg National Military Park. Gettysburg, PA. National Park Service.
- 7-7. Re-enactment of May 22, 1863 in front of the Great Redoubt 1963. Vicksburg National Military Park. Vicksburg, Mississippi. National Park Service.
- 7-8. Andersonville Prison Cemetery (Georgia). Andersonville National Historic Site. National Park Service.
- 8-1. Unknown. Dragon Fans 2003 Central Game. Collierville High School, Collierville Tennessee.
- 8-2. © Watson, Robin J. GO REBELS. June 28, 2004.
- 8-3. Cerney, Rene. Scoreboard 4 stock.xchng.com [<http://sxc.hu/browse.phtml?f=view&id=165336>].
- 8-4. Kollar, Robert. Supporters fill the stands at Coalfield High School in East Tennessee for the annual homecoming game. 1998. Courtesy Tennessee Valley Authority.
- 8-5. US Marines. GeekPhilosopher Free Stock Photo.
- 8-6. © Hogan, Reed. Football players. 2003
- 8-7. ___ Bobbie (last name unknown). This is a picture Chelsea doing her scorpion, in front of a beautiful sunset! West Fork High School.

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- 9-1. © Watson, Robin J. Family Bible, Matthew 5. June 2004.
- 9-2. © Watson, Robin J. Blessed are the Peacemakers. June 2004.
- 9-3. © Watson, Robin J. Family Bible. June 2004.
- 9-4. Zealy, Joseph T and others. (1812-1893) Slave, name unknown. A small daguerreotype collection includes a group of 15 of the earliest known images of African-born slaves. Peabody Museum, Harvard University.
[\[http://www.peabody.harvard.edu/photo/n_america/physical.html\]](http://www.peabody.harvard.edu/photo/n_america/physical.html)
- 9-5. Slave with number. Unknown.
- 9-6. O'Sullivan, Timothy H., (1840-1882). Five generations on Smith's Plantation, Beaufort, South Carolina. 1862, printed later. Civil War Photograph Collection from the Library of Congress. [\[http://hdl.loc.gov/loc.pnp/ppmsc.00057\]](http://hdl.loc.gov/loc.pnp/ppmsc.00057) [ppmsc 00057].
- 9-7. Kirkbride, Joseph John (1842-1899). African American sitting with legs chained. Thomasville, Georgia. ca. 1890. Library of Congress.
[\[http://hdl.loc.gov/loc.pnp/cph.3a30757\]](http://hdl.loc.gov/loc.pnp/cph.3a30757) [cph 3a30757].
- 9-8. Unknown. Princess Madia. Harper's Weekly. June 2,1860. Copy in Special Collections Department, University of Virginia Library.
[\[http://hitchcock.itc.virginia.edu/Slavery/details.php?filename=HW0007\]](http://hitchcock.itc.virginia.edu/Slavery/details.php?filename=HW0007).
- 10-1. © Watson, Robin J. Family Bible. June 2004.
- 10-2. © Watson, Robin J. Slave Names on Index Cards. June 2004. Close up on Samuel, Sarah, and Isaiah.
- 10-3. © Watson, Robin J. Redford Monument with cards early morning. June 2004.
- 10-4. © Watson, Robin J. Slave Names on Index Cards. June 2004
- 11-1. © Watson, Robin J. Liberty Logo. June 2004.
- 12-1. © Josh Winegar. Heart Divided Poster. World Premier. Salt Lake City, Utah. Midwest Sales. 2004.