

Cinderella Eats Rice and Beans Musical Overview

Product Code: CE6000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: Yes

Main Character Details:

Padrino (m): F3-E5 vocals, moderate

Cinderella (w): sixth-grader; F3-D5 vocals, moderate

Rosa (w): F3-B4 vocals, moderate

Joey (m): sixth-grader; F3-G4 vocals, easy

Total Number of Songs: 9

Vocal Demands: Moderate

Orchestral Demands: Moderate

Size of Orchestra: Small (piano only)

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The following pages contain copyright information and at least one page from a variety of songs within the show.

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Book and lyrics by KAREN ZACARIAS
Music by DEBORAH WICKS LA PUMA

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(CINDERELLA EATS RICE AND BEANS: A Salsa Fairy Tale)

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CINDERELLA EATS RICE AND BEANS

Piano/Vocal Score

1. Fairytale Opening

Music by D. Wicks La Puma

Lyrics by Karen Zacarías

CUE: *Top of Show.*

Majestically

A E/A D/A A D/A E/A

5

A

NARRATOR: "Once upon a time..."

CINDERELLA:

"... Cinderella."

LA LA LA — LA LA

9

NARRATOR: "Once upon a time..."

ROSA:

"... named Rosa."

yo yo yo — yo yo

The musical score is written for piano and voice. It begins with a piano introduction marked 'Majestically' in a key of three sharps (F#, C#, G#) and common time. The piano part features a glissando in the right hand and sustained chords in the left hand. Above the piano introduction, the chords A, E/A, D/A, A, D/A, and E/A are indicated. The vocal part enters at measure 5 with the narrator's line 'Once upon a time...'. The piano accompaniment continues with a melody in the right hand and sustained chords in the left hand. The vocal part then enters with Cinderella's line '... Cinderella.' followed by a melodic phrase 'LA LA LA — LA LA'. The piano accompaniment continues with a melody in the right hand and sustained chords in the left hand. The vocal part then enters with the narrator's line 'Once upon a time...' and Rosa's line '... named Rosa.' followed by a melodic phrase 'yo yo yo — yo yo'. The piano accompaniment continues with a melody in the right hand and sustained chords in the left hand.

2. Ya Vino El Padrino

Piano/Vocal Score

CUE: PADRINO: "Bajo control."

Music by D. Wicks La Puma

Lyrics by Karen Zacarías

Moderate Salsa (♩ = 110)

CUE: PADRINO:

PADRINO:

"...kinda sorta."

E

YA

5

B

A

B

E

VI - NO

EL PA - DRI - NO

FAIR - Y GOD FA - THER IN TOWN

YA

9

B

A

B

E

VI - NO

EL PA - DRI - NO

HERE TO TURN YOUR STO - RY A - ROUND

YA

2. Ya Vino El Padrino

13

B A 3 B E

VI-NO EL PA - DRI-NO EL DAD-DY GRAN-DE THE BIG POP YA

17

B A B 3 E

VI-NO EL PA - DRI-NO TO GET THINGS GOING UNTIL THEY STOP FAIR-Y

Slightly Faster

21

B E B

GOD-FA-THER ES EL HOM-BRE, I'M THE MAN TO BE AND MY MAG-IC WILL SOON BE SU-PER FA-BU-

2. Ya Vino El Padrino

3

24

E C#min G#min E7 A

LO-SO, YOU'LL SEE AL-THOUGH SOME-TIMES O - VER-LOOKED I WILL SOON BE O - VER-BOOKED FOR

27

B7(b9) E B7 E

WISH - ES AND BALLS AND FAIR-Y AU - DI-TION - ING CALLS YA VI - NO EL PA-

30

B A B E

ORI - NO AL-THOUGH I'VE NOT PASSED MY TEST YA

33

B A min B

VI - NO EL PA - DRI - NO WHILE MY WIFE IS AT THE SPA I'LL

36

B7 E

JUST DO MY BEST

CUE: PADRINO:
"...Cinderella girl, anyway?"

40

CINDERELLA:

B E

CE - NI - CIEN - TA DE PUER - TO RI - CO IS - LAND OF THE SEA WILL BE A

5. Zapatos Magicos

Piano/Vocal Score

CUE: ROSA: "...Stink your feet?"

Music by D. Wicks La Puma

Lyrics by Karen Zacarias

Slowly, Cola voce

CINDERELLA:

Music notation for the first system, featuring a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo/mood is *Slowly, Cola voce*. The lyrics are: MIS ZA - PA - TOS NO SON MA - GI - COS SON SO - LO.

Music notation for the second system, featuring a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo/mood is *Slowly, Cola voce*. The lyrics are: PRAC - TI - COS ELL - OS VIEN - EN Y VAN MI - RA: A - QUI ES - TAN.

Moderate Salsa (♩ = 100)

Music notation for the third system, featuring a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo/mood is *Moderate Salsa* (♩ = 100). The lyrics are: MIS ZA - PA - TOS NO SON MA - GI - COS ELL - OS.

5. Zapatos Magicos

2

9 G m 3 A m Bb C F Bb

PUE-DEN AN-DAR CA-MI - NAN AL CA - MI-NAR PA-SO A PA - SO LLE - GO A

12 A m D m Bb C

DON - DE ESTOY PIE A - DE - LAN - TE Y A-TRAS PRA - TI - CA

14 F G min A min D min

SOY

5. Zapatos Magicos

3

16 G min A min B $\flat$ C F

PIES SO-BRE LA

19 D m B $\flat$ C 3

TIE-RRAS Y BRA-ROS A TRA-BA-JAR PE-RO MI

22 F D m 3 B $\flat$

AL-MA CO-MO SUE-NA EN U-NA ES-TRE-LLA A-TER-RI-

8. In Your Shoes

Piano/Vocal Score

CUE: CINDERELLA: "Well, think about it!"

Music by D. Wicks La Puma

Lyrics by Karen Zacarías

Hip Hip, Contemplative (♩ = 88)

CINDERELLA:

"Cinderella eats rice and beans."

ROSA:

AND RO-SA PE-REZ IS JUST PLAIN MEAN.

ALL SHE DOES ALL DAY IS WOR - RY WHAT TO SAY AND IT'S SO MUCH WORK TO BE A JERK

ROSA: "But myself I can't fool.
Rosa Perez is not cool."

IT'S A BAD DIS - GUISE SO NO ONE'S WISE TO THE FACT THAT MY

8. In Your Shoes

11 **C#min** **B** **C#** **B**

LIFE IS ALL AN ACT BUT CIN-DER - EL - LA, CIN-DER - EL - LA,

15 **C#** **B**

BEAU-TY AND BRAINS SO PURE AND SO FREE YOU SMILE YOU DANCE YOU'RE A MYS-TER - Y YOU DO

17 **A** **G#**

MATH IN YOUR HEAD AND YOU MAKE YOUR OWN BED YOU DON'T FAIL TO IM-PRESS

The musical score is for the song '8. In Your Shoes'. It is written for voice and piano. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 11-14) has a vocal line and a piano accompaniment. The second system (measures 15-16) continues the vocal line and piano accompaniment. The third system (measures 17-18) also continues the vocal line and piano accompaniment. Chord symbols are placed above the vocal line: C#min, B, C#, B, C#, B, A, and G#. The lyrics are written below the vocal line.

8. In Your Shoes

3

19 $C^{\#}$

THAT COURT IS ALL YOURS YOU'RE A BAS - KET - BALL PRIN-CESS

3

21 CINDERELLA: $C^{\#min}$ B

ME? NO. I'M NERV - OUS SO MUCH THINGS I'VE

23 $F^{\#min}$ $G^{\#min}$ A B C dim

NOT TRIED BE - FORE I AM TOO SCARED TO TOUCH ALL I

3

8. In Your Shoes

4/25 C#min B

DO CLEAN! NOT SAY WHAT I MEAN THAT I

27 F#min G#min A B C dim

FEEL ALL WRONG AND I WANT TO BE STRONG

ROSA:

AND I WANT TO BE STRONG LIKE

29 A C#min B

LIKE YOU HOW DOES IT FEEL TO WALK IN YOUR SHOES?

YOU HOW DOES IT FEEL TO WALK IN YOUR SHOES?

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into three systems. The first system (measures 25-26) has a vocal line with lyrics 'DO CLEAN! NOT SAY WHAT I MEAN THAT I' and a piano accompaniment. The second system (measures 27-28) has a vocal line with lyrics 'FEEL ALL WRONG AND I WANT TO BE STRONG' and a piano accompaniment. The third system (measures 29-30) has a vocal line with lyrics 'LIKE YOU HOW DOES IT FEEL TO WALK IN YOUR SHOES?' and a piano accompaniment. The score includes various musical notations such as chords, triplets, and dynamic markings.

8. In Your Shoes

5

32 F#min G#min C#min B F#min G#min BOTH:

YOUR

Slightly Faster

35 C# B C# B

STYLE YOUR GRACE YOUR BAS - KET-BALL PACE YOU SWIRL YOU WHIRL SUCH A SPE-CIAL GIRL

37 C#min A 3 G#7

STAND-ING TALL WHEN OTH-ERS TRIP AND FALL HOW DO YOU DO IT ALL? YOUR