

THE LION, THE WITCH AND THE WARDROBE - 2-char. touring version. The author feels these changes would greatly enhance the playing of this show.

### Page 5

- Lucy's third speech: replace "Sorry" with "Oh. Okay."

### Page 6

- Lucy's fourth speech should read: "Ooh. **One step at a time. I'm** sorry. (A pause.)"

### Page 7

- Lucy's second speech: After stage direction, add: "**What's that?**"
- Line below it (Peter's speech) should start out with "**Snowballs!**"
- Cut next two speeches (Lucy's and Peter's)
- Next speech of Lucy's, first sentence should read: "And what's **this**?"
- Next speech of Peter's, beginning word of stage direction should be: "**They**" not "**The**"

### Page 12

After Edmund's third speech, add:

- **LUCY. Yes, isn't that strange.**
- **EDMUND. Yes, that's very strange.**
- Next speech of Lucy's cut first word "**Then**" and add: "**I thought so too—especially when I saw**" etc.

### Page 13

- Witch's first speech, after stage direction and first sentence, insert: "**And never a day of Christmas!**" Then continue with "Faster, you etc."

### Page 15

- Edmund's fourth speech, after stage direction and first sentence, second sentence should read "Lucy, Lucy, Lucy."
- Then new speech: "**LUCY (enters). Yes, Edmund?**"
- Then back to finish Edmund's speech: "EDMUND. I just checked out the wardrobe, too," etc."

### Page 17

- After Peter's last speech, replace the next five speeches with:

**LUCY. I wonder who lives here?**

**(BEAVER enters.)**

**BEAVER. Welcome, welcome, welcome. So you've come at last. We've been expecting you. I'm Mr. Beaver.**

**LUCY. I'm Lucy, and this is my sister Susan, and my brothers Edmund and Peter.**

**BEAVER. How do you chew. (Shake hands.) This is Mrs. Beaver.**

**LUCY. How do you chew.**

**BEAVER. And these are my 17 little Beaver children. Care for some log?**

**LUCY. Well, I don't know.**

- Then continue with Beaver's and Lucy's last two speeches on page.

## Page 18

- Lucy's first speech, the first sentence should read: **"I'm sorry."** Then continue with second sentence as is.
- Beaver's fifth speech, after stage direction, it should read: **"She's queen over Narnia and she hunts humans. Mr. Tumnus' job was to turn you over to her.**
- Lucy's seventh speech should read: **"Oh, no, it's all my fault."** etc.
- Next speech of Beaver's, second sentence should be: **"You can't do that."** Then:  
**LUCY. Yes, I can.**  
**BEAVER. No, you can't.**  
**LUCY. Yes, I can.**  
**BEAVER (becomes PETER for a second). Lucy, you can't!**  
**LUCY (coming to). Oh—yes, you're right.**
- Then go back up to Beaver's eighth speech and continue with:  
**BEAVER. "Nobody can stand up etc."**
- Next line, cut Lucy's first word: **"Aslan!!"** And after stage direction insert dialogue: **"Oh! Oh!"**
- Next line, add third sentence: **"Want another log?"**
- Next line, first sentence should start: **"Oh, no,"** etc.
- Lucy's next speech, cut first sentence. Add new sentence at end: **"What is he?"**

## Page 19

- Cut first two lines of Beaver's first speech, and start out:  
**BEAVER. Who is Aslan? What do you mean?**  
**LUCY. Well, is Aslan a man?**  
**BEAVER. Aslan a man?! Of course not. Aslan is a lion!**  
**LUCY. A lion!**  
**BEAVER. And not just any old lion. Aslan is the Great Lion. He's as big as a refrigerator... Oh, yes, he is, little Beaver, and sometimes he makes himself as big as a mountain. Now you be quiet and go eat your sticks. Yes, things are changing. Aslan has come back to Narnia,** (then continue with Beaver's speech at top, third line: **"and he's waiting for you"** etc.
- After stage direction cut **"Oops"** and replace with **"Please"**
- Lucy's next speech, first sentence should read: **"I'm sorry."**

## Page 20

- Cut first line.
- Now, new first line sentence should read: **"A white wolf!"** Then continue with stage direction, etc.
- Edmund's fourth speech, after word **"talking"** insert: **"with Mr. and Mrs. Beaver"** then continue with **"about going to"** etc.

## Page 22

- Lucy's third speech, move last sentence "**I'm tired**" and make it the first sentence.
- Peter's last solo speech on page, last sentence should read: "**Lucy, look!**"
- Then insert a speech for Lucy: "**LUCY. What?**"
- Then continue with Peter and Lucy's next speech.

## Page 23

Lucy's last speech on page, just before second stage direction, insert: "**Remember this moment?**"

## Page 24

Aslan's first speech, last three words, change word "trade" to "**switch**"

## Page 25

- Fourth line, after "He's dead!" add "**Dead.**"
- Next line, after "I'm so cold." add: "**I'm so lonely. Oh, Aslan, please don't go.**"

## Page 27

- First line should end with ellipsis.
- Witch's first speech, first line should start: "**Break** my magic wand, etc. and replace the "!" at end of sentence with a "?"

## Page 28

- Lucy's third speech, cut first sentence and replace it with: "**I agree, King Peter.**"
- Peter's fifth speech, third sentence should read: "**And that's the story of what happened to us in Narnia.**"

## Page 29

At top of page, cut word "**cry**" from stage direction and replace with "**tear up**" then cut: "**What's wrong, Lucy?**"