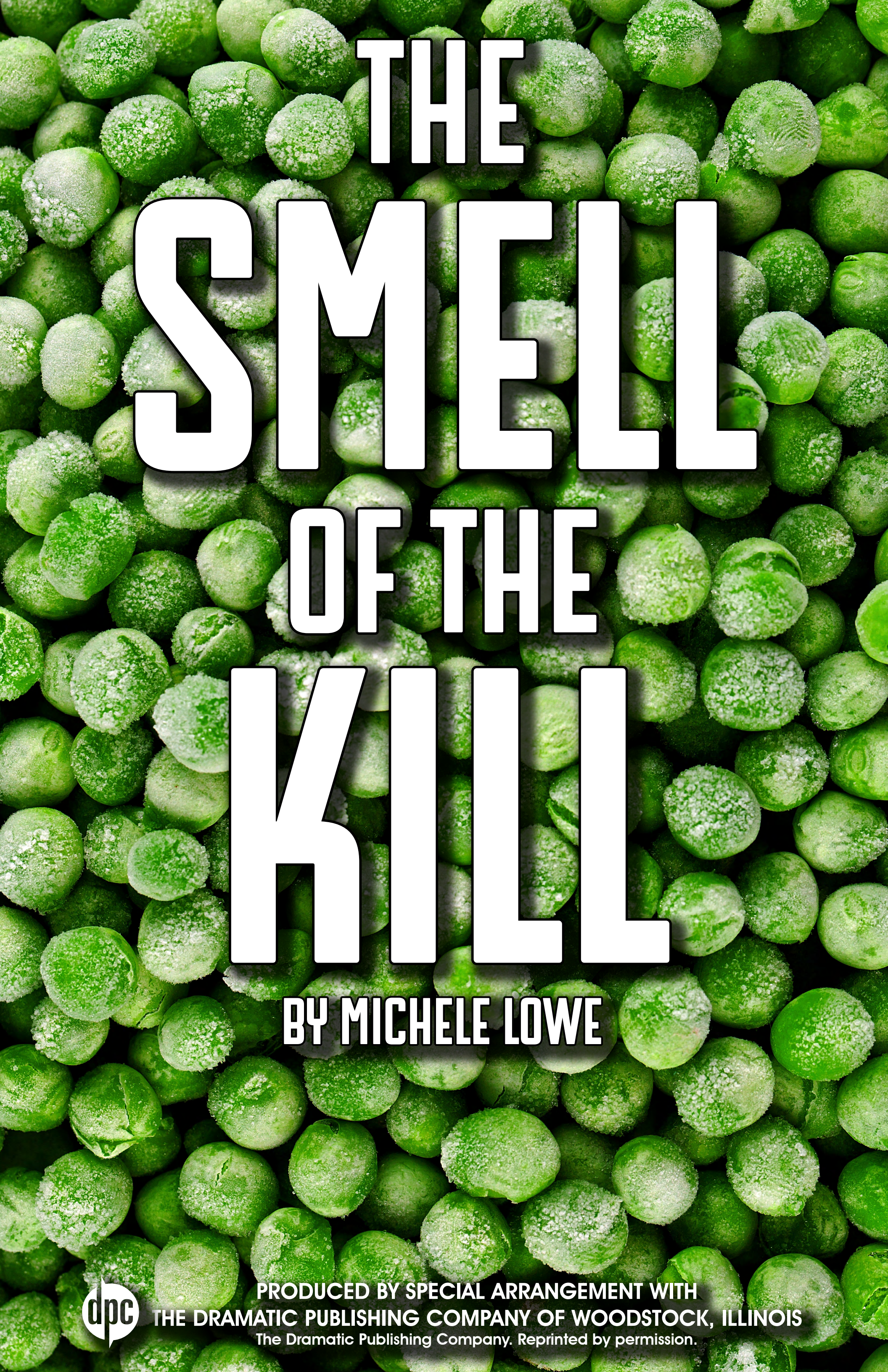


The background of the entire page is a dense, close-up photograph of green peas. Each pea is covered in a fine, white, frost-like powder, giving them a textured, wintry appearance. The lighting is bright, highlighting the individual peas and the granules of powder.

THE SMELL OF THE KILL

BY MICHELE LOWE



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