

Jane of the Jungle (Small) Musical Overview

Product Code: J73000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: Yes

Main Character Details:

Jane (w): age pre-teen; B3-E5 vocals, moderate

Milo (m): age 5-9; B3-F5 vocals, moderate

Kayla (w): age pre-teen; B3-E5 vocals, moderate

Mom (w): 30's-40's; B3-C5 vocals, easy

Steve (m): age pre-teen; B3-E5 vocals, moderate

Total Number of Songs: 13

Vocal Demands: Moderate

Orchestral Demands: Moderate

Size of Orchestra: Small (2-4)

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The following pages contain copyright information and at least one page from a variety of songs within the show.

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(JANE OF THE JUNGLE [SMALL-CAST VERSION])

PIANO/VOCAL

Large Cast

2. Call of the Wild

from "Jane of the Jungle"

Music by D. W. La Puma

Lyrics by Karen Zacarias

TRACK 2

CUE: JANE: "No spit, please!"

Lightly, Freely

MOM:go get in
your PJ's, OK?"

mp

Moderato ♩ = 120

5 E

ENSEMBLE:

11 Ooo At the

15 A E A E
end of sum - mer with school wait - ing to start Out of

2. Call of the Wild

MOM: "Goodnight honey."
JANE: "Goodnight Mom."

19 A E A F#m7

no-where__ an en - ve - lope has set her__ a-part__

25 JANE: Freely C D A9 rit. B

It's so fun and yet__ so strange__ how fast to - mor-row's plans got

30 Primal ♩ = 120 E5 GROUP 1:

changed. Oh e oh__ e oh e

35 GROUP 2:

oh Oh e oh__ e oh e oh

PIANO/VOCAL

Large Cast

4. Safety in Numbers

from "Jane of the Jungle"

Music by D. W. La Puma

Lyrics by Karen Zacarias

TRACK 5

CUE: KAYLA & JANE: "Shhhhh!"

Moderate, Loping like a camel ♩ = 125

JOANNE: "Psst. Jane, Kayla"...(dialogue cont.)

Musical score for Joanne's dialogue. The score is in 4/4 time, key of G major. It consists of a piano introduction with a loping melody in the bass line and a simple treble line. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

BETH: "Nobody notices us."

PAT & JOANNE:
(2nd x only)

G

F

Musical score for Beth and Pat & Joanne. The score is in 4/4 time, key of G major. It starts with a piano introduction. The vocal lines are: Beth: "Nobody notices us." (measured rest). Pat & Joanne: (2nd x only) We like to blend in___ and not stand out___ (melody: G4-A4-B4-A4-G4, F#4-E4-D4). The piano accompaniment features a loping bass line and chords in the treble.

:CHRIS & BETH

11

E♭/G

G/D

PAT & JOANNE:

G

F

CHRIS & BETH:

Musical score for Chris & Beth and Pat & Joanne. The score is in 4/4 time, key of G major. It starts with a piano introduction. The vocal lines are: Chris & Beth: Hide, lis - ten and wait (melody: G4-A4-B4-A4-G4, F#4-E4-D4). Pat & Joanne: We're play-ing it safe___ and lay-ing low Don't (melody: G4-A4-B4-A4-G4, F#4-E4-D4). The piano accompaniment features a loping bass line and chords in the treble.

15

E♭/G

G/D

HERD:

G

F

Musical score for Herd. The score is in 4/4 time, key of G major. It starts with a piano introduction. The vocal line is: Herd: want to stick out like bait We walk down the street___ a-void-ing eyes that we meet___ (melody: G4-A4-B4-A4-G4, F#4-E4-D4). The piano accompaniment features a loping bass line and chords in the treble.

4. Safety in Numbers

19 C/G G/D G

We are po - lite and don't stare We walk down the halls

22 F Bb/F Dmsus4 G7

Pressed a-against walls No one will e - ven no - tice we're there

26 PAT: JOANNE: F Dm/F HERD: G

Safe-ty in num-bers Safe - ty in num-bers Try to blend in.

CHRIS: BETH:

Safe - ty in num-bers Safe - ty in num-bers. Try to blend in.

JANE: "You guys look..." (dialogue cont.)

32

Piu Mosso ♩ = 130CUE to continue: **TRACK 6**

JANE: "I'm having a bad hair day."

HERD: "Ohhhh..."

38 **D** HERD: **C7**

Re - mem - ber cam - o - flage__ is your best de - fense__ and

42 **G7** **E♭/G** **E♭m/G** **C7**

bet - ter safe__ than un - cool You see the word from the herd__ is things are

45 **E♭** **D** **PAT:**

fierce out here__ and next week we all start mid - dle school__ Safe - ty in num - bers__

CHRIS:

Safe - ty__ in

PIANO/VOCAL

Large Cast

8a. Entre'act

from "Jane of the Jungle"

Music by D. W. La Puma

Lyrics by Karen Zacarias

CUE: Top of Act II

TRACK 16

Swing It! ♩ = 93

B7

Em

ff

Am7

F#7

B7(b9)

rit.

PIANO/VOCAL

Large Cast

9. The Party

from "Jane of the Jungle"

Music by D. W. La Puma

Lyrics by Karen Zacarias

CUE: KAYLA rings the doorbell.

TRACK 17

Hyper Sassy Salsa ♩ = 130

B dim7

SAMANTHA, KELLY, BRITTANY, MACKENZIE:

The first system of the musical score for 'The Party' features four vocal staves and a piano accompaniment. The vocal staves are for Samantha, Kelly, Brittany, and Mackenzie. The piano accompaniment is in 4/4 time. The key signature has one flat (Bb). The tempo is marked 'Hyper Sassy Salsa' with a quarter note equal to 130 beats per minute. The system begins with a B dim7 chord. The vocal parts enter with the lyrics 'Hey! KAYLA: Hey!'. The piano accompaniment provides a rhythmic foundation with eighth and sixteenth notes.

The second system of the musical score continues the vocal and piano parts. The vocal parts are for ALL 4, SAMANTHA, KELLY, and SAMANTHA & KELLY. The piano accompaniment continues with the same rhythmic pattern. The system begins with an A 7(b9) chord. The vocal parts enter with the lyrics 'Hey hey hey love your shoes Love your hair You're look-in' out-ta sight'. The piano accompaniment provides a rhythmic foundation with eighth and sixteenth notes.

The third system of the musical score continues the vocal and piano parts. The vocal parts are for BRITTANY, MACKENZIE, and BRITTANY & MACKENZIE. The piano accompaniment continues with the same rhythmic pattern. The system begins with a G9 chord. The vocal parts enter with the lyrics 'Come on in Join the pack We prom-ise we won't bite.'. The piano accompaniment provides a rhythmic foundation with eighth and sixteenth notes.

9. The Party

KAYLA: "Where's Nicolette Miller?"

10 G9 BRITTANY & G7 A G9
:SAMANTHA KELLY: MACKENZIE: :BRITTANY, SAMANTHA, KELLY & MACKENZIE FLOCK:

Ver - y cool. Mov-ing on? Mov-ing on. It's so great to be here. An-y

Piu Mosso ♩ = 140

13 F A A7 D7

min - ute she'll ap - pear! _____ At her Too cool al - most

17 A +KAYLA: D7

mid - dle school all girl par - ty! A whoo _____ Too cool al - most

21 A

mid - dle school all girl par - ty! A whoo _____

9. The Party

3

24 KAYLA: "Jane you gotta dance..."
D7 (Dialogue cont.) A

28 ...KELLY: "Wanna see it?"
E :BRITTANY, SAMANTHA, KELLY & MACKENZIE A7 FLOCK:
A five six sev - en eight! Whoa!

32 Slam! Oh!

36 Bam!