

# Madeline's Christmas Musical Overview

Product Code: ME8000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

**Solo Songs:** Yes

**Ensemble/Large Chorus Songs:** Yes

**Main Character Details:**

**Madeline (w):** A3-E5 vocals, moderate

**Miss Clavel (w):** G3-E5 vocals, moderate

**Twelve Little Girls (w):** A3-E5 vocals, moderate

**Harsha (m):** C4-E5 vocals, moderate

**Total Number of Songs:** 9

**Vocal Demands:** Moderate

**Orchestral Demands:** Moderate

**Size of Orchestra:** Small (piano only)

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**The following pages contain copyright information and at least one page from a variety of songs within the show.**

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Music by SHIRLEY MIER

Based on the book by

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(MADELINE'S CHRISTMAS)

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# No. 1

# Madeline

Lyrics by Jennifer Kirkeby

(MADELINE, MISS CLAVEL, GIRLS)

Music by Shirley Mier

cue: House lights down.

**Freely**  
♩ = ca. 50

(Lights come up slowly;  
we see the Old House)

(The door opens; MADELINE,  
GIRLS and MISS CLAVEL appear)

MISS CLAVEL:  
Come along, filles!  
Brrr! (etc.)

Chords: C, G, C

MISS CLAVEL:  
Off we go to the zoo! **A** (They begin to march)  
GIRLS: Hooray! ♩ = 84

Chords: G, F, G, C

In an

Chords: Dm/F, G, C, Dm, G

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19 C Dm<sup>7</sup> C/E F F C/E F C/E

left the house at half past nine In two straight lines, in rain\_ or shine, The

*legato*

23 D G MADELINE: G D G ALL:

smal - lest one was Ma-de - line. The

*sub. p*

*8va*

**B**

27 C Dm/F G C Dm<sup>7</sup> F Gsus G

day was a Wednes-day as the girls tra-veled out In - to the fresh air with the snow all a-bout. While

*mf*

*(8)<sup>7</sup>*

31 C<sup>7</sup> F/C D<sup>7</sup>/C Cm<sup>7</sup> NC MADELINE:

most girls were care-ful with the pets in the zoo, When Ma-de-line saw the ti - ger she just said: "Pooh

*f*

6 No. 1A

# Madeline Underscore

Lyrics by Jennifer Kirkeby

Music by Shirley Mier

cue: Applause for *Madeline* song ends; Scene 1 continues. Fade out as needed.

$\text{♩} = 84$   
C

*mp* *sim.*

7 *legato*

13 *sub. p* *mp* 8va

18 *mp*

24

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30 *sim.* D<sup>#o7</sup>/E B/E E

37 D<sup>#o7</sup>/E B<sup>7</sup>/E E F<sup>#</sup>/E B/D<sup>#</sup> C<sup>#m</sup>

44 G<sup>#m</sup> D<sup>#m</sup> C<sup>#</sup> E

51 D<sup>#o</sup>/E E C<sup>#m</sup>/E F<sup>#7</sup>/E F<sup>#</sup> B

58 C F/C G Am D

# We're Flying

Lyrics by Jennifer Kirkeby

Music by Shirley Mier

(MADELINE, GIRLS)

cue: HARSHA: Hold on tight, and have a wonderful flight! (*They exit.*)

**Vivo**

♩. = 112

GIRLS: We are so high! Look at us! (*etc.*)

*mf*

*8va* D<sup>b</sup>

(Pedal ad lib.)

7 (8)

13 (8)

19 (8)

GIRLS: Wheee!

*f*

25 GIRLS (incl. MADELINE): *mf* A

*mf* D<sup>b</sup> A<sup>b</sup>/D<sup>b</sup> G<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/D<sup>b</sup>

This is\_\_ so ex - ci - ting, We've ne-ver been so high!\_\_ The

31 D<sup>b</sup> A<sup>b</sup>/D<sup>b</sup> G<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/D<sup>b</sup> G<sup>b</sup>/D<sup>b</sup> D<sup>b</sup>

earth is\_\_ ve-ry far a way\_ and we can touch the sky! Look at all\_ the twink-ling lights

37 F<sup>m</sup> B<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>/F G<sup>b</sup>

Glow - ing\_\_ ve- ry bright, As we take our jour-ney fly-ing through this\_\_ ma-gic

## We're Flying

42 *A<sup>b</sup>sus* *A<sup>b</sup>* *Fsus* *F* *f* **B** *B<sup>b</sup>*

night! We're fly - ing! The

47 *F/B<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>/B<sup>b</sup>*

wind is in our hair! We're fly - ing! We ha - ven't got a care

53 *F/B<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>* *Cm<sup>7</sup>* *Fsus*

in the world. It's true, we're go - ing home to those we love.

We're Flying

59 F B<sup>b</sup> F/B<sup>b</sup> B<sup>b</sup>

We're fly-ing! On this spe-cial night. We're fly-ing! We've

65 E<sup>b</sup>/B<sup>b</sup> Cm<sup>7</sup> E<sup>b</sup> F F<sup>7</sup>/A B<sup>b</sup>

ne-ver seen a sight so in-cre-di-ble. It's true, we're go-ing home to

71 E<sup>b</sup> Cm<sup>7</sup> F<sup>sus</sup> F B<sup>b</sup>

those we love.

## We're Flying

\*\*\*  
(OPTIONAL:  
CUT TO  
M. 132) A<sup>b</sup>/C

77

**C** D<sup>b</sup> *mf* D<sup>b</sup>

Life has o-pened

83 A<sup>b</sup>/D<sup>b</sup> G<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/D<sup>b</sup> G<sup>b</sup>/D<sup>b</sup>

up its arms to all of us to-night. It's gi-ven us the beau-ty of this en-chant-ed

89 A<sup>b</sup>/D<sup>b</sup> G<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> Fm B<sup>b</sup> E<sup>b</sup>m<sup>7</sup>

flight. Let us all be grate-ful for ev'-ry-thing we see, The world is such a

*mf*