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Dramatic Publishing

A One Act Play

ADAM'S APPLE

By
JEAN GRALLEY



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(ADAM'S APPLE)

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The ORIGINAL PRODUCTION of this play took place in a church, employing the simple elements of an altar and pulpit. Sets suggesting these elements have been used in subsequent proscenium productions.

The “altar” structure, a rectangular block that may be a covered table, is at C. The highpoint of the set, the “pulpit” structure, is behind the altar, either directly or to the side. Several chairs are placed on an angle on either side of the pulpit, DR and DL, facing the audience.

An ever-present easel completes the set.

ADAM'S APPLE

A One Act Play

For a variable cast, a minimum of 2m., 6w.
plus many excellent small roles
that may be doubled.

ADAM a healthy malefem

JOCKO a “macho” fem

STAGE MANAGER. a fem

SUNDAY SCHOOL TEACHER a very proper fem

THE SHRINK. an imposing fem

SEVERAL OTHER ROLES fems and malefems

Time: The Present

Place: Anywhere

ADAM'S APPLE

One-Act

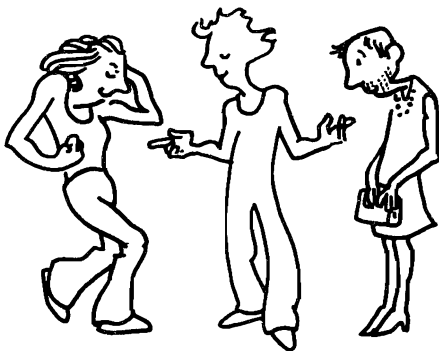
(The STAGE MANAGER enters, a large sign under her arm. She leans it face down against the railing, turns to the audience, and begins.)

STAGE MANAGER. We have a modest proposal for you today. We have to say from the start that it is not a particularly fair proposal. It entails a world made of two very different kinds of people. There are fems — and there are malefems. They even look different.

(She motions off toward both sides of the stage for a fem and a malefem to join her. THEY enter from different sides and then stand on either side of the STAGE MANAGER. During the Stage Manager's description of fems and malefems, the FEM flexes her muscles and makes noisy, aggressive sounds.)

STAGE MANAGER. The fem wears clothing that is light, comfortable, well-suited to the fem's responsibilities of protecting, maintaining and *enjoying* her property. Fems run the world and they dress for it . . . On the other hand . . . (She turns to the MALEFEM almost with distaste.) . . . malefems do not run the world. The vast majority of them would not *want* to run the world, being so clearly ill-equipped to do so. Notice the strange garb of the malefem . . . (The MALEFEM, in a

dress, poses coolly and changes positions like a professional model.) Particularly the large opening at the bottom. Obviously, this would hamper their running from danger so malefems, as a whole, avoid dangerous, responsible situations. From earliest childhood, malefems have been made to feel their primary contribution in life is to inspire, uplift and nurture the fem so this is a system that works very well. Only



one thing disrupts such a system: a healthy individual. We have such an individual. And, naturally, being healthy, he has a hard time of it. We'll see how, throughout his troubled life, a system in which one sex is favored perpetuates itself. And we begin at the beginning: with our children, our myths and our idea of God — in the Sunday School classroom. (The STAGE MANAGER places the sign on the easel. It reads :“We Are All One in the Family of Femkind.”)

(CHILDREN and a SUNDAY SCHOOL TEACHER, quite a proper fem, enter and take their places in the chairs on either side of the pulpit. They sing with great enthusiasm as they enter.)

CHILDREN and SUNDAY SCHOOL TEACHER.

JOYFUL, JOYFUL, WE ADORE THEE
GOD OF GLORY, LORD OF LOVE
HEARTS UNFOLD LIKE FLOWERS BEFORE THEE
OPENING TO THE SUN ABOVE!

GOD OUR MOTHER
CHRIST OUR SISTER
ONWARD SINCE THE WORLD BEGAN
MOTHERLOVE IS REIGNING O'ER US
SISTERLOVE BINDS FEM TO FEM!

