

The Hundred Dresses Musical Overview

Product Code: HE9000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: Yes

Main Character Details:

Maddie (w): G3-D5 vocals, moderate

Peggy (w): G3-D5 vocals, moderate

Cecile (w): B3-D5 vocals, moderate

Jack (m): B3-F5 vocals, moderate

Jan (w): D3-C4 vocals, moderate

Wanda (w): A3-C5 vocals, easy

Willie (m): Bb3-D5 vocals, easy

Total Number of Songs: 21

Vocal Demands: Moderate

Orchestral Demands: Moderate

Size of Orchestra: Small (2-4)

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THE HUNDRED DRESSES

Piano-Vocal

1. Bright Blue Day

Music and Lyrics by Ralph Covert
Orchestrations & Arrangements
by Timothy Splain

CUE: *lights up*

Slow and expressive $\text{♩} = 64$

MADDIE:

Voice

Piano

mp

ped. ad lib

5

leaf is fall - ing down, A sign

9

that things are chang - ing.

Pno.

Pno.

1-2
Piano-Vocal

1. Bright Blue Day

PEGGY:

13

All the oth - ers soon ___ will fol - low af - ter. The

Pno.

dialogue continues

25

Pno.



cue:
MADDIE: "Right!" PEGGY:

29

Pno.

The first —



33

_____ weeks _____ back _____ at school, _____ And

Pno.



1. Bright Blue Day

37

morn-ing means__ the school - yard, not the back - yard._____

Pno.

MADDIE:
41

Will the days__ to come__ All be filled__ with laugh - ter_____ As

PEGGY:

Will the days__ to come__ All be filled__ with laugh - ter_____ As

Pno.

dialogue continues

45

au-tumn dress-es up for eve - ry-one? ____

au-tumn dress-es up for eve - ry one? ____

Pno.

repeat as needed

51

Pno.

*jump on cue:***MADDIE:** "It sure is, Jack!"

55

Pno.

5. Penny Paddywhack

Piano-Vocal

Music and Lyrics by Ralph Covert
Orchestrations & Arrangements
by Timothy Splain

cue

WILLIE: "You're too special!"

Slow, tauntingly ♩ = 52

CECILE: + **PEGGY, JACK, WILLIE:**

Voice

Knick, knack, Pen-ny Pad-dy - whack, My broth-er told a lie, and he would-n't take it back.

Piano

+ **MADDIE:**

3

Skip a rope, a dil - ly dal - ly dope, Moth-er's gon - na wash his mouth with soap.

Pno.

accel. poco a poco

5

Cin - der - el - la's gold - en tress - es, Wan - da's got a Hun - dred dress - es!

Pno.

5-2
Piano-Vocal

5. Penny Paddywhack

remove
WILLIE: ♩=68

accel.

7

Pur-ple green gold red, Must be true, 'cause it's what she said.

WILLIE:

And... And... And... Must be true, 'cause it's what she said.

Pno.

PEGGY, CECILE,
MADDIE, WILLIE:

CECILE:

accel.

♩=76

9

clos - et, roof, Give the cat a bone and she'll go,

JACK:

Hang 'em in the put 'em on the

ALL:

"Woof!"

Pno.

ALL:

ff

We're just kid - ding, hav - ing fun, got a Hun - dred Dress - es, you on - ly wear one.

Pno.

5. Penny Paddywhack

5-3

Piano-Vocal

$\text{♩} = 88$ *accel.*

CECILE:

JACK:

PEGGY, CECILE,

JACK (8vb):

13

Five, Fif-teen, Ninety-nine Dress - es seems like plen - ty, Ten Com-mand-ments teach us well:

Ten, Twen-ty, Ninety-nine Dress - es seems like plen - ty, Ten Com-mand-ments teach us well:

Pno.

16

Funky, $\text{♩} = 96$

Tell a lie and go to Hel - lo Mis - ter El - ev - a - tor Op - er - a - tor...

Tell a lie and go to Hel - lo Mis - ter El - ev - a - tor Op - er - a - tor...

Pno.

G7

19

Knick, knack, Pen-ny Pad-dy - whack, My broth-er told a lie, and he would-n't take it back.

Knick, knack, Pen-ny Pad-dy-whack, My broth-er told a lie, and he would-n't take it back.

Pno.

C7#9

3

8. Cecile's Big Moment

Piano-Vocal

cue:

PEGGY: "A new school record!"

Music and Lyrics by Ralph Covert

Orchestrations & Arrangements

by Timothy Splain

Moderato ♩ = 104

for rehearsal purpose only

Piano

Measures 1-4 of the piano accompaniment. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The right hand contains whole notes with chords: Eb, Eb/D, Cm, and Ab. The left hand contains a bass line with eighth and quarter notes. The first two measures are marked with a rehearsal symbol (two diagonal slashes).

Pno.

Measures 5-7 of the piano accompaniment. The right hand contains whole notes with chords: Ab, Fm, and Db. The left hand continues the bass line. Measures 6 and 7 are marked with a rehearsal symbol.

Repeat as needed.

Fade out on cue:

MADDIE: "Hi Cecile,"

Pno.

Measures 8-11 of the piano accompaniment. The music is marked with a 'play' instruction and a repeat sign. The right hand features a melody of eighth notes, and the left hand has a bass line of eighth notes. Measure 11 is marked with a rehearsal symbol.

Pno.

Measures 12-15 of the piano accompaniment. The right hand features a melody of eighth notes, and the left hand has a bass line. Measure 14 is marked with a rehearsal symbol and a 'mf' (mezzo-forte) dynamic marking.

14. Wanda Petronski Is Missing

Piano-Vocal

cue

MISS MASON: "Wanda Petronski? Wanda?"

Moderato ♩ = 96

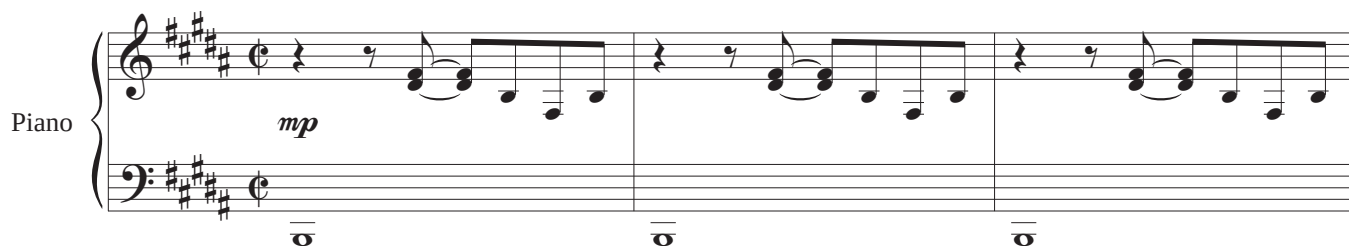
Music and Lyrics by Ralph Covert

Orchestrations & Arrangements

by Timothy Splain

Piano

mp



4

MADDIE:

There's

Pno.



7

no one in the place where Wan - da al - ways sits, There's

Pno.



11

no one at her desk to - day. She

Pno.



14-2
Piano-Vocal

14. Wanda Petronski Is Missing

15

wears the same blue dress, it's faded 'til it's gray, There's

19

no one in that dress to-day. And

23

Wan - da Pet-ron - ski is

27

mis - sing. Has an - y - bod - y here seen

Pno.

Pno.

Pno.

Pno.

mf

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more varied bass line in the left hand. The vocal line is in a soprano or alto range. The lyrics are: 'wears the same blue dress, it's faded 'til it's gray, There's no one in that dress to-day. And Wan - da Pet-ron - ski is mis - sing. Has an - y - bod - y here seen'. The score includes dynamic markings like 'mf' and various musical notations such as slurs, ties, and rests.

14. Wanda Petronski Is Missing

14-3

Piano-Vocal

31

Wan - da _____ Pet-ron - ski? _____

Pno.

35

Pno.

pp

cue to continue

MISS MASON:

"Wanda Petronski? Wanda?"

MADDIE:

Was

Pno.

mp

43

she here yes - ter - day, or _____ the day be - fore? ____ Has

Pno.

14-4
Piano-Vocal

14. Wanda Petronski Is Missing

47

Pno.

an - y - bod - y no - ticed her? ____

51

Pno.

No one ____ with her face came walk - ing up to school. ____ We

55

Pno.

wait - ed to have fun with ____ her. ____ And

59

Pno.

Wan - da ____ Pet - ron - ski ____ is

mf

17. Never Do Nothing

Piano-Vocal

Music and Lyrics by Ralph Covert
Orchestrations & Arrangements
by Timothy Splain

cue

PEGGY: "You're right Maddie, you did nothing."

Allegro ♩ = 120

MADDIE:

Voice

There are peo-ple — Who al-ways know the

Piano

5

right thing — to do, — the right thing to say. — But I did noth-ing, —

Pno.

9

I sat on my hands — and I hoped the bad things — would go a-way. —

Pno.

17-2
Piano-Vocal

17. Never Do Nothing

12 **PEGGY:** **MADDIE:**

Mad - die, — you did - n't do an - y - thing wrong. — I did - n't do an - y - thing right. —

16

There are peo - ple — Who al - ways seem to make lem - on - ade from a

20

sour sit - u - a - tion. — But I've been so scared, — I've kept all my thoughts —

Pno.