

Love's Old Sweet Song

From Heart Songs, world
syndicate company, 1909

Just a song at twi-light, when the lights are low; And the flick-'ring

p CANTANDO

SEMPRE PED. PED.

The first system of the musical score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes the instruction 'CANTANDO' and a dynamic marking of 'p'. Pedal markings 'SEMPRE PED.' and 'PED.' are present at the bottom of the piano staves.

sha-dows soft-ly come and go. Tho' the heart be wea-ry, sad the day and

f

mf

PED. PED.

The second system continues the piece, starting at measure 6. The vocal line begins with a dynamic marking of 'f'. The piano accompaniment has a dynamic marking of 'mf'. Pedal markings 'PED.' are shown at the bottom of the piano staves.

long, Still to us at twi - light comes love's old song, Comes love's old sweet song.

rit.

rit.

The third system concludes the piece, starting at measure 12. Both the vocal and piano parts feature a 'rit.' (ritardando) marking. The piano part ends with a double bar line.