

All I Really Need to Know I Learned in Kindergarten

Musical Overview

Product Code: A78000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: No

Main Character Details:

Fred (m): age late 50s-late 60s; F3-G5 vocals, difficult

Ed (m): age late 40s-early 50s; F3-G5 vocals, difficult

Branislav (m): age mid 30s-40; F3-F5 vocals, difficult

Jill (w): age mid 30s-early 40s; F3-F5 vocals, moderate

Kathleen (w): age late 50s-60s; F3-F5 vocals, moderate

Narrator (m/w): A3-D5 vocals, moderate

David (can function as narrator, optional character) (m/w): A3-D5 vocals, moderate

Total Number of Songs: 9, with 7 additional optional songs

Vocal Demands: Difficult

Orchestral Demands: Moderate

Size of Orchestra: Small (piano only)

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Based upon the essays by
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(ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN)

2. The Kindergarten Song (Version A)

Moderato $\text{d} = 80$

"What went wrong between kindergarten and now?
Whatever happened to 'Yes, of course I can?'"

VERSE 1
JILL:

I've be- come so caught up in my grown- up stuff,

12 I think I've lost some

...KINDERGARTEN

PIANO/CONDUCTOR

(2. The Kindergarten Song)

15

spon- tan- e - i - ty. Bsus/C# F# B/F# F#7 It seems I've lost per- spec - tive on

15

15

19

liv- ing life ev - ery day, at my job,

19

E/B B E2

19

23

ALL:

with my fam - i - ly; but I'm dis - cov - er - ing all I

23

Bsus/C# F# poco cresc.

23

...KINDERGARTEN

PIANO/CONDUCTOR

(2. The Kindergarten Song)

26

real - ly need to know I learned in kin - der- gar - ten,
 D^m E2 E E2 E

26

mf

26

ED: FRED: BRANISLAV: JILL:

30

a - bout how to live, what to do, how to be. It's the
 C^{m7} E/F[#] D^m C^{m7(add4)} E/F[#]

30

34

sand - box code of eth - ics, not some grad - school mum - bo -
 B F/B E/B

34

mp

...KINDERGARTEN

PIANO/CONDUCTOR

(2. The Kindergarten Song)

37

rum - bo that's had the great - est im - pact on me.
B C^m7(add4) Badd4/D[#] E2 F[#]7sus B

37

37

CHORUS (JILL: KATHLEEN:

41 I learned: Share. Play fair.

B^m7(add4) E^b7 A^b D^badd2/A^b E^b/A^b A^b

41

41

mf

FRED: ED:

45 Don't hit peo- ple. Don't take things that don't be - long to you.

D^badd2/A^b Fm/G C7/G Fm Fm/E^b D^bMaj7

45

45

(2. The Kindergarten Song)

BRANISLAV: JILL:

49 If you hurt some- one say you're sor- ry (to name just a few).

B_bm/D_b B_bm6/D_b Cm7 Fm7

KATHLEEN:

53 Clean up your own mess, and wash your hands be- fore you eat.

B_bm7 Cm7 D_b2 D_b/E_b E_b/F

ALL:

57 Hold hands and stick to - geth- er when you cross the street.

Fm7 B_bm7 A_badd2/C D_b2 D_b/E_b E_b

11. The Bench

Cue: "...tombstone in a cemetery."

Andante $\text{d} = 45.55$

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff (measures 1-3) starts with a Gadd2 chord, followed by a dynamic *p* and the instruction *serenely*. The second staff (measures 4-6) continues with Gadd2 and Cadd2 chords. The third staff (measures 7-9) begins with a Bm7 chord, followed by an Em chord. The fourth staff (measures 10-12) begins with a Bm/D chord, followed by an A/C# chord, and ends with a D7sus chord. The score is divided into measures by vertical bar lines and measures by horizontal bar lines.

(11. The Bench)

The musical score consists of four systems of music, each with two staves (treble and bass). The score is for piano/conductor.

System 1 (Measures 16-19): Key signature is D major (two sharps). Chords: D, Gadd2, Cadd2. Text: "...quiet generosity has been made." and "Funerals have a certain narcissism..."

System 2 (Measures 20-23): Key signature is D major (two sharps). Chords: Gadd2, Cadd2.

System 3 (Measures 24-27): Key signature is B major (one sharp). Chords: Bm7, Em. The score ends with a fermata over the bass staff.

System 4 (Measures 28-31): Key signature is G major (one sharp). Chords: GMaj7/D, AC♯, G/B, A7add13, A7.

12. Reflect The Light

VERSE 1

Slow (gospel waltz) $\text{♩} = 40$

BRANISLAV:

1

It is a sweet life, when I take the time to

FMaj9/G C E7sus/B E7

mf *mp*

4

see it; and there is won - der in - side me,

Am F F/G C

7

if I can find a way to free it. Some - times it seems so

E7sus/B E7 Am Gm7 C7 F

...KINDERGARTEN

PIANO/CONDUCTOR

(12. Reflect The Light)

11

ea - sy to walk through my life with my

Fm6 C/G Am7 D7

11

15

eyes closed to heart- ache and strife but ev' - ry so of - ten,

D7/F# Dm7/G G7 C

15

19

e- ven in my mind's dark- est night, there comes. stream- ing through my

E7sus/B E7 Am F F/G C

19

cresc.

...KINDERGARTEN

PIANO/CONDUCTOR

(12. Reflect The Light)

23

win- dows, a frag- ment of light, a glimpse of truth

B7/C F Fm6 C/G

23

mf dim. mp

(8vb)

27

for me to par - take and I might miss

Am7 E/B E F Dm7

cresc. poco a poco

27

31

it if I'm not a - wake. How can I

C/E F D7/F# Dm7/G C

f

31

CHORUS

(12. Reflect The Light)

35

live in the dark,

C7(+9)/E F7 B-flat B

35

35

38

when I could be part of that light?

C7(+9)/E D7 D7/F[#] G7 G7+/B

38

42

How do I cap - ture that spark and re - flect it

C7(+9)/E F7 F#dim7

42

dim.

17. Yes

Moderato $\text{d} = 85$

1

1

1

5

5

5

9

9

9

A D/A A D/A E/A

Is there

JILL:

any force of nature half as wild as the

A D/A A D/A E/A

A D/A A D/A E/A

..KINDERGARTEN

PIANO/CONDUCTOR

(17. Yes)

13

in - de - pen - dent spi - rit of a four year - old child?

A D/A A D/A E/A

17

Fear - less, tire - less, a - ble just to be,

Bm Bm7 D/E E

21

o ver flow ing with cur - i - os - i - ty...

Bm7 B7sus Bm7 DMaj7 Esus E

poco cresc.

(17. Yes)

25

That was me,
back be - fore
di - et pills,

F G/F F
dim. C
f mf

29

den - tist drills,
Vi - sa bills.
D/A

B A
mp

33

VERSE 1

There was a time when you could - n't hold

A G/A A7
D mp E/D

...KINDERGARTEN

PIANO/CONDUCTOR

(17. Yes)

36

me back; when my i - mag - i - na - tion ran ri - ot; when I

36

36

36

39

cooked a jum - bo box of cray - ons in the toast - er, just to

39

39

42

try it. There was a time when me and my broth - er bat - tled

(17. Yes)

45

mon - sters on the plan - et Mars; when we hid in the bush - es in our

45 C#m7 F#9 C#m7

45

48

swim - suits, jump- ing out and moon- ing pass - ing cars. There was a

48 F# C#m7 F#9

48

51

time when I would try an - y - thing, when I had cre - a - tiv - i - ty

51 Bm7 Aadd2/C# D

51 cresc. poco a poco