Excerpt terms and conditions

This excerpt is available to assist you in the play selection process.

You may view, print and download any of our excerpts for perusal purposes.

Excerpts are not intended for performance, classroom or other academic use. In any of these cases you will need to purchase playbooks via our website or by phone, fax or mail.

A short excerpt is not always indicative of the entire work, and we strongly suggest reading the whole play before planning a production or ordering a cast quantity.

Dramatic Publishing

THE BULLY PLAYS

24 Short Plays by

Sandra Fenichel Asher Cherie Bennett Max Bush José Casas Gloria Bond Clunie Eric Coble Doug Cooney Linda Daugherty Lisa Dillman Richard Dresser José Cruz González Stephen Gregg D.W. Gregory Brian Guehring Dwayne Hartford Barry Kornhauser Trish Lindberg Brett Neveu Ernie Nolan R.N. Sandberg Geraldine Ann Snyder Werner Trieschmann Elizabeth Wong Y York

Compiled and Edited by Linda Habjan Foreword by Susan Sugerman, MD, MPH



Dramatic Publishing

Woodstock, Illinois • Australia • New Zealand • South Africa

© The Dramatic Publishing Company

*** NOTICE ***

The amateur and stock acting rights to this work are controlled exclusively by THE DRAMATIC PUBLISHING COMPANY without whose permission in writing no performance of it may be given. Royalty must be paid every time a play is performed whether or not it is presented for profit and whether or not admission is charged. A play is performed any time it is acted before an audience. Current royalty rates, applications and restrictions may be found at our website: www.dramaticpublishing.com, or we may be contacted by mail at: DRAMATIC PUBLISHING COMPANY, 311 Washington St., Woodstock IL 60098.

COPYRIGHT LAW GIVES THE AUTHOR OR THE AUTHOR'S AGENT THE EXCLUSIVE RIGHT TO MAKE COPIES. This law provides authors with a fair return for their creative efforts. Authors earn their living from the royalties they receive from book sales and from the performance of their work. Conscientious observance of copyright law is not only ethical, it encourages authors to continue their creative work. This work is fully protected by copyright. No alterations, deletions or substitutions may be made in the work without the prior written consent of the publisher. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording, videotape, film, or any information storage and retrieval system, without permission in writing from the publisher. It may not be performed either by professionals or amateurs without payment of royalty. All rights, including, but not limited to, the professional, motion picture, radio, television, videotape, foreign language, tabloid, recitation, lecturing, publication and reading, are reserved.

For performance of any songs, music and recordings mentioned in this play which are in copyright, the permission of the copyright owners must be obtained or other songs and recordings in the public domain substituted.

©MMXI by DRAMATIC PUBLISHING COMPANY

Printed in the United States of America All Rights Reserved (THE BULLY PLAYS)

ISBN: 978-1-58342-723-1

We're Your Friends

By Werner Trieschmann

CHARACTERS

CINDY	. a high-school student
STACY	. a high-school student
AMY	. a high-school student

SETTING AND TIME: Locations in and around high school. Three stools—the two on the ends are slightly taller than the one in the middle—in front of a screen or wall. The present.

Scene 1: The Bathroom

(A school BELL or BUZZER goes off.

CINDY walks out from behind the screen and stands in front of the middle stool. She looks straight ahead as if standing in front of a mirror.

A moment where CINDY takes in her appearance and reacts in a way that is not joyous but certainly content.

AMY and STACY now walk out at the same time and stand beside CINDY. They are dressed in a decidedly more glamorous/racy manner than CINDY. AMY and STACY glance at CINDY and then shoot a look at each

THE BULLY PLAYS

other. AMY and STACY now check themselves out in the mirror.)

- AMY (to CINDY). We're your friends.
- STACY. Yeah, we're your friends, Cindy.
- CINDY. I know.
- AMY. So?
- STACY. Seriously.
- AMY. I mean, Cindy-
- CINDY. What?
- STACY. You did like *look* at yourself before—
- AMY. ---before, you know, you left.
- STACY. Seriously.
- CINDY. What is it? What's wrong?
- AMY (to STACY). Did she just really ask that?
- STACY (to AMY). She really did.
- CINDY. Stacy?
- AMY (looking at herself in the mirror). Oh my God, this lipstick is like the best! I look so incredible in this lipstick!
- CINDY. Amy?
- STACY. We're your friends.
- AMY (*to CINDY*). You only wish you looked this incredibly hot in this lipstick. You only wish!
- CINDY. Could I try it?
- AMY (almost shrieking). Do you know how much this cost?!
- AMY (*to STACY about CINDY*). Anyway, lipstick wouldn't help your cause.
- STACY. Remember. We're your friends.
- AMY. Yeah.
- CINDY. I know. Would you tell me what's wrong?
- AMY. For one thing, those clothes-
- STACY. Seriously.

AMY. Is that like your mom's outfit or something?

STACY. Do you think Jeremy is going to notice you like that?

AMY (to STACY). Oh little Jeremy, band nerd Jeremy?

CINDY. He said hi to me after first period.

AMY. Yeah, well, it's probably the last time, as those clothes are hideous.

STACY. Hideous.

AMY. We're your friends, Cindy.

STACY. Seriously. Hideous.

(The BELL or BUZZER goes off.

AMY and STACY look in the mirror one last time and then turn and walk behind the screen. CINDY looks in the mirror with a frown and then walks out.

LIGHTS down.)