

OLIVÉRio: A Brazilian Twist Musical Overview

Product Code: OA8000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: Yes

Main Character Details:

Iemanjá (w): A3-E5 vocals, moderate

Actor 1/Rosa Maria (w): A3-B4 vocals, moderate

Actor 2/Falcão (m): F3-F5 vocals, moderate

Actor 3/Sykes (m): D3-F5 vocals, difficult

Actor 4/Nancí (w): A3-E5 vocals, moderate

Actor 5/Zé Esquiva (m): B2-E5 vocals, difficult

Oli (w): A3-E5 vocals, moderate

Ensemble: (m): C3-D5 vocals, moderate; (w): F3-F5 vocals, moderate

Total Number of Songs: 11

Vocal Demands: Moderate

Orchestral Demands: Moderate

Size of Orchestra: Small (piano only)

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Book and lyrics by KAREN ZACARÍAS
Music by DEBORAH WICKS LA PUMA

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(OLIVÉRIO: A BRAZILIAN TWIST)

DIRECTOR: "OK, let's do this!"

1. New Year's Eve

from *OLIVERio*

Lyrics by
KAREN ZACARÍAS
Music by
DEBORAH WICKS LA PUMA

Moderate Samba (♩ = 110)

Welcome to *OLIVERio*: A Brazilian Twist"

[TRACK 2]

7 A dim/G :ACTOR 4 C6 CM7 C6

See the moun - tains stand-ing tall _____ A fa - mous sta -

12 D9 Gm7 :ACTOR 1

- tue calm - ly watch - es o - ver all _____ And crawl-ing down _____

2

1. New Year's Eve

16 C7 FM7 F#dim Am7 G dim7/A ACTOR 3:

— the sides — are wild jun-gle for - ests, — it's na - ture's own flo - rist — And

21 D9 Eb9 G6 IEMANJA: CM7 :ACTOR 5

reach-ing up — to meet — them are — the slums Their called? They are — com-mu-

:ENSEMBLE

fa - ve - las —

27 CM7/D

- ni-ties. — A pret-ty word for slum in por - tu-guese. —

Nos - sa fa - ve - la —

32 :ACTOR 4 FM7 F#dim7 C/G A7

No they__ don't have__ mon-ey__ to choose__ but their homes__ are rich__ with views__

36 ACTOR 3: Dm7 F7 C6 Am7/G :IEMANJA

__ and small and si - new-y pass-age - ways. And com-ing clos-

42 :IEMANJA C6 CM7

- er is__ the street.__ High rise__ a-part - ments look - ing o -

ENSEMBLE: (8vas)

A rú - a__

47 D9 Gm7 C7 FM7

- ver all__ who meet.____ Cold air__ con-di - tion-ing__ and door-men and

Ah_____

52 F#dim :IEMANJA Am7 Gdim7/A D9

wait - ers__ and fast el - e - va - tors__ mo - sa - ic cob - ble-stones__

56 Eb9 G7 CM7

____that line the sand. It's Zo-na Sul. The place__ the rich__ can play__

ENSEMBLE: (Loco)

Zo-na Sul. En

62 CM7/D :IEMANJA

If you've got the mon-ey it's where you stay. Co-pa - ca-ban-

Zo - na Sul.

67 FM7 F#dim7 C/G A7

- a's quite a price, and I - pa - ne - ma costs you twice. 'Cause

71 Dm7 F7 C6 ENSEMBLE: (8vas)

life is eas - i - er with re - ais. Then

6

1. New Year's Eve

B Maxixe

B7

Em7

IEMANJA:

fi - nal - ly _____ we reach the heart of Ri - o: the

79

B

B7

E7

ENSEMBLE:

gold - en _____ sand. _____ My door - step: hot and bright. A

83

G dim7

C7

FM7

prai - a, _____ the beach, _____ the love of eve - ry Ca - ri - o - ca. _____

87

D♭m7(b5)

Cdim7

IEMANJA:

G7/B

G6

Here you find _____ both rich _____ and poor. I wave at them a - long _____ the

Samba
Play 3x

1. New Year's Eve

7

"Chapter One. New Year's Eve on the Beach of Rio de Janeiro! And it's a party all for Iemanja.
That's me! Every year, humans come asking for wishes."

91 C6 :IEMANJA (1st X) C7M (optional 3x repeat)

shore. MEN: (last time thru)

Com - ing

95 C6 :WOMEN C7M

Com - ing dressed in white in the dead of night

MEN: dressed in white in the dead of night God-dess

99 C6 A dim/G

God - dess of the sea please lis - ten to me

of the sea lis - ten to

IEMANJA: "But no matter what I do, humans always want: more."

103 C6 CM7 C6

Rhythmic and Intense ♩ = 120

109 A dim/G :WOMEN Dm [PERC only - Piano optional if no percussion]

please lis-ten to my plea.

MEN:

please lis-ten to my plea.

:FALCÃO

I want mon-ey Lots__ of mon-ey, How, I do__ not care__

113 ROSA MARIA:

:FALCÃO I need some -

Give me mon-ey, I__ need mon - ey to count but not__ to share

115 :ROSA MARIA

one I can count— on to cook and clean each day. A ser-vant to do my housework, so my

118 :ROSA MARIA

wor-ries float a-way

Let me float, let me glide, through the crowds as I ought. If I

121 NANCÍ:

I am lost— up-on an o-pen shore Give me a

steal this or that, let me not get caught

125 :NANCI

chance___ to hope for some-ting more

:SYKES

Don't leave my life to chance. I've got to have the

128 *mp* :ROSA MARIA

I need some-

mp :FALCÃO

I want mon-ey Lots___ of mon - ey,

:SYKES

pow-er. Give me the con - trol to make all oth-ers cow - er

131 *mp* :NANCÍ

I am

:ROSA MARIA

one I can count__ on to cook and clean each day. A ser - vant

mp :ZÉ

Let me float, let me glide, through the

:FALCÃO

How, I do__ not care__ Give me mon-ey, I__ need mon - ey to

133 :NANCÍ

lost _____ up - on an o - pen shore Give me a

:ROSA MARIA

to do my house - work, so my wor - ries float a - way Some -

:ZÉ

crowds as I ought. If I steal this or that, let me

:FALCÃO

count but not _____ to share I want money Lots _____ of mon - ey,

SYKES:

mp

Don't leave my life to chance. I've got to have the

135

:NANCÍ

chance _____ to hope for some-thing - more I am

:ROSA MARIA

one I can count__ on to cook and clean each day. A ser - vant

:ZÉ

8 not get caught float, let me glide, through the

:FALCÃO

How, I do__ not care__ Give me mon-ey, I__ need mon - ey to

SYKES:

pow - er. Give me the con - trol to make all oth - ers

137

lost _____ up-on a o - pen shore Give me a chance

to do myhouse-work, so my wor - ries float a - way Some-one I can count__ on__

crowds as I ought. If I steal this or that, let me not get caught

count but not__ to share I want moneyLots__ of mon - ey How,I do__ not care__

cow - er Don'tleave mylife to chance. I've got to have the pow - er

Angry and Frustrated

F 7/A [PERC Out]

140

nough! I can't stand to hear you moan and plead. Cry - ing and beg - ging for

143 :IEMANJA *rit.* E *mp* F 6/C *accel.* B dim7

things you don't need That's no way to hon-or me. I will send a wave I will crash the beach

148 BbM7 *rallentando* Gm7 G#dim7

Wash you all a - way. There's no place I can - not

Faster, Building ♩ = 125

150 A5 [+PERC] :IEMANJA Am9

reach! I will twist and turn I will

:WOMEN

Oh

:MEN

Oh

154 :IEMANJA

twist and turn, twist and turn, twist and turn, twist and turn,

:ENSEMBLE (8vas)

Oh

156

twist and turn, twist and turn

Oh

OLI: "There is one thing I
want more than anything."

2. Obrigada

from *OLIVERio*

Lyrics by
KAREN ZACARÍAS
Music by
DEBORAH WICKS LA PUMA

Freely

CUE to CONTINUE:
IEMANJA; "... Just like
everybody else"

[TRACK 3]

OLI:
I want _____ to thank _____

Bossanova ♩ = 156

[TRACK 4]

5 E m6 F#7 B m7

— you, O - bri - ga - da. I - e - man - ja, —

9 G m7 A 6 D m7

— some - how, some - way. — I knew — I would —

13 C7 A7 DM7

reach you one day. So O - bri - ga -

17 Em(#6) F#(b13) Bm7 IEMANJA: "You are the first person..." (cont.)

- da is what I must say.

21 Em(#6) F#7 :ENSEMBLE Bm7

O - bri - ga - da

p

25 GM7 A6 DM7

29 C7 A7 DM7

O - bri - ga - da

IEMANJA: "Really? Then why hasn't Iemanja seen that?"

33 Em(#6) F#(b6) Bm7 :OLI

If she takes__ a clos -

mf

37 C7 Eb7 DM7

- er look__ at__ the world__ a - round__ us here.

40 D6 C7 F#7 Bm7

She'd see that all we need is hope To live be-yond the fear.

44 GM7 E#7 Bbm7

She might be sur-prised to see things like I do.

48 A7 C7

We are deep be-neath the sur-face, le-man-

51 E $\flat$ 7 F $\sharp$ (b13)

ja must know — that's true. — And so I

55 G $\flat$ 7 A $\flat$ 7 :ENSEMBLE B $\flat$ 7

thank her O - bri - ga - da.

58 OLI: G $\flat$ 7 A $\flat$ 6 D $\flat$ 7

I - e - man - ja — who is the sea. —

62 G 6 A 7 Bm7

I am__ so grate - ful for__ this mo - ment, this won - der - ful mo-

66 E 9 C 7 F#(b9)

- ment will for - ev - er_____ be a treas - ure_____

70 Bm7 A 6 Bm7 *rit.*

to me._____

:OLI :ENSEMBLE

O - bri - ga - da

NANCÍ: "Me? I don't know
how. It's impossible."

4. A Little Bit More

from *Oliver of Brasil*

Lyrics by
KAREN ZACARÍAS
Music by
DEBORAH WICKS LA PUMA

Slow and Free

CUE to CONTINUE:

OLI: "The impossible is possible."

[TRACK 10] OLI: (Acappella)

Im-pos - sí-vel__ é pos - sí-vel__ It's like a

[TRACK 11]

11 G 6

dance. The steps__ are small__ at first.__ You have to shake your dreams__ a - wake

16 D9 accel. Am9 Em7

be-fore__ they start__ to burst.__ It's like__ a beat.__ You hear__ it in__ your heart.__

22 CM7 D9 G6

Take a breath, and take a step and then you start.

28

You start with hope then add a dash of dare. Give it the

33 Am6 D9 Am9

rhythm of your life and shake off all your fear. You hear the beat

38 Em7 CM7

and you must join the dance. Im - pos-sí - vel é pos - sí -

4. A Little Bit More

3

42 D9 G6 NANCÍ: "Like this?" NANCÍ, OLI: CM7 3

- vel Take a chance! — Let's hope for a

48 B7 3 Em7 NANCÍ: 3 A7 OLI: 3 D7 NANCÍ, OLI:

lit-tle bit more Not to get But to give Let's

55 CM7 3 B7 3 Em7 3 Bbm7 G7

dance for a lit-tle bit more that's the way I wish to live

62 OLI: Em7 D9 G6 ZÉ: "What are you guys doing?"

Im-pos - sí-vel — é pos - sí-vel —

70 OLI: G9

Hope is a drum And you must heed the call Do not give

75 Am6 D9 Am9

up, if you get down or even if you fall. There may be a twist or turn

80 Em7 CM7 D9 G6

but be strong and you will learn and the prize you win may be it all

4. A Little Bit More

5

86 NANCÍ, OLI: CM7 3 B7 3 Em7 A7 OLI:

Let's Hope for a lit-tle bit more ZÉ: What will you

What will I get?

93 D7 NANCÍ, OLI: CM7 3 B7 3 Em7

give? Let's dance for a lit - tle bit more Be-cause the

Be-cause the

Capoeira Dance Break!
VAMP as Desired

99 Eb7 D7

groove is im - pres - sive

groove is im - pres - sive

[NC - PERC. Feature]
Optional All CLAP:

104 :IEMANJA OLI, NANCÍ, ZÉ:

Im - pos - sí - vel__ é pos - sí - vel__

108 Em7/D Dm7/G OLI:

ENSEMBLE: It's no

Im - pos - sí - vel é pos - sí - vel__

113 CM7 D7 3 GM7 3 Dm7

use to wish__ for more for your - self. That won't start__

4. A Little Bit More

7

118 CM7 ALL: (8vas) Am7 B Em7

— a change — But if you start to give more of your - self

124 Eb F7

then the world will re - ar - range! It's a — pa - rade! —

129 Bb Bb6

— of pos - si - bil - i - ty! — When you be - gin to feel — the joy —

134 Cm6 F9 Cm9

— that giv - ing gives, — you see — I dance — for you —

138

Gm7 Eb7M F7

and you__ will dance__ with me.__ Take a breath__ and take__ a step and let's

143

WOMEN: Eb7M D7 Gm IEMANJA: C7

Hope for a lit-tle bit more You might take a twist__ or turn But that's

MEN: 8

Hope for a lit-tle bit more

149

F7 Eb7M D7 Gm

how you're gon - na learn__ to Hope for a lit - tle bit more

Hope for a lit - tle bit more

154

C7 Eb Cm9

Not to get, but to give Start with hope and you'll start

8

160

F6 Bb6 Cm9 Bb6

:WOMEN

to live! _____

OLI, NANCÍ:

Not to get, but to give _____

IEMANJA, ROSA MARIA:

la la__ la la__

:MEN

Im-pos - sí - vel__ é pos - sí - vel__

8

10

4. A Little Bit More

166 :OLI, NANCÍ Cm9 3 Bb6 3 Cm9

Dance for a lit - tle bit more Not to get,

:IEMANJA, ROSA MARIA

la la la la la la

:MEN

Im-pos - sí - vel é pos - sí - vel

172 Bb6 Cm9 3 3 Bb6

but to give Dance for a lit - tle bit More!

la la la la la la la la la la

More!

More!

Segue

4a. Chapter Five

Lyrics by
KAREN ZACARÍAS
Music by
DEBORAH WICKS LA PUMA

[TRACK 12]

CUE to CONTINUE

ACTOR 3: "CHAPTER FIVE: Oli's hope is challenged by true darkness."

178 Vamp

Improvised PERC. Groove

KID: "Oli would live with Nanci at the favela ... And what about Iemanja?"

10. Carnaval

from OLIVERio

Lyrics by
KAREN ZACARÍAS
Music by
DEBORAH WICKS LA PUMA
CUE to CONTINUE:
ALL "Carnaval!!"

CUE to CONTINUE:
IEMANJA: "You gave Iemanja
hope for humanity."

[TRACK 23] **Freely** :IEMANJA [TRACK 24] Gm6 A7 Dm7
ALL:
She wants__ to thank__ you, O - bri-ga - da.__

[GUITAR - Harmonics]
p *mp*

Samba de Roda ♩ = 120

[TRACK 25]

8 IEMANJA: "And we all got to take a trip to Brazil for free!" KID: "Now that's a happy twist!"

f

15 C7 :IEMANJA Bbm7 C7 F6
And now__ our sto - ry is all done.__ A few__ jei-tin -

21 B♭M7 C7 F6 Em7(♭5) A7

- hos, and we had some fun. — It's Car - na - val — and life is good. —

27 Dm7 /C Gm7 C7 F6 ALL:

— So let's take this par-ty to — the neigh - bor - hood. Come join — the danc-

33 B♭M7 C7 F6 B♭M7 C7

- ing in the street — Where all — the Ca - ri - o - cas meet —

39 F6 Em7(b5) A7 Dm7 /C

— Leave all__ your wor - ries and your pain__ Let the mu-sic

45 Gm7 C7 F6 D7 /C Gm7

bring you hap - pi - ness__ a - gain. Oh! Car-na-val will bring you hap - pi - ness__

50 C7 F6

:WOMEN a - gain Ba dap__ ba bah__ Ba dap__ ba bah__

:MEN a - gain Ba dap__ ba bah__ Bah da da da__

56 C7

Bah da da bap ba da da da O - li

Bah da da bah da da da

Cast Claps - Percussion Feature/NC

61 :WOMEN

gi - ra, gi - ra, twist and twist a - round. Your pure heart has turned a sad

[CLAPS] (continues...)

67

sto - ry up - side down. O - li re - bo - la, re - bo - la, if you're rich or poor,

73 :WOMEN

take a breath and take a step, hope for a lit - tle bit more. gi - ra, gi - ra,

MEN: Oh eh oh eh oh

79

twist and twist a-round.____ Your pure heart has turned a sad sto-ry up - side down.

ah____ eu sem - pre vou fi - car

84

re - bo - la, re - bo - la, if you're rich or poor,____

Min-ha ci - da - de ao la - do do mar. Ci - da - de

89

take a breath and take____ a step, hope for a lit - tle bit more.

do meu co - ra - çao____

93

B dim7 D7 :ALL Am9 D7 G 6

May Car - na - val____ live in your heart____ and keep____ you danc-

99 Am9 D7 G6 Cm7(b5) B7

- ing af-ter we de - part. — We wish — you joy — and fam - i - ly —

105 Em7 /D Am7 D7 G6 E

:WOMEN from this marv-'lous cit-y set — a-long — the sea. from this marv-'lous

:MEN from this marv-'lous cit-y set — a-long — the sea. from this marv-'lous

111 Am7 D7 G6 E7 3 mp Am

cit - y set — a - long — the sea. Oh! mar - ve - lous cit - y set a -

cit - y set — a - long — the sea. Oh! mar - ve - lous cit - y set a -

117 B♭M7 A♭M7

long the

long the

121 G6

sea!

sea!

Applause Segue