

The Daly News Musical Overview

Product Code: DF5000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: No

Main Character Details:

Actor One (m/w): G3-G5 vocals, moderate

Actor Two (m/w): G3-B5 vocals, difficult

Actor Three (m/w): A3-G5 vocals, moderate

*All Actors play multiple roles

Total Number of Songs: 19

Vocal Demands: Moderate

Orchestral Demands: Moderate

Size of Orchestra: Small (piano only)

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Book by JONATHAN GILLARD DALY

Music composed by LARRY DELINGER and GREGG COFFIN

Musical arrangements by GREGG COFFIN

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(THE DALY NEWS)

2. The Daly News

Piano-Conductor

Music by Greg Coffin and Larry Delinger

Words by Jonathan Gillard Daly

CUE:

JON: "No topic was neglected."

$\text{♩} = 105$

A A/C# D D/D# E

mf

This block contains a piano introduction in 4/4 time with a tempo of 105. The key signature is three sharps (F#, C#, G#). The music is marked *mf*. Above the staff, the chords A, A/C#, D, D/D#, and E are indicated. The introduction consists of two measures of music, followed by a repeat sign and a final measure.

JON: "Every word was a visit home."

Swing $\text{♩} = \text{♩}^3$

1X ACTOR 2:

2X JON: "Every Tuesday night from 1943 to 1946 ..."

4

Here's a view of World War II through anx - ious eyes...

A6
(second time: underscore)

p

This block contains the musical score for Actor 2 and JON. It is in 4/4 time with a tempo of 105. The key signature is three sharps. The music is marked *p*. Above the staff, the chords A6 and A6 (second time: underscore) are indicated. The score includes a vocal line for Actor 2 and a piano accompaniment line.

7 ACTOR 3:

Rail-road sta-tions set the scene for sad good - byes... Dad - dies leav-in' child-ren, hus - bands

A7 D6

This block contains the musical score for Actor 3. It is in 4/4 time with a tempo of 105. The key signature is three sharps. The music is marked *p*. Above the staff, the chords A7 and D6 are indicated. The score includes a vocal line for Actor 3 and a piano accompaniment line.

10 **ACTOR 2:**

leav-in' wives. _ Sep - a - ra - tion, dep - ri - va - tion, ra - tioned lives. _

F A

13 **JON:** **ALL:**

Look - in' for a way to keep the fam - i - ly con - nect - ed the

E6 D

1X JON: "Every Tuesday night from 1943 to 1946 ..."

2X JON: "THE DALY NEWS was on its way ..."

15

Da - a - ly News. _

E7

Piano-Conductor

19 **JON:** **BOB:**

Bob's my dad, a nav-i-ga-tor stuck state-side. _ Left be-hind my ba-by girl and

A

mf

22 **JON:** **GENE:**

lone-ly bride. _ Gene's in the Pa-cif-ic. I can't tell you where. _

A7 D F

25 **JON:** **CHUCK:** **JON:**

Chuck is out of boot camp. Send me o-ver there. _ Kate is new-ly mar-ried but her

A E

8. G.I. Wife

Music by Greg Coffin and Larry Delinger
Words by Jonathan Gillard Daly

CUE: BOB: "and I promise you, all will be well"

Rubato

MARION:

The days are long and lone - ly, It's a trou - bled life, When you

C7

F

Fm

Swing! ♩ = ♪³♪

sign up in the serv - ice as a G. I. wife:

Ab

Dbmaj7

G7(b9)

C7

KATE: "November 6,
1943. 33rd Edition."

MARION, RUTH & KATE:
The ladies Speak Out!

KATE:

I got a

G

Piano-Conductor

12

ba - by on the way, will her dad - dy fly a - way! — This is war time

C6

mf

15

got - ta build our — nest, — I can't stop to — rest — I need

F7

18

more time. I'm hur - ry - in' up and wait - ing 'cause I'm liv - ing

C6 G6

21

on — ar - my — air corps time. I can't

F7 C6

Piano-Conductor

24

wait for the war to end to start our life I can't be la - zy.

27

I don't know where we'll be our lit - tle fam - i - ly. The fu - ture's

F7

30

ha - zy. Try-in' to pre - tend - that the

C6 G7

33

world wont end am I cra - zy? I

F7 C6

47

Piano-Conductor

36

get so scared that I want to scream a fam - 'ly needs a Dad - dy that is

f

39

on the scene not fly - in' 'round the world for Un - cle Sam. A

D7

42

ros - y eyed fool that's what I am. How'm I do - ing? Am I

G

mp

45

fool - in' you I think I'm cra - zy.

Bbm/C

Piano-Conductor

MARION:

48

Mov-ing E - ter - nal dis - lo - ca - tion Mov-ing

F6

52

Pack - ing And nev - er tak - ing a va - ca - tion Pack - ing

Bb6 F6

56

Liv - ing In a chick - en coop. _ How low _ do we have to stoop _

Gb7

60

Till the _ Ar - my lets us be. _

C7 F C#7

49

14. Rise Above It

Piano-Conductor

Music by Greg Coffin and Larry Delinger
Words by Jonathan Gillard Daly

CUE: MARTIN: "from your lofty perch, Chuck?"

CHUCK:

Musical score for Chuck's first line of lyrics. The score is in 4/4 time and consists of three staves: a vocal line, a piano accompaniment (treble and bass clefs), and a bass line. The lyrics are: "If the war has got you down then rise a - bove it from". The piano accompaniment includes chords C7, F, and C.

Musical score for Chuck's second line of lyrics. The score is in 4/4 time and consists of three staves: a vocal line, a piano accompaniment (treble and bass clefs), and a bass line. The lyrics are: "fif - teen thou - sand feet you'll love the view. — See the world and be a dip - lo - mat - ic". The piano accompaniment includes chords G7, C7, and F.

Musical score for Chuck's third line of lyrics. The score is in 4/4 time and consists of three staves: a vocal line, a piano accompaniment (treble and bass clefs), and a bass line. The lyrics are: "cour - i - er. It's a hand - y way to dodge the bul - lets too! I've been to". The piano accompaniment includes chords C7, G7, and C7.

Piano-Conductor

10

Lis-bon, Li - be - ri - a, Na - tal Bra-zil, Af - ri - ca, Por - tu - guese Guin - ea, Ber -

A7 Bb7

12

mu - da, the A - zores, Ire - land Nice, Lon-don and New York Cit - y I've

A7 Bb7

14

seen Mo - ham - me - dan mobs at prayer Hook-ers at work in the eve - 'ning air.

B7 C7

14. Rise Above It

Piano-Conductor

16

Jap - a - nese gen - er - als sip - ping tea. Na - zi's din - ing on French-made brie. I've

B7 C7

18

dined with a Duke, had eel with an Earl And a jar or two with an I - rish girl.

C#7 D7

20

Spent the night in a Swiss cha-teau. (Such a shame that we had to go.)

C#7 D7

15. The Good War

Music by Greg Coffin and Larry Delinger
Words by Jonathan Gillard Daly

CUE: DAVE: "... and everything'll come out all right."

$\text{♩} = 190$

SCHATZIE:

When my

Am E Am E

mf

5

son Eu - gene be - came a ma - rine, "Pro Pa - tri - a" gave me my

Am E

11

cue. I stepped to one side, my an - ger de - nied. I

Am E Am

Piano-Conductor

17

did what they told me to do. _____ With

E Am E Am E

23

Charles I made an ar - tis - tic cha - rade. I played my part with a

Am E

29

plomb. _____ I sang "Off We Go" as if Quan - ti - co was a

Am Am

35

moth - er's dream for her son. The good war is fought with-out

E Am D Daug

f

Piano-Conductor

41

weap - ons. _____ Moth - ers can't see the guns and the bombs. _____ We

Bm/D Daug D Em

47

fight it with smiles and si - lent de - ni - als, as the ca - su - al ties mount for the

Gmaj7 Fmaj7 Em G/D E

53

moms. _____ And on the

Am E Am E Am

mf

58

day that Bob flew a - way, I knew it was point-less to fight. _____

E Am