

Charlotte's Web Musical Overview

Product Code: C06000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: Yes

Main Character Details:

Fern (w): B3-F5 vocals, moderate

Wilbur (m): A3-F5 vocals, moderate

Templeton (m): B3-D5 vocals, moderate

Charlotte (w): B3-F5 vocals, moderate

Total Number of Songs: 13-17

Vocal Demands: Moderate

Orchestral Demands: Moderate

Size of Orchestra: Small (2-4)

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The following pages contain copyright information and at least one page from a variety of songs within the show.

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(CHARLOTTE'S WEB)

Overture

Allegretto ♩ = 132

F 1

2

3 F

Musical notation for measures 1-3. The score is in 12/8 time and F major. Measure 1 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line consists of quarter notes: F3, C3, F3, C3. Measure 2 continues the melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line continues: G2, C3, F3, C3. Measure 3 continues the melody: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line continues: G2, C3, F3, C3.

4

5

6

7

Musical notation for measures 4-7. Measure 4 continues the melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line continues: G2, C3, F3, C3. Measure 5 continues the melody: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line continues: G2, C3, F3, C3. Measure 6 continues the melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line continues: G2, C3, F3, C3. Measure 7 continues the melody: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line continues: G2, C3, F3, C3.

8

9

10

2nd time Poco Rit.

11

Musical notation for measures 8-11. Measure 8 continues the melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line continues: G2, C3, F3, C3. Measure 9 continues the melody: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line continues: G2, C3, F3, C3. Measure 10 continues the melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line continues: G2, C3, F3, C3. Measure 11 continues the melody: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line continues: G2, C3, F3, C3. Chords are indicated above the staff: Ab, G7/Ab, Ab, G7/Ab.

A Tempo

12

Ab

13

Ab/C

14

Gb

15

F7/Gb

16

Bb

Musical notation for measures 12-16. Measure 12 continues the melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line continues: G2, C3, F3, C3. Measure 13 continues the melody: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line continues: G2, C3, F3, C3. Measure 14 continues the melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line continues: G2, C3, F3, C3. Measure 15 continues the melody: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line continues: G2, C3, F3, C3. Measure 16 continues the melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line continues: G2, C3, F3, C3.

Bb/D 17

Ab/Bb 18

Bb9 19

20

♩ = 152

Eb6/9

Eb

EbMaj7

Eb7 21

Musical notation for measures 17-21. Measure 17 continues the melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line continues: G2, C3, F3, C3. Measure 18 continues the melody: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line continues: G2, C3, F3, C3. Measure 19 continues the melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line continues: G2, C3, F3, C3. Measure 20 continues the melody: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line continues: G2, C3, F3, C3. Measure 21 continues the melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line continues: G2, C3, F3, C3.

Overture

22 $A\flat$ 23 $A\flat m$ 24 $E\flat$ $E\flat sus$ 25 $E\flat Maj7$ $E\flat7$ 26 $A\flat$ 27 $A\flat m$

28 $E\flat$ 29 $E\flat Maj7$ 30 $E\flat7$ 31 $A\flat$ 32 $D m7$ $G7$

33 $C m$ 34 $F m7$ **Poco Rall.** 35 $B\flat7 sus$ $B\flat7$ **A Tempo** 36 $E\flat6/9$ $E\flat$ $E\flat Maj7$ 37 $E\flat7$

38 $A\flat$ 39 $A\flat m6$ 40 $E\flat$ $E\flat sus$ 41 $E\flat Maj7$ $E\flat7$ 42 $A\flat$

43 $D m7$ $G7$ 44 $C m$ 45 $E\flat7/B\flat$ 46 $A\flat$ 47 $F9$

No. 1 B "Wilbur"

Cue: MARTHA: *Hurry in now and eat your breakfast.*

♩ = 152

1 2 3

4 5 6

FERN: Got to get the right name for him. The name you get goes with you all of your

A

7 8 9 10

life. Frank? No, that's a ban-ker.

B Em7 A9

11 12 13 14

Har-ry? — Har ry is a gro-cer. Phil-lip? That's a law-yer.

Em7 A9 Ab Bb7 Bb7sus

No. 1 B "Wilbur"

15 16 17 18

Barry? A com po-ser. Got to find a name. Not too small or big

G m7 C7 C 7sus F m7 B \flat 7

19 20 21 22

Got to find a name

F m7 B \flat 7sus F m7 B 7sus

23 24 25 26 27 28

per-fect for my pig. Willy? (No).. Williard?...H.oward? Filbert. Wilbur?

29 30 31 32

Wil- bur! Wil- bur!

The musical score is written for Piano-Conductor. It features a vocal line and a piano accompaniment. The piano part includes chords such as G m7, C7, C 7sus, F m7, B \flat 7, F m7, B \flat 7sus, and B 7sus. The score is divided into measures 15 through 32. The lyrics are: "Barry? A com po-ser. Got to find a name. Not too small or big. Got to find a name. per-fect for my pig. Willy? (No).. Williard?...H.oward? Filbert. Wilbur? Wil- bur! Wil- bur!". The score includes various musical notations such as triplets, slurs, and dynamic markings.

No. 4 "Who Says We Can't Be Friends?"

Cue: CHARLOTTE: *I'll be your friend.*

♩ = 138
Swing 8ths

1 2 (optional repeat) 3

1x cue: Charlotte: Who's to Say? CHARLOTTE: You are big
2x cue: Charlotte: Exactly! WILBUR: I've four legs

4 5 6

me, I'm small who says we can't be friends?
CHARLOTTE: I've got eight. who says we can't be friends?

7 8 9

WILBUR: I'm not like you at all who says we
WILBUR: Secret is tol-er-ate. who says we

G G 8^{vb} C7 G D7 G C7 G

Who Says We Can't Be Friends?

10 11 12

can't be friends? — CHARLOTTE: I can see — we share — a sense — of
 can't be friends? — You go "oink" — while I — make this kind of

13 14 15 16

hu - mor, but that's where — the sim - i - lar - i - ty
 (spider noise) sound. WILBUR: But the sound we make for some rea son

17 18 19 20 21

ends. I am dark, — you are light, — let 'em say —
 blends. CHARLOTTE: We're an odd — sort of act — op - po - sites —

22 *To Coda* 23 24 25 26 *D.C. al Coda*

it's not right. — I say we can be friends.
 will a - ttract —

The musical score is written for Piano-Conductor. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measure numbers 10 through 26. Chord symbols are provided for the piano accompaniment. The lyrics are written below the vocal line, with some parts in italics or parentheses. A 'To Coda' symbol is used at measure 22, and 'D.C. al Coda' is used at measure 26. A red copyright notice is at the bottom of the page.

Piano-Conductor **No. 6 "Charlotte's Spinning Song"**

♩ = 144 Cue: CHARLOTTE: *But how?*

1 2 3 4

CHARLOTTE: When the prob - lems of life are most

5 6 7 8

tax-ing, I just do what most spi-ders do for re - lax ing, I Spin! OWL, RAT & BAT: She

9 10 11 (optional repeat) 12 (optional repeat)

spins! _____ cue: *Let's see* (last X) If I think

The score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems. The first system (measures 1-4) includes a vocal line starting with a cue and piano accompaniment. The second system (measures 5-8) continues the vocal line and piano accompaniment. The third system (measures 9-12) includes a vocal line with a cue and piano accompaniment, featuring optional repeat signs and a final cue.

22 spin! 23 Spin, 24 spin!

owl! — ALL: Crea - tures of the night out of sight, on the prowl — BAT & OWL: What we do's a

25 26 27 28

hoot! RAT: Oh that's cute! TRIO: We're a howl, — and we sure like sing-in', uh - huh, are you list'ning to me,

29 30 31

uh-huh, uh-huh, uh - huh uh - huh! This won't be ea - sy, but it must be

CHARLOTTE: D9sus

32 33 34

done, — I see it as a bat - tle of brains — which must be won. — It all de-pends on

G Maj7

No. 7 "Freedom Now"

Cue: WILBUR: *It's either freedom, or the frying pan.*

Tempo: ♩ = 152

Measures 1-4: *WILBUR: Free - dom! Free-dom now!*
Chords: G m, G m, A \flat 7, A \flat m7, A \flat 7, G \flat dim

Measures 5-8: *I've got to be free! Free to go, free to stay,*
Chords: G m, B \flat m, E \flat 6

Measures 9-12: *free to speak out, free to pray! So long, guys, I'm*
Chords: C m, G m, G m

Measures 13-15: *on my way. Out there is I don't know what but*
Chords: F m, F \sharp m, G

there is where I've just got to be

A^b Fm C[♯]m/G[♯]

free! to breath God's clean air, to make my own

D^b A

choic-es obey my own in-ner voic-es to march to the beat beat, beat of my own

E m7 E^bMaj9

drum-mer! To eat, eat, eat spring, fall win-ter, and sum-mer!

C m A^b7sus

32 33 34 35 36

Free!
C/G A^baug/F B dim/F

37 38 39 40

D/A G Maj7

41 42 43

C m

44 45 46

A m