

Stuart Little Musical Overview

Product Code: SA1000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: Yes

Main Character Details:

Mrs. Little (w): G4-C5 vocals, easy

Stuart (m): G3-D5 vocals, moderate

George (m): C4-A5 vocals, moderate

Mr. Little (m): C3-A3 vocals, moderate

Snowbell (m): G3-E5 vocals, difficult

Dr. Carey (m): D3-G4 vocals, moderate

Margalo (w): C4-G5 vocals, moderate

Total Number of Songs: 26

Vocal Demands: Moderate

Orchestral Demands: Moderate

Size of Orchestra: Medium (5-8)

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Music by
RONNA FRANK
Lyrics by
JOSEPH ROBINETTE and RONNA FRANK

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(STUART LITTLE)

3. Feed Him Up

Time: 1 min. 47 secs.

Piano/Vocal

CUE: DOCTOR:
("Feed him up.")

by Ronna Lynn Frank

Lively

♩ = 135

Mrs. Little: "Feed him up! Feed him up!"

Neighbors: #1.: *f* "Feed him up!" he said 'cheer - ful -

Stuart

George

Mr. Little: *f* Said the doc - tor.

Piano: *mf* *f*

5

Mrs. Little: *mf* Feed him up! Feed him up! Feed him

Neighbors: #3.: *f* #4.: *f* #'s 1.2.3.4.: *mf* ly.' Feed him up! Feed him up! Feed him up! Feed him

George: *mf* Feed him up! Feed him

Mr. Little: *f* *mf* Make him strong! Give him food. Feed him up! Feed him

Pno.: *mf*

9 **A** (The Neighbors walk back and forth in rhytym to music while bringing food to Stuart.)

f Mrs. Little up! Bring a plate, knife, and fork to the tab - le Bring a

f Neighbors up! *mp* Ooh. Ooh.

f George up!

f Mr. Little up!

f Piano

12

Mrs. Little bowl and a spoon and a cup. Bring the food! Feed him

Neighbors *#1.: f* Ooh. Ooh. Here's a cup! *#1,2,3,4:* Feed him

George *f* Bring the food! PILE IT ON!

Mr. Little *f* Pile it on!

Pno.

3. Feed Him Up (pg.3)

16 *ff* **B** (Neighbors continue to walk back and forth.)

Mrs. Little
up! Feed him up! Feed him up!

Neighbors
up! Feed him up! Feed him up!

George
Feed him up! Feed him up! —and the but - ter Bring the

Mr. Little
Feed him up! Feed him up! Bring on the bread—

Piano
ff *mf* *f*

20 *mf* *f*

Mrs. Little
If you please!

George
mf cheese! *f* BRING MORE BUT - TER! And more

Mr. Little
f BRING THE CHEESE! He's un - der - fed.

Pno.
mf *f* *mf* *f*

5. Natural Enemies

Time: 2 min. 43 secs.

Piano/Vocal

CUE: SNOWBELL: STUART:
("You mean — get along together?") ("Precisely.")

Lyrics by Joseph Robinette
Music by Ronna Lynn Frank

Jauntily ♩ = 125

The musical score is written for three parts: Stuart, Snowbell, and Piano. It is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Jauntily' with a quarter note equal to 125 beats per minute. The score begins with a piano introduction in the piano part, marked with a forte (*f*) dynamic. The vocal parts for Stuart and Snowbell enter with their respective cues. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The lyrics are: 'This feud between us cats and mice goes back a long, long way. How far I cannot be- pre-cise, And so, I dare not say. But'. The score includes dynamic markings such as *mf* and *f*. A section marker 'A' is placed above the first vocal line at measure 4. Measure numbers 4, 7, and 10 are indicated at the start of their respective vocal lines.

B

13

Snowbell

that's the way _____ it al - ways was _____ And thus will e - ver be.

Piano

16

Snowbell

_____ It's one of Moth - er Na - ture's laws This

Pno.

19

Stuart

_____ **C** *f* I do not wish to

Snowbell

an - i - mos - i - ty.

Pno.

f

22

Stuart

dis - a - gree, Nor will I start a row, *mf* But we could al - ter

Pno.

mf

5. Natural Enemies (pg.3)

D

26

Stuart

his - to - ry — By be - ing — friends right now. Tra - di - tion has it's

Piano

f *mf*

30

Stuart

place, all right, — And cus - toms can be good. — But do we need to

Pno.

34

Stuart

feud and fight be - cause folks think we should. — Nat - ur - al

Pno.

E

37

Stuart

en - e - mies can of - ten make a - mends.

Pno.

f

7. West 72nd Street

Time: 2 mins. 28 secs.

Piano/Vocal

CUE: PASSENGER

("Where are you headed, Buddy?")

by Ronna Lynn Frank

Gusto ♩ = 125

The musical score is written for three parts: Stuart (Vocal), Passengers (Vocal), and Piano. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Gusto' with a quarter note equal to 125 beats per minute. The score is divided into three systems, each with a section marker in a box: [A] at measure 5, [B] at measure 13, and a final system at measure 17. The piano part features a strong dynamic of *f* (forte) throughout. The vocal parts for Stuart and Passengers are mostly rests in the first system, with lyrics beginning in the second system. The lyrics are: 'I'm go - ing up town on a bus in a front row seat. From the cor - ner of Fifth Av - e - nue to West Sev - en - ty sec - ond Street! I'm go - ing up town, And I can't wait to meet, _'.

17

Stuart

all the peo - ple who walk down, West Sev - en - ty - sec - ond Street!

Piano

mf

C

21

Stuart

f I'm go - ing to the up - per — *mf* West Side of New York.

Passengers

mf Ooh. *f* up - per — *mf* that's the West Side of New York. *div. f* We go right a - long the

Pno.

f *mf* *f*

D

25

Stuart

f Right a - long — the av - e - nue — and in - to Cen - tral —

Passengers

mf Av — the av - e - nue — and then you're in - to Cen - tral —

Pno.

7. West 72nd Street (pg.3)

28 **E**

ff *f*

Stuart
Park! I'm go - ing up - town. And I can't wait to meet,

ff *mf* *f*

Passengers
Park! In - to Cen - tral Park. Go - ing up!

ff *mf* *f*

Piano

32 *f*

Stuart
all the peo - ple who walk down West

mf *f*

Passengers
He can't wait to meet all the peo - ple who walk down West

mf *f*

Pno.

35 **F** *f*

Stuart
Sev - en - ty - sec - ond Street! On the up - per West Side there's Lin - coln

mf

Passengers
Sev - en - ty - sec - ond Street! Ooh. Ooh, ooh, ooh, ooh.

mf

Pno.

10. Stuart To The Rescue

Time: 42 secs.

Piano/Vocal (Dialogue)

CUE: (NARRATOR exits as a clock begins to strike ten.
SNOWBELL enters. Not seeing STUART, he begins to circle MARGALO.)

by Ronna Lynn Frank

STUART: (to himself) "Ah, ah!" (At the last stroke of the clock,
SNOWBELL pounces on MARGALO.)

The musical score is written for piano and vocal. It begins with a tempo of ♩ = 65. The piano part starts with a 4/4 time signature, which changes to 2/4 at measure 3. A glissando is indicated in measure 4. Section A, marked 'Presto' with a tempo of ♩ = 140, begins at measure 5. The piano part features a series of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *ff*, *mf*, *f*, and *mp*. Section B begins at measure 11, featuring a glissando in measure 12. Section C begins at measure 15, also featuring a glissando in measure 16. The score concludes at measure 19 with the vocal line: STUART: "The time has come!". The piano part ends with a final chord. The score includes various performance markings such as *gliss.*, *ff*, *mf*, *f*, *mp*, *ritardando*, and *Slower*.

21. Paddle Your Own Canoe

Time: 1 min. 52 secs.
(With optional solo parts)

Piano/Vocal

Cue: Stuart
("What...am...I...going...to...do?")

Ronna Lynn Frank

Lightly with humor
♩ = 115

MAYFLY:

Mayfly, Spider, Dragonfly
Pad-dle your own ca-noe! Pad-dle your own,

Trout, Water Beetle
Pad-dle your own.

Stuart
What? What does that mean?

Duck, Raccoon

Otter, Frog, Earthworm
OTTER:
Pad-dle your own ca-noe!

Piano
Piano if no Band

[Same until Measure 13]

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features several staves for different characters and a piano accompaniment. The characters include Mayfly, Spider, Dragonfly; Trout, Water Beetle; Stuart; Duck, Raccoon; Otter, Frog, Earthworm; and a Piano. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. There are also performance instructions like 'Lightly with humor' and 'Same until Measure 13'. The piano part includes a crescendo and decrescendo hairpin.

A

4 *mf* *f* *f*
DRAGONFLY:
 Mayfly, Spider, Dragonfly
 Pad-dle your own ca-noe. Ooh! You think that you've got some prob-lems? Well bud-dy, you don't!

mf *f*
 Trout, Water Beetle
 Pad-dle your own ca-noe. Ooh! Well bud-dy, you don't!

Stuart
 Yes!

mf *f*
BOTH:
 Duck, Raccoon
 Pad-dle your own ca-noe. Ooh! Well bud-dy, you don't!

mf *f*
ALL:
 Otter, Frog, Earthworm
 Pad-dle your own ca-noe. Ooh! Well bud-dy you don't!

Piano
mf *f* *mf* *f*

B

7 *f* *f*
MAYFLY, DRAGONFLY:
 Mayfly, Spider, Dragonfly
 Up to do! You think that you can't re-solve them,

f *mf* *f*
TROUT: **BOTH:**
 Trout, Water Beetle
 You've just got lots of grow-ing up to do!

mf *f*
 Duck, Raccoon
 Up to do!

mf *f*
 Otter, Frog, Earthworm
 Up to do!

Pno.
mf *f* *mf* *f*

10 *f* ALL:

Mayfly, Spider, Dragonfly
and prob -'bly you won't, un- til you rea - ly want to change your at - ti- tude!

Trout, Water Beetle
And prob -'bly you won't, un- til you real - ly want to change your at - ti- tude!

Duck, Raccoon
And prob -'bly you won't, un- til you real - ly want to change your at - ti- tude!

Otter, Frog, Earthworm
f FROG: *mf*
And prob -'bly you won't, un- til you real - ly want to change your at - ti- tude! You you know that

Piano

13 **C** *f* SPIDER: ALL:

Mayfly, Spider, Dragonfly
You were most un- friend - ly to that young la- dy, my boy.

Trout, Water Beetle
young la- dy, my boy.

Stuart
f
I guess I need to learn a _

Duck, Raccoon
mf
un- friend - ly to that young la- dy, my boy.

Otter, Frog, Earthworm
f ALL: *mf*
were _____ un- friend - ly to that young la- dy, my boy.

Pno. with Band
f

Pno. no Band
f

D

16

mf
ALL: *mf*

Mayfly, Spider, Dragonfly
In or - der to get a - long in this life good my friend you've

f
MELODY: *f*
WATER BEETLE: *f*

Trout, Water Beetle
In or - der to get a - long in this life good my friend you've

Stuart
thing or two.

mf
BOTH: *mf* *mp*

Duck, Raccoon
If you want to get a - long you've

f
EARTHWORM: *f* ALL: *mp*

Otter, Frog, Earthworm
You might say that if you want to get a - long you've

Piano with Band *mf*

Piano if no Band *mf* *f*

E

19

mf *f* MELODY: *f*

Mayfly, Spider, Dragonfly
got to learn to pad - dle your own ca - noe! What you need is to

BOTH: *mf* *f* *mf*

Trout, Water Beetle
got to learn to pad - dle your own ca - noe! What you need is to

f *mf*

Duck, Raccoon
got to pad - dle your own ca - noe! Boop - a doop - a.

f *mf*

Otter, Frog, Earthworm
got to pad - dle your own ca - noe! Boop - a doop - a.

Pno. *f* *mf*