

I Never Saw Another Butterfly Musical Overview

Product Code: I03000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: Yes

Main Character Details:

Raja (w): B3-E5 vocals, moderate

Mother (w): C4-D5 vocals, easy

Irena (w): A3-E5 vocals, moderate

Irca (w): C4-D5 vocals, easy

Rabbi (m): C4-D5 vocals, moderate

1st Solider (m): E4-B4 vocals, easy

Tortoise (m): A3-B4 vocals, easy

Princess (w): E4-B4 vocals, easy

Frog (m): G4-B4 vocals, easy

Father (m): C4-E5 vocals, moderate

Pavel (m): C4-D5 vocals, moderate

Renka (w): A3-E5 vocals, moderate

Honza (m): C4-F5 vocals, moderate

Children I-VIII (m/w): G3-F5 vocals, moderate

2nd Soldier (m): E4-A5 vocals, difficult

Hare (m): D4-B4 vocals, easy

Prince (m): F4-D5 vocals, moderate

Pepicek and Peasants (m/w): G3-A5 vocals, moderate

Total Number of Songs: 16

Vocal Demands: Moderate

Orchestral Demands: Moderate

Size of Orchestra: Small (piano only)

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Music by E.A. ALEXANDER

Based on the play by CELESTE RASPANTI

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(I NEVER SAW ANOTHER BUTTERFLY)

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I Never Saw Another Butterfly

Piano/Vocal

Music by E. A. Alexander
Lyrics by Joseph Robinette

CUE: RAJA: "My name is Raja. I was born
in Prague. I am a Jew. And I survived
Terezin."

1. Terezin

Flowing ♩ = 132

F5 A^b5 B^b5 C5 F5 A^b5

mp molto legato

Leo. ----- * Leo. ----- * Sim.

7 *rit.* B^b5 C5 *a tempo* F A^b B^b C

GROUP 1:

Te - re - zin, Te - re - zin,

mf

13

GROUP 1: F A^b B^b C A^b

Te - re - zin, Te - re - zin, Te - re - zin,

GROUP 2:

Te - re - zin, Te - re - zin, Te - re - zin,

GROUP 3: _____

Te - - - - -

19 B^b C F A^b

Te - re - zin. _____ It was a town in the midst of a

Te - re - zin. _____ It was a town in the midst of a

- - - - - re - zin. It was a town in the midst of a

GROUP 1: B $\flat$ C F D m9 B $\flat$

25

land most beau - ti - ful. Riv - ers gent - ly flow -

GROUP 2:

land most beau - ti - ful. Riv - ers

GROUP 3:

land most beau - ti - ful. Riv - ers

32 G m9 C7 F(add2) E $\flat$ (add2)

ing, Flow - ers free - ly grow - - - ing. Song birds -

flow - ing, Flow - ers grow - ing.

flow - ing, Flow - ers grow - ing.

38 $D^b(\text{add}2)$ A^b

— call - ing, — mead - ows — sprawl - ing, cov - ered with dew 'neath

43 E^bm G^bm D^b

moun - tains so blue. and but - ter - flies. Ah, Ah,

48

GROUP 1: F^b B D

But - ter - flies, Ah, _____

GROUP 2: _____ Ah, _____

GROUP 3: But - ter - flies, _____ But - ter -

53

A C B

But - ter - flies, Ah, _____ But - ter -

_____ Ah, _____ But - ter -

flies, But - ter - flies, But - ter -

2. We'll Stick Together

Piano/Vocal

CUE: IRENA: "...A place is just
a place. But it's the people..."

Brightly ♩ = 138

IRENA: "...there's no need to be afraid."

Rubato

IRENA (Singing):

We'll stick to-gether like

mp Lightly

sim.

6 C/E D m7 G 7 C(add2) C F(add2) F

birds of a feath-er so we can weath-er an - y storm that comes. We have each oth - er we'll

The musical score is written for Piano and Vocal in 4/4 time. The tempo is marked 'Brightly' with a quarter note equal to 138 beats. The key signature has one flat (F major/D minor). The score is divided into two systems. The first system contains measures 1 through 5. Measures 1-4 are instrumental piano accompaniment, with the vocal line (IRENA) shown as a whole rest. Measure 5 is the start of the vocal line 'We'll stick to-gether like'. The piano accompaniment features a light, rhythmic pattern in the right hand and a simpler bass line in the left hand. The second system contains measures 6 through 9. Measure 6 begins with the vocal line 'birds of a feath-er' and the piano accompaniment. The piano part continues with chords and a steady bass line. The vocal line continues with 'so we can weath-er an - y storm that comes. We have each oth - er we'll'.

IRENA (*Speaking*): "Get into pairs and I'll show you what I mean."

10 G/E A m D m7 G7 C (add2) C C sus/G G7 C (add2) C

care for one an-oth-er like the ver-y ver-y best of chums.

15 C sus/G G7 C *a tempo* 1ST CHILD: "Oh no!" B $\flat$ (add2) G C F(add2)

:IRENA (*Singing*)

If you should fall in a hole, just shout. And I'll be there to help you out. If you're

20 D m7 G7 C 2nd CHILD: "I'm lonesome." G/C D m(add2) D m D m7 G sus4

IRENA (*Speaking*): "Okay, who's next?"

hav-ing a drear-y - day, I'll come o - ver, and we can play.

4TH CHILD: "I'm caught!"

26 G7 C(add2) B $\flat$ (add2) G C Dm C7 F (add2) 3RD CHILD: 5TH CHILD:

If you're ev - er stuck in a tree, I'll be the one to set you free. If you're

6TH CHILD: "Help!"

5TH & 6TH Children scream!

31 D (add2) /G G7 C aug C C aug C Dm(add2) E $\flat$ 5/D $\flat$ G

hav - ing a scar - y dream, I'll be there to help you scream.

36 E $\flat$ 5/D $\flat$ G C (add2) C A m7 D7 G (add2) F/G G7 D/A D/C C

:3RD & 5TH CHILDREN 4TH & 6TH CHILDREN:

I'll be there for you an-y-time you want me to. I'll be there for you

4. Do the Best With What You've Got

Piano/Vocal

CUE: IRENA:

"...I know I didn't."

Rubato ♩ = 152

A7 A IRENA: D m F G m A D m

When I was young, a lot like you, the things I

8 F G m A B $\flat$ C F G m G m6

had were ver - y few. But if I start - ed to com - plain, my moth - er calm - ly

Spirited $\text{♩} = 92$

17 $G\ m6/A$ $A7$ $D\ m$ F G A $B\flat$ $G\ m$ G/A $A7$ $D\ m$

would ex - plain, "Wheth - er you have a lot or not, al - ways do the best with what you've got.

sim.

23 $D\ m$ C $B\flat$ $A7$ $D\ m$ C $B\flat$ $A7$ $D\ m$ C $B\flat$ $A7$

Start with your i - mag - i - na - tion mix it with some in - spir - a - tion add a dab of per - spi - ra - tion

29 $D\ m$ C $B\flat$ $A7$ $G\ m7$ G/A $A7$ $D\ m$ C $B\flat$ $A7$

IRENA: "Here, I'll give you an example."

You'll ac - com - plish quite a lot. Just do the best with what you've got." Re -

35 Dm F/C G m/B $\flat$ A7 G m/B $\flat$ A7 IRENA: Dm F

CHILDREN:

mem-ber the tale of the tor-toise and the hare? Tor-toise and the hare? They once had a race from

p *mf*

39 G m A7 G m A7 Dm F/C G m/B $\flat$ A7 G m/B $\flat$ A7

CHILDREN: IRENA:

here to there? Here to there? The tor-toise start-ed slow-ly which made the hare laugh. Soon the

p *mf*

44 G m7 G m/A A7 Dm C B $\flat$ A7 G m7 C7 F Maj.7 F

HARE: "Left him in the dust!"

hare was lead-ing by a mile — and a-half. He was so far a-head, that

50 *G m B $\flat$ /A G $\circ$ /A D m G m7 C7 F Maj.7 G m G m6 G/A A7*

cock - y old chap, he de - cid - ed to stop and take a lit - tle nap. But the

molto legato

*Red. --- **

a tempo

56 *D m F/C G m/B $\flat$ A7 G m9 G m/A A7 D m G m A7 D m*

CHILDREN OR TORTOISE: IRENA:

tor-toise kept go-ing and nev-er gave in, and be - fore ver-y long he start-ed to win. He(I) start-ed to win. Then

sim.

61 *D m G m A7 G m9 G m/A A7 D m C*

HARE: "Now I'm the one left in the dust!"

fin'-ly at last when the hare did a-wake, he knew in an in-stant he had made a mis-take.

mp

7. When I Go Home

Piano/Vocal

CUE: IRENA: "...I know
that each of you has a good
imagination."

$\text{♩} = 160$

IRENA: "And a dab of perspiration...."

under scene

p

sim.

C5 F sus4/B $\flat$ A $\flat$ Maj.7 G sus4 G C m B $\flat$ A $\flat$ C m/G G7 C m B $\flat$ 6

6 A $\flat$ Maj.7 G m7 C m C m/B $\flat$ A $\flat$ Maj.7 C m F m9 C m G

11 C5 legato 6TH CHILD: "I know...back home..." B $\flat$ (add2) F

legato

*Reo. ----- **

7. When I Go Home

IRENA: "...when you go
back home." (She and Renka
exit, children begin to work.)

Gentle Waltz

18 F m C 1ST CHILD: C B^b (add2) F

When I go home, I'll bake a big cake and eat so

26 F m F m6/C G7 C 2ND CHILD: B^b (add2)

much my tum - my will ache. When I go home, at last I will see my

Energetic ♩ = 160

33 F F m C 1ST CHILD: D m7 C/E F

dolls who've all been wait - ing for me. When I go home.

2ND CHILD:

When — I go

38 G/F E m A m D m C/E

1ST CHILD:

When — I go home. When — I go home. When

2ND CHILD:

home. When — I go home. When

42 F G C A^b7 3RD CHILD: D^b (add2)

I go home. When I go

I go home.

11. Ludvik

Piano/Vocal

CUE: RAJA: "The audience
from the barrack next door
will be here soon."

Folk Dance $\text{♩} = 84$

RAJA: "Irena had added a new dimension..."

Am E F Dm E Am E F

7 Dm E Am C G7 C G7

13 Am E7 F E F Dm E Am

19 RAJA: "...Ludvik the Carpenter, who hated...." E

25 *sim.*

31

37 *E m* *E* *A m* *E* *F* *D m* *E* *A m*

43 *A* *G7* *C* *G7* *A m* *E7*

49 *F* *E* *F* *D m* *E* *A m*

1ST PEASANT: "What is it, Pepicek?"

55 E A m

61 C G7 A m E

RAJA: "And with that, they sang out
to the wicked bird catcher."

67 F E F Dm E A m A m

PEPICEK AND PEASANTS:

(optional repeat)

Vamp as needed until cue:

Lud - vik, the car - pen - ter

73 E A m E A m

warn - ing we bring you. Chil - dren of Cheb come to claim sto - len song. Close both your ears while our