

# Scrooge and the Ghostly Spirits Musical Overview

Product Code: S2X000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

**Solo Songs:** Yes

**Ensemble/Large Chorus Songs:** Yes

## Main Character Details:

**Scrooge (m):** 50s; F3-G5 vocals, moderate  
**Marley's Ghost (m):** 50s; D4-F5 vocals, moderate  
**Ghost of Christmas Past (w):** F3-E5 vocals, moderate  
**Fezziwig (m):** 50s; A3-E5 vocals, moderate  
**Mrs. Fezziwig (w):** 40s; A3-E5 vocals, moderate  
**Ghost of Christmas Present (w):** G3-D5 vocals, moderate  
**Bob (m):** 30s; A3-A4 vocals, easy  
**Martha (w):** 15 years old; A3-A4 vocals, easy  
**Peter (m):** 13 years old; A3-A4 vocals, easy  
**Belinda (w):** 11 years old; A3-A4 vocals, easy  
**Tim (m):** 7 years old; A3-A4 vocals, easy  
**Mrs. Cratchit (w):** 30s; C4-F5 vocals, moderate  
**Noreen (w):** 20s; C4-E5 vocals, moderate  
**Topper (m):** 20s; C4-C5 vocals, easy

**Total Number of Songs:** 37

**Vocal Demands:** Moderate

**Orchestral Demands:** Moderate

**Size of Orchestra:** Small (2-4)

## Ready to Perform?

When you are ready to perform, please apply for rights or contact our customer service department by clicking below.

[APPLY FOR RIGHTS](#)

You will be prompted to log in or create an account.

[CONTACT US](#)

We are happy to answer any questions you may have

# Sheet Music Sample Terms and Conditions

By downloading this sheet music sample, you agree to the following terms and conditions:

- This sheet music sample is available to assist you in the play selection process.
- You may view, print and download any of our sheet music samples for perusal purposes.
- Sheet music samples are not intended for performance, classroom or other use. For any of these uses, you must purchase playbooks and rent music materials via our website or by phone, fax or mail.
- A short sample is not always indicative of the entire work, and we strongly suggest reviewing the entire score and reading the entire play before planning a production or ordering a cast quantity of scripts.

**The following pages contain copyright information and at least one page from a variety of songs within the show.**

\*\*\* NOTICE \*\*\*

The amateur and stock acting rights to this work are controlled exclusively by THE DRAMATIC PUBLISHING COMPANY, INC., without whose permission in writing no performance of it may be given. Royalty must be paid every time a play is performed whether or not it is presented for profit and whether or not admission is charged. A play is performed any time it is acted before an audience. Current royalty rates, applications and restrictions may be found at our website: [www.dramaticpublishing.com](http://www.dramaticpublishing.com), or we may be contacted by mail at: THE DRAMATIC PUBLISHING COMPANY, INC., 311 Washington St., Woodstock, IL 60098.

COPYRIGHT LAW GIVES THE AUTHOR OR THE AUTHOR'S AGENT THE EXCLUSIVE RIGHT TO MAKE COPIES. This law provides authors with a fair return for their creative efforts. Authors earn their living from the royalties they receive from book sales and from the performance of their work. Conscientious observance of copyright law is not only ethical, it encourages authors to continue their creative work. This work is fully protected by copyright. No alterations, deletions or substitutions may be made in the work without the prior written consent of the publisher. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording, videotape, film, or any information storage and retrieval system, without permission in writing from the publisher. It may not be performed either by professionals or amateurs without payment of royalty. All rights, including, but not limited to, the professional, motion picture, radio, television, videotape, foreign language, tabloid, recitation, lecturing, publication and reading, are reserved.

©MMXVIII by DOUGLAS POST

Printed in the United States of America  
*All Rights Reserved*  
(SCROOGE AND THE GHOSTLY SPIRITS)

For inquiries concerning all other rights, contact:  
Ronald Gwiazda, Abrams Artists Agency  
275 Seventh Ave., 26th Floor  
New York, NY 10001 • Phone: (646) 486-4600

# Scrooge and the Ghostly Spirits

## 1. Spirits of the Night

Music and Lyrics by Douglas Post  
String and Vocal Arrangements by Chuck Larkin

The LONDONERS come together to sing the opening number.

Moderate, light and easy ♩ = 64

FIRST LONDONER:

SECOND LONDONER:

Vocals

Day - light and the cit - y seems se - rene and the

Cm Gm Ab Bb

Piano

(Vln.)

THIRD LONDONER:

FOURTH LONDONER:

Vox.

7 chil - dren's cheeks are red and the trees they trim are green, but dark - ness

Gm Ab Bb Gm Ab Bb Cm

Pno.

FIFTH LONDONER:

FIRST, SECOND & FIFTH LONDONER:

Vox.

12 comes all too soon. And the moon shines down on Lon-don town and the

Gm (Vln.) Cm Cm/Bb

Pno.

PIANO-VOCAL

2

1. Spirits of the Night

FIRST, SECOND, THIRD,  
FOURTH & FIFTH LONDONER:

19

Vox.

fog goes roll - ing in. As the gloom de - secnds and the glim - mer

Pno.

Cm/A $\flat$  Gm Cm Cm/B $\flat$

Detailed description: This system contains measures 19 through 25. The vocal line (Vox.) is in a treble clef with a key signature of three flats (B-flat major/C minor). It begins with a quarter rest, followed by a series of quarter notes: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G, A, B, C, D, E, F, G. The lyrics are "fog goes roll - ing in. As the gloom de - secnds and the glim - mer". The piano accompaniment (Pno.) consists of two staves. The right hand plays chords: Cm/A $\flat$  (measures 19-20), Gm (measures 21-22), Cm (measures 23-24), and Cm/B $\flat$  (measures 25-26). The left hand plays a simple bass line with quarter notes: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G, A, B, C, D, E, F, G.

26

Vox.

ends a ghost - ly tale \_\_\_\_\_ can be -

Pno.

Cm/A $\flat$  B $\flat$  sus4 B $\flat$

Detailed description: This system contains measures 26 through 30. The vocal line (Vox.) continues with a dotted quarter note G $\flat$ , a quarter note A $\flat$ , a quarter note B $\flat$ , a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The lyrics are "ends a ghost - ly tale \_\_\_\_\_ can be -". The piano accompaniment (Pno.) continues with chords: Cm/A $\flat$  (measures 26-27), B $\flat$  sus4 (measures 28-29), and B $\flat$  (measures 30-31). The left hand continues with quarter notes: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G, A, B, C, D, E, F, G.

31

Vox.

gin. \_\_\_\_\_

Pno.

Suddenly dark and sinister  $\text{♩} = 132$

Detailed description: This system contains measures 31 through 33. The vocal line (Vox.) has a dotted half note G $\flat$  with the lyric "gin. \_\_\_\_\_". The piano accompaniment (Pno.) is marked "Suddenly dark and sinister" with a tempo of  $\text{♩} = 132$ . The right hand plays a series of eighth notes with accents: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G, A, B, C, D, E, F, G. The left hand plays a simple bass line with quarter notes: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G, A, B, C, D, E, F, G.

ALL: 1. Spirits of the Night

34

Vox. *mp*

A cry cuts through the night from

Pno. *mp*

37

Vox. *mp*

some - thing out of sight and then you see with

Pno. *mp*

40

Vox. **THREE LONDONERS:**

cer - tain - ty a spir - it tak - ing flight. There's

Pno. *mp*

1. Spirits of the Night

43

Vox. wail - ing and there's woe from

Pno. Cm

45

Vox. deeds done long a - go and then you face the

Pno. Cm Cm

MEN:

48

Vox. full em - brace of spir - its fly - ing low. Now the

Pno. Cm Cm

ALL:

51

Vox.

spir - its they will find you and turn your world a -

F m C m B b

Pno.

54

**WOMEN:**

Vox.

round. They'll take you to the

C m F m

Pno.

56

Vox.

high - est heights and drop you on the

C m B b

Pno.

# 4. I Wish No More of Christmas

SCROOGE: "No. Not immediately ...

Music and Lyrics by Douglas Post  
String Arrangements by Chuck Larkin

Enforced jolliness ♩ = 100

SCROOGE:  
*mf*

... But I'll tell you what I do wish."

Vocals

Piano

6

Vox.

Pno.

Christ-mas, I wish no more of it, with its ho-ho-ho and its mis-tle-toe that makes

E♭ Dm

11

Vox.

Pno.

eve-ry-bod-y a twit. I wish no more of Christ-mas, I wish it would leave

E♭ F B♭

16

Vox. town, with its fa - la - ho - li - day hoop - la that makes eve - ry per - son a clown. It's a

E $\flat$  Dm E $\flat$  B $\flat$

Pno.

21

Vox. hoax, neph - ew, it's a lie, a mince - pie that's rot - ten.

**FRED:**

E $\flat$  No. Dm Not true. E $\flat$

Pno.

27

Vox. Cratch - it, get back to work! I wish no more of Christ - mas, I wish this more and

F B $\flat$

Pno.

32

Vox. more, with its ha-ha-hee and fri - vol - i - ty that makes eve - ry - bod - y a bore. Now may

E♭ Dm E♭ F B♭

Pno.

37

Vox. I show you the door?

**VAMP** *Fred exits.*

Pno.

**HEDGEPEETH:** "You wish to be anonymous?"

45

**G.P. SCROOGE:** "No."

Vox. I wish no more of yule-tide and you two stand-ing

(+violin) B♭

Pno.

# 12. Walk With Me

**GHOST OF CHRISTMAS PAST:**

"Walk. With. Me."

Moderate, free and flowing ♩ = 132

Music and Lyrics by Douglas Post

String and Vocal Arrangements by Chuck Larkin

**GHOST OF CHRISTMAS PAST:**

Vocals 1

*p*

Walk with me,

B♭sus2

Piano

5

Vox. 1

talk with me,

B♭ add2/F

Pno.

9

Vox. 1

take my hand and then we

B♭sus2

Pno.

13

Vox. 1

both will see how this world a - round you

Pno.

B $\flat$  add2/F

17

Vox. 1

used to be. May - be we'll go to a

Pno.

Cm F

21

Vox. 1

time out of mind, time and a place you have

Pno.

Dm Gm Cm F

25

Vox. 1

left far be - hind, a lit - tle vil - lage with

Dm Gm Cm F

Pno.

29

Vox. 1

riv - ers that wind and there's a bridge, and there's a

Dm Gm Ebmaj7

Pno.

33

Vox. 1

church, and there are plen - ty of peo - ple to

Dm Ebmaj7

Pno.

37

Vox. 1

help with our search. May - be it's no - where, but we must

Dm Ebmaj7

Pno.

41

Vox. 1

go there. Walk with me.

F Bbsus2

Pno.

45

**GHOST OF CHRISTMAS PAST: "Do you know this place...?"**

Vox. 1

Pno.

Bb add2/F

# 24. God Bless Us

Music and Lyrics by Douglas Post  
String Arrangements by Chuck Larkin

**BOB, MARTHA, PETER, BELINDA & TIM: "Mr. Scrooge."**

**Sacred** ♩ = 80 **BOB: "A Merry Christmas to us all, my dear. God bless us."**

**Vocals 1**

**Piano**

*pp*

**D sus2/E**

**Vox. 1**

**TIM:** *pp*

God bless us, eve - ry - one, God bless us, eve - ry - one, be -

**Pno.**

**D sus2**

**Vox. 1**

**BOB:**

fore this day is done, may God bless eve - ry - one. God bless us, one and all, God

**Pno.**

**D sus2/B** **D sus2/G** **A** **D sus2**

10 **MARTHA:**

Vox. 1

bless us, one and all, the might - y and the small, may God bless one and all. The

Pno.

D sus2/B D sus2/G A

13

Vox. 1

rain may come and wash a - way this earth on which we stand and so we grasp this gift of life so

Pno.

G A Bm A G A

16 *rit.* **PETER & BELINDA:** *a tempo*

Vox. 1

tight - ly in our hand. God bless us, eve - ry - one, God bless us, eve - ry - one, be -

Pno.

Bm A D sus2

# 30. Finally Dead

Music and Lyrics by Douglas Post  
String and Vocal Arrangements by Chuck Larkin

**SECOND MERCHANT: "I don't mind going if lunch is provided." (They laugh again.)**

**High spirited** ♩ = 80

Piano

*mf*

Fm Cm Db Cm Fm Cm Db Cm Fm Cm

6 **SECOND MERCHANT: "What's that?"** *mf*

**FIRST MERCHANT:**

Vox. 1

This is a prize. This is a

Db Cm Fm Cm Db Cm Fm Cm Db Cm

Pno.

11 *ff*

Vox. 1

plus. He has been lift - ed from this world, he's no long - er with

Fm Cm Db Cm Fm Cm Db Cm

Pno.

SECOND MERCHANT:

15

Vox. 1

us. So laugh, my friends and let's be heart-y. Let's en-joy our

Fm Cm D $\flat$  Cm D $\flat$  Cm B $\flat$ m

Pno.

THIRD MERCHANT:

FIRST, SECOND & THIRD MERCHANT:

20

Vox. 1

rev-el-ries. Let's make haste and start the par-ty Now that he's fi-nal-ly

A $\flat$  D $\flat$  Cm B $\flat$ m Cm

Pno.

VAMP to dialogue

25

Vox. 1

dead.

Fm Cm D $\flat$  Cm Fm Cm D $\flat$  Cm Fm Cm D $\flat$  Cm

*mp*

Pno.

31 **PAWNBROKER:** "I see a mansion in Sussex." **CHARWOMAN:** **LAUNDRESS:**

Vox. 1

This is a gift. This is a

Pno.

Db Cm Bbm Cm Fm Cm Db Cm

*mf*

37 **UNDERTAKER'S MAN:**

Vox. 1

grant. He is now six feet un - der - ground push - ing up a new

Pno.

Fm Cm Db Cm Fm Cm Db Cm

41 **PAWNBROKER:**

Vox. 1

plant. So let's not stop for con - tem - pla - tion. Let's not lin - ger,

Pno.

Fm Cm Db Cm Db Cm Bbm

46

Vox. 1 **CHARWOMAN:**  
Now that he's fi-nal-ly

Vox. 2 **LAUNDRESS:**  
Now that he's fi-nal-ly

Vox. 3 **UNDERTAKER'S MAN:**  
Now that he's fi-nal-ly

Vox. 4 **:PAWNBROKER**  
if you please. Let's in- stead seek ce- le- bra- tion now that he's fi-nal-ly

Pno.

A $\flat$  D $\flat$  C $m$  B $m$  C $m$

# 34. On Christmas Day

Music and Lyrics by Douglas Post

String and Vocal Arrangements by Chuck Larkin

**SCROOGE:** "It's Christmas! It's Christmas Day! And I haven't missed it! ...

**Merry and lively** ♩ = 80

Piano

*mp*

F (omit 3)                      F (omit 3)/B♭                      F (omit 3)

... Of course they can. Oh, Jacob Marley! Oh, heaven and earth!"

Pno.

4                      C                      F (omit 3)                      F (omit 3)/B♭                      F (omit 3)

Vox. 1

8                      **SCROOGE:**  
*mp*

I'm                      light                      as a feath - er,                      hap - py as an an - gel,

C                      F (omit 3)                      F (omit 3)/B♭

Pno.

Vox. 1 *ff*  
mer - ry as a school - boy. I'm bright as the weath - er,

Vox. 2  
**LONDONERS:** *mp*  
On Christ - mas Day.

Pno.  
F (omit 3) C F (omit 3)

14 **SCROOGE:**

Vox. 1  
ring - ing like a church - bell, shin - ing like a new toy.

Pno.  
F (omit 3)/Bb F (omit 3)

*VAMP to dialogue*

16 **LONDONERS:** 1x only

Vox. 2  
On Christ - mas Day.

Pno.  
C F (omit 3) F (omit 3)/Bb  
*p*

34. On Christmas Day

HEDGEPEETH: "What's come over you, Mr. Scrooge?"  
SCROOGE: "Well --" Last X only

19

Vox. 1

F (omit 3) C I'm sun - ny as a hey - day, F (omit 3)

Pno.

*mp*

22 SCROOGE:

Vox. 1

glee - ful as a mis - fit, mad as a hat - ter. So take my

Vox. 2

LONDONERS:

On Christ - mas

F (omit 3)/Bb F (omit 3) C

Pno.

25

Vox. 1

mon - ey and my pay - day, throw them in the sky, it real - ly does - n't mat - ter.

Vox. 2

Day.

F (omit 3) F (omit 3)/Bb F (omit 3)

Pno.

# 35. Mankind Is My Business

**SCROOGE:** "Business? (*He laughs.*)  
Well, sir, it is like this."

Music and Lyrics by Douglas Post  
String and Vocal Arrangements by Chuck Larkin

Moderate and fully felt ♩ = 64

SCROOGE:  
*mp*

**Vocals**

Man-kind is my busi - ness, — I let it go a -  
Bbm

**Piano**

*mp*

**Vox.**

3  
way, Ne - glect - ful of the need - y and the poor and a - ny - one who  
Bbm/Ab Gbsus2 Absus2

**Pno.**

**Vox.**

5  
stood out - side my door. Man-kind is my busi - ness, — I let it go a -  
Gbsus2 Absus2 Bbm

**Pno.**

PIANO-VOCAL

35. Mankind Is My Business

2

7

Vox.   
 stray, o - bli - vi - ous to eve - ry woe - ful cry, to scar - ci - ty and

Pno.   
 Bbm/Ab Gbsus2 Absus2

9

Vox.   
 hard - ship. Where was I? Pass - ing by, on - ly pass - ing by, on - ly pass - ing

Pno.   
 Gbsus2 Absus2 Bbm Ab Bbm Ab Gb Bbm Ab Bbm Ab Gb

12

Vox.   
 through this place. — Man - kind is my busi - ness, — I lost that in the

Pno.   
 Fm Ab(omit3) Db(omit3) Bbm