

The Hobbit Musical Overview

Product Code: H03000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: No

Main Character Details:

Gandalf (m): Bb3-F5 vocals, moderate

Bilbo (m): C4-A5 vocals, moderate

Thorin (m): Bb3-G5 vocals, moderate

Kili and Fili (m): B3-G5 vocals, moderate

Dori, Nori and Ori (m): Bb3-G5 vocals, moderate

Oin and Gloin (m): B3-G5 vocals, moderate

Bifur and Bofur (m): B3-G5 vocals, moderate

Bombur (m): B3-G5 vocals, moderate

William (m): Bb3-E5 vocals, moderate

Bert (m): Bb3-C5 vocals, easy

Tom (m): Bb3-C5 vocals, easy

Great Goblin, Patrol Leader and Councillors (m): G#4-E5 vocals, easy

Gollum (m): C4-D5 vocals, easy

Smaug (m): B4-D6 vocals, difficult

Total Number of Songs: 19

Vocal Demands: Moderate

Orchestral Demands: Moderate

Size of Orchestra: Large (9+)

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(THE HOBBIT)

PIANO-CONDUCTOR

The Hobbit

Music by Allan Jay Friedman

Lyrics by David Rogers

Book by Ruth Perry

1. OVERTURE

MAESTOSO (IN 4)

Musical score for measures 1-4. The score is in 4/4 time and marked MAESTOSO. It features a piano accompaniment with a forte (*ff*) dynamic. The piano part includes a triplet of eighth notes in the bass line, marked with a > symbol. The woodwinds (W.W.) and strings (STG.) enter in measure 4. The trumpet (TRB.) and trombone (TRPT.) parts are also indicated.

Musical score for measures 5-7. The piano accompaniment continues with a steady eighth-note pattern in the bass line and chords in the right hand. The woodwinds and strings continue their parts.

Musical score for measures 8-10. The tempo and mood change to BRIGHT (IN 2). The piano accompaniment features a triplet of eighth notes in the bass line. The woodwinds (W.W.) and strings (STG.) enter in measure 8. The trumpet (TRPT.) and trombone (TRB.) parts are also indicated.

12 "I WANT TO GO HOME"

VIOL. + CLAR.

TRP.

Musical score for measures 12-15. The score is written for Violin and Clarinet (VIOL. + CLAR.), Trumpet (TRP.), and Piano. The piano part is marked *mf*. The music features a melodic line in the upper staves and a rhythmic accompaniment in the piano part.

16

• - BRASS

Musical score for measures 16-19. The score is written for Violin and Clarinet (VIOL. + CLAR.), Trumpet (TRP.), and Piano. The piano part continues with the same rhythmic accompaniment. The upper staves show a melodic line with a long slur.

20

STG + W.W.

Musical score for measures 20-23. The score is written for Violin and Clarinet (VIOL. + CLAR.), Trumpet (TRP.), and Piano. The piano part continues with the same rhythmic accompaniment. The upper staves show a melodic line with a long slur.

24

W.W.

TRB.

Musical score for measures 24-27. The score is written for Violin and Clarinet (VIOL. + CLAR.), Trumpet (TRP.), and Piano. The piano part continues with the same rhythmic accompaniment. The upper staves show a melodic line with a long slur. The word "W.W." is written above the staff in measure 25, and "TRB." is written below the staff in measure 27.

28

W.W.

This system contains measures 28 through 31. It features a grand staff with a treble clef and a bass clef. The music is in 3/4 time. A large slur spans across all four measures. The notation includes chords in the treble and a bass line with eighth notes and rests. A dynamic marking of *p* is present at the end of the system.

32

W.W. + STG. VIOL. + CLAR.
BRASS RALL.

This system contains measures 32 through 35. It features a grand staff. A large slur spans across all four measures. The notation includes chords in the treble and a bass line. A dynamic marking of *p* is present at the end of the system. The tempo marking *RALL.* is indicated.

36

A TEMPO

This system contains measures 36 through 39. It features a grand staff. The tempo marking *A TEMPO* is present. The notation includes chords in the treble and a bass line with eighth notes. A dynamic marking of *p* is present at the end of the system.

40

BRASS

This system contains measures 40 through 43. It features a grand staff. A large slur spans across all four measures. The notation includes chords in the treble and a bass line with eighth notes. A dynamic marking of *p* is present at the end of the system.

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2. I, GANDALF

CUE: "...and I'm the best hobbit."

MAJESTIC - IN 2

2 GANDALF:

I, Gan - dalf, a wiz - ard old and

STG. + W.W. 8va

f BRASS

mf

Detailed description: This block contains the first system of music. It features a vocal line for Gandalf and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "I, Gan - dalf, a wiz - ard old and". The piano accompaniment includes a brass section marked with a forte (f) dynamic and a string section marked with a mezzo-forte (mf) dynamic. The strings are playing a sustained harmonic accompaniment.

5 wise. bid the dark - ling spir - its change this sign be - fore my

Detailed description: This block contains the second system of music. The vocal line continues with the lyrics "wise. bid the dark - ling spir - its change this sign be - fore my". The piano accompaniment continues with the same harmonic accompaniment as the first system.

9 eyes. CUE: "...and his band of dwarves." I, Gan - dalf, best

A TEMPO

TRB.

Detailed description: This block contains the third system of music. The vocal line begins with the lyrics "eyes." followed by a cue: "CUE: '...and his band of dwarves.'" and then "I, Gan - dalf, best". The piano accompaniment includes a trumpet part marked with a crescendo hairpin and the label "TRB.". The tempo marking "A TEMPO" is placed below the vocal line.

12

wiz - ard that you'll see, bid the dark - ling spir - its send the

16

band of dwarves to me.

W.W.

BRASS

20

"I hear their marching song! Seven seconds!"

REPEAT AS NECESSARY

22 DWARVES:

Thir - teen might - y

L'ISTESSO (♩ = ♪)

V.IOL. *mf*

TRB. I.

TRB. II.

L.H. OCTAVES³

23

dwarves, . . . straight and strong and true.

W.W. 8va

L.H. OCTAVES

26

march - ing, march - ing on with just one goal in view... - to

W.W. 8va

L.H. OCTAVES³

TRPT.

30

STG. slay the drag - on, the aw - ful drag - on Smaug!

W.W.

L.H. OCTAVES

33

THORIN:

He took our home and burned and loot - ed.

36

OTHERS:

Now he must be ex - e - cut - ed.

RALL.

L.H. OCTAVES

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3B. 13 MIGHTY DWARVES

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CUE: "Form up, dwarves,
our marching song."

2 ALL:

Thir - teen might - y dwarves...

f BRASS 3 *mf* STG. + TRB. W.W. 8va 3

L.H. OCTAVES 3 3

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics "Thir - teen might - y dwarves...". The piano accompaniment features a brass section with a forte (*f*) dynamic and a string/woodwind section with a mezzo-forte (*mf*) dynamic. The piano part includes triplets in both hands, with the right hand marked "W.W. 8va" and the left hand "L.H. OCTAVES".

4 SIX DWARVES:

OTHER SEVEN:

we'll climb moun - tains steep, we'll ford riv - ers

8va 3

L.H. OCT. 3 3 3 3

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line is split into two parts: "SIX DWARVES:" and "OTHER SEVEN:". The lyrics are "we'll climb moun - tains steep, we'll ford riv - ers". The piano accompaniment continues with triplets in both hands, with the right hand marked "8va".

7 BILBO: ALL:

wild, if they are not too deep, to

8va *loco* *p* *mf* TRPT.

L.H. OCT.

10

slay the drag - on, the aw - ful drag - on Smaug.

f

13 THORIN: BILBO:

Don't stop till peace - ful dwarves are sack - ers. Stop at noon for

p STG. + W.W.

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8. MIRKWOOD

CUE: "Couldn't we go around Mirkwood--somehow?"

MODERATO

BELLS

GANDALF: 3

To the north are the Gray Moun - tains where the

(BILBO: Oh!)

5

gob - lins have their flings. And on the crest the dread - ed orcs do

VLN.

CLAR.

BR.

9 (BILBO: No!) BELLS

simp - ly dread - ful things. To the south the nec - ro - man - cer's fat - al

13 (BILBO: Alack!)

fires cast — their glow. And if you can't go north or south what

17 (BILBO: Go back!) THORIN: 19

oth - er way to go? We vowed that we'd go for - ward 'til the

21

THORIN &
DWARVES:

drag - on is de - ceased. Lone ly Moun - tain lies past Mirk - wood and we

STG. 8va
W.W.

25

DWARVES: 27

THORIN:

have to trav - el east. Thru Mirk, Mirk, Mirk, Mirk, Mirk - wood. Where the

XYLO.
BR.
mf
fzp
VLN.

29

GANDALF:

creep - er vines get off the trees and crawl. Then they

p

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11. I WANT TO GO HOME

CUE: "I'll just wait here a moment and compose myself."

FREELY

BILBO:

They off-ered me ad - ven - - ture, — and what you sign for's what you get. Ad -

mp

This system contains the first two staves of music. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The music is in common time (C). The piano part begins with a mezzo-piano (*mp*) dynamic. The lyrics are written below the vocal staff.

4
ven - - ture — means hun - gry cold and drip - ping wet.

RALL.

This system contains the next two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. A measure rest of 4 measures is indicated at the beginning of the system. The tempo marking *RALL.* (Ritardando) is placed in the piano part. The lyrics continue below the vocal staff.

7 MODERATO - IN 4

Musical score for measures 7-10. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is silent in this section.

Musical score for measures 11-14. The vocal line begins with the lyrics: "Why did I come so far a - way? There's". The piano accompaniment continues with the same eighth-note pattern. Performance markings include *mp*, *BR.*, and *STGS. + W.W. 8va LOWER*.

Musical score for measures 15-18. The vocal line continues with the lyrics: "just one place I want to stay. I've". The piano accompaniment remains consistent. Performance markings include *p* and *|||*.

