

# Alexander and the Terrible, Horrible, No Good, Very Bad Day Musical Overview

Product Code: A83000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

**Solo Songs:** Yes

**Ensemble/Large Chorus Songs:** No

**Main Character Details:**

Alexander (m): age 6-7; F3-B5 vocals, difficult

Nick (m): age 9-10; F3-G5 vocals, difficult

Albert Moyo (m): age 6-7; A3-G5 vocals, moderate

Anthony (m): age 11-12; C4-G5 vocals, moderate

Becky (w): age 6-7; C4-G5 vocals, moderate

Audrey (w): age 6-7; C4-G5 vocals, moderate

Philip Parker (m): age 6-7; C4-G5 vocals, moderate

Paul (m): age 6-7; C4-G5 vocals, moderate

Mother (also Mrs. Dickens) (w): adult; E3-G5 vocals, moderate

Father (also Dr. Fields and Shoe Salesman) (m): adult; E3-G5 vocals, difficult

\*\*All characters can be played by adult actors (the children by actors in their 20s, the adults by actors in their 40s).

**Total Number of Songs:** 20 (plus 2 optional songs)

**Vocal Demands:** Moderate

**Orchestral Demands:** Moderate

**Size of Orchestra:** Small (piano only)

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**The following pages contain copyright information and at least one page from a variety of songs within the show.**

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Alexander and the Terrible, Horrible, No Good,  
Very Bad Day

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Music by Shelly Markham

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(Alexander and the Terrible, Horrible, No Good, Very Bad Day)

# IF I WERE IN CHARGE OF THE WORLD-OPENER

CUE: "AND HERE'S WHAT I'M  
HAVING: I'M HAVING A  
TERRIBLE, HORRIBLE, NO-GOOD,  
VERY BAD DAY."

ROCK "4"  $\text{d} = 132$

UNDER DIALOGUE

1 2 3 4

5 6 7 8

9 10 11

IF I WERE IN CHARGE OF THE WORLD I'D

CAN-CEL OAT-MEAL MON-DAY MORNING'S AL-LER-GY SHOTS AND

B Gm7 B Dm/F F Em7(-5) F

(12) *AL-SO SA-RA STEIN-BERG*

(13) *A7(sus)*

(14) *A7*

*B* (15) > (16) > (17) (18)

*IF I WERE IN CHARGE OF THE WORLD.* *THERE'D*

(19) (20) (21)

*BE BRIGHTER NIGHT LIGHTS HEALTHIER HAM-STERS AND BAS-KET BALL BAS-KETS*

(22) (23) (24)

*FOR-TY EIGHT IN-CHES LOW-ER* *(8va)* *(Gliss.)*

*A7(sus)* *A7* *Dm*

#1 H

3.

"IF I WERE IN CHARGE"

**C** (25) > > > (26) > (3) (27) (28)

IF I WERE IN CHARGE OF THE WORLD YOU

(29) (30) (3) (31)

WOULD-N'T HAVE LONELY, YOU WOULD-N'T HAVE BED TIMES OR "DON'T PUNCH YOUR SISTER"

(32) (33) (34)

YOU WOULD-N'T EVEN HAVE SIS - TERS

(35) (36) (3) (37)

IF I WERE IN CHARGE OF THE WORLD

(38)

IF I WERE IN CHARGE OF THE WORLD

#1H

4.

## "IF I WERE IN CHARGE"

(38) (39) (40)

A CHOC-O-LATE SUN-DAE WITH WHIPPED CREAM AND NUTS WOULD BE A

(41) (42) (43) (44)

VEG-TA-BLE AND EV-RY KIND OF MOVIE WOULD BE "G" AND A

(45) (46) (47) (48)

PERSON WHO SOMETIMES FORGOT TO BRUSH AND SOME-TIMES FORGOT TO FLUSH WOULD

(49) (50) (51) (52)

STILL BE AL-LOWED TO BE IN CHARGE OF THE WORLD IF

Dm7 C#7(+5) F#m

# “WAKE UP” MUSIC -1

CUE: "I HEARD YOU" - MOTHER EXITS

SOFTLY, EVENLY

SOFTLY, EVENLY

1:  $\text{Db}_6$   $\text{Db}_{\text{M7}}$  2:  $\text{Db}_6$   $\text{Db}_{\text{M7}}$  3:  $\text{Db}_6$   $\text{Db}_{\text{M7}}$

4:  $\text{Db}_6$   $\text{Db}_{\text{M7}}$  5:  $\text{Db}_6$   $\text{Db}_{\text{M7}}$  6:  $\text{Db}_6$   $\text{Db}_{\text{M7}}$

7:  $\text{Db}_6$   $\text{Db}_{\text{M7}}$  8:  $\text{Db}_6$   $\text{Db}_{\text{M7}}$  9:  $\text{Db}_6$   $\text{Db}_{\text{M7}}$

10:  $\text{Db}_6$   $\text{Db}_{\text{M7}}$  11:  $\text{Ab}$  12:  $\text{Db}_6$   $\text{Db}_{\text{M7}}$

REPEAT + FADE

OUT: "MY GUM! I HAD ALL THIS GUM!"



# MOTHER DOESN'T WANT A DOG

CUE: "... I GUESS"

EASY 4  $\text{♩} = 114$

Handwritten musical score for 'Mother Doesn't Want a Dog' in 4/4 time, key of G major. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a fermata over the first measure. The bass staff has a bass clef, a key signature of one sharp, and a 'GMA7' chord label. The score is divided into five sections, each with a circled number above it: (1) fermata, (2) eighth-note pattern, (3) eighth-note pattern with lyrics, (4) eighth-note pattern with lyrics, and (5) eighth-note pattern with lyrics. The lyrics are: 'MOTH-ER DOESN'T WANT A DOG' for sections 3, 4, and 5. The bass staff has a 'GMA7' label at the beginning and an 'A7' label in the middle of section 5.

AND NEVER SIT WHEN YOU SAY SIT  
AND ALWAYS LET THE STRANGERS IN

OR EV-EN WHEN YOU  
AND BARK AT FRIENDS IN-

YELL  
STEAD

AND WHEN YOU COME HOME LATE AT NIGHT  
AND DO DIS-GRACEFUL THINGS ON RUGS

AND THERE IS ICE AND SNOW  
AND TRACK MUD ON THE FLOOR

YOU  
AND

YOU  
AND

## SHOES

SALESMAN:  
CUE: "YEAH, I'VE GOT SHOES."

40'S STYLE SWING  $\text{d}=134$

ALEXANDER:  
"FOR KIDS AND FOR GROWNUPS." SALESMAN:  
"ALL KINDS OF SHOES."

CHOIR TACET TILL BAR 40

GOOD-LOOKING SHOES—HOT, HOT, HOT, HOT SHOES—

PRO COND.

2

SHOES

B

(8)

(9)



BOOTS FOR WHEN IT'S RAINING

SANDALS FOR THE SUN

G<sup>b</sup>/D<sub>b</sub>

A<sup>b</sup>/C

(10)

(11)

(12)

SHOES FOR WHEN YOU'RE CHILLING OUT AND WHEN YOU WANT TO RUN SOFTBALL AND SOCCER AND

C<sup>b</sup>m<sup>7</sup><sub>a9</sub>

G<sup>b</sup><sub>6</sub>/B<sub>b</sub>

G<sub>m</sub>/B<sub>b</sub> G<sup>b</sup>/B<sub>b</sub>

(13)

(14)

(15)

KUNG FU AND MICHAEL JORDAN SHOES

A-

F<sup>m</sup><sub>7</sub>/B<sub>b</sub> B<sub>b7</sub>(sus) B<sub>b7</sub>

E<sub>b</sub>m E<sub>b</sub>m<sub>6</sub>

F<sub>7</sub>(<sup>-9</sup><sub>5</sub>) B<sub>b7</sub>(<sup>-9</sup>)



**C**

(16) (17) (18)

MAZ-ING SHOES AWESOME SHOES YEAH, I'VE GOT SHOES

Ebm Ebm (MAZ) Ebm/Db

(19) (20) (21)

HOT, HOT, HOT HOT SHOES

F7(-5) Bb7(+5) Ebm9

**D** (22) (23) (24) (25)

TAP SHOES, TOE SHOES, SEVEN FEET DEEP SNOW SHOES. HIGH SHOES, LOW SHOES, READY SET AND GO SHOES

Cb9 Ebm/Bb Cb9 Ebm/Bb



PNO COND.

5

SHOES

Handwritten musical score for piano. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 34 starts with a dotted half note followed by eighth notes. Measure 35 starts with a quarter note followed by eighth notes. The lyrics "COWBOY BOOTS THAT MAKE YOU TALLER" are written under the first measure, and "THAN THE OTHER GUYS" is written under the second measure. Measure numbers 34 and 35 are circled above the staves.

COWBOY BOOTS THAT MAKE YOU TALLER      THAN THE OTHER GUYS

Handwritten musical score for piano. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 36 starts with a quarter note followed by eighth notes. Measure 37 starts with a quarter note followed by eighth notes. The lyrics "RED GREEN BLUE 'N' ORANGE PINK PUR-PLE GOLD AND SILVER" are written under the first measure. Chords are labeled: Cmaj7 in the first measure and G/B in the second. Measure numbers 36 and 37 are circled above the staves.

RED GREEN BLUE 'N' ORANGE PINK PUR-PLE GOLD AND SILVER

Handwritten musical score for piano. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 38 starts with a quarter note followed by eighth notes. Measure 39 starts with a quarter note followed by eighth notes. Chords are labeled: G#m/B, G/B, F#m7/B, B7(sus), and B7. Measure numbers 38 and 39 are circled above the staves.

SHOES

Handwritten musical score for piano. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 38 starts with a quarter note followed by eighth notes. Measure 39 starts with a quarter note followed by eighth notes. Chords are labeled: Em, Em6, F#7(+9), and B7(+5). Measure numbers 38 and 39 are circled above the staves.

-62-

