

Alexander and the Terrible, Horrible, No Good, Very Bad Day Musical Overview

Product Code: A83000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: No

Main Character Details:

Alexander (m): age 6-7; F3-B5 vocals, difficult

Nick (m): age 9-10; F3-G5 vocals, difficult

Albert Moyo (m): age 6-7; A3-G5 vocals, moderate

Anthony (m): age 11-12; C4-G5 vocals, moderate

Becky (w): age 6-7; C4-G5 vocals, moderate

Audrey (w): age 6-7; C4-G5 vocals, moderate

Philip Parker (m): age 6-7; C4-G5 vocals, moderate

Paul (m): age 6-7; C4-G5 vocals, moderate

Mother (also Mrs. Dickens) (w): adult; E3-G5 vocals, moderate

Father (also Dr. Fields and Shoe Salesman) (m): adult; E3-G5 vocals, difficult

****All characters can be played by adult actors (the children by actors in their 20s, the adults by actors in their 40s).**

Total Number of Songs: 20 (plus 2 optional songs)

Vocal Demands: Moderate

Orchestral Demands: Moderate

Size of Orchestra: Small (piano only)

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Alexander and the Terrible, Horrible, No Good,
Very Bad Day

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Music by Shelly Markham

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(Alexander and the Terrible, Horrible, No Good, Very Bad Day)

IF I WERE IN CHARGE OF THE WORLD-OPENER

CUE: "AND HERE'S WHAT I'M
HAVING: I'M HAVING A
TERRIBLE, HORRIBLE, NO-GOOD,
VERY BAD DAY."

ROCK "4" ♩ = 132

① ② ③ ④

(UNDER DIALOGUE)

⑤ ⑥ ⑦ ⑧

IF I WERE IN CHARGE OF THE WORLD I'D

⑨ ⑩ ⑪

CAN-CEL OAT-MEAL MON-DAY MORN-INGS AL-LE-RGY SHOTS AND

Gm⁷ Dm/F Em⁷(-5)

-6-

(12) (13) (14)

AL-SO SA-RA STEIN-BERG

(15) (16) (17) (18)

IF I WERE IN CHARGE OF THE WORLD THERE'D

(19) (20) (21)

BE BRIGHTER NIGHT LIGHTS HEALTHIER HAM-STERS AND BAS-KET BALL BAS-KETS

(22) (23) (24)

FOR-TY EIGHT IN-CHES LOW-ER

(Bva) (Gvis)

A7(sus) A7 Dm

E7(+5) A7(sus) A7

Dm c/d Dm A7(sus) Dm

Gm7 Dm/F Em7(-5)

Handwritten musical score for the song "IF I WERE IN CHARGE". The score is written for voice and piano, spanning measures 38 to 52. The key signature is one sharp (F#), and the time signature is 4/4.

Measures 38-40:

38 A CHOC-O-LATE SUN-DAE WITH WHIPPED CREAM AND NUTS WOULD BE A

39

40

Measures 41-44:

41 VEG'-TA-BLE

42 AND EV'RY KIND OF MOVIE WOULD BE "G" AND A

43

44

Measures 45-48:

45 PERSON WHO SOMETIMES FORGOT TO BRUSH

46

47 AND SOME-TIMES FORGOT TO FLUSH WOULD

48

Measures 49-52:

49 STILL BE AL-Lowed TO BE

50 IN CHARGE OF THE WORLD

51

52 IF

The piano accompaniment includes various chords and arpeggios, such as F#m, G#m7(-5), C#7(+5), F#m9, A/E, G#m7(-5), Bm/C# C#7(+5), A/E, F#m/D#, Dma7, and C#7(+5). The score concludes with a double bar line and a key signature change to one flat (Bb).

"WAKE UP" MUSIC -1

CUE: "I HEARD YOU" - MOTHER EXITS

SOFTLY, EVENLY

Handwritten musical score for "WAKE UP" MUSIC -1. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of staves. The first three systems each have two staves (treble and bass clef). The fourth system has a single staff. Chords are written above the staves: Db6 and DbMA7. The score includes various musical notations such as rests, eighth notes, and beams. There are also handwritten annotations: "(8VA)" above measures 2, 4, and 6; "(loco)" above measure 9; and "REPEAT + FADE" in a box above measure 12. Measure numbers 1 through 12 are written below the staves.

OUT: "MY GUM! I HAD ALL THIS GUM!"

-1 b-

MOTHER DOESN'T WANT A DOG

WE: "... I GUESS"

EASY 4 ♩ = 114

1 2

GMA7

3 4 5

MOTH-ER DOESN'T WANT A DOG
MOTH-ER DOESN'T WANT A DOG

MOTH-ER SAYS THEY SMELL
MOTH-ER SAYS THEY SHED

GMA7 A7

6 7 8

AND NEV-ER SIT WHEN YOU SAY SIT OR EV-EN WHEN YOU
AND AL-WAYS LET THE STRANG-ERS IN AND BARK AT FRIENDS IN-

A7 C/D D9

9 10 11

YELL STEAD AND WHEN YOU COME HOME LATE AT NIGHT
AND DO DIS-GRACEFUL THINGS ON RUGS

GMA7 F/G G9

12 13 14

AND THERE IS ICE AND SNOW YOU
AND TRACK MUD ON THE FLOOR AND

F/G G9 CMA7 C6 C#0

SHOES

SALESMAN:
CUE: "YEAH, I'VE GOT SHOES."

40'S STYLE SWING ♩=134

① ② ③

ALEXANDER: "FOR KIDS AND FOR GROWNUPS." SALESMAN: "ALL KINDS OF SHOES."
[CHOIR TACET TILL BAR 40]

A ④ ⑤ ⑥ ⑦

GOOD-LOOKING SHOES_ HOT, HOT, HOT, HOT SHOES_

B

Handwritten musical score for piano, measures 8 and 9. The melody is in G major (one sharp) and 4/4 time. Measure 8 contains the lyrics "BOOTS FOR WHEN IT'S RAINING" and measure 9 contains "SANDALS FOR THE SUN". The piano accompaniment features chords G^b/D^b in measure 8 and A^b/C in measure 9.

Handwritten musical score for piano, measures 10, 11, and 12. The melody continues in G major. Measure 10 contains the lyrics "SHOES FOR WHEN YOU'RE CHILLING OUT AND WHEN YOU WANT TO RUN", measure 11 contains "SOFTBALL AND SOCCER AND", and measure 12 contains "A-". The piano accompaniment features chords C^bma⁹ in measure 10, G^b⁶/B^b in measure 11, and Gm/B^b and G^b/B^b in measure 12.

Handwritten musical score for piano, measures 13, 14, and 15. The melody continues in G major. Measure 13 contains the lyrics "KUNG FU AND MICHAEL JORDAN SHOES" and measure 15 contains "A-". The piano accompaniment features chords Fm⁷/B^b, B^b7(sus), B^b7, E^bm, E^bm⁶, F7(-⁹), and B^b7(-⁹) across measures 13, 14, and 15.

C

(16) (17) (18)

MAZ-ING SHOES — AWESOME SHOES — YEAH, I'VE GOT SHOES —

Ebm $Ebm^{(ma7)} / D$ $Ebm7 / Db$

(19) (20) (21)

HOT, HOT, HOT — HOT SHOES —

$F7(-9)$ $Bb7(+5)$ $Ebm9$

D

(22) (23) (24) (25)

TAP SHOES, TOE SHOES, SEVEN FEET DEEP SNOW SHOES. HIGH SHOES, LOW SHOES, READY SET AND GO SHOES

$Cb9$ Ebm/Bb $Cb9$ Ebm/Bb

E

(26) (27) (28)

SHOES AWESOME SHOES_ HEY I'VE GOT SHOES_

Eb_m $Eb_m^{(ma7)}/D$ Eb_m^7/Db

(29) (30) (31)

HOT, HOT, HOT_ HOT SHOES_

$F7(-9)$ $Bb7(+5)$ $Ebm9$ Bbm^7 Ebm Bbm^7 Ebm

F

(32) (33)

SLIPPERS FOR YOUR BATHROBES LOAFERS FOR YOUR TIES

G/D $A/c\#$

34 35

COWBOY BOOTS THAT MAKE YOU TALLER THAN THE OTHER GUYS

CMA7 G/B

36 37

RED GREEN BLUE 'N' ORANGE PINK PUR-PLE GOLD AND SILVER

G#m/b G/B F#m7/b B7(sus) B7

38 39

SHOES

Em Em6 F#7(9) B7(+5)