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# **KELSO AND CASE-TEC**

By José Cruz González

Inspired by the First Commandment

 $\ensuremath{\mathbb{C}}$  2003 by José Cruz González

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### For Tia Licha and Vic

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## **CHARACTERS**

KELSO, a boy of 15 CASE-TEC, a boy of 17. Watches over his brother Kelso

SETTING: A bedroom.

TIME: The present. Early night.

# **Kelso and Case-Tec**

AT RISE: Night. The glow of a television set. KELSO and CASE-TEC sit watching the screen. KELSO surfs the channels by remote. There is no sound coming from the television.

KELSO. See there he is again.

CASE-TEC. No way.

KELSO. It looks just like him but younger.

CASE-TEC. Go back.

KELSO (changes the remote). See!

CASE-TEC. That's impossible.

KELSO. Dude, I'm telling you it's him.

CASE-TEC. Give it here! (CASE-TEC takes the remote from KELSO.)

KELSO. Okay, there he is as an old man with a white beard carrying two stone tablets.

CASE-TEC. He's Moses, right?

KELSO. Here, the apes put him in prison.

CASE-TEC. It's Planet of the Apes.

KELSO. I like Marky Mark's version better.

CASE-TEC. Wow, check her out.

KELSO. Who?

CASE-TEC. The babe wearing the bikini in jail with him, stupid.

KELSO. Oh, yeah.

CASE-TEC. And now, he's really old holding a musket over his head smiling like an idiot.

KELSO. Weird.

CASE-TEC. What's his name?

KELSO. I don't know.

CASE-TEC. Who cares? (The phone rings. They both jump to get it. CASE-TEC grabs it.) Hello? Yeah, it's me. He's here too. Ah-huh?

KELSO. Let me listen.

CASE-TEC. Shhh! Yeah. Okay. Ah-huh. Ah-huh. Okay. (CASE-TEC hangs up the phone.)

KELSO. Well?

CASE-TEC. Nothing's changed.

KELSO. How long do we gotta wait?

CASE-TEC. 'Til something changes.

KELSO. Is Mom going to—

CASE-TEC. I don't know.

KELSO. Did we do the right thing?

CASE-TEC. We had to do it.

KELSO. But what if Pop hadn't—

CASE-TEC. It wouldn't have mattered. He always blows up.

KELSO. What's going to happen to us?

CASE-TEC. Why are you asking so many questions?

KELSO. I just want things the way they were.

CASE-TEC. We're never going back to that house. (KELSO crosses to the television picking up a game controller.) What are you doing?

KELSO. I'm playing a video game.

CASE-TEC. Dude, the thing's broken.

KELSO. I know that.