

Narnia (Touring) Musical Overview

Product Code: N02000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: Yes

Main Character Details:

***Aslan (m): A3-E5 vocals, difficult**

***White Witch (w): G3-D5 vocals, moderate**

Peter Pevensie (m): age 13; B3-E5 vocals, moderate

Susan Pevensie (w): age 12; A3-E5 vocals, moderate

Edmund Pevensie (m): age 10; G3-F5 vocals, difficult

Lucy Pevensie (w): age 9; A3-F5 vocals, difficult

Fenris (m): B3-E5 vocals, moderate

Tumnus (m): C4-F5 vocals, moderate

Father Christmas (m): D4-E5 vocals, moderate

***playing multiple roles**

Total Number of Songs: 29

Vocal Demands: Moderate

Orchestral Demands: Moderate

Size of Orchestra: Small (2-4)

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The following pages contain copyright information and at least one page from a variety of songs within the show.

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Based on work *The Lion, The Witch And The Wardrobe*
by
C.S. LEWIS

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(NARNIA-Touring Version)

Cover design by Susan Carle

ISBN 0-87129-565-2

No. 3 "THROUGH THE WARDROBE" (Transition To "Narnia")

CUE: LUCY "... COATS
AND GOWNS AND FURS."

MYSTERIOUSLY $\text{♩} = 72$ (FADE OUT ON LUCY: "MY HEAVENS! SNOW! SNOW, EDMUND...")

(2x) *WW*

MD BR. #9 *SN/HF*

The first system of the score consists of two staves. The upper staff is in treble clef with a 12/8 time signature. It begins with a piano introduction marked with a circled '2x' and the initials 'WW'. The melody is written in a key with one flat (B-flat major or D minor). The lower staff is in bass clef with a 12/8 time signature. It contains a piano accompaniment with performance markings: 'MD BR. #9' and 'SN/HF'. The system concludes with a double bar line and a key signature change to two flats (C major or F minor).

WW

mf

The second system continues the piano and vocal lines. The upper staff (treble clef, 12/8) features a melodic line with a circled 'WW' marking. The lower staff (bass clef, 12/8) provides the piano accompaniment, marked with 'mf'. The system ends with a double bar line and a 3/8 time signature.

f

5

V.S. →

The third system shows a key signature change to two flats (C major or F minor). The upper staff (treble clef, 3/8) has a piano introduction marked with a circled '5' and a dynamic marking of 'f'. The lower staff (bass clef, 3/8) continues the piano accompaniment. The system concludes with a double bar line and the instruction 'V.S.' with an arrow pointing to the right.

6

mp cresc. f mp

[WH] [SYN/ORG]

9

cresc. f mp

[BR] [SYN]

11

ff mp

[WH]

13

OFF-STAGE VOICES (OPTIONAL)

IF NO VOCAL BRASS PLAYS →

mp mp

AH AH AH AH

[WH] [SYN/MP]

CUE: WITCH: ("HUNGRY? I HAVE JUST THE THING.")

No. 5 "TURKISH DELIGHT"

(SEDUCTIVE) (♩ = 144)

[REPEAT AS NEEDED]

[WITCH]

THERE'S A TAN - TA - LIZ - ING CAN - DY

[PNO]

[TBN]

f (SYN/HPSCD)

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 144. The vocal line begins with a cue for the character 'WITCH'. The lyrics are 'THERE'S A TAN - TA - LIZ - ING CAN - DY'. The piano accompaniment includes a piano part (PNO) and a tuba part (TBN). The tuba part is marked with a forte 'f' dynamic and '(SYN/HPSCD)'. There are various musical notations such as slurs, accents, and dynamic markings throughout the system.

NO ONE CAN RE - SIST... ALL IT TAKES IS JUST A SIN - GLE

The second system continues the vocal line and piano accompaniment. The lyrics are 'NO ONE CAN RE - SIST... ALL IT TAKES IS JUST A SIN - GLE'. The piano accompaniment continues with various chords and rhythmic patterns. The system ends with a measure containing a '5' below the bass line.

[OBO]

[CL]

BITE WHEN YOU TRY THIS CHOICE CON - FEC - TION

[TBN]

[BASS]

The third system continues the vocal line and piano accompaniment. The lyrics are 'BITE WHEN YOU TRY THIS CHOICE CON - FEC - TION'. The piano accompaniment includes parts for Oboe (OBO), Clarinet (CL), Tuba (TBN), and Bass. The system ends with a measure containing a '9' below the bass line.

2- TURKISH DELIGHT

(WITCH)

cresc.

SUD-DEN-LY YOUR TONGUE WILL DO A GEN- U-FLEC-TION. TURK-ISH — TURK-ISH — DE-

cresc.

13

OB *fib.* *LOCO* *CL.*

- LIGHT.

17

DWARF

mf

CAV - I - AR IS SIM - PLY FISH EGGS, CHAM - PAGNE'S ON - LY FIZZ.

mf

BR

21

TRUE-FIBS MERE-LY DULL THE AP-PE - TITE

OB *CL.*

25

(DWARF)

THEY DON'T GIVE YOU HALF THE THRILL OF WHAT NO HUMAN BEING EVER GETS HIS FILL OF

WHICH

DWARF TURK-ISH TURK-ISH DE-LIGHT. TURK-ISH DE-

TURK-ISH TURK-ISH DE-LIGHT. (Tutti)

29 33

(W.)

(D.) LIGHT. TURK-ISH DE-LIGHT IT'S LIKE A

37

No. 20

(Cue)WITCH: "Now begins the war on... of Eve!"

"A Field Of Flowers"

Soberly ♩ = 132

Music under dialogue

SUSAN: "Oh, poor, brave lion." ETC.

Musical score for measures 1-5. The score is written for piano in G major (one sharp) and common time. It features a treble and bass clef. The music is marked *pp* (pianissimo). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

1

Musical score for measures 6-9. The score continues from the previous system, maintaining the same key signature and tempo. The melodic line in the treble clef continues with quarter and eighth notes, and the bass clef accompaniment remains consistent.

6

Musical score for measures 10-13. The score continues from the previous system. Above the staff, the text "(SUSAN) "...You go. We'll stay here with him." is written. The musical notation in the treble clef shows a melodic line with some grace notes, and the bass clef accompaniment continues.

10

Rubato (♩ = 96)

p
SUSAN:

Lit-tle sis-ter, no more tears. Though the night is long and dark,

15

Evenly (A bit faster) ♩ = 100

Still the dawn ap-pears. Dear-est Lu-cy, dry your eyes. Yes, the

19

dawn is cold and gray, But the sun will rise...

22

Rubato (♩ = 96)

- 3 -

"A Field Of Flowers"

Music under dialogue

LUCY: "I feel like the sun never will rise again..." ETC

25

Tenderly (♩ = 112)

29

(CUE) LUCY: "No! Not to a graveyard."

33

LUCY: *p*

Lay him in a field of flow-ers. Let sage and clo-ver be-

37

No. 25

"TO MAKE THE WORLD RIGHT AGAIN"

CUE: ASLAN ("YOU ALL HAVE. THE WAR IS WON!" ALL CHEER.)

GRANDLY (♩ = 112)

TUMNUS ("AND THE GREAT LION LED THE CHILDREN... ETC.")

TPT

SYN/ORCH

BS

cym

OB

CHIME

TRP

(ASLAN CROWNS THE CHILDREN.) (REPEAT AS NEEDED)

ff

cym

futti

13

(CUE) ASLAN ("... ALWAYS A KING OR QUEEN.")

mf

TBN

mp

17

STEADILY (♩ = ♪ = 116) PETER: "BUT NOW THAT WE ARE CROWNED WHAT ARE WE TO DO?" -2- ... THE WORLD (REPEAT AS NEEDED)
 ASLAN: "THAT IS A QUESTION WORTHY OF A KING. THERE IS MUCH TO DO."

mf SYN/HARP | CL

21 ASLAN

24

mf

NOW THE REAL AD-VENTURE STARTS, A CHAL-LENGE THAT WILL

mp

25

28

TRU - LY TEST THE BEST THAT'S IN YOUR HEARTS. FIND THE

29

32

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The lyrics are: COUR - AGE WITH - IN _____ AND THEN BE - GIN TO MAKE THE WORLD. The piano part features chords labeled CL., SKN, and OBI.

33

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The lyrics are: RIGHT A - GAIN, _____ TO MAKE THE WORLD RIGHT. _____ The piano part features chords labeled WVI and BR.

37

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The lyrics are: WORLD - LY MEN WILL SAY TO COM - PRO - MISE, _____ THAT VI - SIONS OF A. The piano part features chords labeled CL., SYN, TON, and TBN.

41

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "BET - TER WORLD ARE FAIR-Y TALES AND LIES _____ THEY MAY". The piano accompaniment features chords with handwritten annotations: "SYN" and "TBN" in the left hand, and "TBN" in the right hand. Measure numbers 45 and 48 are indicated at the start and end of the system respectively.

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "MOCK YOU WITH SCORN, STILL YOU WERE BORN TO MAKE THE WORLD". The piano accompaniment features chords with handwritten annotations: "BR" and "HW" in the left hand. Measure numbers 49 and 52 are indicated at the start and end of the system respectively.

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "RIGHT A - GAIN _____ TO MAKE THE WORLD RIGHT. _____ FOR A". The piano accompaniment features chords with handwritten annotations: "mf" above the staff, and "mf" above the piano part. Measure numbers 53 and 56 are indicated at the start and end of the system respectively.