

Jane of the Jungle (Large) Musical Overview

Product Code: J72000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: Yes

Main Character Details:

Jane (w): age pre-teen; B3-E5 vocals, moderate
Milo (m): age 5-9; B3-F5 vocals, moderate
Kayla (w): age pre-teen; B3-E5 vocals, moderate
Mom (w): 30's-40's; B3-C5 vocals, easy
Steve (m): age pre-teen; B3-E5 vocals, moderate

Total Number of Songs: 13

Vocal Demands: Moderate

Orchestral Demands: Moderate

Size of Orchestra: Small (2-4)

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Music by DEBORAH WICKS LA PUMA

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(JANE OF THE JUNGLE)

PIANO/VOCAL
Large Cast

2. Call of the Wild

from "Jane of the Jungle"

Music by D. W. La Puma
Lyrics by Karen Zacarias

TRACK 2
CUE: JANE: "No spit, please!"

Lightly, Freely

MOM:go get in
your PJ's, OK?"

mp

Moderato ♩ = 120
E

mp

11 ENSEMBLE:

Ooo _____ At the

15 A E A E

end of sum - mer with school wait - ing to start Out of

2. Call of the Wild

MOM: "Goodnight honey."
JANE: "Goodnight Mom."

19 A E A F#m7

no-where an envelope has set her apart

25 JANE: C D A9 rit. B

Freely

It's so fun and yet so strange how fast tomorrow's plans got

30 E5

Primal ♩ = 120

GROUP 1:

changed. Oh e oh e oh e

35 GROUP 2:

oh Oh e oh e oh e

PIANO/VOCAL

Large Cast

4. Safety in Numbers

from "Jane of the Jungle"

Music by D. W. La Puma

Lyrics by Karen Zacarias

TRACK 5

CUE: KAYLA & JANE: "Shhhhh!"

Moderate, Loping like a camel ♩ = 125

JOANNE: "Psst. Jane, Kayla"...(dialogue cont.)

Musical notation for Joanne's dialogue. It consists of a piano accompaniment in 4/4 time with a key signature of one sharp (F#). The melody is mostly rests, with a few notes in the final measure.

BETH: "Nobody notices us."

PAT & JOANNE:
(2nd x only)

G

F

Musical notation for Beth and Pat & Joanne. Beth has a vocal line starting at measure 6. Pat & Joanne have a vocal line starting at measure 8. The piano accompaniment includes chords G and F. Lyrics: "We like to blend in___ and not stand out___"

:CHRIS & BETH

11

E♭/G

G/D

PAT & JOANNE:

G

F

CHRIS & BETH:

Musical notation for Chris & Beth and Pat & Joanne. Chris & Beth have a vocal line starting at measure 11. Pat & Joanne have a vocal line starting at measure 13. The piano accompaniment includes chords E♭/G, G/D, G, and F. Lyrics: "Hide, lis - ten and wait We're play-ing it safe___ and lay-ing low Don't"

15

E♭/G

G/D

HERD:

G

F

Musical notation for the Herd. The Herd has a vocal line starting at measure 15. The piano accompaniment includes chords E♭/G, G/D, G, and F. Lyrics: "want to stick out like bait We walk down the street___ a-void-ing eyes that we meet___"

4. Safety in Numbers

19 C/G G/D G

We are po - lite and don't stare We walk down the halls

22 F B \flat /F Dmsus4 G7

Pressed a-against walls No one will e - ven no - tice we're there

26 PAT: JOANNE: F Dm/F HERD: G

Safe - ty in num - bers Safe - ty in num - bers Try to blend in.

CHRIS: BETH:
Safe - ty in num - bers Safe - ty in num - bers. Try to blend in.

JANE: "You guys look..." (dialogue cont.)

32

4. Safety in Numbers

Piu Mosso ♩ = 130

CUE to continue: TRACK 6

JANE: "I'm having a bad hair day."

HERD: "Ohhhh..."

38 D HERD: C7

Re - mem - ber cam - o - flage__ is your best de - fense__ and

42 G7 Eb/G Em/G C7

bet - ter safe__ than un - cool You see the word from the herd__ is things are

45 Eb D PAT: CHRIS:

fierce out here__ and next week we all start mid - dle school__ Safe - ty in num - bers__

Safe - ty__ in

PIANO/VOCAL

Large Cast

8a. Entre'act

from "Jane of the Jungle"

Music by D. W. La Puma

Lyrics by Karen Zacarias

CUE: Top of Act II

TRACK 16

Swing It! ♩ = 93

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system starts with a **ff** dynamic and features a B7 chord. The piano part includes several triplet patterns in both hands. The second system features an Am7 chord and continues with triplet patterns. The third system begins with an F#7 chord, followed by a B7(b9) chord, and concludes with a *rit.* (ritardando) marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

PIANO/VOCAL

Large Cast

9. The Party

from "Jane of the Jungle"

Music by D. W. La Puma

Lyrics by Karen Zacarias

CUE: KAYLA rings the doorbell.

TRACK 17

Hyper Sassy Salsa ♩ = 130

B dim7

SAMANTHA, KELLY, BRITTANY, MACKENZIE:

Hey!
KAYLA:
Hey!

5 A7(b9) ALL 4: G9 :SAMANTHA :KELLY G7 :SAMANTHA & KELLY KAYLA: "I'm Kayla!"

Hey hey hey love your shoes Love your hair You're look-in' out-ta sight

8 G9 BRITTANY: :MACKENZIE :BRITTANY & MACKENZIE G7 KAYLA: "This is ... Jane"

Come on in Join the pack We prom-ise we won't bite.

9. The Party

KAYLA: "Where's Nicolette Miller?"
A G9

10 G9 BRITTANY & SAMANTHA KELLY: MACKENZIE: G7 :BRITTANY, SAMANTHA, KELLY & MACKENZIE FLOCK: A

Ver - y cool. Mov-ing on? Mov-ing on. It's so great to be here. An-y

Piu Mosso ♩ = 140

13 F A A7 D7

min - ute she'll ap - pear! At her Too cool al - most

17 A +KAYLA: D7

mid - dle school all girl par - ty! A whoo Too cool al - most

21 A

mid - dle school all girl par - ty! A whoo

9. The Party

24 KAYLA: "Jane you gotta dance..."
 D7 (Dialogue cont.) A

28 ...KELLY: "Wanna see it?"
 E :BRITTANY, SAMANTHA, KELLY & MACKENZIE A7 FLOCK:
 A five six sev - en eight! Whoa!

32 Slam! Oh!

36 Bam!