Civil War Voices Musical Overview

Product Code: CN8000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: Yes

Main Character Details:

Joe Harris (m): C3-F4 vocals, moderate
Elizabeth Keckley (w): F3-D5 vocals, moderate
Harriet Perry (w): C4-F5 vocals, moderate
Theo Perry (m): D3-G5 vocals, difficult
Joshua Lawrence Chamerlain (m): C3-F5 vocals, difficult
Cook (w): F3-A5 vocals, difficult

Total Number of Songs: 25

Vocal Demands: Difficult

Orchestral Demands: Difficult

Size of Orchestra: Small (2-4)

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Dixie

Harris, Fire Eaters 1, 2, 3, 4, Ensemble

4

CUE: **Harris**: "There must be some way to avoid war.

I love the South and
I fear for her future."

TRADITIONAL FOLK SONG
***Arr. by* MARK HAYES (ASCAP)**

Slowly, with freedom ♩ = 56

TRACK 4

Harris: *mp* *rubato*

I wish I was in the

p *p*

3 *rit.* *a tempo*

land of cot - ton; old times there are not for - got - ten. Look a -

6 *mf*

way, look a - way, look a - way, Dix-ie - land In

mf

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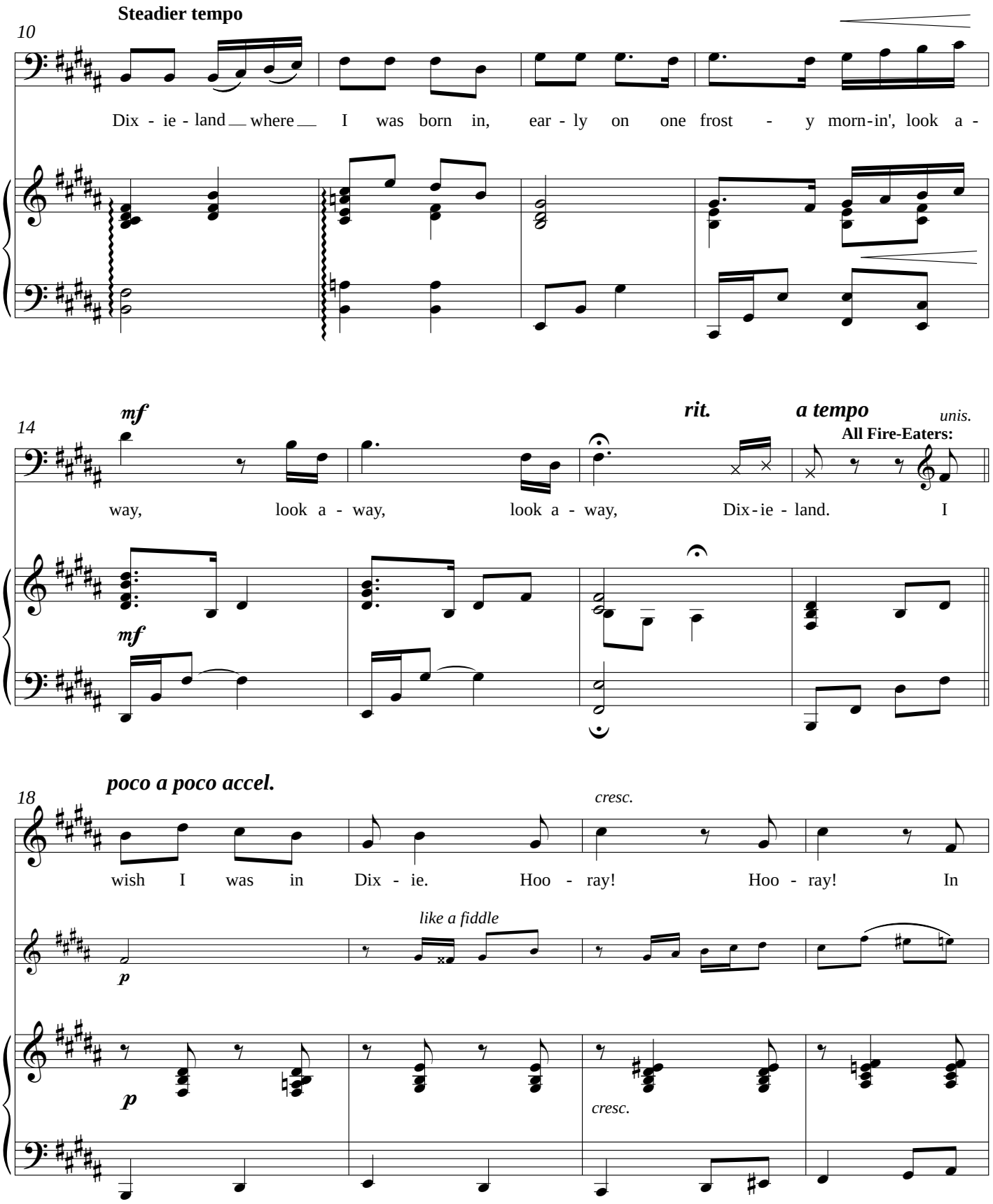

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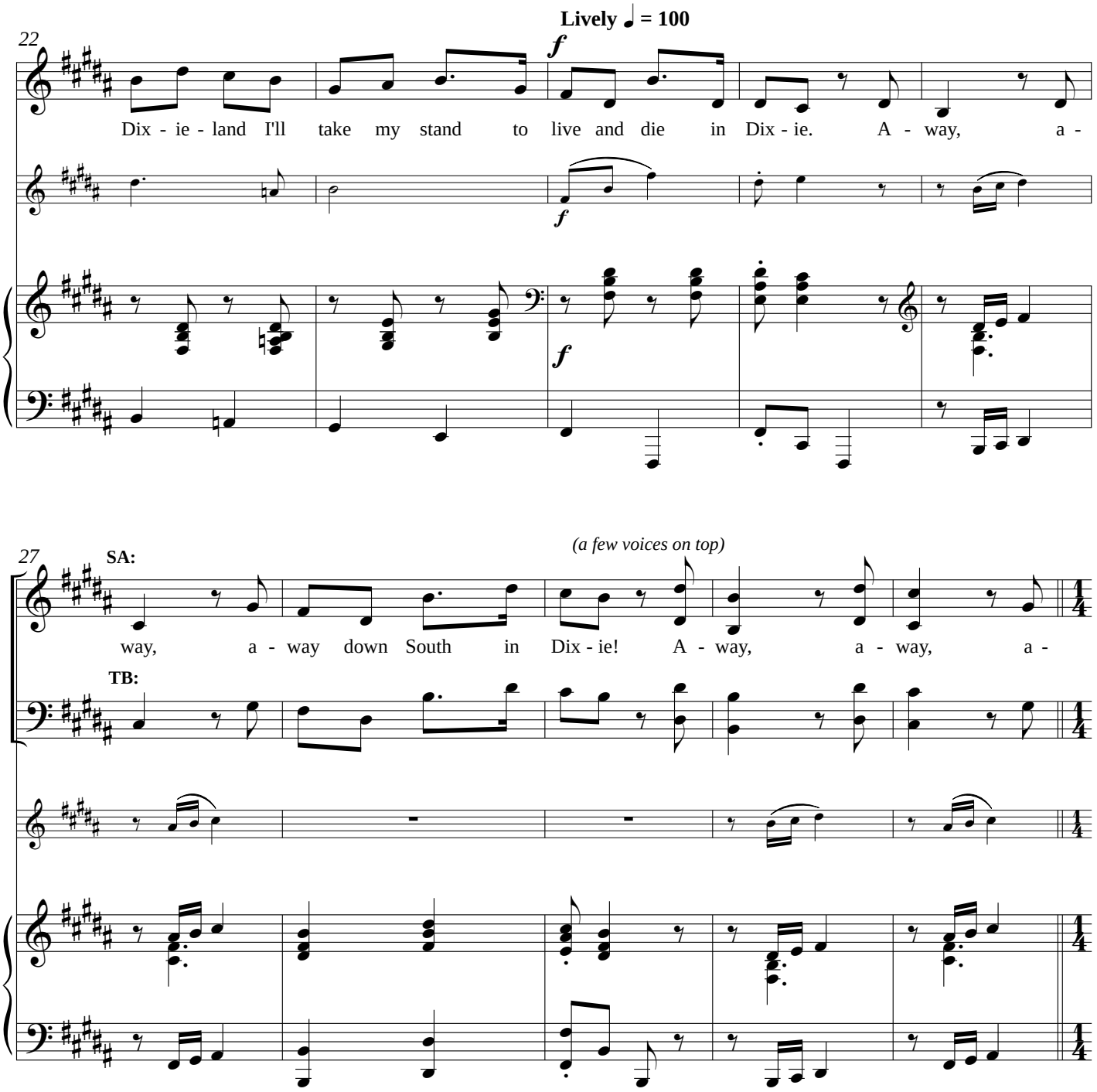

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Oh, Freedom

Keckley, Cook, Ensemble

8

Traditional Spiritual
***Arr. by* MARK HAYES (ASCAP)**

CUE: **Second Master:** "I will take $1200 for you and your son."

Optional cut m. 1-15

Moderately Slow ♩ = 92-96

TRACK 12

Keckley: "Oh, joyous news! But how was I going to raise $1200? One of my kind patrons said to me,"

Freely throughout

mf

St. Louis Patron: "Lizzie, you have many friends in St. Louis, and I am going to raise the $1200 required to buy your freedom."

4

Keckley: "God bless her, she did as she promised. The $1200 was raised, and at last my son and I were free. Free!

7

What a glorious ring to the word. The very stars seemed to sing with joy.

10

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Free by the laws of man and the smile of God— and Heaven bless them who made it so!"

14

opt. start at m. 16
if underscore not used

opt. repeat to m. 10,
only if necessary for
dialogue underscore

(2nd time - hold, if needed)

18

Freely

Keckley: *mf* *ad lib*

Oh, free - dom, Oh, free - dom,

(colla voce)

mf

22

moving ahead

Oh, free - dom o - ver me! And be -

26

fore I'd be a slave, I'll be bur - ied in my grave, and go

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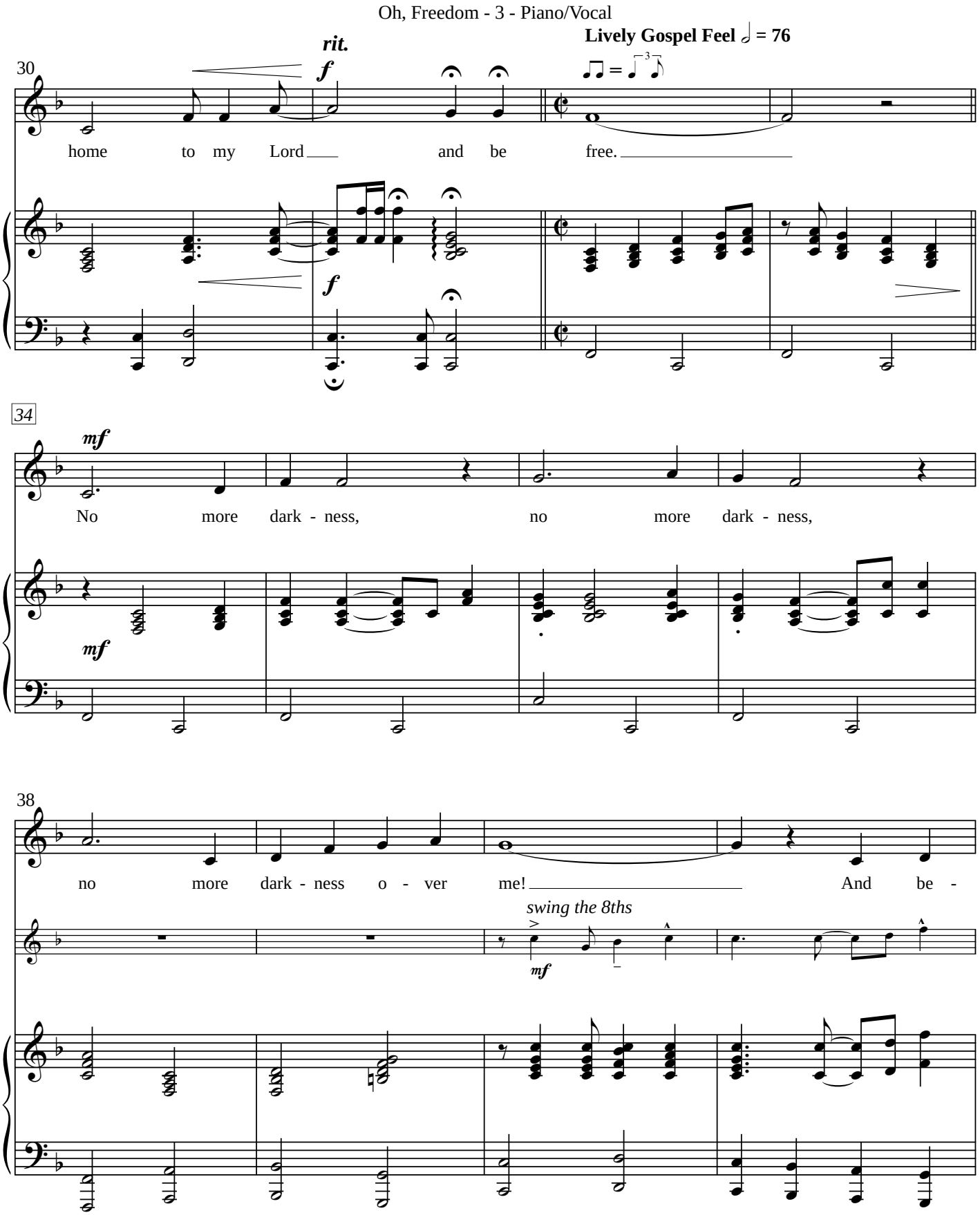

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fore I'd be a slave, I'll be bur - ied in my grave, and go

46

accel.

home to my Lord and be free.

50

Faster

No more cry - in', no more cry in',

Cook: *mf* *ad lib througout song*

No more cry - in', no more

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Goober Peas

Harris, Confederate 1, 2, Male Ensemble

Cue: **Harris:** I guess I can always do like some of the other boys and just eat peanuts.

Words by **P. PINDAR**
Music by **P. NUTT**
Arr. by **MARK HAYES (ASCAP)**

Lively ♩ = 112 **Swing! ♫ = ♩ ♪**

TRACK 18

mf *f*

mf *f*

3 *mf*

Harris:

Sit - ting by the road - side on a sum - mer's day, chat - ting with my mess - mates,

mf

6

pass - ing time a - way, ly - ing in the shad - ows un - der - neath the trees,

mf

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9

f

All Confederates:

Peas, peas, peas, peas,

good-ness, how de - li - cious, eat - ing goo - ber peas.

12

eat - ing goo - ber peas, good-ness how de - li - cious, eat - ing goo - ber peas.

15

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17

mf

:Confederate #1

When a horse-man pass - es, the sol-diers have a rule to cry out at their loud - est,

mf

20

"Mis-ter, here's your mule!" But an-oth-er cus - tom, en - chant-ing - er than these is

mf

23

wear - ing out your grind - ers, eat - ing goo - ber peas.

f

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The Yellow Rose of Texas

Theo & Company

Cue: **Theo:** "I often find myself transported...
...in my arms all my little family at once;
but especially embracing you, my dear."

TRADITIONAL FOLK SONG
Arr. by **MARK HAYES (ASCAP)**

Freely

TRACK 23

mp **Theo:** *Rubato*

There's a yel - low rose in Tex - as, that I am go - ing to see. No -

p

mp *colla voce*

4 ***accel.***

bod - y else could miss her, not half as much as me. She cried so when I left her, it

7 ***mf*** **Brightly** ♩ **= 104** **All Men:** ***mf***

like to broke my heart. And if I ev - er find her, we nev - er - more will part. She's the

mf

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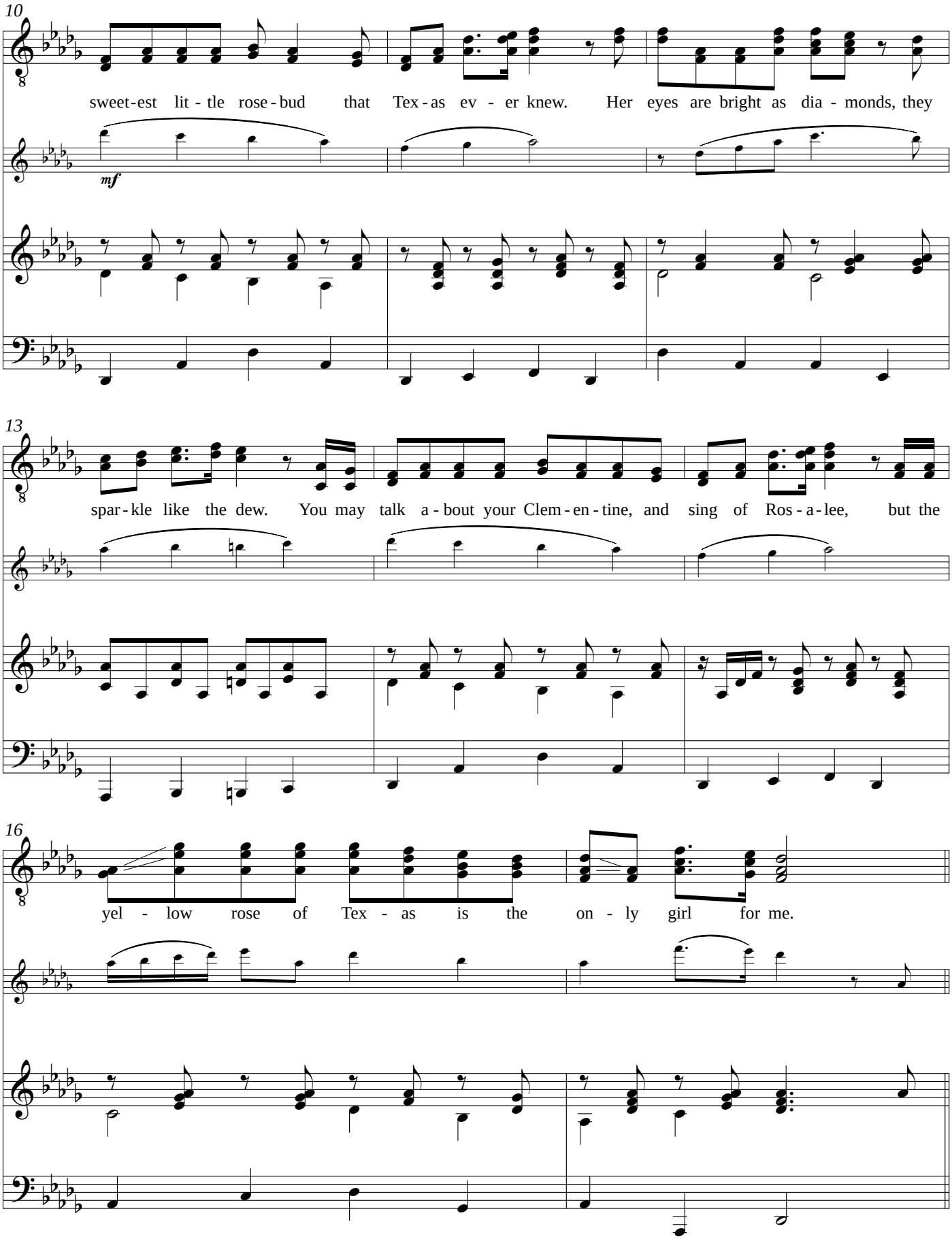

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18

Texas Soldiers: *mf*

When the Ri - o Grande is flow - ing, the

Soldiers: *mp*

Oo

mp

21

Theo:

Texas Soldiers:

star - ry skies are bright. She walks a - long the riv - er in the qui - et sum - mer night. I

24

Both:

know that she re - mem - bers when we part - ed long a - go. I prom - ise to re - turn a - gain and

Oo

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27

All Men: *mf*

not to leave her so. She's the sweet-est lit - tle rose-bud that Tex-as ev - er knew. Her

Women: *mp* *mf*

Ah Her

mf

mf

30

eyes are bright as dia - monds, they spar-kle like the dew. You may talk a-bout your Clem-en-tine, and

mp

eyes are bright as dia - monds, they spar-kle like the dew. Ah

33

sing of Ros - a-lee, but the yel - low rose of Tex-as is the on - ly girl for me.

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Amazing Grace

Full Cast

15

***Words by* John Newton;**
John P. Rees, stanza 5
Traditional American melody from
Carrell and Clayton's *Virginia Harmony,* 1831;
***arranged by* Edwin O. Excell**
***Arr. by* MARK HAYES (ASCAP)**

Cue: *Segue from No. 14*

Keckley: "I understood his grief. I lost my only son, George, my baby boy. He died on,the battlefield in Missouri fighting proudly for the Union.

Thoughtfully ♩ = 80

TRACK 26

expressively

mp

mp

He gave his life fighting for the freedom of my people. I was so proud, but suddenly I was all alone in the world."

6

Vamp

Vocal last time with deep conviction

Keckley: *mp*

A -

Vamp

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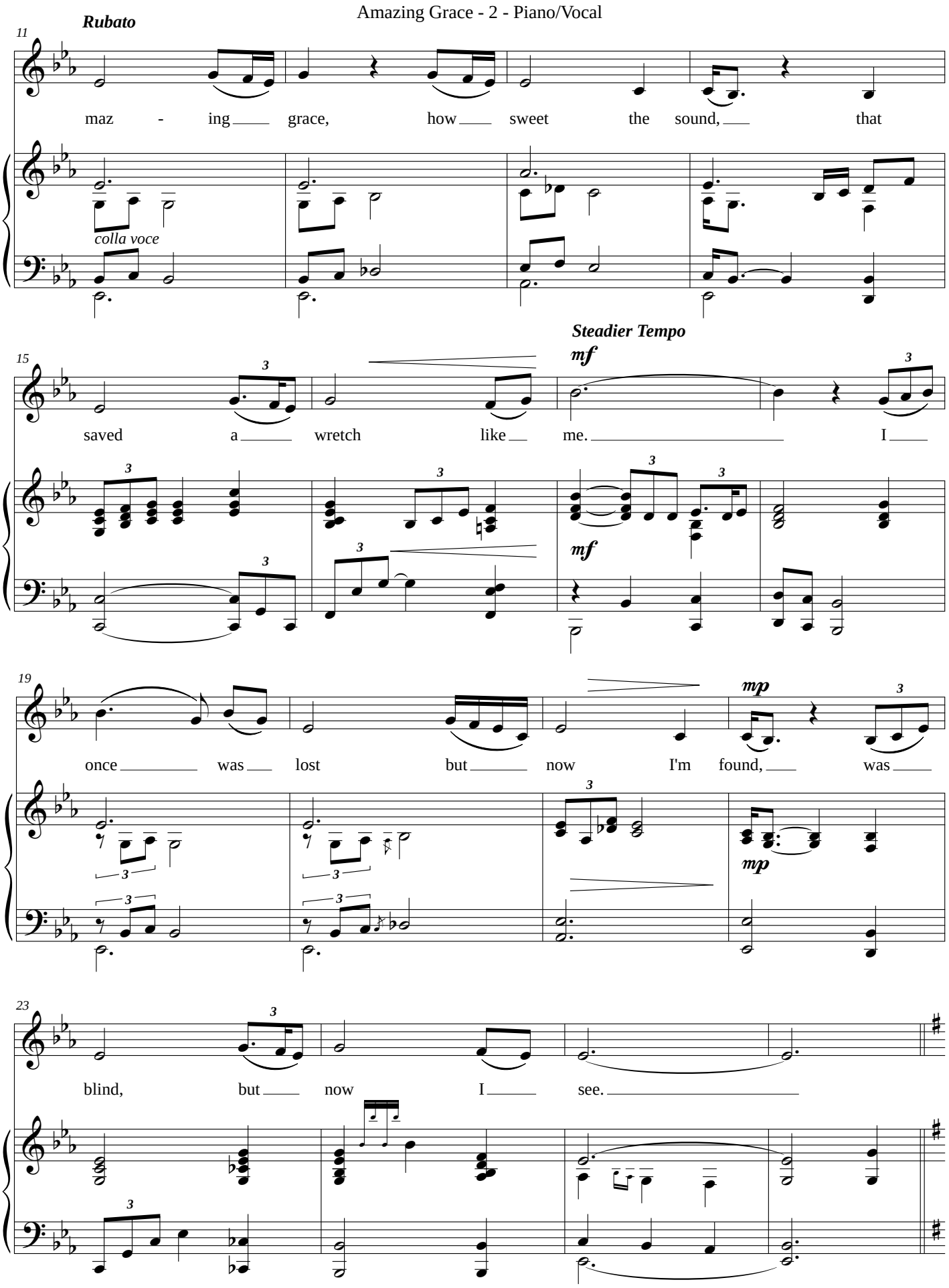

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He's Gone Away

Theo, Harriet & Female Ensemble

Cue: **Harriet:** "Sugar Lumpy says come home and bring her some candy."

TRADITIONAL FOLK SONG
Arr. by **MARK HAYES (ASCAP)**

Moderately ♩ **= 84 - 88**

TRACK 3

Harriet: "May God save you is ever on the lips of your fond and devoted, Harriet".

poco rit. ***mp***

Theo:

I've

pizz.

mp

mp

5

Rubato ***mf*** ***mp*** *piu mosso*

gone a - way for to stay a lit - tle while. But I'm com - ing back if I

colla voce ***mf*** ***mp*** ***f***

9

mp

go ten thou - sand miles. Oh, who will tie your shoes? And

mf ***mp***

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13

mf

who will glove your hand? And who will kiss those ru - by

mf

5

16

mp *rall.* *a tempo*

lips when I am gone? Look a - way, look a - way o - ver

mp

20

piu mosso

Yan - dro. He's

Harriet: *mf*

arco

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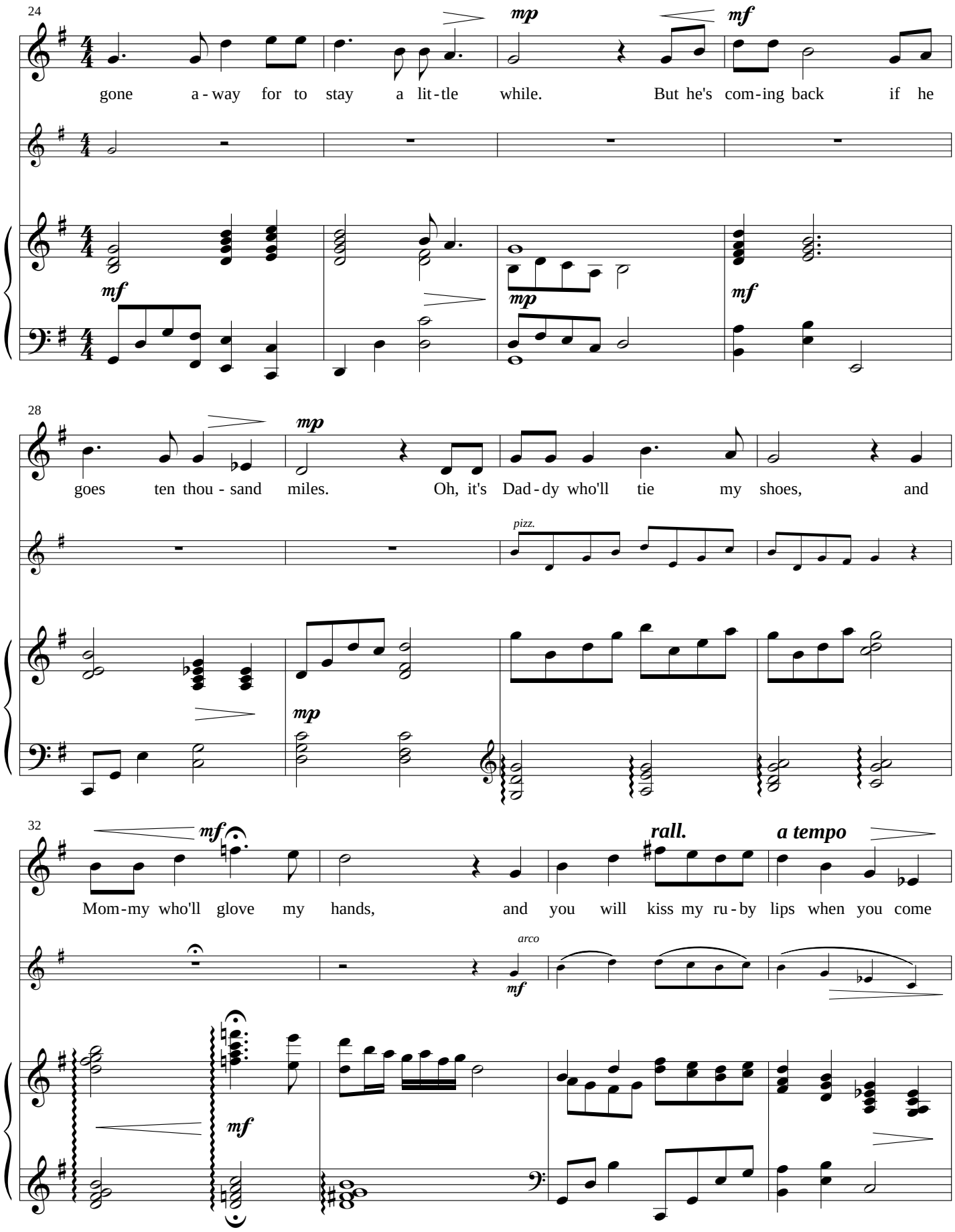

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36

mp *rall.* *a tempo*

back! Look a - way, look a - way o - ver Yan - dro.

mp

mp

40

Freely

Soldiers' Wives: *mf*

Look a - way, look a - way, look a -

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