

Yearbook Musical Overview

Product Code: Y03000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: Yes

Main Character Details:

Dawn (w): high school age; G3-D5 vocals, moderate
Kevin (m): high school age; G3-E5 vocals, difficult
Ashley (w): high school age; G3-F5 vocals, moderate
Josh (m): high school age; G3-E5 vocals, moderate
Karen (w): high school age; G3-D5 vocals, moderate
Max (m): high school age; G3-E5 vocals, moderate
Ronnie (m): high school age; G3-F5 vocals, difficult
Conrad (m): high school age; G3-F5 vocals, difficult
Tripp (m): high school age; G3-G5 vocals, difficult
Charlie (m): high school age; G3-F5 vocals, difficult
Lauren, Brynn and Mary Ann (w): high school age; G3-E5 vocals, moderate
Annie (w): high school age; G3-E5 vocals, moderate
Jennifer (w): high school age; G3-D5 vocals, moderate
Dawn (w): high school age; G3-D5 vocals, moderate

Total Number of Songs: 24

Vocal Demands: Moderate

Orchestral Demands: Moderate

Size of Orchestra: Medium (5-8)

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Yearbook

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and Brian Shucker

"No Way, Jose" by Babbie Green

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1. Yearbook Prologue

CUE: Lights up.

Slowly, poco rubato $\text{♩} = \text{III}$

Lauren: Dear Brynn...the best friends anybody could ever have.

Max: Dear Charlie...you know what I'm talking about!!!

Mary Ann: Dear Lauren...I was so scared.

Vocal

Piano

p

8va

$E\flat\text{maj}7$

1 2 3

Students: **A**

Tripp: Dear Kristi...maybe it's a good idea...

We fin - 'ly got the book.

(8va)

4 5 6

Mary Ann: But that was the day...I had two people I could count on.

I can't be - lieve it.

Come o - ver here and take a look.

$D\flat\text{maj}7$

$E\flat\text{maj}7$

$D\flat\text{maj}7$

(8va)

7 8 9

Tripp: Kristi,...be there for you if you need me.

It looks great.

It was well worth the

$C\flat\text{maj}7$

$B\flat 7\text{sus}$

10 11 12

Slowly, in rhythm

Kristi: Dear Max...
Kevin: See you next yea, Butthead!

wait.

mp legato *vamp 'til cue*

13 14 15 16 17 18

B

Jemiter: Dear Conrad...the perfect girl for you someday.

Please write your name and may - be a note,

vamp 'til cue

19 20 21

(last time only) And years from now, when we read what you wrote, The mem -

Ab6/9 3 3

22 23 24

'ries of good friends and times will re - ap - pear,

Eb2 *Abmaj7*

25 26 27

2. First Day Of School

CUE: "Bell Ring"

Bright Rock $\text{♩} = 162$

Vocal *B \flat 2* *Fm7/B \flat* *B \flat 2* *Fm7/B \flat* *Students:*
Here it

Piano *f*
1 2 *simile* 3 4

A *B \flat 2* *Fm7/B \flat* *B \flat 2* *Fm7/B \flat*
is, This is the day.

mf *simile*
5 6 7 8

B \flat 2 *Fm7/B \flat* *B \flat 2* *E \flat*
Find your friends, Find your way.

9 10 11 12

B *A \flat* *Gm/A \flat* *Gm* *A \flat /G* *Fm7* *B \flat 7* *A \flat /E \flat* *E \flat*
New clas - ses, New fac - es, New fu - tures in New plac - es.

13 14 15 16

First Day of School

Db Ab Eb2 Db Ab Eb2

Time for a chance, Time for a change.

f

17 18 19 20

C Ab6 Eb/G Fm Fm7/Eb Ab Eb/G Fm7 Bb7 Eb2

Time to be - gin the first day of school.

21 22 23 24

Ab6 Eb/G Fm Fm7/Eb Ab Eb/G Fm7 Bb7 Eb2

Time to be - gin the first day of school.

25 26 27 28

Dawr: Last night, just after dinner, I laid all my clothes out for this morning.

Bb2 Fm7/Bb *Dawr* **D** Bb2 Fm7/Bb

Here they are,

mf *simile*

29 30 31 32

First Day of School

Now that I've decided, I don't like them at all!

Musical notation for the first system, measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Tor - tur - ing me! Skirt's too 'nice,'" and "Now that I've decided, I don't like them at all!". The piano accompaniment features a steady bass line and a treble line with chords. Chords are labeled: Bb2, Fm7/Bb, and Bb2. Measure numbers 33, 34, 35, and 36 are indicated at the bottom of the piano part.

But not this pair. Too seventies.

Musical notation for the second system, measures 37-40. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Try some jeans." and "But not this pair. Too seventies.". The piano accompaniment continues with a steady bass line and a treble line with chords. Chords are labeled: Fm7/Bb, Bb2, and Eb. Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the piano part.

Musical notation for the third system, measures 41-44. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "A blouse, no, A sweat - er. The green one, yeah, That's bet - ter." and "E". The piano accompaniment features a steady bass line and a treble line with chords. Chords are labeled: Eb, Bb/Ab, Gm, Ab/G, Fm7, Bb7, Ab/Eb, and Eb. Measure numbers 41, 42, 43, and 44 are indicated at the bottom of the piano part.

Shoes...scrunchie...even my back-pack matches.

Time for bed.

Musical notation for the fourth system, measures 45-48. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Shoes...scrunchie...even my back-pack matches." and "Time for bed." and "Things are in place." The piano accompaniment features a steady bass line and a treble line with chords. Chords are labeled: Eb, Db, Ab, and Eb2. Measure numbers 45, 46, 47, and 48 are indicated at the bottom of the piano part.

First Day of School

...for 6:15. Shower ahead of my bratty sister. Into my clothes, hair in place...

Set the alarm...

mf

F

Books in my locker, at class three minutes before the bell!

Read - y to start the first day of school.

f

Kevin: It started when I woke up late...at the clock and it says "7:20."

Oh, my

mf

G

god!

Throw on some clothes.

Run a comb through my hair, run for the bus!

smile

First Day of School

B \flat 2 Fm7/B \flat B \flat 2 E \flat 2

Check my shoes, Grab my books.

66 67 68 69 70

I'm flying down the hill, right? Then I think... **H**

The short-cut? I'll take it. Ten minutes? sure, I'll make it.

71 72 73 74 75

Right through my neighbor's yard...
Then, who comes driving by but... Dawn and her dad! Sav - ing the

76 77 78 79

A really nice Lexus, with A/C and a built-in CD player. I beat all those suckers on the bus easy. **I**

day! Ear - ly now for my first

80 81 82 83

12. I'm In Charge Of My Life

CUE: Brynn ...nothing my mother says is going to change that.

Slowly, poco rubato $\text{♩} = 60$

A

Learn: *Josh:* I'll make him give me a chance.

Vocal: I'm in charge of my life I know where I'm

Piano: *mp*

Michelle: I wonder if he's tried cold showers... go - ing I'm read - y to climb One step at a time I'll ne - ver

Piano: *mp*

Moderately CUE TO GO ON: Conrad ...Which is funny, because that's exactly what I've got planned for him.

B

Brynn: stop (1st time only) I'm in charge of my life My jui - ces are

Piano: *mf* vamp 'til cue

flow - ing World make way for me With my e - ner - gy I'll reach the

Piano: *mf*

CUE TO GO ON: Learn: ...But when I got home, I felt good. I really did.

C

Bbm

Five Students:

3

Db/Ab

top (1st time only) *vamp 'til cue* *simile*

Gbmaj7 *Bbm/F* *Ebm7*

some - times I'll face a stone wall What the hell ne - ver mind As

Db *D* *Bm7/E* *Large Ensemble:* **D** *A*

long as I seek I shall find The fu - ture is mine here I come

cresc. *f*

E9sus *A* *E9sus* *A* *C#m/G#*

Don't care to look back where I'm from each day's a new day Gon - na find my own

17. Mrs. Johnson

CUE: Lights up

Ad Lib. $\text{♩} = 72$

Vocal: *Emily:*

Chords: G, Em7, D

1 2 3 4

I had an Eng-lish teach-er. Miss-us John-son.

Chords: C6, B7, Bbmaj7, A

5 6 7 8

She taught Sen-ior Eng-lish And read us po-et-ry when there was time.

Chords: C/D, D/E, C/D, D/E

9 10 11 12

She fell down in the teach-er's lounge and spilled her cof-fee. They said she could-n't

Chords: Ebmaj7, C, Ebmaj7, C

13 14 15 16

speak or move her hands, And at the hos-pit-al that night, they said She died

B♭maj7 *Am7* *D*

while sleep - ing; School was sad and qui - et the next day.

17 18 19 20

Folk Ballad

C *D7* *G*

I had lunch in her emp - ty class - room. The princ - i - pal called to say that,

move into tempo

21 22 23 24

Em7 *D* *C6* *B7*

since I was her fav - 'rite, Could I come on Sun - day To help him

25 26 27 28

B♭maj7 *A* *C/D* *D/E*

emp - ty out her lit - tle home? It was dark, and the furn - i - ture was old

simile

29 30 31 32

C/D D/E E♭maj7 C

and dust - y. The rooms were full of rows and rows of books. There was no

33 34 35 36

E♭maj7 C B♭maj7 Am7

fam - i - ly, On - ly pic - tures of her for - mer stu - dents On the

37 38 39 40

D C/E D/F#

pia - no, In lit - tle sil - ver frames. They all had the same in - scrip - tion:

cresc.

41 42 43 44

A G Em7 D2 D

"Dear Miss - us John - son, I will nev - er for - get you.

mf

45 46 47 48