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Dramatic Publishing

YEARBOOK

The High School Musical



Musical Coordinator Glenn Mehrbach
Book by Darcy Rice
Created by Michael Michetti



The Dramatic Publishing Company

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YEARBOOK

The High School Musical

Musical. Cast: 8m., 14w. in featured roles, plus ensemble of flexible size. Yearbook is a new musical about high school students today. Based on interviews with nearly one hundred students, Yearbook presents, through scenes and songs, a year in the life of a group of high school students in the '90s. Incorporating both comedy and drama, the portrait of contemporary youth that emerges is a realistic, yet ultimately positive, look at today's teenagers. The score for Yearbook includes contributions from a dozen composers and lyricists with extensive credits in popular music, musical theatre, film and television. Consequently, the score reflects an exciting range of musical styles, from musical theatre to alternative rock. Staging for Yearbook can be as simple or complex as you choose, and the cast size can be reduced to as few as 18 or increased with a large chorus to include as many performers as you'd like. There are some non-singing roles. This fresh, joyous musical celebration was performed at the International Thespian Festival to great acclaim. Flexible staging.

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YEARBOOK

THE HIGH SCHOOL MUSICAL

Musical Coordinator GLENN MEHRBACH

Book by DARCY RICE

Created by MICHAEL MICHETTI

MUSIC & LYRICS BY:

**Danny Bergen, Charles Bloom, Jim Covell, Babbie Green,
Bruce Kimmel, Glenn Mehrbach, Michael Michetti,
David Pomeranz, Irv Rubinsky, Russelle, Mark Savage,
Harriet Schock, and Brian Shucker**



Dramatic Publishing

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Book by

DARCY RICE

Lyrics, Music and Musical Arrangements by
DANNY BERGEN, CHARLES BLOOM, JIM COVELL,
BABBIE GREEN, BRUCE KIMMEL, GLENN MEHRBACH,
MICHAEL MICHETTI, DAVID POMERANZ, IRV RUBINSKY,
RUSSELLE, MARK SAVAGE, HARRIET SCHOCK,
and BRIAN SHUCKER

"No Way, Jose" by BABBIE GREEN
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LION AND LARK SONGS (ASCAP)

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(YEARBOOK)

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ISBN 0-87129-658-6

YEARBOOK

A Musical in Two Acts
For as few as 18 or 20 actors
or, by adding a large chorus, as many as you'd like

CHARACTERS

DAWN	.....	a junior
KEVIN	.....	a sophomore
ASHLEY	.....	a junior
JOSH	.....	a senior
KAREN	.....	a sophomore
MAX	.....	a senior
RONNIE	.....	a freshman
LEANNE	.....	a senior
CONRAD	.....	a senior
JENNIFER	.....	a senior
MATT	.....	a senior
WHITNEY	.....	a senior
TRIPP	.....	a senior
LAUREN	.....	a senior
BRYNN	.....	a senior
MARY ANN	.....	a senior
ANNIE	.....	a senior
MICHELLE	.....	a junior
KRISTI	.....	a freshman
EMILY	.....	a senior
CHARLIE	.....	a senior
LISA	.....	a junior
ENSEMBLE (various students at the school, including):		
CHOIR, MIKE, STEVE, "FATHER," "MOTHER,"		
"COACH," "SPEECH TEACHER," "GIRL FRIEND,"		
DRAMA TEACHER," BOYS #1 and #2, GIRLS #1 and #2,		
BACK-UP BOYS, BACK-UP GIRLS, SUPERMODELS		

YEARBOOK was first presented by Tri-School Theatre (Servite High School, Cornelia Connelly School, Rosary High School), Anaheim, California, in November, 1994.

Producing Artistic Dir., Tri School Theatre . . . Amy Luskey-Barth
Conceived and Directed by Michael Michetti
Book by Darcy Rice
Musical Coordinator Glenn Mehrbach
Music Director Cindy Warden
Choreographer Darcy Blunt
Stage/Lighting Design Edward Huber

The Cast was:

Brian Baron	Marnie Maton
Cindy Binoya	Michelle Millard
Matthew Blashaw	Rosamaria Naveiras
Stephanie Boyd	Taryn Nesbit
Liz Cherney	Ben Newton
Holly De Los Reyes	Jennifer Poyer
Carissa Ellis	Aaron Roethe
Heather Franklin	Jason Sanfillipo
Albert Aaron Gonzalez	Heather Shepherd
Erik Gonzalez	Minerva Soto
Matt Johnson	Matt Trojnar
Jennifer Jones	Beth Tyszkiewicz
Matthew Kahler	Katy Tyszkiewicz
Missy Kay	Rachel Vine
Nicole Kuklok	Lindsay Whalen

SCENES AND SONGS

ACT ONE

PROLOGUE: "YEARBOOK"

(Music by Glenn Mehrbach, Lyrics by Irv Rubinsky)

Company

SCENE ONE: "FIRST DAY OF SCHOOL"

(Music by Glenn Mehrbach, Lyrics by Glenn Mehrbach & Michael Michetti)

Dawn, Kevin, Ashley, Josh, Karen, Max & Company

SCENE TWO: "STANDING BY THIS SPOT"

(Music & Lyrics by Glenn Mehrbach)

Ronnie

SCENE THREE: "ESSAY CONTEST"

(Scene by Darcy Rice)

Leanne

SCENE FOUR: "NERD"

(Music & Lyrics by Bruce Kimmel)

Conrad, with Jennifer, Matt & Josh

SCENE FIVE: "BOYS"

(Music by Brian Shucker, Lyrics by Brian Shucker & Michael Michetti)

Whitney, Jennifer & Dawn

SCENE SIX: "I WANT TO BE CHUCK BERRY"

(Music by David Pomeranz, Lyrics by Harriet Schock)

Max & Company

SCENE SEVEN: "NO WAY, JOSE"

(Music & Lyrics by Babbie Green)

Jennifer & Choir

SCENE EIGHT: "BUDDIES"

(Scene by Darcy Rice)

Mike & Steve

SCENE NINE: "EXPECTATIONS"

(Music & Lyrics by Glenn Mehrbach)

*Tripp & his "Father," "Mother," "Coach,"
Speech Teacher," "Girlfriend" & "Drama Teacher"*

SCENE TEN: "THREE FRIENDS"

(Music & Lyrics by Bruce Kimmel)

Lauren, Brynn & Mary Ann

SCENE ELEVEN: "GROUNDED"

(Scene by Darcy Rice)

Boys #1 & #2, Girls #1 & #2

SCENE TWELVE: "LULU"

(Music & Lyrics by Glenn Mehrbach)

Whitney

SCENE THIRTEEN: "LULLABY"

(Music & Lyrics by Russelle)

Annie

SCENE FOURTEEN: "I'M IN CHARGE OF MY LIFE"

(Music by Danny Bergen, Lyrics by Irv Rubinsky)

Leanne, Conrad, Brynn, Josh, Michelle & Company

ACT TWO

SCENE ONE: "BE THE BEST"

(Music & Lyrics by Jim Covell)

Company

SCENE TWO: "SISTER'S KEEPER"

(Scene by Darcy Rice)

Tripp, Kristi & Max

SCENE THREE: "DONT PROMISE ME TOMORROW"

(Music by Glenn Mehrbach, Lyrics by Irv Rubinky)

Josh, with Tripp & Matt

SCENE FOUR: "ACCIDENTS WILL HAPPEN"

(Music & Lyrics by Glenn Mehrbach)

Karen, Ashley & Max

SCENE FIVE: "MISS JONES"

(Music by Glenn Mehrbach, Lyrics by Irv Rubinsky)

Kevin

SCENE SIX: "MRS. JOHNSON"

(Music & Lyrics by Mark Savage)

Emily

SCENE SEVEN: "WHAT IF?"

(Music & Lyrics by Charles Bloom)

Charlie, with Max & Lisa

SCENE EIGHT: "WHO DO YOU THINK YOU ARE?"

(Music & Lyrics by Jim Covell)

Tripp, with Max, Kristi, & Back-ups

SCENE NINE: "BEAUTIFUL WOMEN"

(Music & Lyrics by Jim Covell)

Ashley & Company

SCENE TEN: "YEARBOOK"

(Music by Glenn Mehrbach, Lyrics by Irv Rubinsky)

Company

SCENE ELEVEN: "ALMA MATER" & "THE BEST
YEARS OF OUR LIVES"

(Music & Lyrics by Glenn Mehrbach)

Jennifer, Emily, Charlie, Conrad & Company

"ALMA MATER"—FINALE

(Music by Glenn Mehrbach, Lyrics by Michael Michetti)

Company

NOTES

CASTING

One of the advantages in performing YEARBOOK for high schools is the flexibility of casting. It can be performed with as few as 18 or 20 in the cast, or, by adding a large chorus, as many as you'd like.

Some songs and scenes may be reassigned to different characters, if you so desire. However, you are encouraged to think about the appropriateness of material to a character before deciding to reassign.

All of the characters which appear on stage are students. The adults, as indicated in the script, are represented by voice-overs only. However, you are encouraged to consider other options to solve the "no adults" rule. In the production at Tri-School Theatre in Anaheim, California, video monitors were utilized, and we were able to represent some of the adults on video.

In the case of the "Expectations" number, the adults are all portrayed by the students, but in an exaggerated, parody style—making it clear that these are teenagers playing adults.

STAGING

The staging may be as simple or as complex as you choose. For the Tri-School production a high tech-looking, two-level set of scaffolding and movable stair units supplied the basic unit set, with minimal furnishings and props to suggest specific locations.

Your production may involve scenery as uncomplicated as a bare stage with occasional chairs, desks, etc., or as elaborate as multiple, fully naturalistic settings. However, you are en-

couraged to utilize scenery which will allow very quick changes between the many scenes.

ORCHESTRATIONS

YEARBOOK is orchestrated for a six-piece band as follows:

Piano

Synthesizer (with General MIDI patch assignments)

Reed (flute, alto sax, clarinet)

Bass (acoustic and electric)

Drum set/Percussion (glockenspiel, mark tree, various toys)

Guitar (acoustic and electric)

CHARACTER NOTES

- › DAWN: She looks good, and she knows it. Dawn is a flirt who “plays the field.” (*“First Day of School,” “Boys”*)
- › KEVIN: Young and naive, but rather cocky. (*“First Day of School,” “Miss Jones”*)
- › ASHLEY: Attractive, but not conventionally “beautiful,” she has self-image problems. (*“First Day of School,” “Accidents Will Happen,” “Beautiful Women”*)
- › JOSH: A football player, but small for his age. He has not received the support he would like from his primarily absentee father. (*“First Day of School,” “Nerd [Scene]” “I’m in Charge of My Life,” “Don’t Promise Me Tomorrow”*)
- › KAREN: A little offbeat, she is also confident and reckless. (*“First Day of School,” “Accidents Will Happen”*)
- › MAX: Assured, cool, and popular with girls, he is a rock-star wannabe with a distinctively 50s-retro look about him. (*“First Day of School,” “I Want to be Chuck Berry,” “Sister’s Keeper,” “Accidents Will Happen,” “What If? [Scene],” “Who Do You Think You Are? [Scene]”*)

- › RONNIE: He is young, unsure, and always wondering about his future. (*“Standing by This Spot”*)
- › LEANNE: A good student, intellectual and perceptive, she also has a great deal of self-knowledge, and is highly principled. (*“Essay Contest,” “I’m in Charge of My Life”*)
- › CONRAD: The school nerd, intelligent, an achiever, not very popular. However, he is not a stereotype, but simply a young man who “marches to a different drummer.” (*“Nerd,” “I’m in Charge of My Life,” “The Best Years of Our Lives”*)
- › JENNIFER: She is attractive, studious and honest, but has a secret shame for her alcoholic, promiscuous mother. (*“Nerd [Scene],” “Boys,” “No Way, Jose,” “The Best Years of Our Lives”*)
- › MATT: A typical jock, plays football. (*“Nerd [Scene],” “Don’t Promise Me Tomorrow [Scene]”*)
- › WHITNEY: A well-adjusted young lady who would like a commitment in her relationship (*“Boys,” “Lulu”*)
- › TRIPP. He is an over-achiever with high expectations placed on him, and is a people-pleaser. He is protective of his younger sister, Kristi. (*“Expectations,” “Sister’s Keeper,” “Don’t Promise Me Tomorrow [Scene],” “Who Do You Think You Are?”*)
- › LAUREN: A fearful, retreating young lady whose traumatic home life has caused her to withdraw from people, except for her two best friends. (*“Three Friends”*)
- › BRYNN: From an affluent family, she has been lost in her sister’s shadow, and finds that she can’t compete. (*“Three Friends,” “I’m in Charge of My Life”*)
- › MARY ANN: To compensate for her parents’ neglect, she has become the caretaker for her siblings, and in the process has lost track of herself. (*“Three Friends”*)

- › ANNIE: An unwed teenage mother who has recently returned to school, she has made mistakes, but recognizes them and remains hopeful. (*"Lullaby"*)
- › MICHELLE: A bright, attractive young lady who has decided to put off engaging in sex, not because she is a prude, but simply because she knows she is not ready. (*"I'm in Charge of My Life"*)
- › KRISTI: Tripp's younger sister, she is a pretty girl who has become so caught up in dating a popular senior boy, that she is pretending to be older and more sophisticated than she is. (*"Sister's Keeper," "Who Do You Think You are? [Scene]"*)
- › EMILY: A poet and a deep thinker, she is also basically a loner. (*"Mrs. Johnson," "The Best Years of Our Lives"*)
- › CHARLIE: Max's buddy, he is shy with girls, and always second-guesses himself. (*"What If?" "The Best Years of Our Lives"*)
- › LISA: A cute young girl, Charlie has had his eye on her. (*"What If? [Scene]"*)

ENSEMBLE

- › CHOIR: (*"No Way, Jose"*)
- › MIKE & STEVE: (*"Buddies"*)
- › "FATHER," "MOTHER," "COACH," "SPEECH TEACHER," "GIRLFRIEND," "DRAMA TEACHER" (*"Expectations"*)
- › BOYS #1 & #2, GIRLS #1 & #2: (*"Grounded," "Be the Best"*)
- › 3 BACK-UP BOYS: (*"What If?"*)
- › 2 BACK-UP GIRLS: (*"Who Do You Think You Are"*)
- › 3 "SUPERMODELS": (*"Beautiful Women"*)

ACT ONE

PROLOGUE “YEARBOOK”

AT RISE: Lights up on various STUDENTS, scattered across the stage, facing front. They each hold a yearbook. A musical chord is struck, then hangs in the air as LAUREN begins to speak the words she has written in her friend's yearbook.

LAUREN. Dear Brynn...I can't believe our senior year is almost over! And there's no way I could have made it through without you and Mary Ann. You two are the best friends anybody could ever have. *(Another chord sounds.)*

MAX. Dear Charlie...What a year, huh? We're finally getting out of this place! I'm never looking back. And hey, aren't you glad you took my advice about Lisa? Come on, man, you *know* what I'm talking about!!!...*(Another chord.)*

MARY ANN. Dear Lauren...Remember the first day of school, four years ago? I'll never forget my first class—I was so scared!!!...*(As another chord is struck, the STUDENTS begin to sing.)*

STUDENTS.

WE FIN'LLY GOT THE BOOK

TRIPP. Dear Kristi...It seems weird to write a message in my own sister's yearbook, but since we hardly ever talk to each other lately, maybe it's a good idea...

STUDENTS.

I CAN'T BELIEVE IT

MARY ANN. ...But that was the day I met you and Brynn, and everything started to change for me. For the first time in my life, I felt like I had two people I could count on...

STUDENTS.

COME OVER HERE AND TAKE A LOOK

TRIPP. ...Kristi, I know you're sick of me always telling you what to do, so I've decided I'm not going to do it anymore. Remember I love you, and I'll always be there for you if you need me.

STUDENTS.

IT LOOKS GREAT

IT WAS WELL WORTH THE WAIT

(A musical vamp continues under.)

KRISTI. Dear Max...I've been staring at this page for an hour, and I still can't find the words to tell you what I've been feeling. Ever since I met you, the world's been sort of turned upside-down...

KEVIN. Hey, Ronnie Boy...So you survived your freshman year! Congratulations! Of course, you had *me* to help you learn the ropes, so, no problem, right?...

BRYNN. ...You and Lauren are like sisters to me. I mean, the way sisters should be—not like Miss Pain-in-the-Butt at home. But you two already know *that* story...

KRISTI. ...Max, please don't forget me, okay? I won't ever forget you.

KEVIN. ...See you next year, Butthead!

STUDENTS.

PLEASE WRITE YOUR NAME AND MAYBE A NOTE

JENNIFER. Dear Conrad...Thanks for being my lab partner in chemistry this year. I know I got a much better grade because of you! And also, thanks for understanding about me and Jason. You're a great guy, and I'm sure you'll meet the perfect girl for you someday...

STUDENTS.

**AND YEARS FROM NOW WHEN WE READ WHAT
YOU WROTE,
THE MEM'RIES OF GOOD FRIENDS AND TIMES
WILL REAPPEAR,**

EMILY. Dear Annie...I am so glad you were able to come back to school this year. I know last year was a tough one for you, and I wish I'd been a better friend to you...

STUDENTS.

AND BRING US RIGHT BACK HERE.

JENNIFER. ...Maybe when you get to college...or graduate school...or somewhere. Well, she's out there, I'm sure of it.

STUDENTS.

BACK TO OUR SENIOR YEAR.

EMILY. ...Do you ever feel like somehow you're older than everyone else here? That's how I feel sometimes.

DAWN. Dear Max...I can stay silent no longer. I've been watching you all year, waiting for you to notice me and, guess what? You never did! Which is too bad, because I

think you're a major fox and we would have been HOT together!

LAUREN. ...Anyway, the three of us are going to have a great summer, right?

BRYNN. ...Let's all have a great summer, okay? One for all and all for one!

MARY ANN. ...The Three Musketeers!

LAUREN, BRYNN & MARY ANN (*striking a "Three Graces" kind of pose*). A lovelier trio was never seen.

STUDENTS.

**TWENTY YEARS FROM NOW WHEN WE LOOK
AT OUR YEARBOOK
WE'LL REMEMBER FACES THAT WE USED TO
KNOW...
PICTURES ON PAGES...TAKEN...AGES AGO.**

DAWN. Love and Wet Kisses, A Secret Admirer.

KEVIN. Your Pal, Kevin.

EMILY. Your Friend, Emily.

DAWN. P.S. Okay, I confess: it's really me, Dawn! Did you recognize my writing? I tried to disguise it. Anyway, Max, have a great summer, you big hunk! Love 4 Ever, Dawn.

TRIPP. Your Brother, Tripp.

KRISTI. Love, Kristi.

MAX. Your Buddy, Max.

JENNIFER. Your Lab Partner *and* Friend, Jennifer.

STUDENTS.

**SO PLEASE WRITE YOUR NAME AND MAYBE A
NOTE
AND YEARS FROM NOW WHEN WE READ WHAT
YOU WROTE**

**THE MEM'RIES OF GOOD FRIENDS AND TIMES
WILL REAPPEAR,
AND BRING US BACK RIGHT HERE...**

LAUREN. Love Always,
BRYNN. God Bless You,
MARY ANN. Friends Forever,
LAUREN. Lauren.
BRYNN. Brynn.
MARY ANN. Mary Ann.

STUDENTS.

**IT'S ALL HERE IN THIS BOOK,
OUR WONDERFUL YEARBOOK,
THE DAYS OF OUR SENIOR YEAR.**

(As the STUDENTS hold the last unison note, a bell rings, jarring them out of their reverie. Their books snap shut, and a flurry of activity begins as we segue into...)

SCENE ONE
"FIRST DAY OF SCHOOL"

(Brisk music underscores as the STUDENTS dart across the stage in that land of frenzy reserved for the first day of school.)

STUDENTS.

**HERE IT IS,
THIS IS THE DAY.
FIND YOUR FRIENDS,
FIND YOUR WAY.**

**NEW CLASSES,
NEW FACES,
NEW FUTURES IN
NEW PLACES.**

**TIME FOR A CHANCE,
TIME FOR A CHANGE.
TIME TO BEGIN THE FIRST DAY OF SCHOOL.
TIME TO BEGIN THE FIRST DAY OF SCHOOL.**

(The entire stage freezes, except for DAWN, who is picked up in a spotlight.)

DAWN. Last night, just after dinner, I laid all my clothes out for this morning.

**HERE THEY ARE,
TORTURING ME!**

Now that I've decided, I don't like them at all!

**SKIRT'S TOO "NICE,"
TRY SOME JEANS.**

But not this pair. Too seventies.

**A BLOUSE, NO,
A SWEATER.
THE GREEN ONE, YEAH,
THAT'S BETTER.**

Shoes...a scrunchie...even my back-pack matches.

THINGS ARE IN PLACE.

Time for bed.

SET THE ALARM...

...for 6:15. Shower ahead of my bratty sister. Into my clothes, hair in place...

READY TO START THE FIRST DAY OF SCHOOL.

Books in my locker, at class three minutes before the bell!

(The activity resumes briefly, then freezes again as KEVIN tells his story.)

KEVIN. It started when I woke up late. You see, the knob on the back of my alarm was stuck. Well, I look up at the clock and it says "7:20."

OH, MY GOD!

THROW ON SOME CLOTHES.

Run a comb through my hair, run for the bus!

CHECK MY SHOES,

GRAB MY BOOKS.

I'm flying down the hill, right? Then I think...

THE SHORTCUT?

I'LL TAKE IT.

TEN MINUTES? SURE,

I'LL MAKE IT.

Right through my neighbor's yard. And just as I'm about to hit the street, I see this little yellow bus, spewing gas, driving away. Then, who comes driving by but...

DAWN AND HER DAD!

SAVING THE DAY!

A really nice Lexus, with A/C and a built-in CD player. I beat all those suckers on the bus easy.

EARLY NOW FOR MY FIRST DAY OF SCHOOL.

I even had time to shoot a coupla baskets with the guys!

(DAWN breaks her freeze to join in singing with KEVIN.)

DAWN & KEVIN.

SUMMER'S GONE, NO TIME TO RELAX.

AUTUMN LEAVES ARE DESCENDING.

NOW IT'S ON TO MOUNTAINS OF FACTS,

NEVER ENDING!

(JOSH breaks his freeze.)

JOSH. They all look so tall. When did everyone get so tall?
I've been waiting for my growth spurt for four years!

(ASHLEY breaks her freeze.)

ASHLEY.

LOOK AT DAWN.

She always looks perfect.

I LOOK LIKE HELL!

Always just the right clothes. I don't know how she does it.

PERFECT HAIR,

She makes it look so easy.

PERFECT TEETH.

JOSH. And my mother says I'm nearly full-grown. Great. I
feel like something out of "The Wizard of Oz."

LOOK HERE, FOLKS,

A MUNCHKIN.

ASHLEY.

WHAT NOW? GOD,

A NEW PIMPLE!

JOSH. I'll follow the yellow brick road, and hope the Wizard
can make me a couple of feet taller.

THINK I'LL GO HOME.

ASHLEY. I'm making quite an impression!

HALLOWEEN'S HERE!

JOSH.

**WHY SUFFER THROUGH THE FIRST DAY OF
SCHOOL?**

JOSH & ASHLEY.

WHY EVEN DO THE FIRST DAY OF SCHOOL?

(The freeze is again broken, then resumes, with the exception of KAREN.)

KAREN. I feel like I've been here an eternity. Last year was bad enough, but that was nothing compared to...

SUMMER SCHOOL.

Yep, you heard right!

ALL SUMMER LONG

Ten excruciating weeks!

SEE MY TAN?

Call me Snow White.

SUMMER BITES!

Of course, if I hadn't flunked geometry and skipped half of American History, I wouldn't've had to go. Oh, but there were eight days in late August, and guess where I went?

VACATION!

YOU GOT IT.

**COOPED UP WITH MY
KID SISTER.**

...in the back of a hot, smelly van, with stops at "Great Aunt Fiona of the Suburbs," and something I've always wanted to see, "Mount Rushmore."

**IT'S JUST A ROCK,
WHAT'S THE BIG DEAL?**

(ALL freeze but MAX.)

MAX.

MISTER BECK?!?

Not him again!

WHY, MISTER BECK?

We have this special relationship:

I HATE HIM,

HE HATES ME.

It's called a mutual abomination society. And every fall, like the "Jerry Lewis Telethon," he comes back to haunt me.

IT'S LIKE A CURSE.

No, that you can undo.

MORE LIKE A TRAP.

**MORNING, BECK, IT'S THE FIRST DAY OF
SCHOOL.**

**WHAT THE HECK, IT'S THE FIRST DAY OF
SCHOOL.**

(DAWN, KEVIN, ASHLEY and JOSH break their freezes.)

DAWN, KEVIN, ASHLEY, JOSH.

SUMMER'S GONE AND FALL'S IN THE AIR.

LEAVE THOSE LONG DAYS BEHIND ME

THREE WHOLE MONTHS WITH NARY A CARE...

(KAREN breaks her freeze.)

KAREN.

DON'T REMIND ME!

(The STUDENTS all break their freeze. The frenzy resumes.)

GROUP #1.

**HERE IT IS,
THIS IS THE DAY.
FIND YOUR FRIENDS,
FIND YOUR WAY.**

**NEW CLASSES,
NEW FACES,
NEW FUTURES IN
NEW PLACES.**

GROUP #2.

**HERE IT IS,
THIS IS THE DAY,
FIND YOUR FRIENDS,
FIND YOUR WAY**

**NEW CLASSES,
NEW FACES,
NEW FUTURES.**

ALL STUDENTS.

**TIME FOR A CHANCE,
TIME FOR A CHANGE.**

TIME TO BEGIN THE FIRST DAY OF SCHOOL!!!

(Another bell rings, as everyone—now late for class—runs frantically off, leaving the stage bare.)

**SCENE TWO
“STANDING BY THIS SPOT”**

(Yellow “Caution” tape ropes off a square of wet cement. RONNIE stands holding a stick.)

RONNIE.

**I AM STANDING BY THIS SPOT WHERE THE
CONCRETE’S DRYING.
I AM STANDING ON THIS SPOT, AND
WOND’RING “WHAT SHOULD I SAY?
THERE’S A SLAB OF WET CEMENT BEGGING
FOR ATTENTION,**

**AND I KNOW THE THINGS I WRITE I'LL LOOK
AT YEARS FROM TODAY.**

**I WILL HAVE A FAMILY, I'LL PROB'BLY BE A
FATHER.**

**WEAR A SUIT AND TIE TO WORK AND DRIVE
HOME IN A BLACK MERCEDES.**

**JOIN THE P.T.A.,
SHAVE EV'RY DAY, BUY A TOUPEE,
AND THRILL OF THRILLS,
PAY BILLS.**

**BUT RIGHT NOW, I'M BY THIS SPOT WHERE
THE CONCRETE'S DRYING,
TRYING HARD TO PLANT THIS THOUGHT:
"YOU MUST RETURN HERE SOMEDAY."
WHEN I DO, WHAT WILL I VIEW? THAT'S THE
BURNING QUESTION.
SHOULD I WRITE MY NAME, OR SCRAWL AN
"X" AND JUST WALK AWAY?**

**I WILL LIVE OUT ON MY OWN, AND DRIVE A
RED CAMARO,
CALL MY BUDDIES, BUY SOME BOOZE AND
PARTY 'TIL THE COWS COME CALLING.
LADIES AT MY DOOR
THEY'LL BEG FOR MORE,
I'LL JUST IGNORE.
AND BEST OF BESTS,
NO TESTS.**

(There is an instrumental break as RONNIE considers several things he might write. He finally makes up his mind,

and leans over to make his inscription— but something stops him.)

**I AM STANDING BY THIS SPOT,
NOT COMPLETELY SATISFIED,
'CAUSE I'M STANDING BY THIS SPOT
WHERE THE CONCRETE'S...**

DRIED. *(Breaks the stick in half, and walks off.)*