

One Magic Kiss: Snow White and the Seven Dwarfs

Musical Overview

Product Code: O99000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: Yes

Main Character Details:

Snow White (w): G3-G5 vocals, difficult
Ladyz (w): F3-C5 vocals, moderate
Queen (w): G3-D5 vocals, moderate
Woodsman (m): A3-E5 vocals, moderate
Brawny (m): A3-C5 vocals, moderate
Yawny (m): F4-B4 vocals, easy
Dwarves (m): C4-F5 vocals, moderate
Lady Lavender (w): A3-E5 vocals, moderate
Wizard (m): D4-E5 vocals, easy
Prince (m): D4-F5 vocals, easy

Total Number of Songs: 16

Vocal Demands: Moderate

Orchestral Demands: Moderate

Size of Orchestra: Small (2-4)

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(ONE MAGIC KISS: SNOW WHITE AND THE SEVEN DWARFS)

ONE MAGIC KISS: SNOW WHITE AND THE SEVEN DWARFS

TOP OF SHOW

1. Overture

Music by Gregg Opelka

Allegro molto, driving rock beat ♩=185

Straight 1/8ths

f **cresc.** **G** **G7**

5 **ff** **8va**

9 **"Give Us Happily Ever After"** **C** **G/C** **F/C** **C** **Dm** **C**

15 **Am** **D7** **G7** **C** **G/C** **F/C**

(8va)

20 *E* Csus/G C/G Csus/G C/G F/G G7

25 *C* *poco rit.* *C7* **Bouncy do-wop, swing 1/8ths ♩=150** 27 *F* *Dm7* *Gm7* *C7* *F* *Dm*

mp *bring out l.h.*

"My Handsome Prince"

30 *Gm7* *C7* *F* *Dm* *Gm7* *C11* *F* *Dm* *Gm7* *C11*

mf

35 *F* *Dm* *Bb* *C7* *F* *Dm* *Gm7* *C7* *F* *Dm*

f

2. Drop-Dead Gorgeous

CUE: QUEEN: "I can't hear you!"

Bright upbeat ♩=140

Straight 1/8ths

play 3 times

Ladyz

LADYZ: *mf*

Yeah yeah yeah

3
LNW

yeah! Drop. Yeah, yeah yeah yeah! Dead. Yeah, yeah yeah yeah! Drop. Yeah yeah yeah

6 **QUEEN:** *mf* 8

Q. Oh I'm a drop-dead gor-geous one of a kind, — a beau-ty like you've nev-er seen. —

LNW drop dead! Uh-huh.

G7 Cmin Ab7 Cmin Ab7

10

Q. — You'd bet - ter keep your shades on or you could go blind — from

LNW No, sir!

3 Cmin Ab7

13 (dazzlin'--three syllables)

Q. star-in' at this daz-zle-in' queen. I've got a great big cas-tle with mul-ti-ple moats. And

LNW Watch out! Eew!

Cmin Ab7 Cmin Cmin Ab7

8va

17

Q. ser - vants quake at my com - mand. No oth - er girl has half as

LNW Yeah, yeah!

Cmin Ab7 Cmin

20

Q. man - y fur coats. I'm the hot-test la - dy in the land.

LNW

She's hot, she's

Ab7 *Cmin* *Ab7* *G7* *Cmin*

23 *f* [24] I'm so in love with my re - flec-tion, the pic - ture of per - fec-tion. I'm beau -

LNW *p* too darn hot! ooh ooh ooh ooh ooh

Dmin7(b5) *Cmin* *Fmin* *Bb7* *Eb* *Abmaj7* *Dmin7(b5)*

8va *8va*

8. My Handsome Prince

CUE: SNOW: "All the time!" **GIGGLES:** "You'll find him one day."

Fifties do-wop, swing 1/8ths ♩=118

DWARFS snap on beats 2 and 4 throughout number

SNOW WHITE: *mf*

A hand-some

mp

F Dmin7 Gmin7 C7 F Dmin Gmin

8va-----

5

S.W. prince. I'm gon-na get mine some day. And life will be

mf

T.D. Shoo bop shoo bop

mf

B.D. Shoo bop shoo bop

F Dmin Gmin7 C11 F Dmin Gmin7 C7

8va-----

8. My Handsome Prince

2

9

S.W. fine some day when he rides a-long, the prince I've nev-er seen.

T.D. sha do ba do ba, sha do ba do bop. Will he be **:FRAIDY**

B.D. sha do ba do ba, sha do ba do bop.

F Dmin Bb C7 F Dmin Gmin7 C7

8va-----

13

S.W. He'll have a big smile on him That goes for a

T.D. **:ALL (EXCEPT FRAIDY)** tall? Shoo bop. **ALL:** Shoo bop.

B.D. Shoo bop. Shoo bop.

F Dmin Gmin7 C7 F Dmin Gmin7 C11

mf

8va-----

8. My Handsome Prince

3

17

S.W. mile on him. And he'll treat me like a la-dy and a Queen.

T.D. that hand-some prince she's nev-er seen.

B.D. that hand-some prince she's nev-er seen. Sha do bop.

F Dmin Bb C7 F Bb F

ff

8va - - - - -

21 *mf*

S.W. He'll be charm-ing and he'll be strong. When he fi-nal-ly comes a-long.

E7 A(add2) D7 G(add2)

10. Take a Bite

CUE: QUEEN: "Go ahead. Take it. It's not like it will kill you or anything. Here!"

Jaunty jazz misterioso ♩=160

Swing 1/8ths

Queen *not a vamp* QUEEN: *mp*

Take a bite, Snow White. Why the fright? Take a bite —

Fmin(add2) *p* *Fmin7* *8va*

5 — of that ap - ple. — Don't you know, by the glow, lit-tle Snow,

Gmin7(b5) *C7* *Fmin7* *(8va)*

10 you can't go wrong with that ap - ple? — Look at that shine, — so

Gmin7(b5) *C7* *Dmaj7* *8va*

13

Q

hard to de-cline!— It's rich-er than ru - bies and red-der than wine. ——— And you

mf

E min6/D F#min G 6

18

Q

know what they say — a-bout an ap-ple a day!— It keeps that hap-py end a-way. So

f

D/A G min/A Ab/A

22

Q

learn the truth. Put a tooth in that sooth-ing ripe ap - ple. ———

F min7 G min7(b5) C 7

26

Q

Be like Eve. Just be-lieve. Who'd de - ceive — a young girl ——— with an ap - ple? —

F min7 G min7(b5)

8va—

30 *f*

Q — Don't be sus-pi-cious. It's high - ly nu - tri - tious. — And quite de-li - cious, too. —

C7 *>* Fmin Abmin Eb Db C7

8va-----

34

Q — So o - pen wide. Here it comes. Look out, gums! In the mouth

Fmin7 Abmaj7

(8va)-----

37 *ff* *mf*

Q head-in' south. Take a bite. — Have a chew! —

Fmin7 Bb7(add13) Eb

(8va)-----

Ladyz N Waiting: magically appear) Queen and Snow White freeze.

42 *accel.*

Very lively, straight 1/8ths ♩=122

44 LADYZ: *mf*

Sop. Oh my good-ness, oh my gosh! Don't you touch that Mc-In-tosh. Don't you dare to take a bite, _ Snow

Alt. Oh my good-ness, oh my gosh! Don't you touch that Mc-In-tosh. Don't you dare to take a bite, _ Snow

lightly

E♭maj9 F min7 B♭11

50

Sop. White! _____ Have a cher-ry or blue-ber-ry. Take it from _ a war-y fair-y

Alt. White! _____ Have a cher-ry or blue-ber-ry. Take it from _ a war-y fair-y

E♭maj7 C min C min/B C min7 A min7(b5)

13. One Magic Kiss

CUE: PRINCE: "You have to ask?"

Straight 1/8ths

Tender moderato ♩=108

Piano introduction in F major, 4/4 time. The music features a tender moderato tempo with a tempo marking of ♩=108. The right hand plays chords (F, Fmaj7, F7) and a melodic line starting with a half note F4, followed by eighth notes G4, A4, and Bb4. The left hand plays a steady eighth-note bass line. Dynamics include *mp* and crescendo/decrescendo markings.

dolce

5 *mp* :PRINCE

P. Think what one kiss can do. All that it can convey.

Vocal line for Prince starting at measure 5. The piano accompaniment continues with chords (F, Fmaj7, F7, Bb, Bbmin/Db, F) and a melodic line. Dynamics include *mp*.

9 *rit.*

P. All of the scar-y feel-ings, all the words too hard to say.

Vocal line for Prince starting at measure 9. The piano accompaniment continues with chords (Dmin, G7, Gmin, C11) and a melodic line. Dynamics include *rit.* and *r.h.* (right hand).

13 *a tempo*

P. Think of the bro - ken spells one kiss can thrust a - side.

F Fmaj7 F7 Bb Bbm/Db F

17 *mf* , *rit.* ,

P. Think of a woods - man turned to a prince, then think of a prin - cess turned to a bride. Oh,

Dmin G7 Gmin7 C11 C13(b9)

21 *Poco piu mosso, con calore* ♩=115 *mp* *mf*

P. Snow, we're just one kiss a-way from our big hap-py end. Snow, it can

Bb F(add9) Bb Bb(add9) Fmaj7 A7