

# A Kidsummer Night's Dream Musical Overview

Product Code: K05000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

**Solo Songs:** Yes

**Ensemble/Large Chorus Songs:** Yes

**Main Character Details:**

**Group 1 (m/w):** A3-E5 vocals, moderate

**Group 2 (m/w):** B3-E5 vocals, moderate

**Group 3 (m/w):** B3-E5 vocals, moderate

**Workers (m):** A3-E5 vocals, moderate

**Fairies & Forest Folk (m/w):** B3-C5 vocals, easy

**Thesus, Hippolyta & Athenians (m & w):** C4-C5 vocals, easy

**Bottom (m):** A3-C5 vocals, easy

**Helena (w):** C4-C5 vocals, easy

**Total Number of Songs:** 12

**Vocal Demands:** Moderate

**Orchestral Demands:** Moderate

**Size of Orchestra:** Small (2-4)

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**The following pages contain copyright information and at least one page from a variety of songs within the show.**

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MARK LEEHY and KEVIN O'MARA

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(A KIDSUMMER NIGHT'S DREAM)

# A KIDSUMMER NIGHT'S DREAM

Piano

Music and Lyrics by  
David Billings, Rob Fairbairn,  
Mark Leehy and Kevin O'Mara

## 1. Prologue

[Cue: Curtain]

Music by David Billings

*Gracefully*  $\text{♩} = 68$

5 *rall.*

8 *guitar ten.*  
*8va*

12 *8va* *rubato* *accel.* *rall.*

14 *a tempo* *LH* *RH* *8va*

## 2. Summer Nights

Piano/Vocal

Words and Music by  
David Billings, Rob Fairbairn,  
Mark Leehy and Kevin O'Mara

March ♩=108

**Group 1:**

A

Sum - mer nights and sum - mer tunes are

4

G A

un - der - neath the sum - mer moon Sum - mer nights and mag - ic in the

6

G A

wink - ing of an eye Lis - ten to the wel - com - ing to

8

G A

come and dream a sum - mer dream Make a wish and dream up - on a

## Groups 1 &amp; 2:

10 **G** **A** **C**

star - ry sum - mer night Com - mon - ers and Fair - y Kings are

12 **B<sup>b</sup>** **C** **B<sup>b</sup>** **C**

come to sing the sum - mer in Eve - ry - bod - y chang - ing in the wink - ing of an eye

15 **B<sup>b</sup>** **C**

Lis - ten to the wel - com - ing to come and dream a sum - mer dream

17 **B<sup>b</sup>** **C**

Make a wish and dream up - on a star - ry sum - mer night

Groups 1, 2 & 3:

19 E<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

Time to have a song to sing it's time to join the rev - el - ing

21 D<sup>b</sup> E<sup>b</sup>

Time for us to o - pen up the cur - tain of the night Lis - ten to the wel - com - ing to

24 D<sup>b</sup> E<sup>b</sup>

come and dream a sum - mer dream Make a wish and dream up - on a

26 D<sup>b</sup> G<sup>b</sup> B [Enter the Workers]

star - ry sum - mer sum - mer night

# 5. The Fairy Lullaby

Piano/Vocal

Words and Music by  
David Billings, Rob Fairbairn,  
Mark Leehy and Kevin O'Mara

Cue - Titania: Come, my fairies - a lullaby to sing the babe and me to sleep.

*Slow waltz* ♩=84

Chord progression: B A B E D E C#m G#m

Measures 1-6 of the piano accompaniment. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the right hand, and the bass line is in the left hand. The chords are indicated above the staff.

Chord progression: A E B C#m7/F# B C#m7/F#

Measures 7-11 of the piano accompaniment. The music continues in the same style as the previous section.

## Fairy Attendants:

Chord progression: B C#m7/F# B E B

Measures 12-16 of the vocal line and piano accompaniment. The vocal line is in the right hand of the piano part. The lyrics are: Lis - ten a - while, to a sweet lull - a - by The dream - time, the

Chord progression: G#m C#m7 F# B C#m7/F#

Measures 17-20 of the vocal line and piano accompaniment. The lyrics are: dream - time is call - ing your eyes I will sing you a tune, by a

22 B E B F#

mag - ic - al moon, Let me take you a - way to the

26 B A B F# E B

sky. Hush now, let noth - ing a - wake you,

32 C#m D#m E F#

Close your eyes, I'll take you a - way if you

36 B C#m7/F# B E

lis - ten a - while, to a sweet lull - a - by I will

*[Remaining fairies enter]*

40

B F# B A B G

take you a - way to the sky.

**All Fairies:**

**All Else:** *[On repeat]*

45

C Dm7/G C F

Lis - ten a - while, to a sweet lull - a - by The

**Lysander and Hermia:** *[On repeat]*

Sum - mer mag - ic, fall - ing out of

49

C Am Dm7 G

dream - time, the dream - time is call - ing your eyes I will

Dreams dreams

# 8. Ones and Twos

[Helena's Lament]

Piano/Vocal

Words and Music by  
David Billings, Mark Leehy  
and Kevin O'Mara

Cue - Helena: Nobody understands what it's like to be second best.

*Sweetly and a little sadly* ♩ = 112

Piano accompaniment for measures 1-4. The music is in 3/4 time. Chords are C, G, Co, and G.

Piano accompaniment for measures 5-8. The music is in 3/4 time. Chords are F, C, Dm7, G7, and C.

Piano accompaniment for measures 9-11. The music is in 3/4 time. Chord is Cm. The tempo marking *rit.* is present.

Vocal line and piano accompaniment for measures 12-15. The music is in 3/4 time. Chords are Cm, Do, and Cm. The tempo marking *a tempo* is present.

**Helena:**

When I was just a wee ba - by My  
(2) I used to think it was me that's to blame Un -  
3. Twos al - ways go to bed ear - ly

## 8. Ones and Twos

17  $A^b$   $E^b$

par - ents would prom - e - nade me  
til I dis - cov - ered the rules of the game It  
Twos are too young for the team

21  $B^b$   $Cm$

All 'round the town in a sec - ond hand pram No  
just does - n't mat - ter what - ev - er you do It's  
Twos nev - er go to the par - ties and shows

25  $A^b$   $G7$   $A^b$   $G7$

new fan - cy gowns Just old hand - me - downs And  
all in the stars In the cut of the cards  
Don't get to do what big sis - ters do