

The Twelve Dancing Princesses Musical Overview

Product Code: TV2000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: Yes

Main Character Details:

Twelve Dancing Princesses (w): C4-E5 vocals, easy

Spirit Mother (w): A3-E5 vocals, moderate

King Phillip (m): B3-E5 vocals, moderate

Shoemaker (either): B3-D5 vocals, moderate

Prince of Arrogance/ Townsperson (m): C4-E5 vocals, moderate

Matthew (m): B3-D5 vocals, moderate

Total Number of Songs: 40

Vocal Demands: Easy

Orchestral Demands: Easy

Size of Orchestra: Small (2-4)

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The following pages contain copyright information and at least one page from a variety of songs within the show.

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Book and lyrics by JENNIFER KIRKEBY

Music by SHIRLEY MIER

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(THE TWELVE DANCING PRINCESSES)

THE TWELVE DANCING PRINCESSES

Lyrics by Jennifer Kirkeby

1. When We Dance

Music by Shirley Mier

cue: *LIGHTS UP*

SPIRIT MOTHER, PRINCESSES

Liltingly ♩ = 160

8va

pp

9: SPIRIT MOTHER

Day has gone in sul - try splen - dor, night un - folds its wings. 'Tis the hour

19 for en - chant - ment and i - mag - in - ings. Se - cret por - tal o - pen

25

loco

28 rit.

up and let them pass your way, The for - est waits for them to dance un - til the

1. When We Dance

2

43

38 Slower ♩ = 144

rit. . .

Faster ♩ = 184

break of day. _____

51

Such beau-ty, such won-der in all that I see, My spir-it is

56

filled with de- light. _____ This for-est is mag-ic with se-crets un- told, Just one thing is miss-ing to-

67

night. _____ My daugh- ters, such bless- ings, They're all that I love, I miss them more than I can say. _____

2. Return to the Castle #1

INSTRUMENTAL

Music by Shirley Mier

cue: GISELLE: "Coming!" (PRINCESSES run offstage.)

$\text{♩} = 128$

p

Pedal ad lib.

10

18

26

7. Where Do They Go?

Lyrics by Jennifer Kirkeby

KING, SPIRIT MOTHER

Music by Shirley Mier

cue: KING: "...All I truly care about is them."

Restlessly ♩ = 168

KING: 5

It's true I'm be - wil - dered, con - fused and up - set, As

The first system of the musical score for the King's part. It begins with a treble clef and a 3/4 time signature. The melody starts with a whole rest for four measures, then enters with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment starts with a piano (p) dynamic, featuring a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

an - y good par - ent would be. How twelve pairs of shoes can wear out in one night: I

The second system of the musical score. The melody continues from the previous system with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simpler bass line in the left hand.

must solve this odd mys - ter - y. My twelve pre - cious girls who are grow - ing too fast Want

The third system of the musical score. The melody continues with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simpler bass line in the left hand.

free - dom, ex - cite - ment and play. Who knows what re - sides be - hind these pal - ace walls? I

The fourth system of the musical score. The melody continues with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simpler bass line in the left hand.

7. Where Do They Go?

2

39 A tempo $\text{♩} = 138$

33 rit. $\text{♩} = 138$ rit. $\text{♩} = 138$

can't let them be led a - stray. Where do they go? And don't they

p

41

know? I cher-ish the mo-ments we share. When they go I don't

49 KING: (spoken) "I miss you, my dear Queen. I wish you were here to help me."

know If they un-der-stand how much I care.

pp

58 **59**

Where did she go? I just don't know. Can she see me from so high a - bove?

p

9. The Proclamation

Lyrics by Jennifer Kirkeby

KING, PRINCESSES, TOWNSPEOPLE

Music by Shirley Mier

cue: ROYAL GUARD #1: "...a most auspicious proclamation forthwith!"

Stately ♩. = 112

musical score for the first system, featuring a piano introduction in 6/8 time with a mezzo-forte (mf) dynamic.

7

:TOWNSPEOPLE

Hear ye! Hear ye! A proc-la-ma-tion of roy-al de-cree! Hear ye! Hear ye! Come and gath-er 'round. Hear ye!

musical score for the second system, featuring the vocal entry of the townspeople with lyrics and piano accompaniment.

SOLOS/
GROUPS:

16

Hear ye! A dec-la-ra-tion for you and for me. Hear ye! Hear ye! Our voic-es shall re-sound. A

musical score for the third system, featuring the vocal entry of solos/groups with lyrics and piano accompaniment.

23

proc - la - ma-tion of roy - al de-cree. A dec - la - ra-tion for you and me. An ex - cla-ma-tion for

musical score for the fourth system, featuring the vocal entry of the townspeople with lyrics and piano accompaniment.

9. The Proclamation

2

28

bour-geoi-sie. An in - for-ma-tion fes - tiv - i - ty! A ju - bi-lee! A ju - bi-lee? A ju - bi -

34

35 :TOWNSPEOPLE SOLO:

lee! Hear ye! Hear ye! What news is this that the king shall tell? Hear ye! Hear ye! Hush

41

KING: "Good point." :TOWNSPEOPLE

up and we might know. Hear ye! Hear ye! Climb up the tow-er and strike the bells. Hear ye! Hear ye! Dance

49

KING: **51** TOWNSPEOPLE: KING:

with your friend or foe. A proc-la-ma-tion of roy-al de-cree. A dec - la - ra-tion for you and me. An

9. The Proclamation

3

55 TOWNSPEOPLE: KING: TOWNS-PEOPLE: KING & TOWNS-PEOPLE:

ex - cla - ma - tion for bour - geoi - sie. An in - for - ma - tion fes - tiv - i - ty! A ju - bi - lee! A ju - bi - lee? A

mf

61 rit. 63 Slower, freely ♩. = 60 KING:

Here - with and fur - ther - more I come to you with a proc - la -

ju - bi - lee! _____

sfp

67

ma - tion! Re - gard - ing my daugh - ters, and their where - a - bouts each

TOWNSPEOPLE & PRINCESSES:

A proc - la - ma - tion!

21. Heart's Desire

Lyrics by Jennifer Kirkeby

MATTHEW

Music by Shirley Mier

cue: SPIRIT MOTHER: "I would be honored."

Sweetly ♩. = 56

MATTHEW:

The seeds are plant-ed and the rains will fall, Warm sun-shine can guide the

way, The roots will reach down and the sprouts will grow Un - til a fine spring day. When the

11

vi - o-lets, dai-sies and the daf - fo-dils Bloom del-i-cate, ra-di-ant and pure. To-geth - er they are a

19

sym - pho-ny of col-or as gen-tle winds stir. Some peo-ple's lives are meas-ured by the things that they ac-

28. Galliard

INSTRUMENTAL

Music by Shirley Mier

cue: Segue from #27.

With a lilt ♩. = 62

3

Measures 1-6 of the piece. The music is in 6/8 time. The right hand starts with a whole rest in measure 1, then enters in measure 2 with a series of eighth notes. The left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 1.

11

Measures 7-10. The right hand continues with eighth-note patterns. A mezzo-piano (*mp*) dynamic marking appears in measure 9. The left hand accompaniment remains consistent.

Measures 11-17. The right hand features more complex eighth-note figures. The left hand accompaniment continues with eighth notes.

19

Measures 18-22. The right hand has a melodic line with some accidentals. A mezzo-forte (*mf*) dynamic marking is present in measure 18. The left hand accompaniment continues.

39. When We Dance (Finale)

Lyrics by Jennifer Kirkeby

COMPANY

Music by Shirley Mier

cue: HERALD: "Thank you, Your Majesty!" (*Lights shift to MATTHEW and GISELLE.*)

Brightly ♩ = 184 (*Dialogue continues*)

GISELLE: "In that case,
you certainly may."

1.2.

p

9 3. 11 ALL:

Such beau-ty, such won-der in all that we see, Our spir-its are filled with de -

17

light. This for-est is mag-ic with se-crets un - told, The world comes a - live on this

25 27

night. No more hold-ing on to wor - ry and woe, Such things will not

39. When We Dance (Finale)

2

32

lead us a - stray. We come to this place so that we can be - hold The

39

rit.

prin-cess - es' night - ly bal - let.

mf

45 A tempo ♩ = 184
ALL dance.

54

61

62

39. When We Dance (Finale)

3

rit.

71

79 Slightly slower
♩ = 176

78 ALL:

When we dance _____ we can fly, _____ No long-er do we feel a - lone. _____

86

— When we dance, _____ joy is here, _____ And we know that we're fi - nal - ly home. _____

95

94

— When we dance, _____ we are free, _____ We can leap to the heav-ens a -