

Excerpt terms and conditions

This excerpt is available to assist you in the play selection process.

You may view, print and download any of our excerpts for perusal purposes.

Excerpts are not intended for performance, classroom or other academic use. In any of these cases you will need to purchase playbooks via our website or by phone, fax or mail.

A short excerpt is not always indicative of the entire work, and we strongly suggest reading the whole play before planning a production or ordering a cast quantity.



Dramatic Publishing

18 Holes

by
David MacGregor

From...

35 in 10

Thirty-Five Ten-Minute Plays

Compiled and Edited

KENT R. BROWN



Dramatic Publishing

Woodstock, Illinois • England • Australia • New Zealand

*** NOTICE ***

The amateur and stock acting rights to this work are controlled exclusively by THE DRAMATIC PUBLISHING COMPANY without whose permission in writing no performance of it may be given. Royalty must be paid every time a play is performed whether or not it is presented for profit and whether or not admission is charged. A play is performed any time it is acted before an audience. Current royalty rates, applications and restrictions may be found at our Web site: www.dramaticpublishing.com, or we may be contacted by mail at: DRAMATIC PUBLISHING COMPANY, P.O. Box 129, Woodstock IL 60098.

COPYRIGHT LAW GIVES THE AUTHOR OR THE AUTHOR'S AGENT THE EXCLUSIVE RIGHT TO MAKE COPIES. This law provides authors with a fair return for their creative efforts. Authors earn their living from the royalties they receive from book sales and from the performance of their work. Conscientious observance of copyright law is not only ethical, it encourages authors to continue their creative work. This work is fully protected by copyright. No alterations, deletions or substitutions may be made in the work without the prior written consent of the publisher. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording, videotape, film, or any information storage and retrieval system, without permission in writing from the publisher. It may not be performed either by professionals or amateurs without payment of royalty. All rights, including, but not limited to, the professional, motion picture, radio, television, videotape, foreign language, tabloid, recitation, lecturing, publication and reading, are reserved. *In all programs this notice must appear:*

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

For performance of any songs, music and recordings mentioned in this play which are in copyright, the permission of the copyright owners must be obtained or other songs and recordings in the public domain substituted.

©MMV by
DRAMATIC PUBLISHING
Printed in the United States of America
All Rights Reserved
(35 IN 10)

ISBN: 1-58342-283-8

18 HOLES

By
David MacGregor

© 2003 by David MacGregor

18 Holes premiered in 2003 as part of Hearlande Theatre Company's "Play-By-Play" at the Studio Theatre at Oakland University in Rochester, Mich. It was directed by Mary Locker, and featured Neil Necastro and David Haig. That same year, it was voted "Audience Favorite" at the Barebones Theatre Group's 3rd Annual 15-Minute Play Festival in Charlotte, N.C.

CHARACTERS

STEVE: 20s to 40s.

JOHN: 20s to 40s.

SETTING: A golf course.

TIME: The present.

18 HOLES

AT THE CURTAIN: *STEVE and JOHN approach each other from opposite sides of the stage, each wearing golf attire and pulling their clubs on pull carts. They will play a faux round of golf, perhaps actually hitting some kind of balls, but perhaps not. The end of each hole can be indicated in any number of ways: movement by the actors, a shift in lighting, or a sound effect of a ball hitting the bottom of the cup.*

STEVE. Hey, how you doing?

JOHN. Just happy to be here. You good to go?

STEVE. Are you kidding me? I've been looking forward to this all week.

JOHN. Then let's do it.

STEVE. All right. Show me how it's done, big man.

FIRST HOLE

JOHN. ...so I'm out walking with Alex the other day and he finds this stick and he's just having a ball with it, right? And then pretty soon he's done playing with the stick, so he kisses it, sets it gently on the grass, and says, "Bye stick!" And I'm standing there watching all this and I'm thinking, "Either he's missing something, or I am."

STEVE. It's probably you.

JOHN. Yeah. That's what I'm afraid of. I used to know what he knows, but somewhere along the line, I must have forgot it.

SECOND HOLE

STEVE. ...so you remember that whole thing when Princess Diana died?

JOHN. Sure.

STEVE. Well, I remember watching all that on TV and people are just going nuts, you know, weeping and crying and leaving flowers everywhere, and as I'm watching it I realized that I didn't feel a damned thing. You might as well have told me that Yosemite Sam or Daffy Duck died. On the other hand, the whole World Trade Center thing, I'm watching that on TV and I'm just crying like a baby. Explain that to me.

JOHN. Well, the World Trade Center, those were real people. Princess Diana, you're right, she was kind of like a cartoon character. She got packaged and marketed just like any other product...just like any other celebrity.

STEVE. Yeah. Maybe that's it. Because I remember thinking, I probably won't die when my chauffeur-driven Mercedes slams into a concrete abutment while I'm being chased by paparazzi.

JOHN. Probably not.

STEVE. Hey, is that wind coming more towards us or more from the side?

THIRD HOLE

STEVE. ...yeah, Taylor's all worried about me getting old and dying, so I told him I'd have myself cloned.

JOHN. That's not going to do him any good. He's what, eight years old? And if they clone you, you'd be a baby.

STEVE. Well, that's part of this deal we worked out. See, right now, I'm the dad. But I'll get myself cloned in twenty years or so, then he can be my dad. And then we'll just keep going like that. I'll be the dad, then he'll be the dad, and so on. I think it would be a pretty good deal, actually. If you knew that somewhere down the road, your child would become your parent, hey, you're gonna make sure you're a pretty good parent.

FOURTH HOLE

STEVE. ...it's Ding Dongs.

JOHN. No, it's King Dons.

STEVE. King Dons? What are you talking about?

JOHN. They're called King Dons. I swear to God. In fact, originally, they were called King Dongs, then they changed it.

STEVE. You're making that up.

JOHN. I'm not. I'm telling you, I wish I'd saved a box of King Dongs. You tell people about them today and they look at you like you're nuts.

FIFTH HOLE

JOHN. ...if you want to find an attractive woman, or man for that matter, it's really just a question of how much money they come from.