

I Never Saw Another Butterfly - Corrections

Page Number & Song:

<p>10-11 Song #1: “Terezin”</p>	<p>ALL. THERE ALWAYS SEEMED TO BE BUTTERFLIES DOTTING THE SKIES WITH YELLOW AND GOLD AND RED AND BROWN DARTING PLAYFULLY ABOVE THE TOWN OF TEREZIN GROUP 1 (<i>overlapping with 2 & 3</i>). TEREZIN IT WAS A TOWN IN THE MIDST OF A LAND MOST BEAUTIFUL ... UNTIL, UNTIL, UNTIL, UNTIL, UNTIL GROUP 2 & 3. TEREZIN TEREZIN, TERERZIN, TEREZIN, AH ... GROUP 2. UNTIL, UNTIL, UNTIL, UNTIL, UNTIL ... GROUP 3. AH ...</p>	
<p>43-44 Song #5: “Welcome Shabbat”</p>	<p>MOTHER & FATHER. ANGELS OF PEACE DESCEND, HOLY AND BLESSED. AND NOW THE SETTING SUN BIDS US TO REST PAVEL. AHH ... RAJA. AS THE CANDLES GLOW WE SING THE SONGS WE KNOW TO WELCOME SHABBAT. PAVEL. WHEN THE SABBATH BRIDE IS WITH US BY OUR SIDE WE WELCOME SHABBAT. MOTHER & FATHER. OOO ... ALL. WITH GENTLE LIGHT. AS YOU WATCH OVER US, DAY TURNS TO NIGHT. FATHER. AHH ... ALL. COME OH SABBATH QUEEN, SO LOVELY AND SERENE, WE WELCOME SHABBAT. WITH YOUR LOVE AROUND US, JOY AND PEACE HAVE FOUND US. ALL (<i>except MOTHER</i>). WELCOME SHABBAT. MOTHER & FATHER (<i>alternating, in turn</i>). WELCOME SHABBAT WELCOME SHABBAT</p>	<p>RAJA & PAVEL. OOO ... AHH ... RAJA & PAVEL. STARS FILL A DARK'NING SKY RAJA & PAVEL. OOO ...</p>
<p>59 Song #7: “When I Go Home”</p>	<p>(<i>All smile.</i>) 5TH, 6TH, 7TH & 8TH CHILDREN. WHEN I GO HOME. 1ST, 2ND, 3RD & 4TH CHILDREN. HOME. WHEN I GO HOME.</p>	
<p>61 Song #8: “Curfew”</p>	<p>1ST SOLDIER. You there—no talking! Go to your barrack, or you will be caned! Ten blows! BOTH. CURFEW! OFF THE SIDEWALKS! CURFEW! OFF THE SIDEWALKS! 1ST SOLDIER (<i>cont'd, after a pause, speaking to 2ND SOLDIER</i>). They do not move quickly enough.</p>	
<p>66-67 Song #9: “The Gift”</p>	<p>HONZA. —THAT IT MADE MY SPIRITS SOAR. AND WHEN I GET THE CHANCE I'LL BRING YOU EVEN RAJA. CHEESE, YOU BROUGHT ME—</p> <p>HONZA. MORE.</p>	

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	<p>CHEESE ... (<i>Kneeling.</i>) —AND NOW I'M ON MY KNEES— THANKING YOU FOR ALL THAT YOU WENT THROUGH TO BRING THIS CHEESE TO ME WHICH I ACCEPT MOST GRATEFULLY (<i>HONZA gently lifts up RAJA.</i>)</p> <p>IT'S BETTER THAN MEATS OR SWEETS— TOMATOES, POTATOES— THAT CHEESE. THAT CHEESE, CAME FROM YOU.</p> <p>RAJA (<i>cont'd</i>). AND I PROMISE THAT SOMEHOW, WHEN THESE DREARY DAYS ARE THROUGH, I, TOO, WILL BRING A CHEESE TO YOU.</p>
<p>71 Song #10: “Wedding Psalm”</p>	<p>GROUP 2 (<i>together with GROUP 1</i>). OH GOD, OH GOD, OH GOD, OH SHINE. GOD, OH GOD, OH GOD, AND BE KIND. GROUP 3 (<i>together with GROUPS 1 and 2</i>). OH GOD, GOD, GOD, SHINE. GOD, GOD, GOD, AND BE KIND.</p>
<p>86-87 Song #13: “I Leave You These”</p>	<p>RAJA & IRENA. YES, WE HAVE WON. AND ON THOSE DAYS (<i>OTHERS enter and join the CHILDREN.</i>) CHILDREN & OTHERS. THE SUN WILL NEVER SET. (<i>Alternating with RAJA, IRENA, RENKA & OTHERS.</i>) AND NIGHT SHALL NEVER FALL. THE WORLD WILL NOT FORGET THE CHILDREN'S DISTANT CALL.</p> <p>RENKA & IRENA. NIGHT SHALL NEVER FALL.</p> <p>CHILDREN & OTHERS RENKA & IRENA RAJA</p> <p>TEREZIN, TEREZIN FALL. TEREZIN NIGHT SHALL NEVER FALL</p> <p>My name is Raja ... I was born in Prague. I am a Jew... I survived Terezin, but more importantly—(<i>Holding the bundle aloft.</i>)—so did these.</p> <p>ALL (<i>except RAJA</i>). NIGHT SHALL NEVER FALL.</p>
<p>88 Song #14: “Bows and Reprise: Ludvik”</p>	<p>(<i>ALL enter in turn and bow.</i>)</p> <p>CHILDREN (<i>after the bows</i>). GROUP 2</p> <p>OUT OF OUR VILLAGE WE ROUTED AND CHASED HIM, FREEING OUR BIRDS FROM HIS CAGES AND AH ... BARS. CHILDREN TOGETHER WE STEADFASTLY FACED HIM, STANDING TOGETHER THE VICT'RY WAS OURS</p>