

# Texas in Paris Musical Overview

Product Code: TU9000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

**Solo Songs:** Yes

**Ensemble/Large Chorus Songs:** No

## Main Character Details:

Osceola Mays (w): E3-D5 vocals, moderate

John Burrus (m): F2-E4 vocals, difficult

**Total Number of Songs:** 25

**Vocal Demands:** Easy

**Orchestral Demands:** Easy

**Size of Orchestra:** Small (2-4)

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**The following pages contain copyright information and at least one page from a variety of songs within the show.**

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(TEXAS IN PARIS)

# TEXAS IN PARIS

## 1. Opening Humming

Traditional

CUE: *Top of show*

$\text{♩} = 80$

**OSCEOLA:**

1 Humm 2 Humm 3 Humm 4 5 6

**JOHN:**

7 Humm 8 Humm 9 Humm Humm 10 Humm 11 Humm 12 Humm

13 Humm Humm 14 Humm 15 Humm 16 Humm 17

The musical score is written for vocal and guitar. It begins with a tempo marking of 80 (♩ = 80). The piece is in a key with one flat (B-flat). The first system (measures 1-6) is for OSCEOLA. Measure 1 is a whole note in 4/4 time. Measures 2-3 are eighth notes in 4/4 time. Measure 4 is a quarter note in 3/4 time. Measures 5 and 6 are whole notes in 3/4 time. The second system (measures 7-12) continues OSCEOLA's part. Measure 7 is a whole note in 4/4 time. Measures 8 and 9 are whole notes in 4/4 time. Measure 10 is a quarter note in 4/4 time. Measure 11 is a quarter note in 4/4 time. Measure 12 is a quarter note in 4/4 time. The third system (measures 13-17) continues OSCEOLA's part. Measure 13 is a quarter note in 4/4 time. Measures 14-15 are eighth notes in 4/4 time. Measure 16 is a quarter note in 4/4 time. Measure 17 is a quarter note in 4/4 time. The guitar part (bass clef) provides accompaniment. It starts with a whole note in 4/4 time (measure 1), followed by quarter notes in 4/4 time (measures 2-3), a quarter note in 3/4 time (measure 4), and quarter notes in 3/4 time (measures 5-6). In the second system, it has a whole note in 4/4 time (measure 7), quarter notes in 4/4 time (measures 8-9), a quarter note in 4/4 time (measure 10), a quarter note in 4/4 time (measure 11), and a quarter note in 4/4 time (measure 12). In the third system, it has a quarter note in 4/4 time (measure 13), quarter notes in 4/4 time (measures 14-15), a quarter note in 4/4 time (measure 16), and a quarter note in 4/4 time (measure 17). 'Humm' markings are placed below the vocal lines to indicate humming. Some markings have lines underneath, suggesting a sustained or longer duration.

# 4. All God's Children Got Shoes

Traditional

Segue from #3

♩=106

### 1 OSCEOLA:

1. I got \_\_\_ shoes \_\_\_      you got \_\_\_ shoes \_\_\_      All \_\_\_ of God's chil-dren got \_\_\_  
 2. I got-ta robe \_\_\_      you got-ta robe \_\_\_      All \_\_\_ of God's chil dren got-ta

Guitar

4 shoes      When I get to heav-en gon-na      put on my shoes gon-na walk all o - ver God's  
 robe      When I get to heav-en gon-na      put on my robe gon-na shout all o - ver God's

B♭      B♭      B♭7      E♭      C7      F6

Gtr.

8 heav-en \_\_\_      1., 2. Heav-en \_\_\_      Heav-en \_\_\_      Eve-ry-bod-y's talk-in' 'bout  
 heav-en \_\_\_

B♭      F7      B♭      B♭      B♭7

Gtr.

12 heav-en ain't go-in' there \_\_\_ heav-en \_\_\_      heav-en \_\_\_      gon-na walk all o \_\_\_ ver God's

E♭maj7      F7      B♭      F7      F6

Gtr.

# 9. Nobody Knows the Trouble I've Seen

Vocal/Guitar

Direct Segue from #8

Traditional

$\text{♩} = 72$

**OSCEOLA:**

1 2 3 4

No - bod - y knows the troub - le I see No - bod - y knows my sor - row

**JOHN:**

time.

C F C C F G

Guitar

5 6 7 8 9

No - bod - y knows the troub - le I see Glo - ry Hal - le - lu - jah 1. Some - times I'm up some -  
2. you get there be -

C F C am C G F C C

Gtr.

10 11 12 13 14

times I'm down Oh, yes Lord some - times I'm lev - el to the ground. —  
fore I do Oh, yes Lord tell all my friends I'm com - ing too —

C C G C C

Gtr.

15 1. 16 2. 17 18 19 20

Oh, yes Lord 2. If Lord No - bod - y knows the troub - le I see no - bod - y knows but  
Oh, yes

C G C C C F C C F

Gtr.

# 14. Cowpuncher Ridin' the Range

JOHN: "Here I go forgetting again ... let me try somethin' else ..."

Traditional

**JOHN:** ♩ = 144

**1** **2** **3** **4** **3** **5**

I'm 1. just a cow-punch-er, rid-in' the range I'm wild and I'm  
 2. was a bus-ter that could n't be throwed till I hopped on a  
 3. I get to heav-en I can't do a thing I can't play a

**6** **7** **8** **9** **10** **11**

wool-ly and I don't want to change I fol-low cat-tle so  
 po-ny that would-n't be rode. Right down on nog-gin that  
 harp and I nev-er could sing. But I'll be con-tent-ed if

**12** **13** **14** **15** **16** **17**

wild and so free and I'm al-ways a-sing-in' "Ti-yip-pee, ti-yee"  
 po-ny piled me while the bird-ies was a-sing-in' "Ti-yip-pee, ti-yee"  
 they'll on-ly let me swing by and hol-lar "Ti-yip-pee, ti-yee"

**18** **1. 19** **20** **21** **22** **23** **24**

2. I A rood-le-de dood-le-de rood-le-de doo Ti-yip-pee ti

**Guitar**

**Gtr.**

**Gtr.**

**Gtr.**

**Gtr.**



25. Will the Circle Be Unbroken

20 21 22 23 24

bro - ken by and by Lord by and by there's a bet - ter home a - wait - ing in the

bro - ken by and by Lord by and by there's a bet - ter home a - wait - ing in the

Gtr. G7 C G Em

25 26 27 28 29

sky Lord in the sky. Mmm Mmm

sky Lord in the sky. There are loved ones in the glo - ry whose dear forms you of - ten

Gtr. G/D D7 G G7 C

30 31 32 33 34

Will the miss When you close your earth - ly sto - ry will you join them in their bliss Will the

miss When you close your earth - ly sto - ry will you join them in their bliss Will the

Gtr. G Em G/D D7 G