

Dorothy Meets Alice Musical Overview

Product Code: D51000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: Yes

Main Character Details:

Dorothy (w): C4-G5 vocals, moderate

Alice (w): B3-G5 vocals, moderate

Judson (m): G3-E5 vocals, moderate

Mad Hatter (m): C4-D5 vocals, easy

Scarecrow (m): C4-D5 vocals, easy

White Rabbit (w): C4-D5 vocals, easy

Tin Man (m): D4-D5 vocals, easy

Dormouse (m): D4-D5 vocals, easy

Cowardly Lion (m): C4-D5 vocals, moderate

Wicked Witch (w): A3-C5 vocals, moderate

Red Queen (w): A3-C5 vocals, moderate

Total Number of Songs: 11

Vocal Demands: Moderate

Orchestral Demands: Difficult

Size of Orchestra: Small (piano only)

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Music by Karl Jurman

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(DOROTHY MEETS ALICE)

(1) Opening

Curtain opens

1

ff

vamp

(fade)

8th Ped.

Dorothy enters briskly

3

112

She exits.

5

sempre staccato

poco rit.

Tempo I
White Rabbit enters

Musical score for measures 7-8. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The tempo is marked 'Tempo I' and the instruction 'sempre staccato' is present.

She exits.

Musical score for measures 9-10. The system includes a vocal line and a piano accompaniment. The piano part continues with a similar rhythmic pattern. The instruction 'poco rit.' is present.

Judson "Hey, wait a minute! Come back!"

Musical score for measures 11-13. The system includes a vocal line and a piano accompaniment. The piano part features a more complex rhythmic pattern with sixteenth notes. The dynamic marking 'mf' is present.

Musical score for measures 14-16. The system includes a vocal line and a piano accompaniment. The piano part continues with a similar rhythmic pattern.

17

17

Gm7

20

Judson

1

20

B/D

E

E/F

f

23

put off my book re - port 'til the ve - ry last day - then right af - ter school I

23

B

B/A

Gm

E

mf

steady

26

star - ted to play, hoc - key, my fa - vor - ite sport, I for - got all a - bout the re -

26

F

C

Em/D

B

B/A

28 *port.* Af - ter din - ner I heard mo - ther say, "O - kay, no T. - V. 'til you do your

28

31 home - work! Bet - ter start right a - way! My

31

34 lit - tle sis - ter star - ted to smirk. When I called her a jerk, I was

34

37 sent off to bed be - fore I could look at a book, e - ven one that is

37

39 short, for this stu-pid re-port that is due to my hor-ror to -mor-row!

39

42 (Spoken) Then I made an awesome decision. I'd get my report from television!

42

45 What I mean is I'd sim - ply turn on the V. C. R. and

45

48 there we are, I'd watch it on tape and that would be my es -

48

(6) We Could Have Been Like Them

Cue: Witch- "I know. Back when we were pen pals."

The musical score is written in E-flat major (three flats) and common time (C). It consists of a vocal line and a piano accompaniment. The tempo is marked as $\text{♩} = 150$. The piano part includes several chords: Eb, A/Eb, Bb, Eb, F, Bb, Bb7, Eb, C7, F, and Bb. The lyrics are: "We could have been, you know, a-lot like them, quite pro-per, pert, and prim. Nice and neat, good and sweet and cute-ness to the brim." The score is divided into four systems, with measure numbers 1, 4, 7, and 7 indicated at the beginning of each system. A box labeled "Queen" is placed above the vocal line at the start of the first system.

Queen

(a la Vaudeville)

1 We could have been,

4 you know, a-lot like them, quite pro-per, pert, and prim.

7 Nice and neat, good and sweet and cute-ness to the brim.

7

Witch

11 We could have been a - lot like o - ther girls, with rib - bons, bows and

14 curls, frills and fluff, all that stuff, *a*

Both

17 cou - pla cul - tured pearls. NAH! For we were des - tined to a call - ing more a - pall - ing, ap -

21 *peal- ing- ly bi - zarre. The stars, the fates gave us the traits that*

21

25 *made us what we are. We're vil - lains, we're vil - lains, we're*

25

28 *al - ways more than wil - lin' to do a nas - ty lit - tle chore. Like* Queen

28

31 Witch give the whip a crack, tie a vic-tim to the track, you see we're rot-ten to the Both

31 Abm Db7 Gbm7 Cb7 Eb/Bb C7

34 core. We're vil-lains, we're vil-lains, its al-to-ge-ther thril-lin' to ful-

34 F Bb7 Eb D/Eb Eb D/Eb Eb

37 fill those ne-ces-sar-y needs - give an or-phan kid a whack, tie a pup-py in a sack, we

37 Ab Eb/G Csus C Ab A° Eb/Bb C7

41 love to do those dir - ty deeds.

41

44 (Spoken)(Witch) As an ambitious young lady, But what other occupation allows you to be such a nasty jerk.
 (Queen) As leader of the free world, I've often been asked by Kings and Presidents for my sage advice. I delight in telling them-"Go fry ice!"

44

47 **Witch**
 I could have had a regular job like a - ny com - mon slob.

47

(8) Perfect Together

Cue: Judson $\text{♩} = 144$ "...you're racing ahead to the goal."

1st Verse
Judson

You like to rush, but
 you have pa-tience, that's no cause for a spat!
 You'll find a-lot of
 com-bi-na-tions so much worse than that. You're per-fect,

1 4 8

simile stacc.

Gm(add2) *Am⁷* *Am⁷* *Am⁷/D* *Gm* *F^b* *Am⁷* *D⁷* *G*

12 perfect to-ge - ther, like ice cream and choc'-late cake. You're perfect to-ge

12

16 ther, what a team you make. (Spoken)(Tin Man) I refuse. I refuse!... (Dormouse)...I can't relax at all.

16

20 2nd Verse
You like to rest while he stays bu-sy - thats not a cause for a-larm.

20

24 Don't let it get you in a tiz-zy - it will cause no harm.

24

White Rabbit

28 You can be sa - ving en - er - gy while he's ma - king hay un - der the sun.

Musical score for 'White Rabbit' featuring a vocal line and piano accompaniment. The piano part includes chords: Em, A, D7, Dm, and Dm/G.

Scarecrow

31 Then when you need to re - lax, you see, he can

Musical score for 'Scarecrow' featuring a vocal line and piano accompaniment. The piano part includes chords: Cmaj7, Am, Am/D, Bm, and Em7.

Judson

34 show you how it's done. You're per - fect,

Musical score for 'Judson' featuring a vocal line and piano accompaniment. The piano part includes chords: Eb7, D7, D7, and G.

37 per - fect to - ge - ther, like ice tea and ap - ple pie. What ev - er the wea

Musical score for 'Judson' continuation featuring a vocal line and piano accompaniment. The piano part includes chords: G7/B, C, C°, D, Eb°, Em, and G/A.

41 **W.R. & S.C.**
 ther you'll be fly - ing high. You're per - fect,

45 **T.M. & Dor.**
 per - fect to - ge - ther, just look in - to a mir - ror and you will see that we're

48 per - fect to - ge - ther. You fit per - fect - ly. (Spoken)(Mad Hatter) You still haven't answered my riddle. (Tin Man) But that's quite all right, you know...

52 **Tin Man** **Dormouse**
 He likes to talk and you like si - lence, that's not a cause for dis - pair. If

(9) Chase

(Jabberwocky Theme)

Alice "It must be the Jabberwock"

Cue: (2nd Roar)

Alice (let it ring)

Alice "Thank you for everything" (another roar)

Dorothy "Oh no," [Alice & group start to exit]

Alice "We're too late!" (Jabberwock rushes in)

7 Gaug(+9)

Allegro ♩ = 160
Gm(add2)

f