The Fourth Wise Man

Piano Vocal Score

Book, Lyrics, and Musical Arrangements by
Joy Chaitin, Marilyn D. Anderson and Sarah Stevens-Estabrook

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(The Fourth Wise Man)

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for:

THE FOURTH WISE MAN

Piano and Vocal

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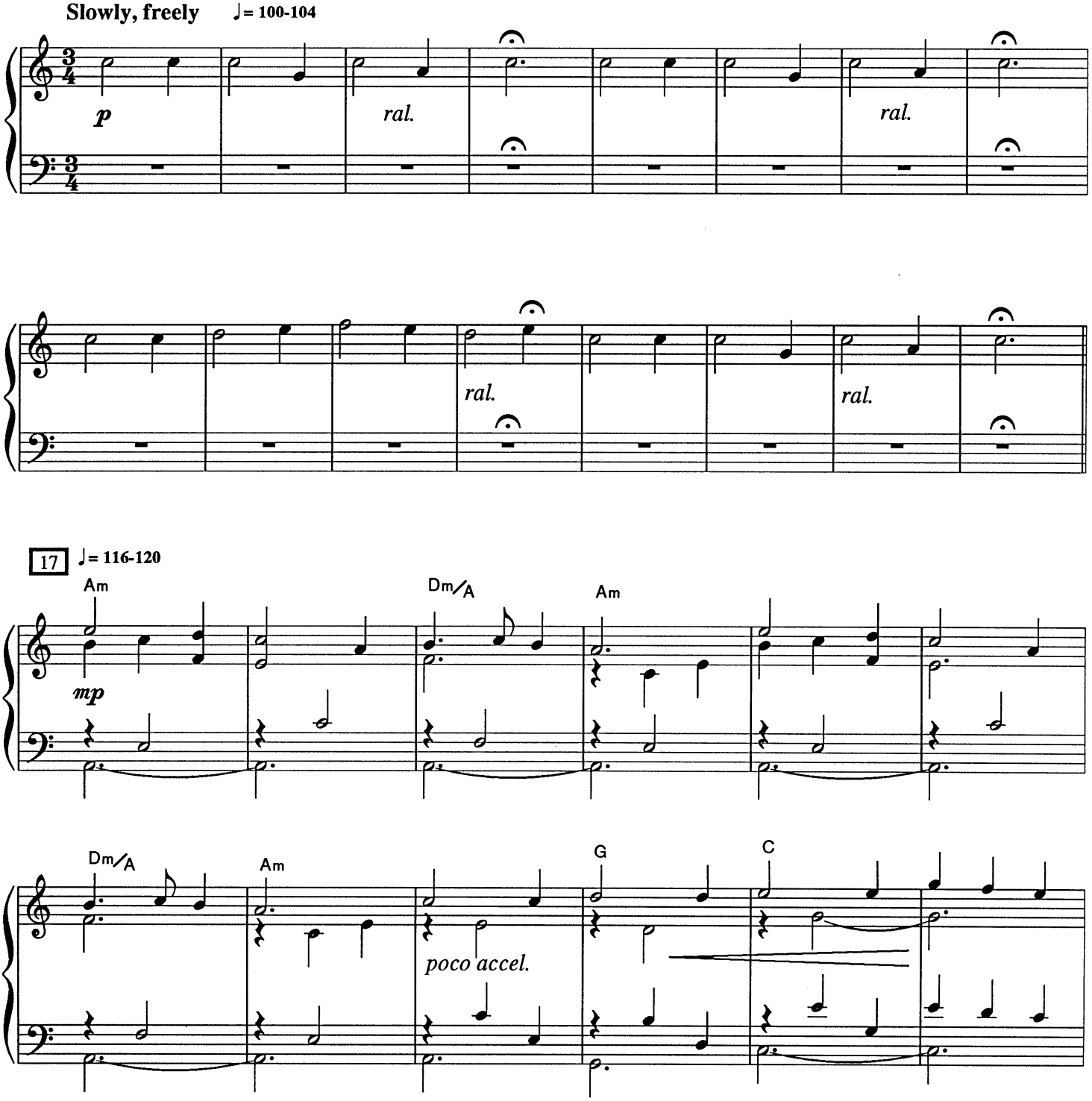
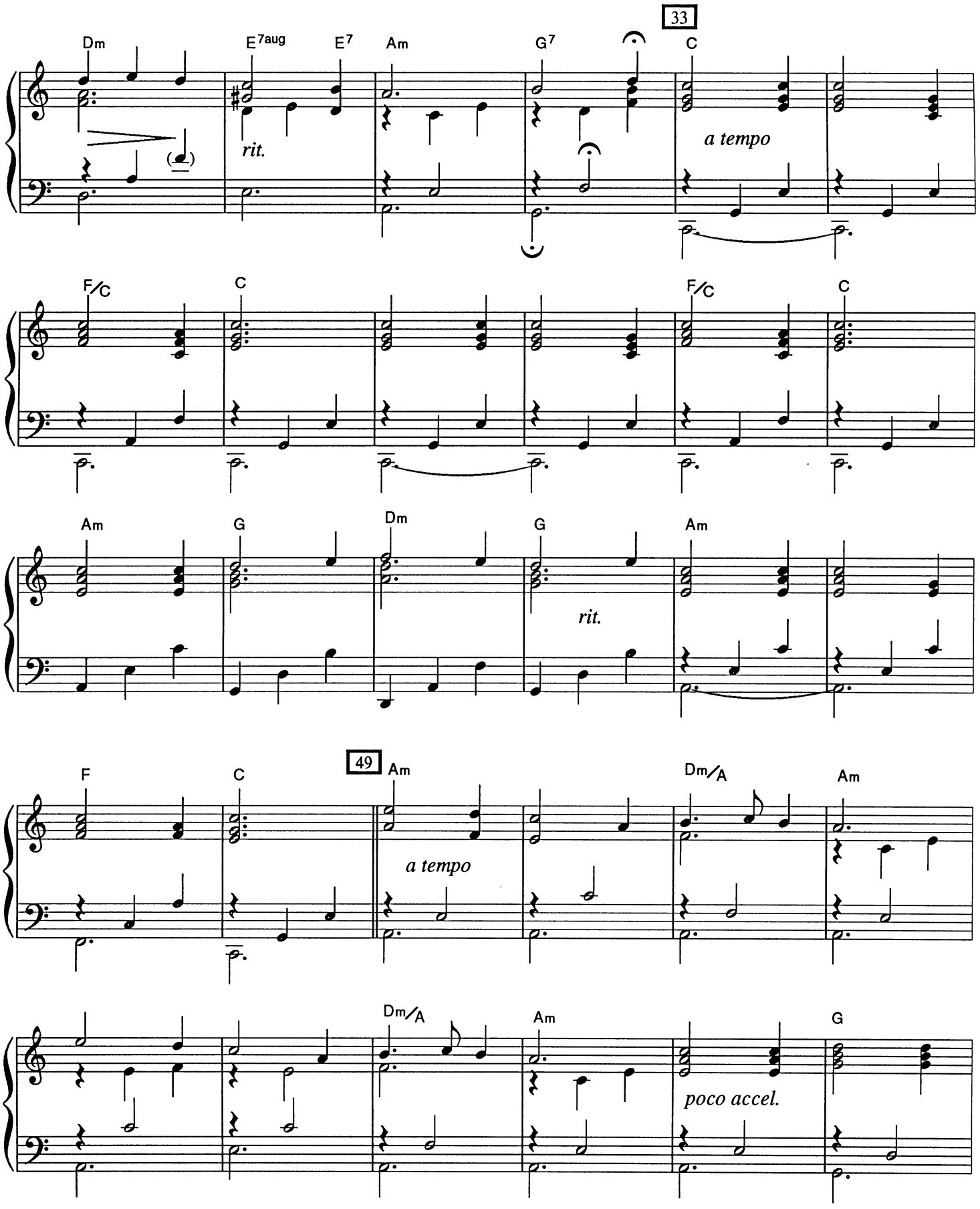
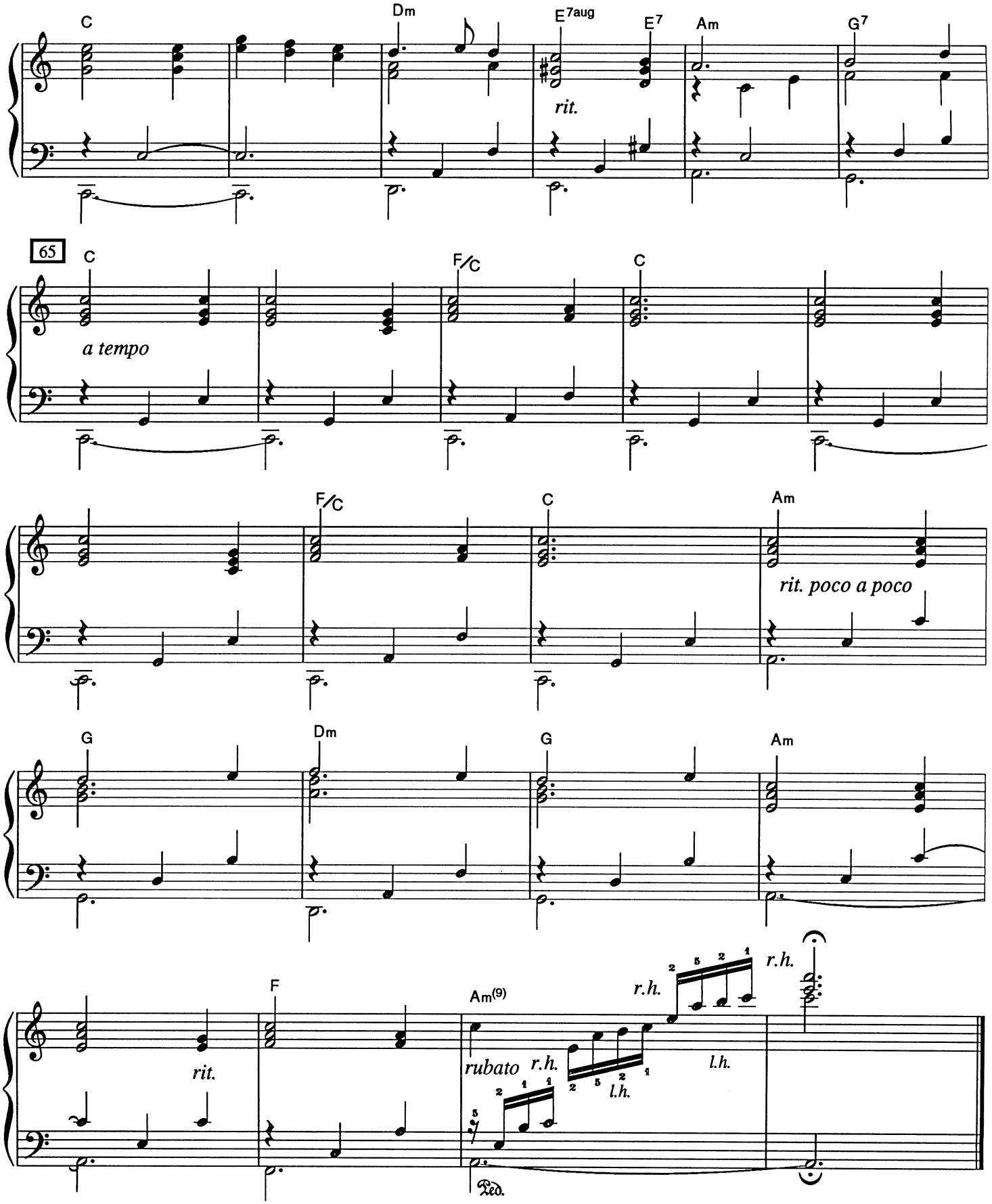
No.1 "We Three Kings of Orient Are"

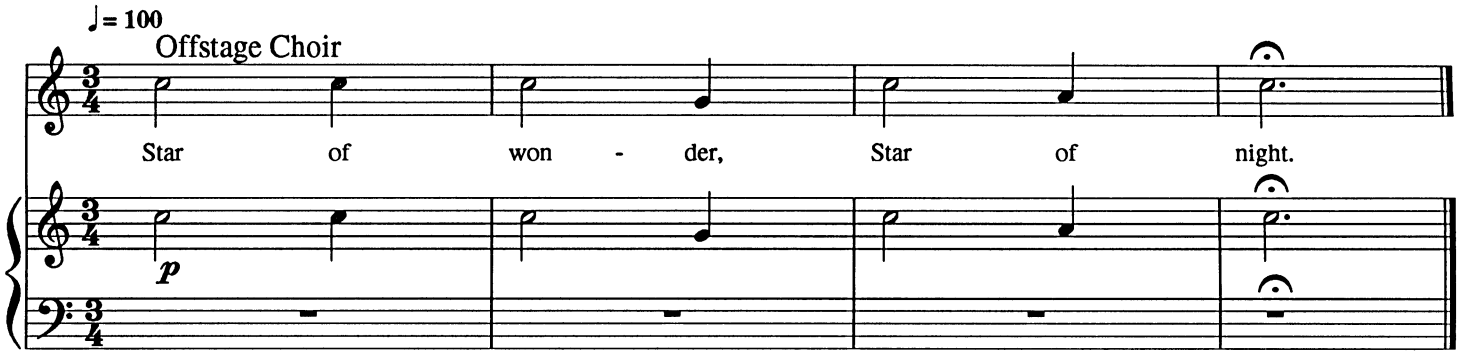



33
Dm
E7aug
E7
Am
G7
C
rit.
a tempo
F/C
C
F/C
C
Am
G
Dm
G
Am
rit.
49
F
C
Am
Dm/A
Am
a tempo
Dm/A
Am
G
poco accel.


C
Dm
E7aug
E7
Am
G7
rit.
65
C
F/C
C
a tempo
F/C
C
Am
rit. poco a poco
G
Dm
G
Am
F
Am(9)
rit.
rubato
r.h.
l.h.
r.h.
l.h.
r.h.
Ped.

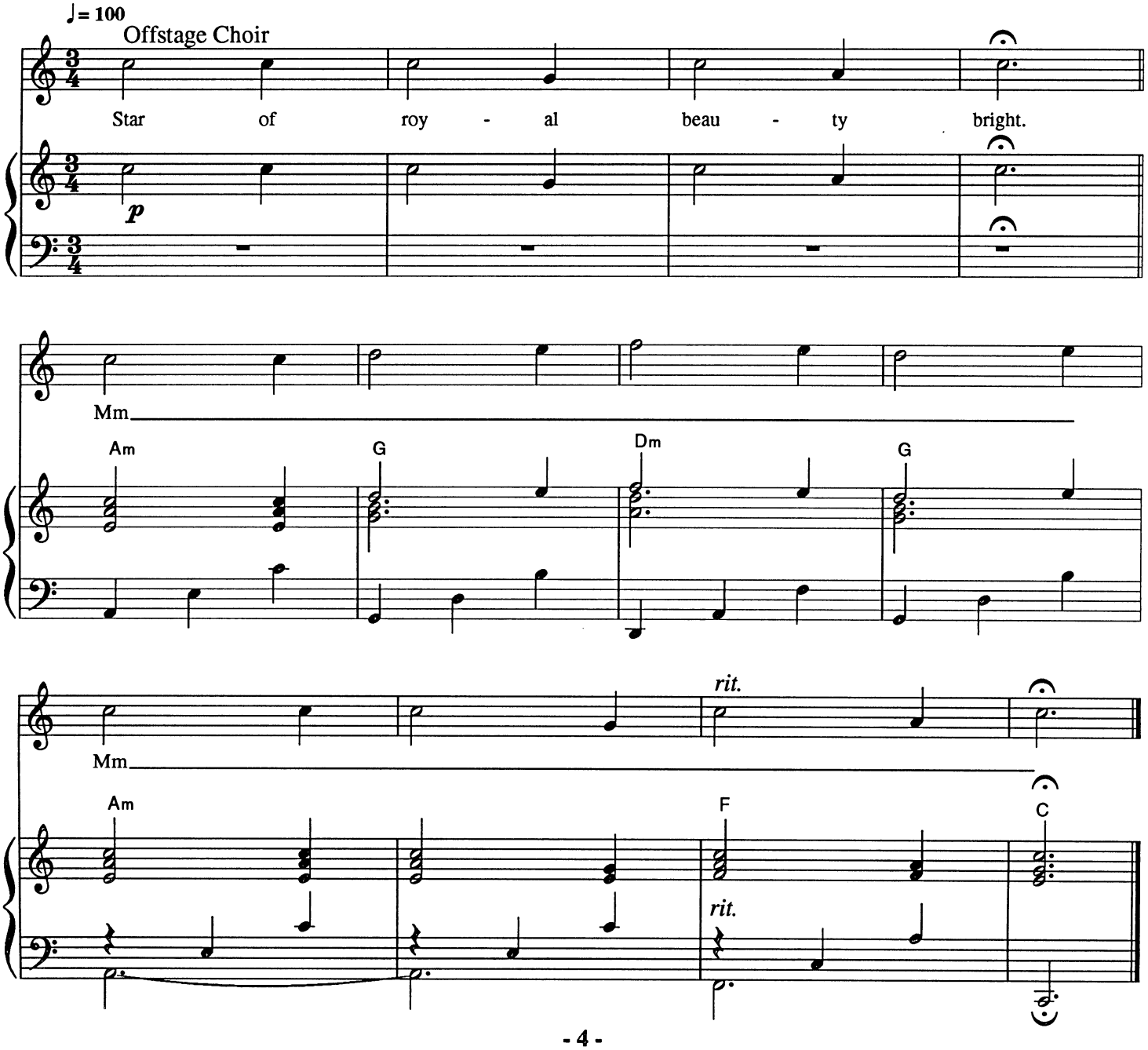
No.2 "We Three Kings of Orient Are"

CUE: "He probably isn't even looking at the sky!"



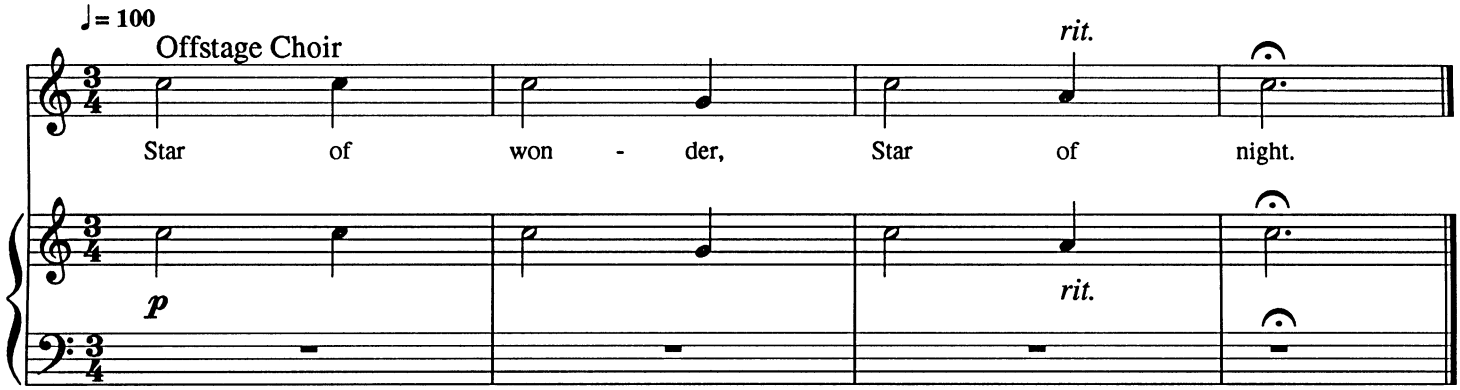
No.3 "We Three Kings of Orient Are"

CUE: "Look!"



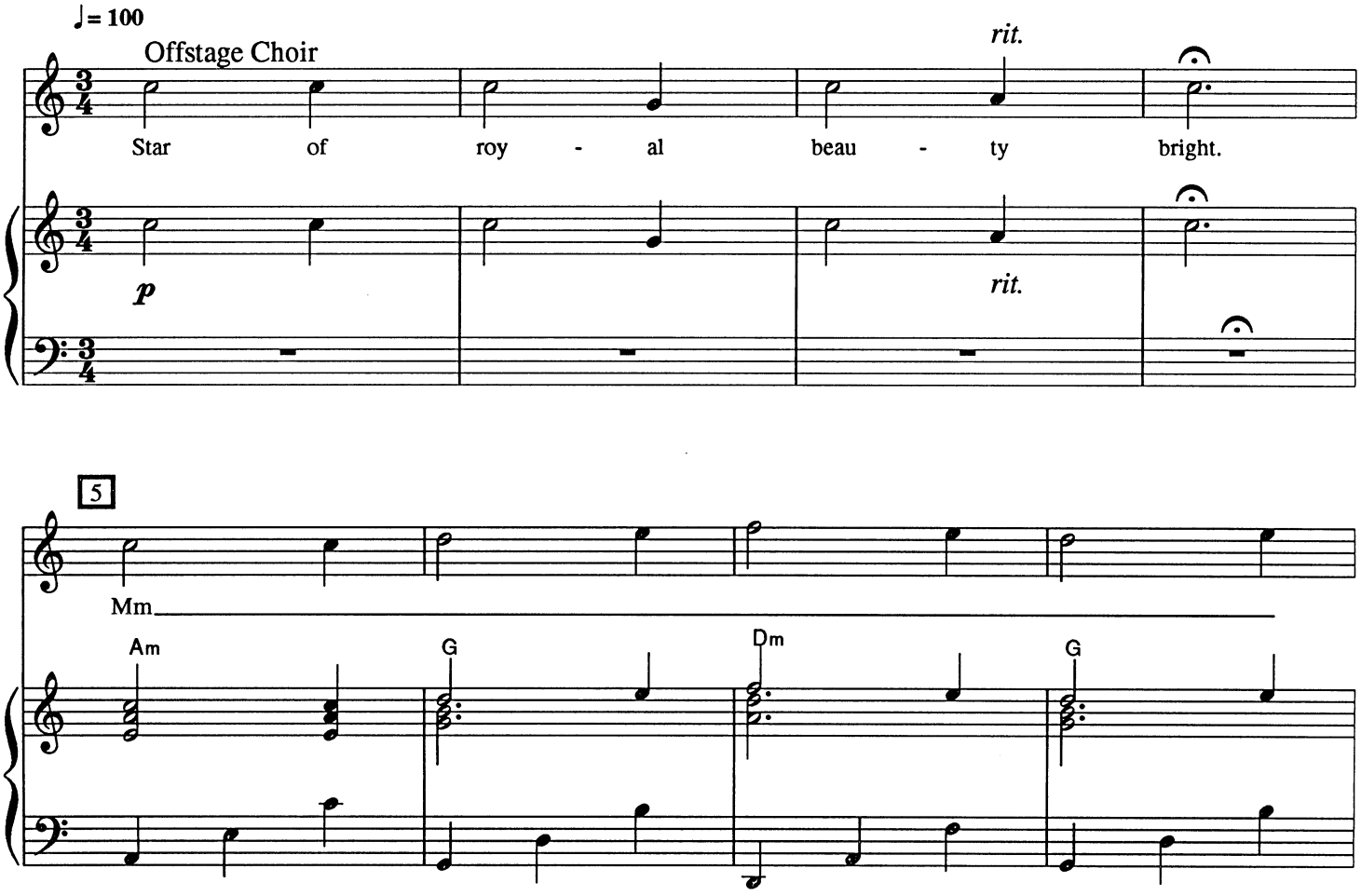
No.4 "We Three Kings of Orient Are"

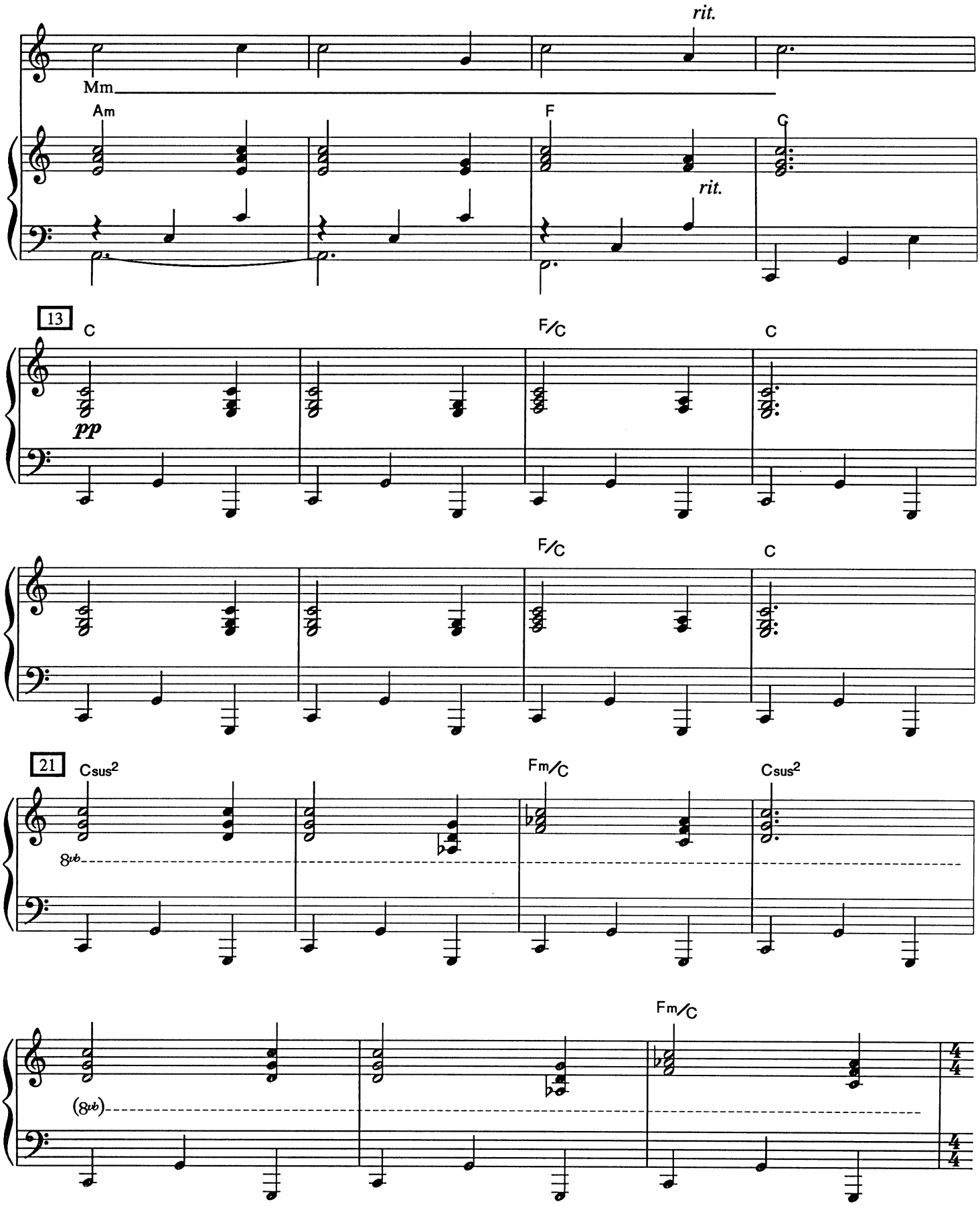
CUE: "Hm . . . It's clearing . . . Obed, look!"

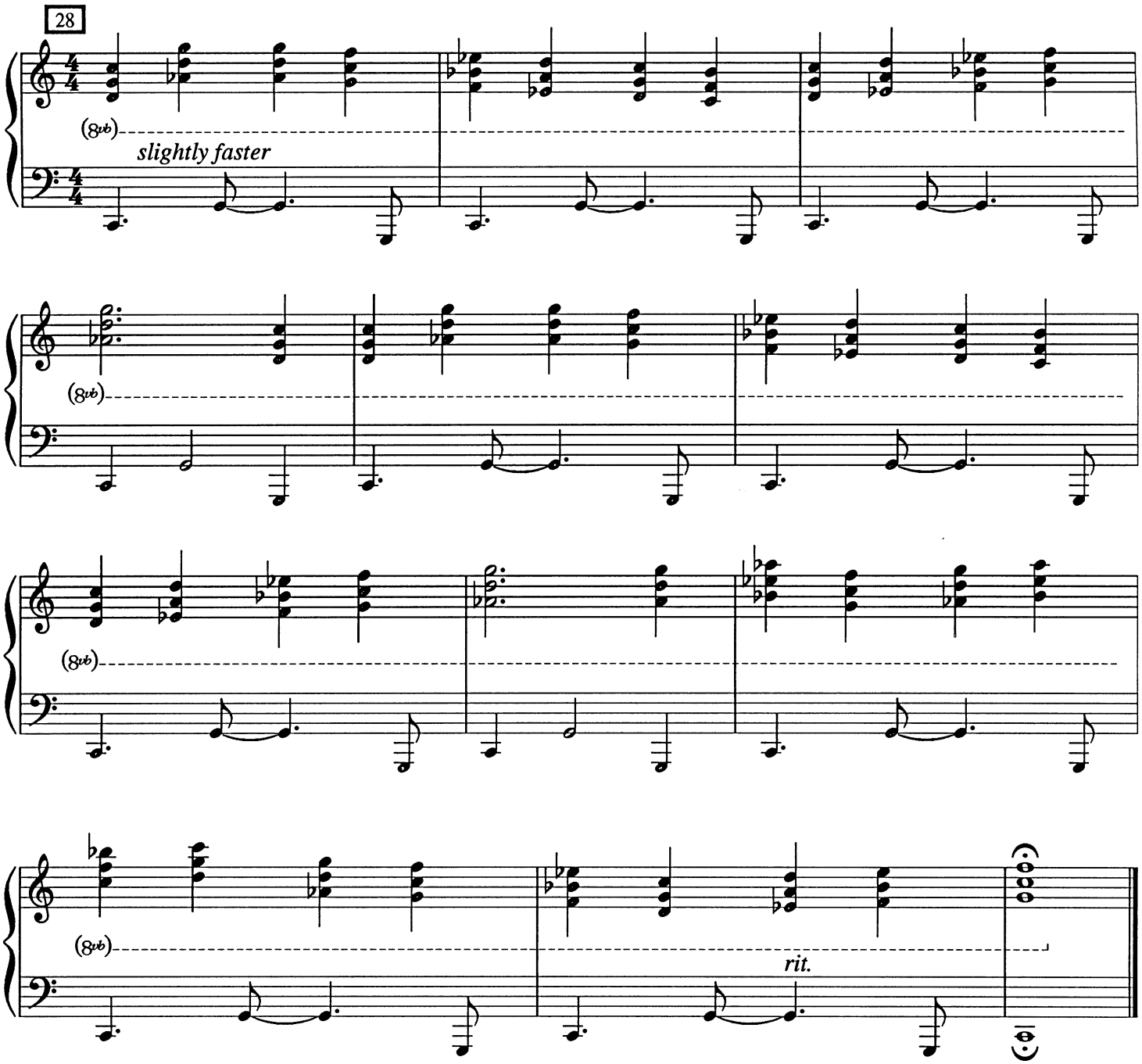


No.5 "We Three Kings of Orient Are"
"God Rest Ye Merry Gentlemen"

CUE: "Do you see it?"

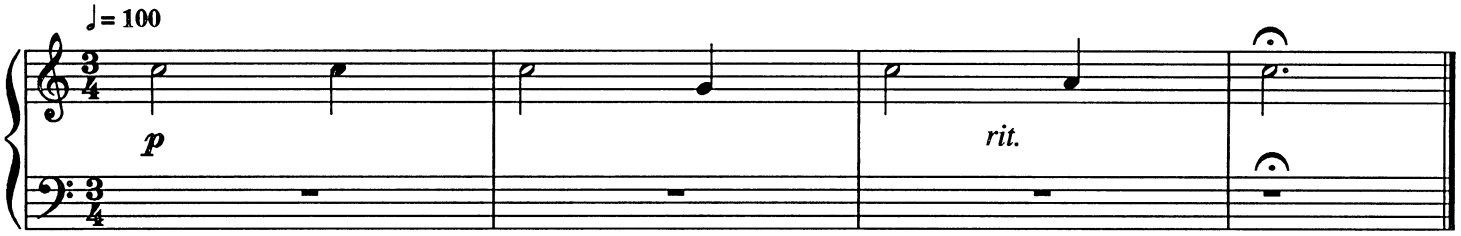



rit.
Mm
Am
F
C
rit.
13
C
pp
F/C
C
F/C
C
21
Csus2
8vb
Fm/C
Csus2
Fm/C
(8vb)
4/4
4/4



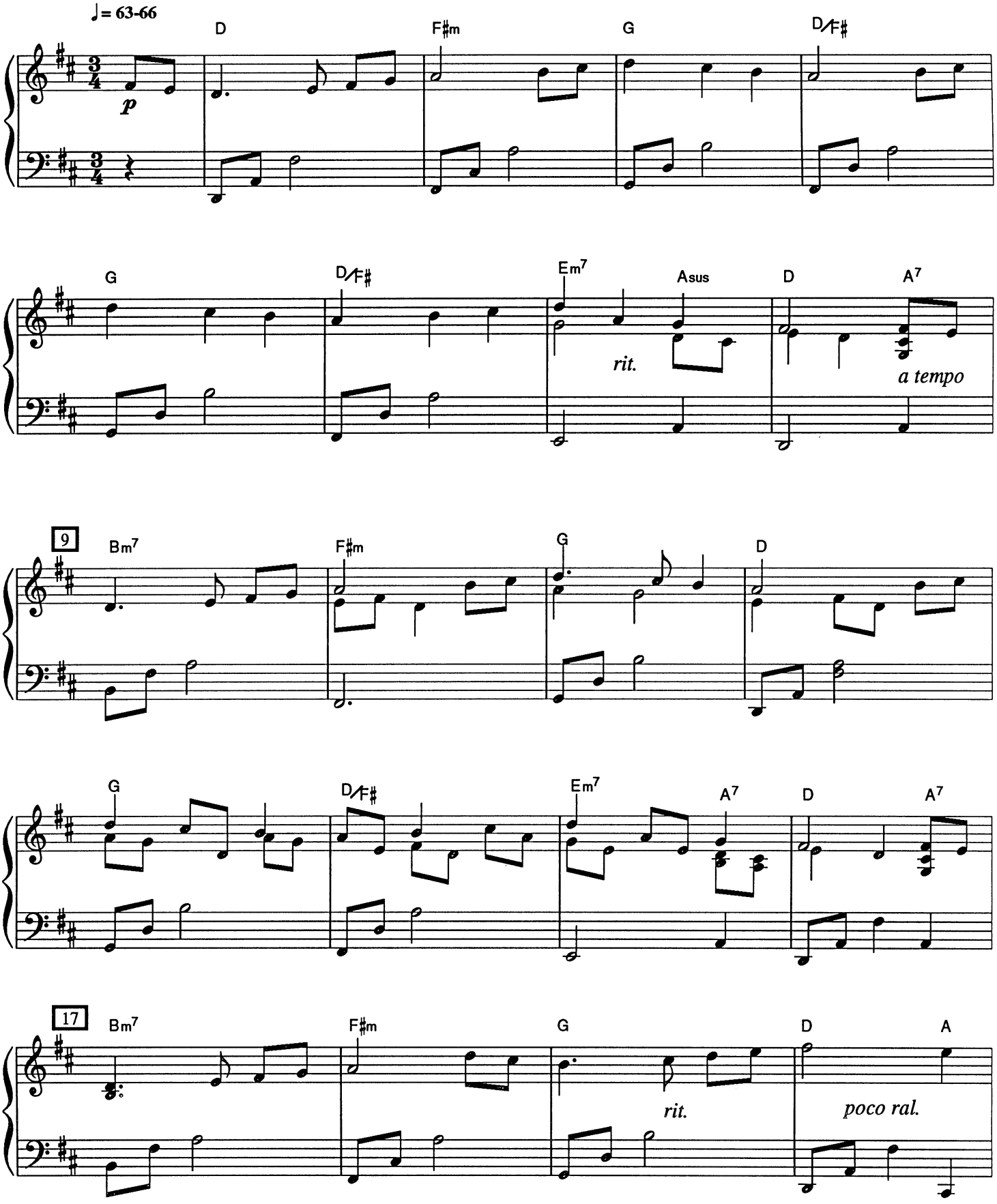
No.6 "We Three Kings of Orient Are"

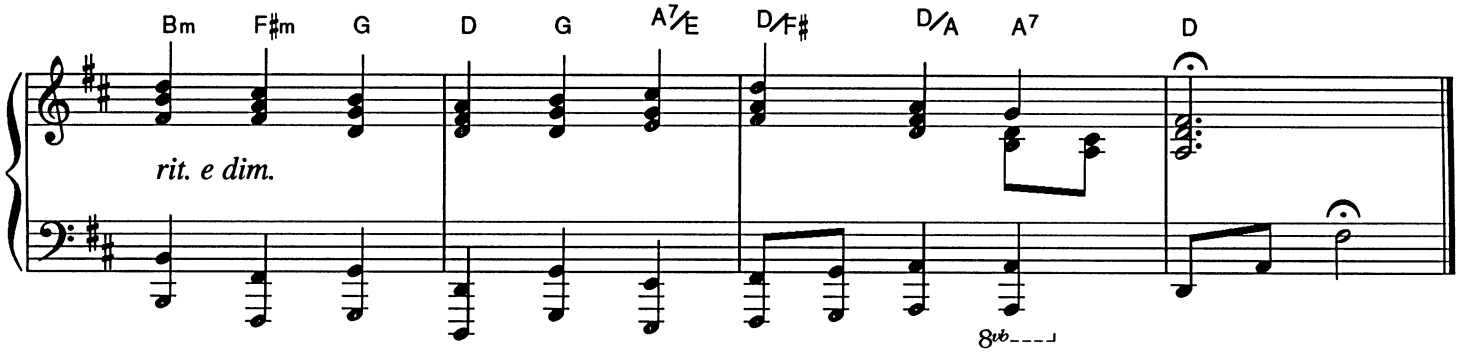
CUE: "Do you see that star?"



No.7 "The First Noel"

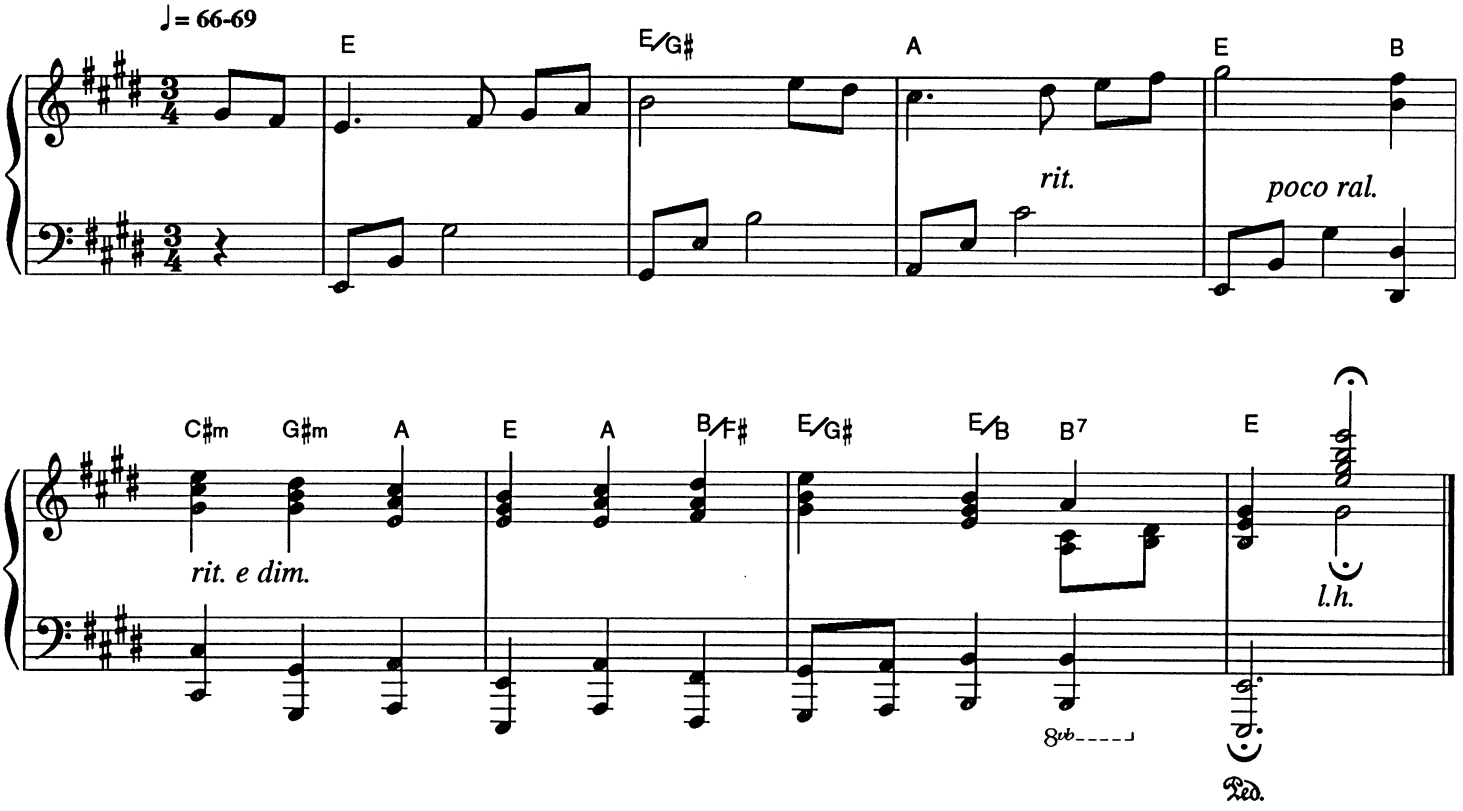
CUE: "Let's see if we can get you to the next oasis . . ."





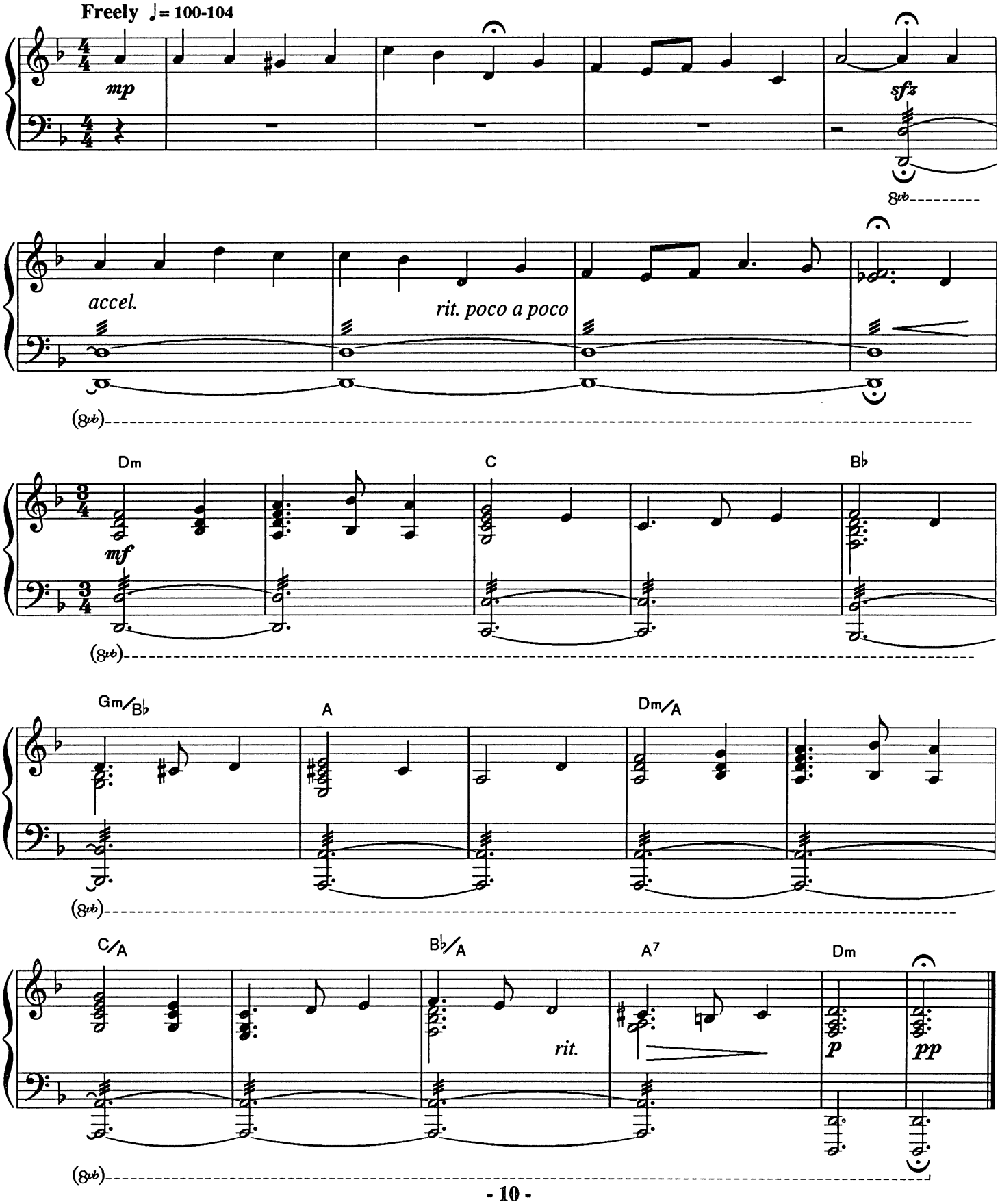
No.8 "The First Noel"

CUE: "Maybe it won't be such a cold winter after all."



No.9 "O Little Town of Bethlehem"
"What Child Is This?"

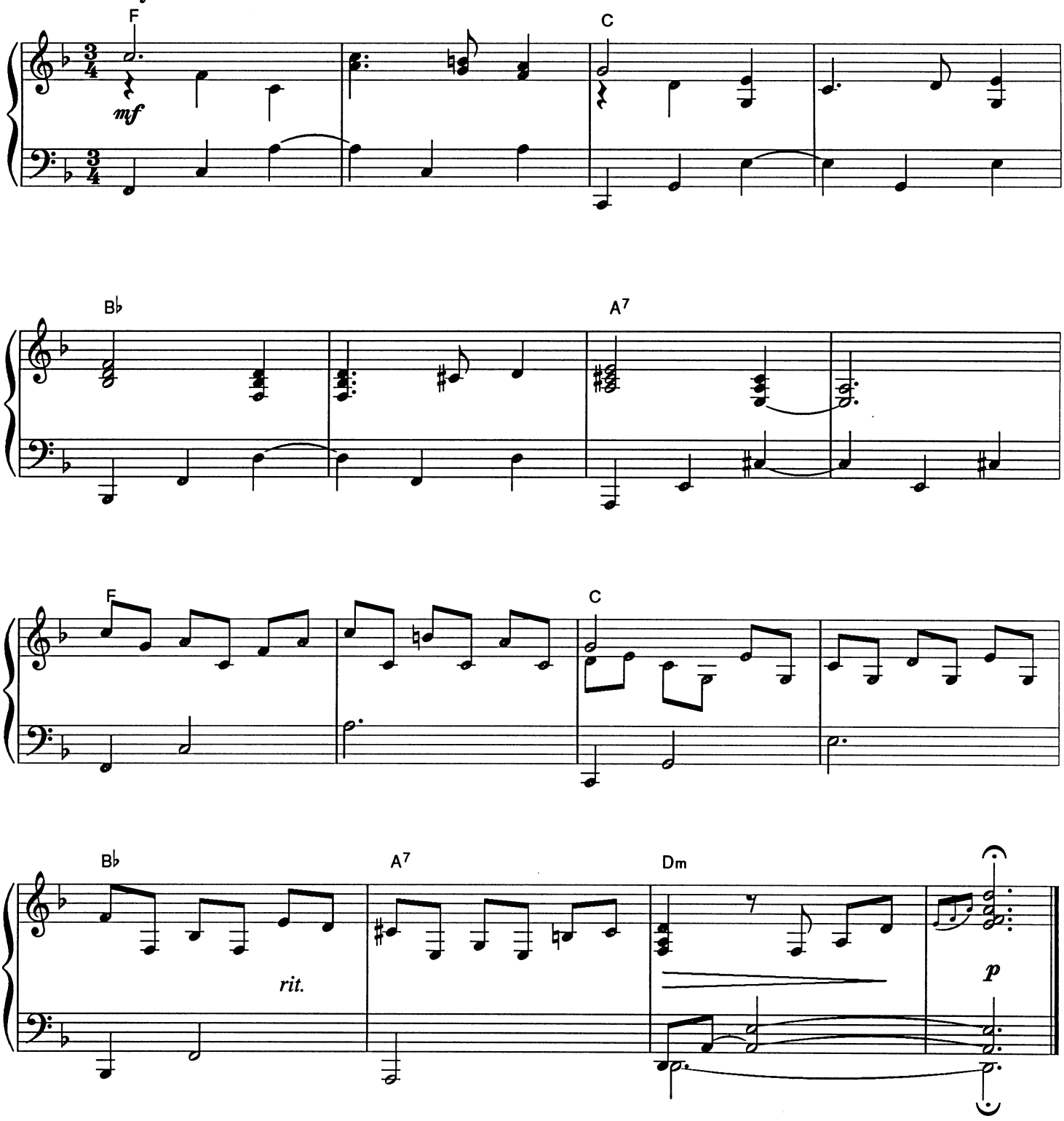
CUE: "It looks like it's headed west - - toward Bethlehem."



No.10 "What Child Is This?"

CUE: "Someone will know what to do. Come on, Children."

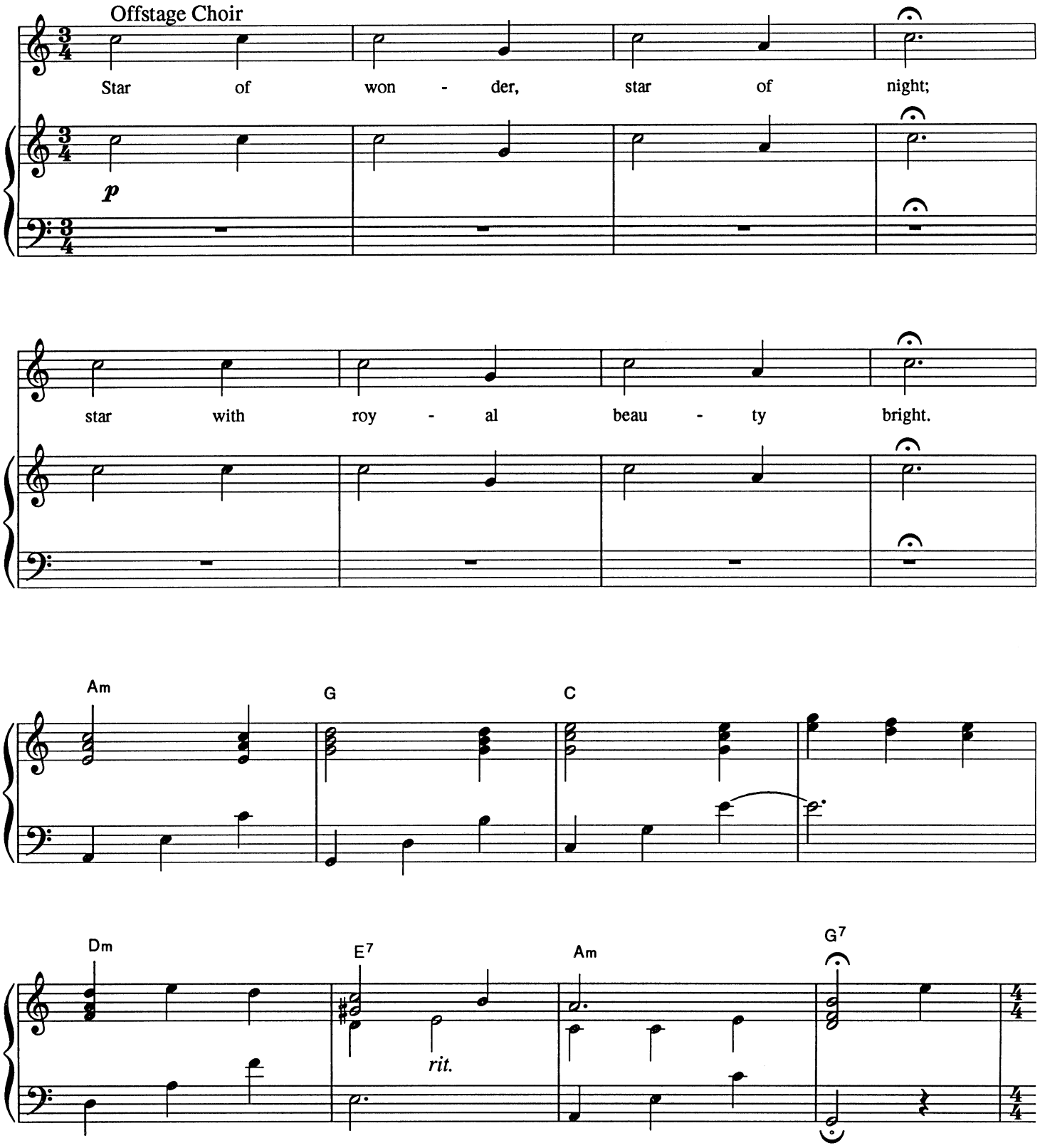
Gently ♩= 120

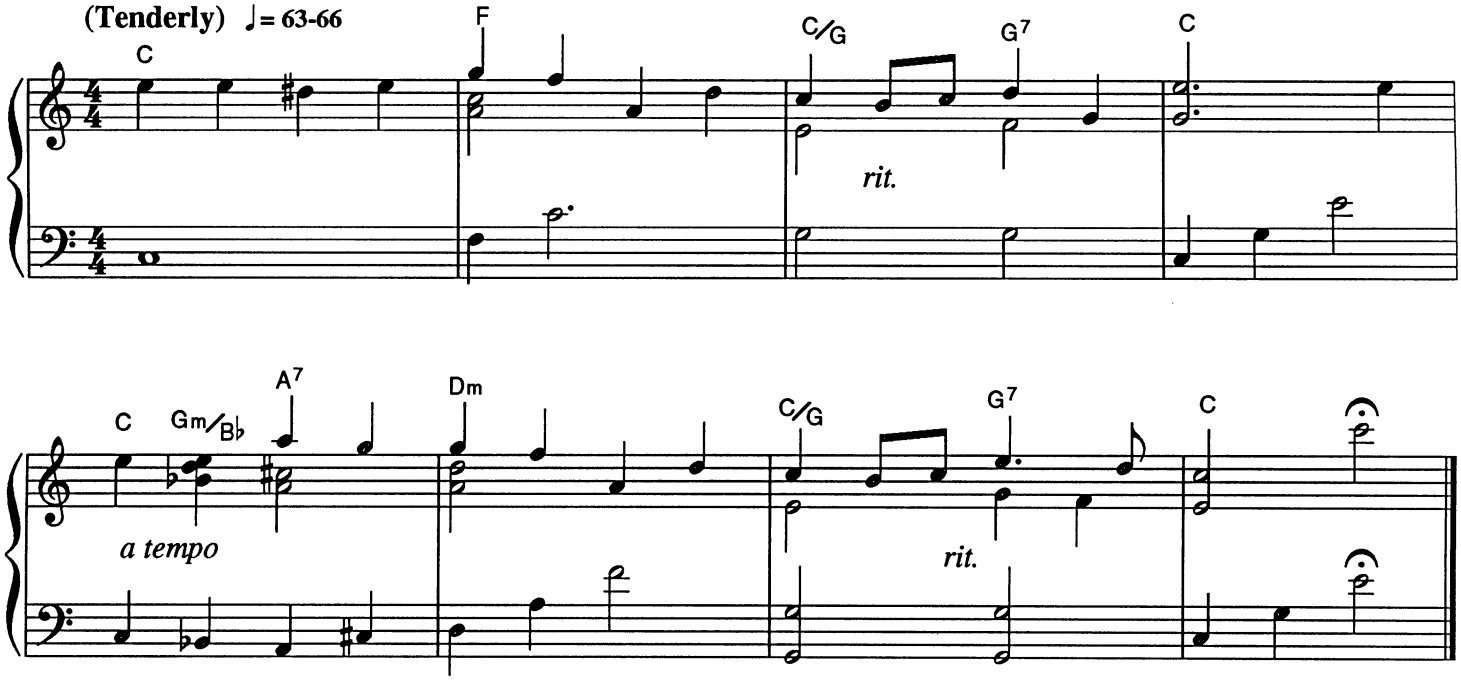


No.11 "We Three Kings of Orient Are"
"O Little Town of Bethlehem"

CUE: "Come, Children. You must be tired . . . and hungry."

Slowly ♩= 100

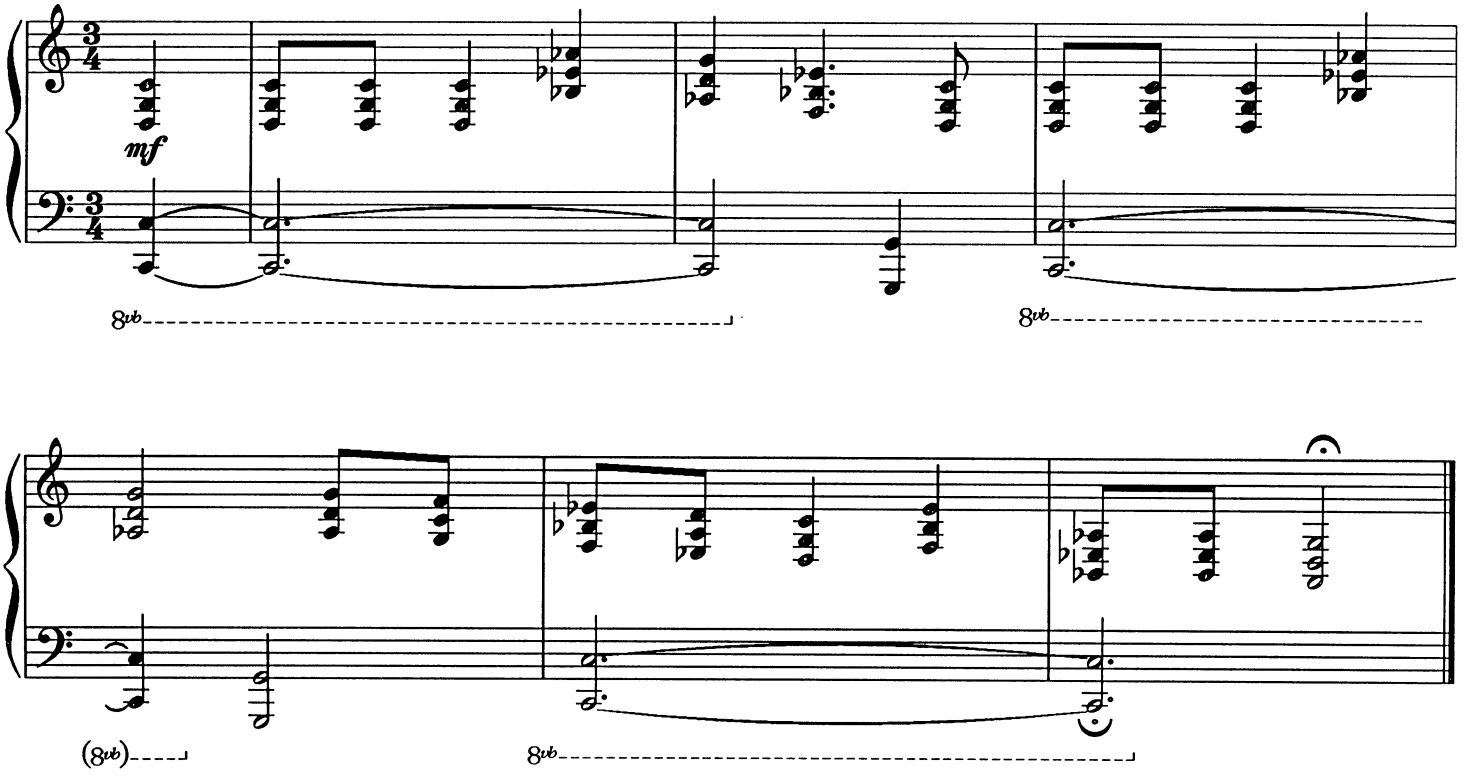




No.12 "The Holly and the Ivy"

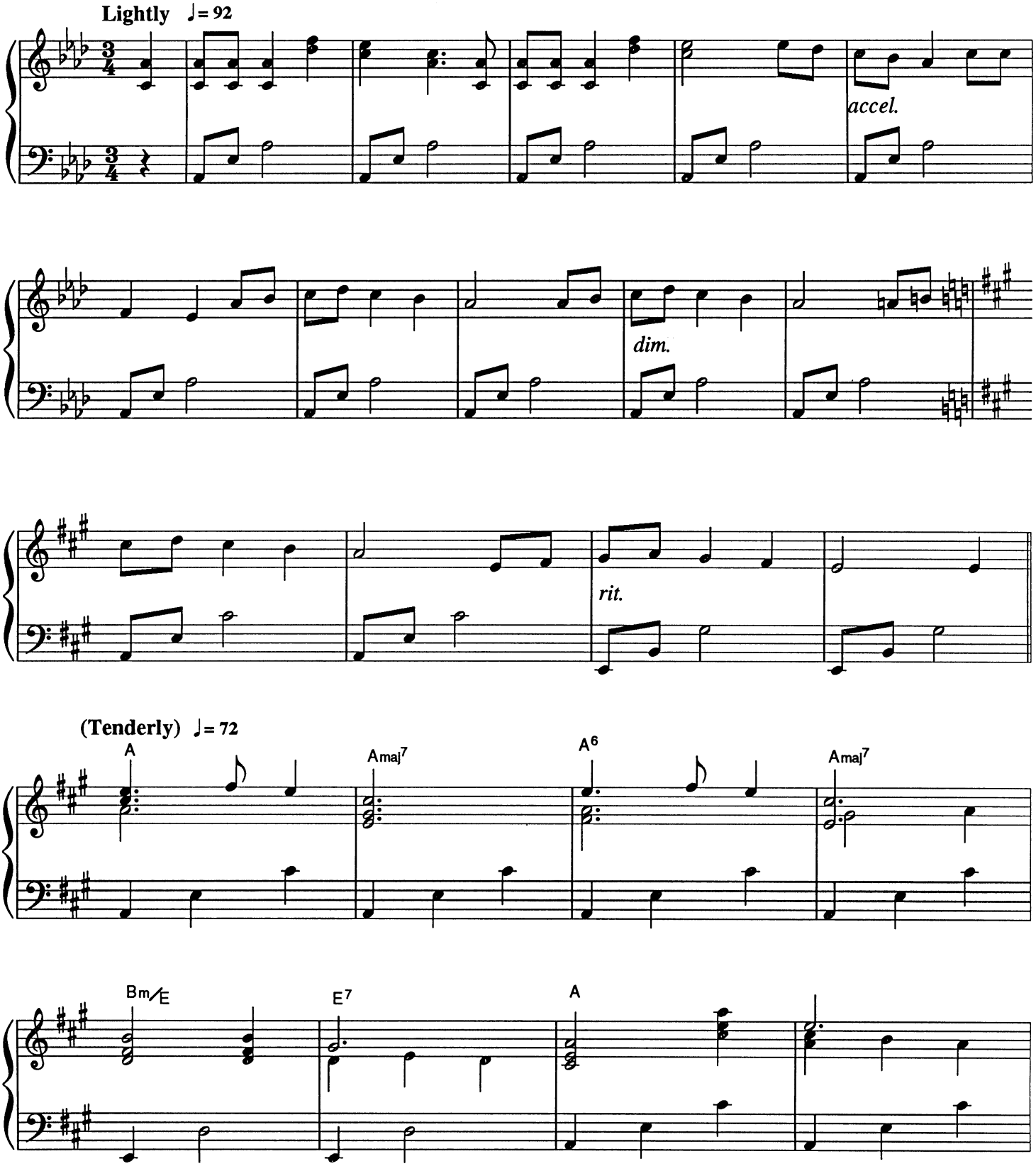
CUE: "Here. Just fill up my goatskins. That will be payment enough."
(Music starts after the door closes.)

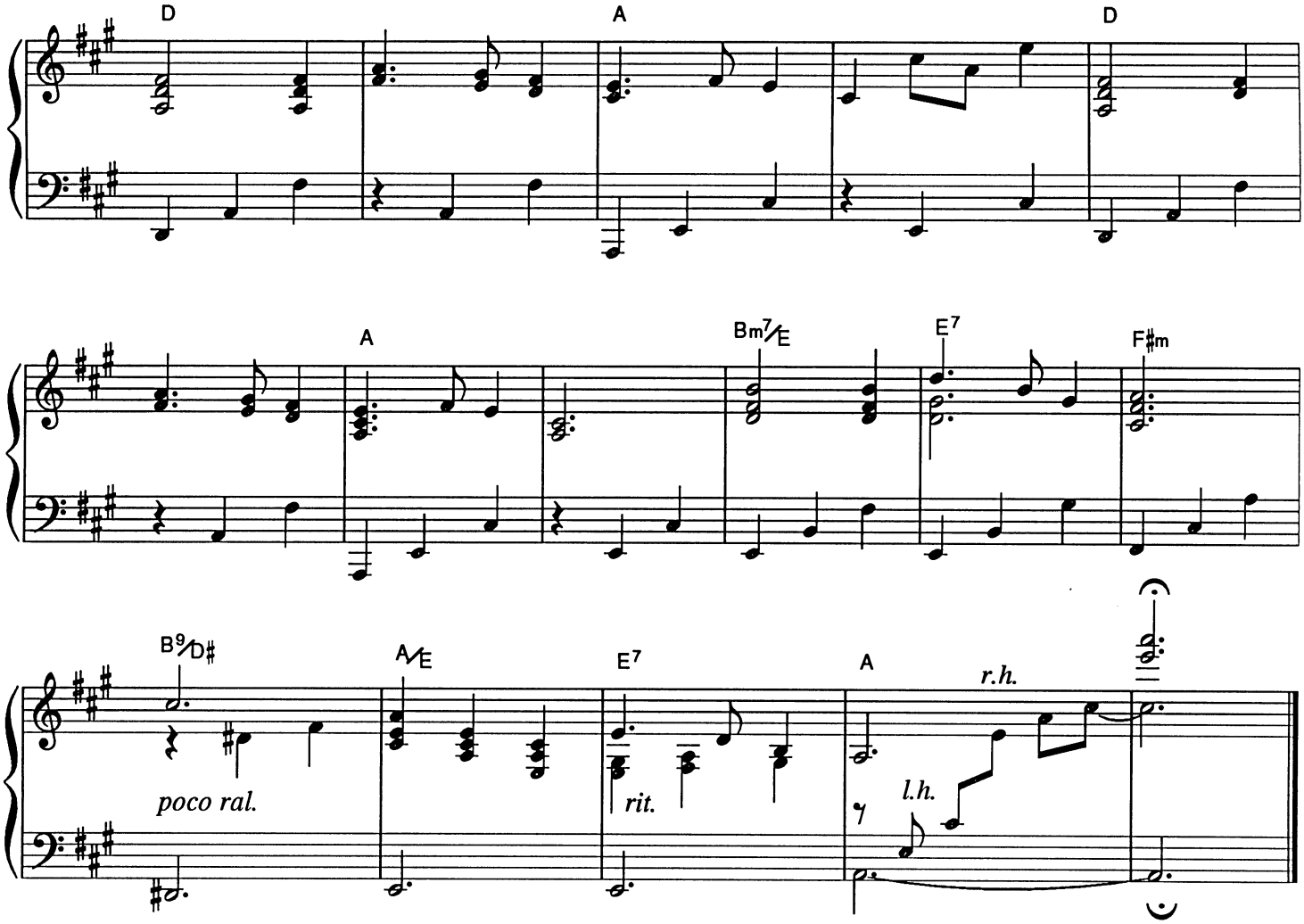
With conviction ♩= 76



No.13 "The Holly and the Ivy"
"Silent Night"

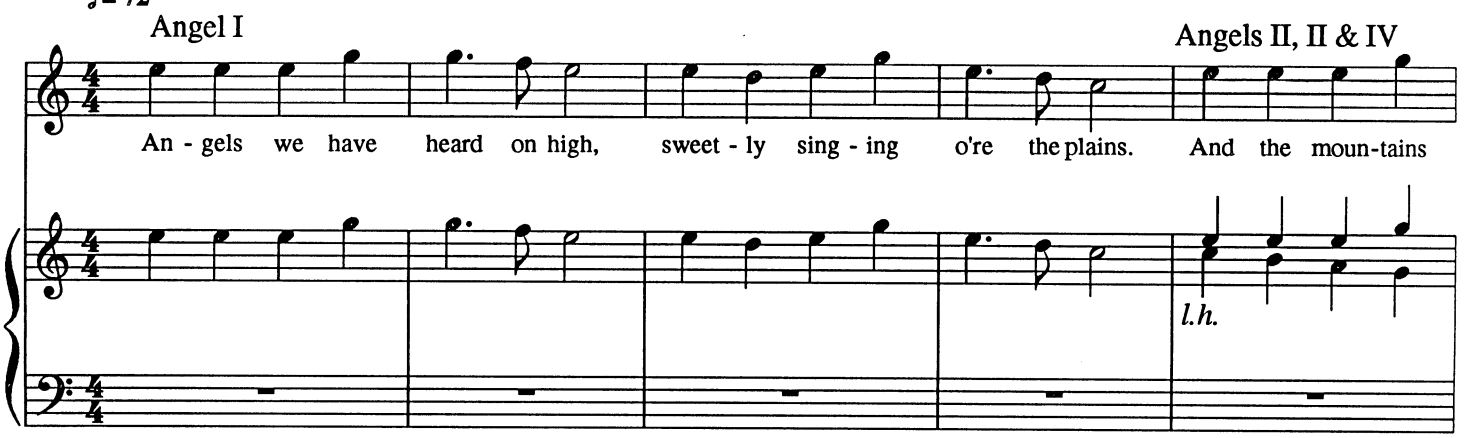
CUE: "I can't imagine that you love them any less than I love mine."
(Music starts after the soldier grabs the pearl and exits.)

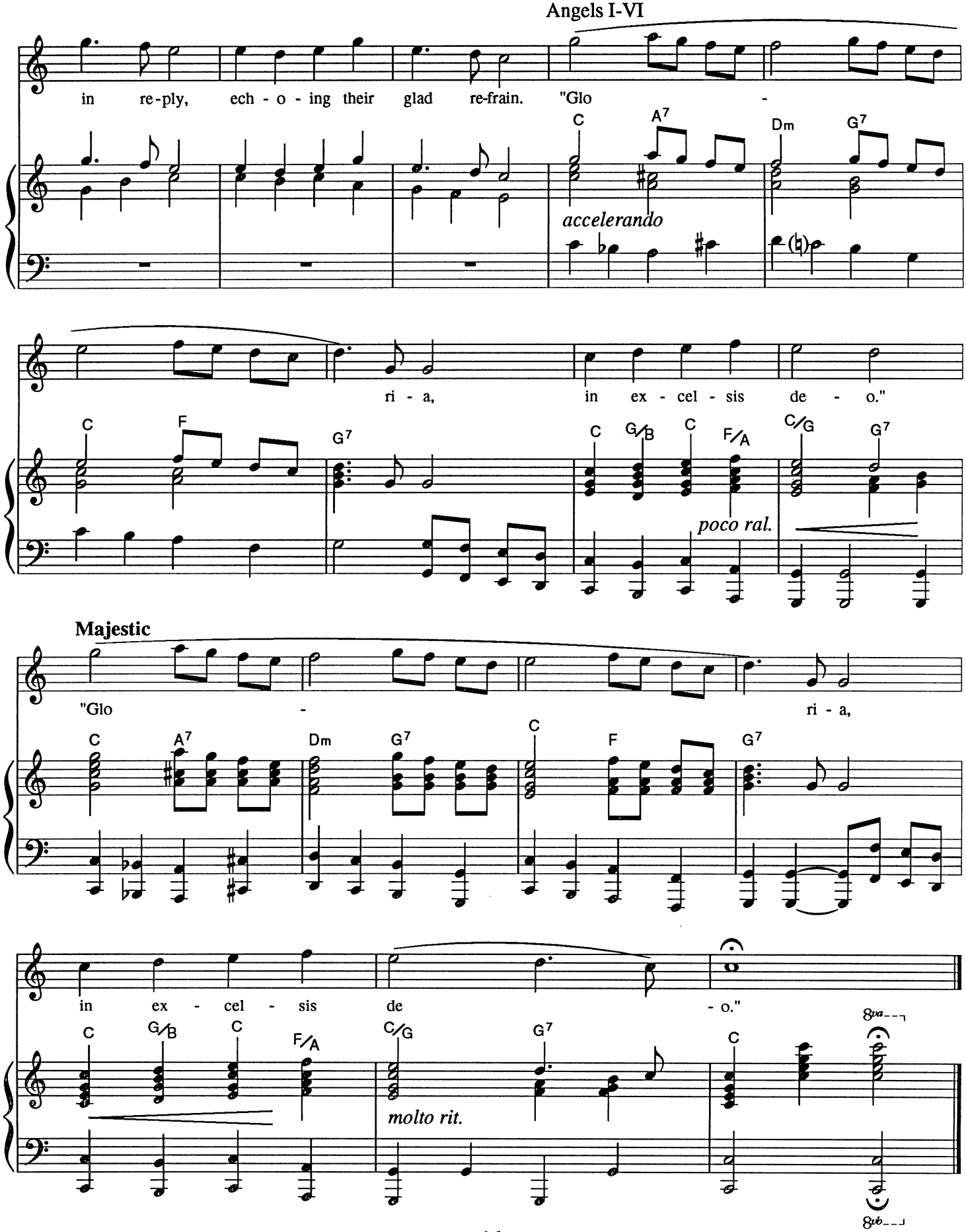




No.14 "Angels We Have Heard On High

CUE: "And go in peace."




in re-ply, ech - o - ing their glad re-frain. "Glo -
C A7 Dm G7
accelerando
ri - a, in ex - cel - sis de - o."
C F G7 C G/B C F/A C/G G7
poco ral.
Majestic
"Glo - ri - a,
C A7 Dm G7 C F G7
in ex - cel - sis de - o."
C G/B C F/A C/G G7 C
molto rit.
8va
8vb