

Dick Whittington and His Cat Musical Overview

Product Code: DF6000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: Yes

Main Character Details:

John Robin/Stranger/Pinky/Pirate (m): B3-F5 vocals, moderate

Mr. Fitzwarren/Cabier (m): E4-B4 vocals, easy

Miss Mac Grundy/Bloody Bess (m): G3-G5 vocals, moderate

Jenny/Adulay/Pirate: (w): B3-F5 vocals, moderate

James/Smeary (Pirate)/Jaamee (m): B3-F5 vocals, moderate

London Vendor/Hopkins/Pirate (m): C4-E5 vocals, moderate

Dick Whittington (m): A3-G5 vocals, difficult

Alice/Subject (w): E3-F5 vocals, difficult

Child on journey/London street/Cabier (m): C4-A5, moderate

Subject/Pirate/London finale (either): E3-F5 vocals, difficult

Total Number of Songs: 24

Vocal Demands: Difficult

Orchestral Demands: Moderate

Size of Orchestra: Small (2-4)

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The following pages contain copyright information and at least one page from a variety of songs within the show.

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Music and lyrics by RICHARD GRAY

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(DICK WHITTINGTON AND HIS CAT)

DICK WHITTINGTON AND HIS CAT

Piano-Vocal

1. PROLOGUE: The Bird

Lyrics by Jeff Church
Music by Richard Gray

Top of show

$\text{♩} = 180$

(3 Church Bells)

A Easy Waltz (Birds enter down aisles)

The musical score is written for piano and voice. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked as $\text{♩} = 180$. The score is divided into two systems. The first system contains measures 1 through 8. Measures 1-4 are marked with 'x' symbols above the treble clef, indicating the placement of three church bells. Measure 5 features a cymbal roll, indicated by a cymbal symbol and the text '(Cym. roll)'. The dynamic marking 'mp' (mezzo-piano) is placed below the piano part in measure 5. The second system contains measures 9 through 14. Measure 11 has a 'pva' (pizzicato/vibrato) marking above the piano part. The third system contains measures 15 through 20. The piano part features a prominent ascending chromatic line in measures 17 and 18. The score concludes with a final measure in the third system.

1. PROLOGUE: The Bird

21 22 23 24

25 26 27 28 29 30

B (Lights up on DICK)
Allegro ♩ = 115

32 33 34 35

36 37 38

(DICK violin onstage) (BAND violin)

1a. Hey! You Going to London?

Piano-Vocal

Lyrics by Jeff Church
Music by Richard Gray

Segue from #1

Rocky Road

JENNY, JAMES
& JOHN ROBIN: A

$\text{♩} = 115$
Repeat 4Xs

1
Hey! You go-ing to Lon-don? Of course, you'll need a

2
3
4
5

6
guide. Pied Pip-ers we are. The three of us at your ser-vice. Ner-vous? We

7
8
9
10

11
on-ly charge a pen-ny. Have you an-y? An-y?

12
13

14
Pen-ny? We do ac-cept do-na-tions...—

15
16
17
18 Repeat 2Xs
19

D D/B^b D D/B^b D D/B^b

Gm7 A⁺7 D D/B^b Gm7 A⁺7

D D/B^b D D/B^b E(b9)

A⁺7 B^b9 D D/B^b D D/B^b

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4. In the Fitzwarren Attic

Piano-Vocal

(from *DICK WHITTINGTON*)

Lyrics by Jeff Church
Music by Richard Gray

HOPKINS: "And now all they can do is dote on her. Very unfortunate ...

Sneaky ... So sleep tight, Whittington, as I'm sure you will ...

1 $\bullet = 150$ 2 3

D# dim

A Somewhat Free

I've been standin' up here too long as it is."

HOPKINS:

OFFSTAGE VOICES:

4 5 6

In the Fitz-war-ren at-tic, At the

Bm C#7 Bm C#7

HOPKINS:

9 10 11 12 13

top of the top of the top of the stair, You may think you're a-lone, but best be-ware!

Bm C#7 D dim F#m /E D# dim C#7

4. In the Fitzwarren Attic

B

♩ = 140

:HOPKINS & OTHERS

15

16

17

Ts-ts-ts-ts-ts - ts-ts-ts-ts... Ts-ts-ts-ts-ts - ts-ts-ts-ts...

C

HOPKINS:

19

20

OTHERS:

Rats!

In the dark, from the park they all im - mi - grate. Oh, now

Ra - ts(ssss)!
(RATS pronounced RA-TS)

ts(ssss)!

21

22

23

wait! I see an-oth-er pair of eyes. Look! The size of him! No, your cries won't dim the

Eye - ss(sss)!

9. Cats!

(from *DICK WHITTINGTON*)

Lyrics by Jeff Church
Music by Richard Gray

MR. FITZWARREN: "It's a beautiful cat, and you may pet it if you wish, Alice ...

... Hopkins, later I will wish to talk to you about your conduct and the price of a lie. Assist Mister Smearyt in taking those crates that are ready to the dock. A

1 **Bitter** $\text{♩} = 115$
VAMP **MISS MAC GRUNDY:**

Cats! They rip up cur - tains.

3 **4**

Cats! They cough up hair - balls. Cats! They screech and scratch and scrounge for

5 **6**

ro - dents. — They bring a dark — for - bo - dence. All

Musical score for measures 8-9. The vocal line (treble clef) contains the lyrics: "purrs, me - ows and nest - lin'. Bet that mang - y cat's been wres - tlin' with". The piano accompaniment (grand staff) features chords Am and G.

Musical score for measures 10-11. The vocal line (treble clef) contains the lyrics: "rats! Cats! They're cov - ered with dis - ease! You'll sneeze and wheeze and rub your eyes, Dis -". The piano accompaniment (grand staff) features chords F, Dm7, E7, F, and B^b.

Musical score for measures 12-14. The vocal line (treble clef) contains the lyrics: "as - ter! She'll make you fret 'bout who's the pet And who's the mas - ter...". The piano accompaniment (grand staff) features chords E7, F, B^b, and E7.

DICK: "I didn't mean to put anyone to trouble. I was so late, I crept in quietly as I could, sir, into the attic to my room."
MR. FITZWARREN: "Into the attic? Have you been sleeping the boy in the attic?"

Musical score for measures 16-17. The piano accompaniment (grand staff) features chords Am, G, Am, G, F, and Dm7. The dynamic marking *pp* is present at the beginning of measure 16.

MISS MAC GRUNDY: "The boy's a mere beggar, Mr. Fitzwarren. There was no reason for any fuss."

18 19 20

E(#9) Am G

MR. FITZWARREN: "Please accept my apology, Master Whittington.

Miss Mac Grundy will make new arrangements for you—and for this new-found friend of yours, too, of course.

21 22 23

Am G F Dm7 E7

MISS MAC GRUNDY: "Oh, I've never been so ... Now we're to bring in animals off the street?"

24 25 26 27

F B^b E7 F B^b E7

17. When Given a Chance

(from "Dick Whittington")

Lyrics by Jeff Church
Music by Richard Gray

PINKY: "Wait! Lemme give ya these charts.
They may help you through
ol' Carcan Cove at night ...

Freely ♩ = 95

A

... Go on." **PINKY:**

Take the map. Chart your course. Don't look back. No re-

G(add2) G(add2)/E G(add2)/C

- morse. Luck o' the sea, now! It's just the

A sus G maj7/B C(add2)

sea and me now.

D sus G(add2)

Guitar-heavy ♩ = 120

17. When Given a Chance

B

ALL:

13

14

15

Try your wings Then try a - gain. What seems a gi-ant leap is not the end.

Try your wings Then try a - gain. What seems a gi-ant leap is not the end.

Try your wings Then try a - gain. What seems a gi-ant leap is not the end.

G(add2) G(add2)/E G(add2)/C

C

16

17

18

19

Find your friend Find your friend! All you need is that One clear night.

Find your friend, Find your friend! Find your friend! All you need is that One clear night.

Find your friend Find your friend! All you need is that One clear night.

A sus G maj7/B C(add2) D sus Em D/F# G

17. When Given a Chance

21 22 ALL: 23 24

One shaft of light To know that this is your path. This! This is... path. This! This!... path. This!...

C(add2) D Em7 Em/D

25 26 27 28

your call - ing. One o - pen door... This is your call - ing. One o - pen door... This. This is your call - ing. One o - pen door...

C(add2) A sus G maj7/B C(add2) D sus Em D/F# G