

Cotton Patch Gospel Musical Overview

Product Code: C05000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: No

Ensemble/Large Chorus Songs: Yes

Main Character Details:

Matthew (in small cast version, also plays Messenger, Joe, Cattle Farmer, Herod, Politician, Jesus, John the Baptizer, Satan I, Satan II, Satan III, Rock, Tourist, Reverend Boyd Bissell, Businessman, President, Senator, Television Preacher, Jud, Pilate, Angel) (m): G3-D5 vocals, moderate

Band/Disciples (Heavenly Host, Herod's Men, Neighbors, Wedding Reception Guests, John's Choir, God, Heavenly Choir, Gospel Quartet) (m/w): G3-G5 vocals, difficult

Jim (Neighbor I, Joe in "You Are Still My Boy," Gossip II) (m): G3-G5 vocals, difficult

Jack (Woman in "Mama is Here," Senator's Daughter, Timmy, Mary, Gossip IV) (m/w): A3-G5 vocals, difficult

Andy (Gossip I) (m/w): A3-G5 vocals, difficult

Tom (Tanya, Gossip III) (m/w): G3-A5 vocals, difficult

Total Number of Songs: 33

Vocal Demands: Difficult

Orchestral Demands: Difficult

Size of Orchestra: Medium (5-8)

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The following pages contain copyright information and at least one page from a variety of songs within the show.

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6. It Isn't Easy

Harry Chapin

CUE: "The neighbors, however, had a different opinion."

Medium 2 $\text{♩} = 104$
fiddle solo

add guitar, banjo

JIM:

bass

5

10

fiddle

Piano

Voice 1

All the neigh -

- bors knew he real - ly was a strange one ——— the gos - sip kept on

build - ing to a buzz Though ev - 'ry - bod - y knew he was

15

dif-frent No - bod - y knew — who or what he was.

Pno.

20 ANDY, JACK, TOM:

They say he's s'posed to be — the son of the Lord —

Pno.

24

but he's keep-ing just as qui - et as a mouse — He's

TOM:

Pno.

29

wait-ing for a call _____ from the man up - stairs _____ but he live in a

Pno.

34 TOM: TOM, JIM: JACK 2X only

one sto - ry house It is - n't Eas - y grow-in' up -

ANDY, JACK: TOM, JIM:

Pno.

7. Society Wedding underscore

Harry Chapin

CUE: "Mary and Joe took Jesus to a high society wedding."

Society Bossa Nova ♩ = 132

Voice 1

Piano

5

Pno.

9

Pno.

10. Devil underscoring

Harry Chapin

CUE: "Jesus was extremely hungry."

Easy Jazz ♩ = 108
guitar solo

Voice 1

Musical score for Voice 1 and Piano (measures 1-4). The score is in G minor (one flat) and common time (C). The piano part features a walking bass line in the bass clef and chords in the treble clef. The voice part has a melodic line with a triplet of eighth notes in measure 4.

END CUE: "These stones be made into grits."

5

Pno.

Musical score for Piano (measures 5-8). The piano part continues with the walking bass and chords. The voice part continues with the melodic line, ending with a triplet of eighth notes in measure 8.

sight cue: *Jesus tosses "rock". As it hits the ground...*

CUE: "...Onto the steeple of the first church." **Faster** ♩ = 138

9

TOM, JIM:

Pno.

Musical score for Voice 1 and Piano (measures 9-12). The tempo changes to 'Faster' (♩ = 138). The voice part has lyrics: "Hal-le - lu - jah". The piano part has a more active accompaniment. There are double bar lines with repeat signs in measures 9 and 10.

13

Piano accompaniment and vocal line for measures 13-16. The piano part consists of a steady accompaniment of chords in the right hand and a simple bass line in the left hand. The vocal line begins with a triplet of eighth notes.

17

Vamp until: "Push him Orville!"

CUE: *as Jesus grabs steeple*

CUE: "...Spread out before him an atlas of the world." **Slower** ♩ = 96

vamp TOM, JIM: // guitar solo

Hal-le - lu - jah

Piano accompaniment and vocal line for measures 17-21. Measure 17 includes a "vamp" instruction. Measure 18 has a "CUE: TOM, JIM:" with a double bar line. Measure 19 has a "CUE: guitar solo" with a double bar line. Measure 20 has a "CUE: Slower" with a tempo marking of ♩ = 96. The piano part continues with the same accompaniment, and the vocal line has a long note for "Hal-le - lu - jah".

22

Piano accompaniment and vocal line for measures 22-25. The piano part continues with the same accompaniment. The vocal line begins with a triplet of eighth notes.

19

me like your sea - sons _____ rock _____ me in your

JIM:
Why don't you Rock rock rock

fiddle

Pno.

Detailed description: This system contains measures 19 through 23. It features three staves: a vocal line, a guitar line, and a piano accompaniment. The vocal line starts with a melodic phrase 'me like your sea - sons' followed by a long note 'rock' and then 'me in your'. The guitar line has a solo section labeled 'JIM:' with the lyrics 'Why don't you Rock rock rock'. The piano accompaniment includes a 'fiddle' section with a melodic flourish. The key signature has two sharps (F# and C#).

24

streams _____ won't you prom - ise me to - mor - row _____

JIM:
oh and prom - - - - - ise me to - mor - row _____

Pno.

Detailed description: This system contains measures 24 through 28. It features three staves: a vocal line, a guitar line, and a piano accompaniment. The vocal line continues with 'streams' and 'won't you prom - ise me to - mor - row'. The guitar line has a solo section labeled 'JIM:' with the lyrics 'oh and prom - - - - - ise me to - mor - row'. The piano accompaniment provides harmonic support. The key signature has two sharps (F# and C#).

24. Jubilation

Harry Chapin

CUE: "...making the needy among the well. He was saying..."

Easy Rock ♩ = 48

Voice 1

Piano

banjo solo

rhythm guitar 2

5 vamp until: "My assignment is joy!"

vamp

Pno.

mandolin

9 TOM:

This is a song — that needs no ex - pla - na - tion —

ANDY, JACK, JIM:

ju - bi - la - tion

Pno.

13

This is a song — I hoped that time would bring

ju-bi-la - tion

Pno.

17

This is a song — I call my ju - bi-la - tion — And it

ju-bi-la - tion

Pno.

21

TOM, JIM:

feels so good all _____ I've got to do is sing _____

Ev-'ry-bod-y say "who-ee" _____

ANDY, JACK:

Pno.

25

ju - bi - la - tion Ev - 'ry - bod - y say, "who - ee" _____ Ju - bi - la - tion

ANDY:

Pno.

28

Ev - 'ry - bod - y say, "who - ee" — Ju - bi - la - tion Ev - 'ry - bod - y say, "who - ee" —

Piano accompaniment for measures 28-30, featuring a melody in the right hand and a bass line in the left hand.

31

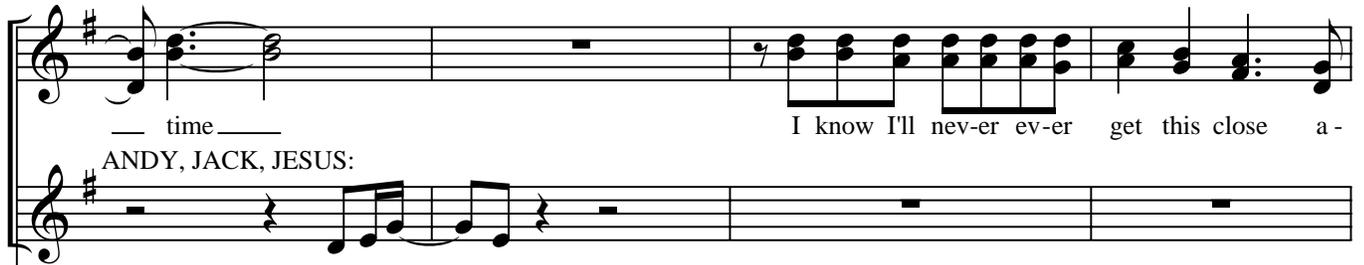
TOM, JIM:

Ev - 'ry - bod - y wants to touch his dream just one —

Piano accompaniment for measures 31-34, featuring a melody in the right hand and a bass line in the left hand.

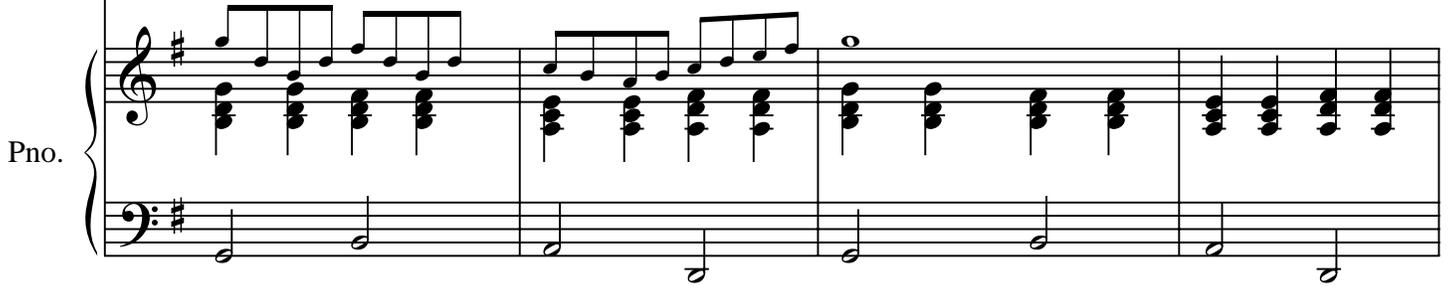
35

— time —
ANDY, JACK, JESUS: I know I'll nev-er ev-er get this close a -



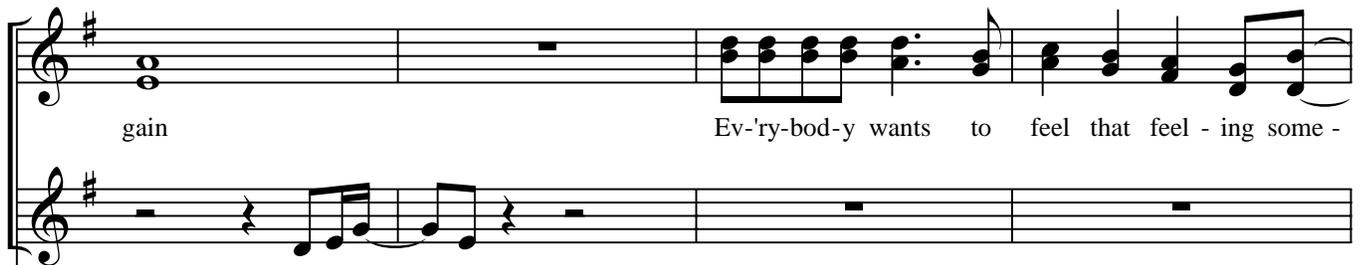
Ju-bi-la - tion

Pno.



39

gain Ev-'ry-bod-y wants to feel that feel - ing some -



Ju-bi-la - tion

Pno.

