

A Winnie-The-Pooh Christmas Tail (Birthday Tail)

Musical Overview

Product Code: W03000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes or No

Ensemble/Large Chorus Songs: Yes or No

Main Character Details:

Christopher Robin (m): G3-F5 vocals, moderate

Winnie-the-Pooh (m): G3-F5 vocals, moderate

Piglet (m): G3-F5 vocals, moderate

Owl (m): G3-D5 vocals, moderate

Eeyore (m): G3-F5 vocals, moderate

Kanga (w): G3-F5 vocals, moderate

Roo (m): G3-F5 vocals, moderate

Rabbit (m): G3-F5 vocals, moderate

Tigger (m): C4-F5 vocals, moderate

Total Number of Songs: 15

Vocal Demands: Moderate

Orchestral Demands: Moderate

Size of Orchestra: Small (2-4)

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(A WINNIE-THE-POOH CHRISTMAS TAIL)

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A WINNIE-THE-POOH CHRISTMAS

Piano-Vocal

[BIRTHDAY] TAIL

Music and Lyrics by
James W. Rogers

1. It's a Winnie-the-Pooh Christmas [Birthday] Story

CUE: ROBIN: "Good! We all help Eeyore have a very merry Christmas and a happy new year!"
(a very happy birthday!)

$\text{♩} = 72$
G m7 C7 ROBIN: F G7 A m7 B^bm G7/B

It's a Win-nie-the-Pooh Christ - mas sto - ry It's a
(birth - day)

4 G m7 C7 F F7 B^b B^o F/C D7

Win-nie-the-Pooh Christ-mas tale It's all a-bout Ee-yore and Kan - ga and Roo__
(birth-day)

8 B^b B^o F/C D7 F7 B^b B^o

Chris - to-pher Rob - in and Win - nie-the - Pooh__ There's Owl, Tig-ger, Pig-let and

It's a Winnie-the-Pooh Christmas Story

11 F[°]/C D aug7 G⁹ B^b/C F

Rab-bit too, It's a Win-nie-the-Pooh Christ-mas (birth-day) tale. Now that's a sim-ple

15 G7 A m B^bm G7/B Gm7 C7 F F7 B^b B[°]

mel - o - dy It's a ver - y catch - y tune And the words they're al - so

19 F/C F7 B^b G7 C7 F G7 A m B^bm G7/B

eas - y just as eas - y as the tune So lis-ten ver - y care-ful-ly and I'm

5. Cottleston Pie

Piano-Vocal

Music and Lyrics by
James W. Rogers

CUE: POOH: "It will be more harmonious that way."

Allegro (in one) ♩. = 69

C7 F F/A B \flat B \flat /D

verse 1: Sug - ar plums and can - dy canes, hon - ey cus - tard and tea.

PIGLET: POOH:

a tempo

verse 2: Egg - nog and cook - ies, Hon - ey choc - o - late pie,

PIGLET: POOH:

verse 3: Fair - y toast and mar - ma - lade and hon - ey milk for me.

PIGLET: POOH:

6 F/C F+ Dm F/C G/B G C

Hay - corns and chest - nuts, and a hon - ey pot for me.

PIGLET: POOH: POOH:

hay - corn squash and spin - ach, that's for you but not for "I." I'll have

PIGLET: POOH: BOTH:

Pop - o - vers for Pig - let, ap - ple hon - ey bread and gee! Lem - on/

5. Cottleston Pie

10 F PIGLET: F/A BOTH: B^b B^b/D PIGLET: F/C G/B

Nuts and hard can - dies, and hon-ey cakes for three. One cake for

Dou-ble hon-ey choc-late ic - ing piled high as the sky on cher-ry ice cream with

rasp - ber - ry ice punch at e - lev-en - ses and teas with buns from Chris

15 F/C POOH: G/B C7 F BOTH: B^b

Pig - let and two cakes for me. Oat - meal and

hon-ey sauce. It's so good you could die. (you know) Home-made snow and

POOH: PIGLET:

Rob - in and hon-ey from the bees cook - ies and

13. Everybody Needs a Friend

Piano-Vocal

Music and Lyrics by
James W. Rogers

CUE: EEYORE: "...Robin taught me all about it. He always says..."

Moderato ♩ = 63

G A m B m C D7 G Maj7 A m7 B m7 B^bm7

EEYORE:

Ev' - ry - bod-y needs a friend,

The first system of music is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line begins with a rest, followed by the lyrics "Ev' - ry - bod-y needs a friend,".

5 A m7 D7 G Maj7 G 6 A m D7 G Maj7 G 6

some-one to share your thoughts and your dreams with, run and play hide and seek, walk to school with,

The second system continues the melody and accompaniment. The piano accompaniment maintains its rhythmic pattern. The vocal line continues with the lyrics "some-one to share your thoughts and your dreams with, run and play hide and seek, walk to school with,".

9 A m D7 B m E7(b9) A m D7 B m E7

give you con-fi-dence the year__ round__ a pick-you - up when you're feel-ing down__

The third system concludes the piece. The piano accompaniment ends with a final chord. The vocal line finishes with the lyrics "give you con-fi-dence the year__ round__ a pick-you - up when you're feel-ing down__".

13. Everybody Needs a Friend

13 Am D7 G Am Bm7 Am7 D7 GMaj7 Am7 Bm7

ev' - ry - bod-y needs a friend. **PIGLET:** Ev' - ry-bod-y needs a pal,

18 Am7 D7 GMaj7 G6 Am7 D7

some-one with whom to trade off and bor - row, who will come right a-way, not —

21 GMaj7 G6 Am7 D7 Bm7 E7(b9) Am7 D7

wait 'til to-mor-row, who stays and plays the whole year thourgh, — who un - der-stands and does-n't

14. Have Yourself a Merry Christmas [Happy Birthday]

Piano-Vocal

Music and Lyrics by
James W. Rogers

CUE: POOH: "So just remember, if you ever feel gloomy again..."

Andante ♩ = 80

The musical score is written for piano and voice in 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Andante' at 80 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part features a 'Red.' (Reduction) symbol and an asterisk in the first system, and a '3' (triple) marking in the second system. The lyrics are: 'Just hum a lit-tle hum and skip a lit-tle skip, and you'll find that that's the med-i-cine to do the trick to have your-self a mer-ry Christ-mas and a (hap-py birth-day and — ver - y hap-py new year. man - y hap-py re - turns.) If you give a lit-tle and share a lot, you'll'. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: Chords: F7, POOH: Bb, G m7, A m7, D m. Lyrics: Just hum a lit-tle hum and skip a lit-tle skip, and you'll

System 2: Chords: G m7, C7, A m7, D m7, Bb, A m, G m7, C7, D m, F/A. Lyrics: find that that's the med-i-cine to do the trick to have your-self a mer-ry Christ-mas and a (hap-py birth-day and —

System 3: Chords: G m7, F, Bb, F, ALL: Bb, G m7, A m7, D m. Lyrics: ver - y hap-py new year. man - y hap-py re - turns.) If you give a lit-tle and share a lot, you'll

14. Have Yourself a Merry Christmas

11 G m7 C7 A m7 D m7 B \flat A m G m7 C7

see that that's the rea-son that this sea - son's all a - bout, then you're bound to have a mer-ry
(day is) (hap-py)

14 D m F/A G m7 C7 F B \flat F B \flat G m C7 FMaj7 F6

Christ-mas and a ver - y hap-py new year. So sing a song this Christ-mas that
birth - day and man - y hap-py re - turns.) (birth-day)

19 G m7 C7 FMaj7 F6 G m7 C7 FMaj7 F6

fills your heart with joy; Then share it with your neigh - bors, and