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## **Family Plays**

# Pinocchio



Book and lyrics by Patty Carver  
Music by Patty Carver and Leo P. Carusone  
Based on the story by Carlo Collodi

# Pinocchio

**Interactive musical. Book and lyrics by Patty Carver. Music by Patty Carver and Leo P. Carusone. Based on the story by Carlo Collodi.** Cast: 4 to 6m., 1 to 2w. (2 to 4+ either gender optional). Meet the Blue Fairy as she leads us on a magical journey through this retelling of the classic story. One day, Geppetto, the poor, old toymaker, finds an extraordinary piece of talking wood. He brings it home and decides to make it into a puppet named Pinocchio. Disagreeable Pinocchio immediately gets into trouble and learns important lessons. When he bullies a little cricket, he's reminded to respect others. When he runs away, gets lost and tries to find his way home, he's reminded of the wonderful life he had with Geppetto. When Pinocchio decides he no longer wants to be a puppet but a real boy, the Blue Fairy steps in and reminds him that if he wants to be real, he has to be good. During his journey home, Pinocchio meets Mr. Big, the producer; Fox, the trickster; Mr. Bunksterburger, the carnival owner; and the whale, who gives Pinocchio a taste of his own bullying medicine. Through his adventures, Pinocchio learns that respecting other people, telling the truth and being good will make his dreams come true. With an emphasis on anti-bullying for prekindergarten through second-grade audiences, *Pinocchio* will teach as well as entertain. Filled with original music, sing-alongs and interactivity, audiences will enjoy every minute of this show! *The small-cast option is suitable for touring. Flexible set. Optional rehearsal CD available. Study guide available. Approximate running time: 60 minutes. Code: PL1.*

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# Pinocchio

An interactive musical

Book and lyrics by  
PATTY CARVER

Music by  
PATTY CARVER  
and  
LEO P. CARUSONE

Based on the story by  
CARLO COLLODI

**Family Plays**  
311 Washington St., Woodstock, IL 60098

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Book and lyrics by  
PATTY CARVER

Music by  
PATTY CARVER  
and  
LEO P. CARUSONE

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(PINOCCHIO)

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*Pinocchio* premiered at the Edgerton Center of the Performing Arts, on the campus of Sacred Heart University, Fairfield, Conn., in May of 2001.

### CAST

Carlo Collodi..... Will Surte  
Blue Fairy..... Alice Fayman  
Geppetto..... David Dotterer  
Pinocchio..... Allan Therkelson  
Mr. Big, Fox and Mr. Bunksterburger..... Correy West

### PRODUCTION STAFF

Director ..... Jerry Goehring

# Pinocchio

## CHARACTERS

BLUE FAIRY

GEPPETTO

TALKING PIECE OF WOOD (VOICE)

PINOCCHIO

CRICKET (offstage voice)

MR. BIG

FOX

MR. BUNKSTERBURGER

WHALE

## CHARACTER NOTE

Fox, Mr. Big and Mr. Bunksterburger may be played by the same actor.



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## SETTINGS

Three settings:

The interior setting of Geppetto's Workshop.

The exterior setting of the woods, which can be a backdrop with open stage and set pieces to suggest different locations within the woods.

The interior setting of Whale's stomach as an isolation located far R or L.

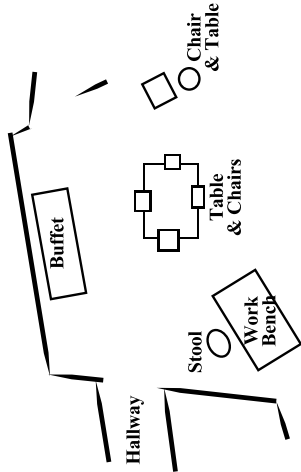
**Sky Drop**



**Outdoor Scenes  
take place in this area.**

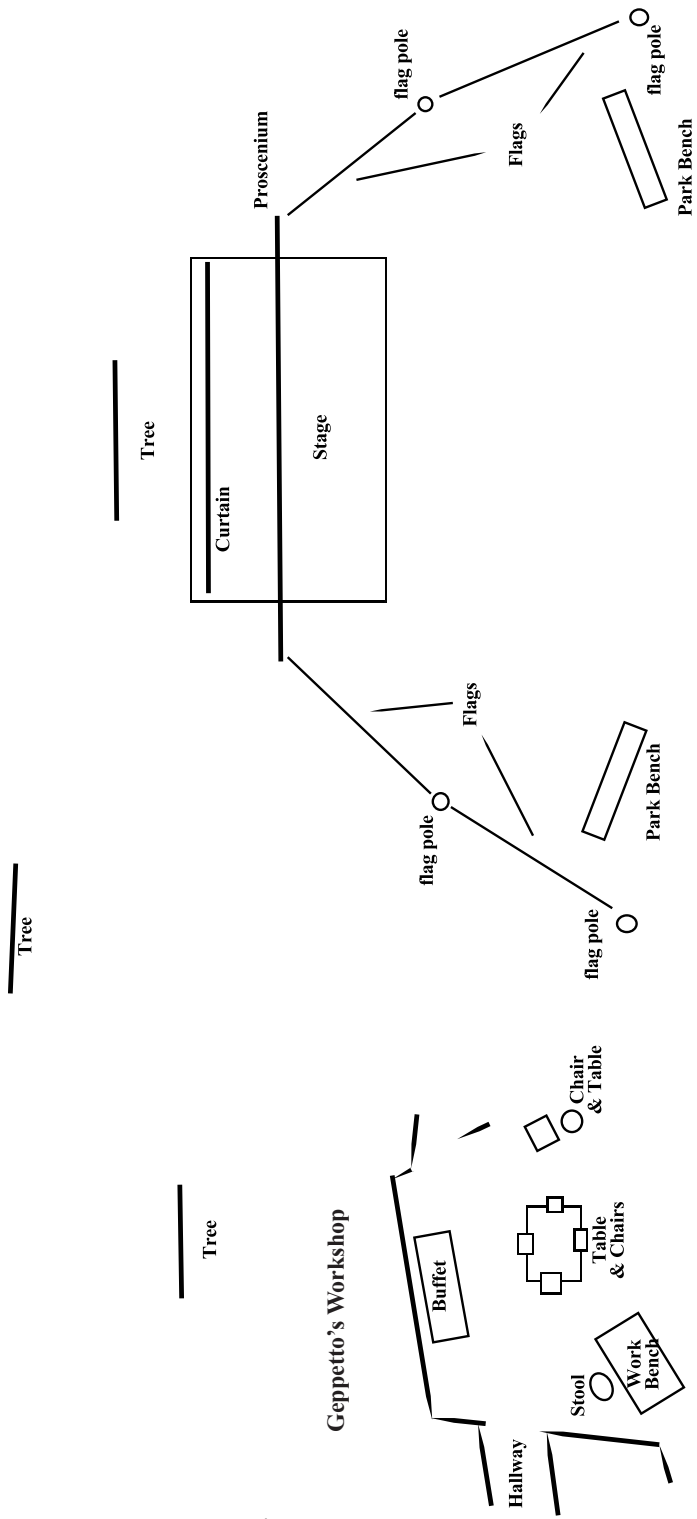


**Geppetto's Workshop**



*Floor plan: Jerry Goehring, Connecticut Children's Theatre, Essex, Conn.*

# Sky Drop



Floor plan: Jerry Goehring, Connecticut Children's Theatre, Essex, Conn.

## PRODUCTION NOTES

The Talking Piece of Wood may be a recorded voice or a live off-stage voice on a mike.

The Cricket is not seen by the audience. It is mimed and only Pinocchio sees the tiny creature on the ground.

In Pinocchio's musical number of "Oh Mister Sun Sing-Along," he is revealed in a spot at C.

Pinocchio's nose may be purchased at any theatrical costume shop. It can simply be a nose that Pinocchio dons (with his back to the audience) when he lies.

When Pinocchio jumps to the rocky shore, he should tumble off-stage via an upstage wing.

When Pinocchio is in the ocean, water may be suggested with upstage silhouette lighting as he pretends to swim. Water and/or waves may also be suggested with a long, narrow piece of shimmery fabric manually held at each end (across upstage) with Pinocchio upstage of the fabric, pretending to swim.

When Pinocchio is swallowed by the Whale, the scene changes to an isolation located far R or L.

When Pinocchio and Geppetto are sneezed out of the Whale, they should tumble offstage. Then, after the Blue Fairy's narration, they tumble back onstage and land at C.

## COSTUME & ACCESSORY SUGGESTIONS

**BLUE FAIRY:** A long, flowing, sparkling gown, a tiara or a fairy headpiece, blue socks, a magic wand (optional) and modest heels or perhaps sparkly sneakers.

**GEPPETTO:** Bavarian trousers with suspenders, a white button-down dress shirt, a vest, knee socks and leather shoes. Add a wool Bavarian coat when he goes to search for Pinocchio.

**PINOCCHIO:** A large nose (for when he lies), a Bavarian cap with a feather, Bavarian knickers with suspenders, a pastel-colored dress shirt, a large fabric tie, a yellow or brightly-colored waist jacket and leather shoes or boots.

Costume pieces for Pinocchio's transformation into a donkey: Donkey ears that is attached to the inside of his hat and a donkey tail that is attached and tucked into the back of his knickers.

**MR. BIG:** Dressed like a ringmaster. Black tux pants, a white tux dress shirt, a black bow tie, a black or red cummerbund, a red tux jacket with tails and black shoes.

**FOX:** A fox hood with ears, a fox tail attached to the back of khaki slacks, a white oxford button-down dress shirt, a tweed sport coat and brown leather shoes.

**MR. BUNKSTERBURGER:** Dressed like a villain. A black suit with a vest, a black cape and black shoes.

## PROPERTIES

medium-sized log (Talking Piece of Wood)

ax

jar

big gold coin

makeshift bag on a stick (Pinocchio)

dog collar

name tag

leash

crate (inside the Whale's belly)

### **Geppetto's Workshop Suggestions:**

chair

table

bench

workbench

wood-working tools and materials

paint

brushes

### **Playland Suggestions:**

popcorn box

balloons

stuffed animals

Playland Pendant

### **Geppetto's Pocket Suggestions:**

rubber chicken

tennis ball

ladle

matches

sticks/wood (for the fire)



# Pinocchio

## (#1: “Pinocchio Overture”)

AT RISE: *Curtain up on the woods. BLUE FAIRY enters and speaks to the audience.*

BLUE FAIRY. Hello everyone! Do you know who I am? I am the Blue Fairy! Do you know why I’m called the Blue Fairy? Because of my blue socks! Anyway, I’m here today to tell you the story of Pinocchio. Would you like to hear it? Good.

## (#2: “Springtime Opening”)

BLUE FAIRY (*cont’d*).

ONCE UPON A TIME,  
NOT TOO LONG AGO,  
IT WAS THE FIRST OF SPRING  
WHEN SWEET WARM BREEZES BLOW.

(*GEPETTO enters.*)

BLUE FAIRY (*cont’d*).

THAT’S WHEN OLD GEPETTO,  
A POOR BUT NICE OLD MAN,  
WENT OUT FOR A SPRINGTIME WALK,  
THAT’S WHERE OUR TALE BEGAN.

THE SUN WAS BRIGHT,  
THE SKY WAS BLUE,  
AS HE WALKED ALONG.  
THEN OUR OLD GEPETTO  
SANG THIS LITTLE SONG:

GEPETTO.

THE BIRDS ARE SINGING,  
THE SUN IS BRIGHT.  
SPRINGTIME IS SUCH A WONDERFUL SIGHT.  
THE AIR IS CLEAN,  
THE SKY IS BLUE,  
EVERYTHING’S FRESH AND NEW.

SPRINGTIME, SPRINGTIME,  
I'M HAPPY AS CAN BE.  
FEELS LIKE SOMETHING WONDERFUL  
COULD HAPPEN JUST FOR ME.

SPRINGTIME, SPRINGTIME,  
I'M HAPPY AS CAN BE.  
FEELS LIKE SOMETHING WONDERFUL  
COULD HAPPEN JUST FOR ME.

*(He does a little dance and trips on a piece of wood.)*

GEPPETTO *(cont'd)*. Oh! Whiskers and fleas! I tripped on this piece of wood ... You know, this is just what I need to make a new leg for my kitchen table!

BLUE FAIRY. So, Geppetto took the piece of wood home.

GEPPETTO.

IT'S JUST A PIECE OF COMMON WOOD,

BLUE FAIRY.

HE THOUGHT AS HOME HE WALKED,  
BUT WHEN HE RAISED HIS AX TO CHOP,  
THAT WOOD BEGAN TO TALK!

VOICE. Don't chop me!

GEPPETTO *(looking around)*. What?

VOICE. Please don't chop me!

GEPPETTO. Who's there?

VOICE. Me.

GEPPETTO. All right, you trickster! You are not going to get away with this silly game! *(Looks all around.)* Oh, mangy muskrats! I can't find anyone!

*(In frustration, he kicks the piece of wood.)*

VOICE. Ouch!

GEPPETTO. What?

*(He kicks the wood again.)*

VOICE. Ouch!

GEPPETTO. Now I've found you! You're under that piece of wood!

*(He picks up the piece of wood.)*

GEPPETTO *(cont'd)*. Aha!

VOICE. Put me down!

*(GEPPETTO shakes the piece of wood.)*

VOICE *(cont'd)*. Ahhh! Stop it!

GEPPETTO. Is it possible?

*(He leans very close to the wood.)*

GEPPETTO *(cont'd)*. Hello?

VOICE. Hi.

GEPPETTO. A talking piece of wood?

VOICE. That's right.

GEPPETTO. Maybe I'm dreaming ...

VOICE. You're not dreaming!

GEPPETTO. Maybe it's the sausages I ate last night ...

VOICE. It is not the sausages!

GEPPETTO. Maybe it's ...

VOICE. Please don't make me into a table leg!

GEPPETTO. Well, bust my buttons! You really can talk!

VOICE. That's right. And you can get an ordinary piece of wood for a table leg.

GEPPETTO. No doubt about it, you certainly are an extraordinary piece of wood.

VOICE. Yes, I am.

GEPPETTO. Then I shall make you into something extraordinary.

VOICE. Like what?

GEPPETTO. Hmmm.

VOICE. What are you doing?

GEPPETTO. I'm thinking ...

VOICE. Hurry up!

GEPPETTO. Patience, my little piece of wood. Patience. Big decisions take time. Now, what can I make from a talking piece of wood?

**(#3: "What Could I Do With This Wood?")**

GEPPETTO (*cont'd*).

I COULD MAKE A BENCH,  
I COULD MAKE A DOOR,  
I COULD FIX THE FENCE,  
OR PATCH UP THE FLOOR.

A CHOPPING BLOCK,  
A ROCKING CHAIR,  
A WOODEN COMB TO TEASE MY HAIR.  
WHAT COULD I DO WITH THIS WOOD?

I COULD MAKE A BIRDHOUSE  
OR A MAGIC BOX,  
I COULD MAKE A RACK  
JUST TO HANG MY SOCKS ON.

A WINDOW SILL,  
A PICTURE FRAME,  
A CHECKER BOARD—  
I LOVE THAT GAME!  
OH, WHAT COULD I DO WITH THIS WOOD?

IT'S GOTTA BE SOMETHING MARVELOUS  
FOR A TALKING PIECE OF WOOD.  
IT'S GOTTA BE SOMETHING WONDERFUL  
AND BETTER BE SOMETHING GOOD.

I COULD MAKE A FABULOUS FOOTSTOOL  
OR A SCULPTURE MADE OF WOOD.  
BUT IT BETTER BE SOMETHING STUPENDOUS  
AND SOMETHING REALLY GOOD!

Wait, I have an idea!

A MARIONETTE FOR FUN AND PLAY  
AND HOURS OF JOY  
EVERY SINGLE DAY!  
I'LL START RIGHT AWAY.  
I'LL MAKE ME A TOY,  
AN AWESOME AND REMARKABLE NEW PUPPET BOY.

BLUE FAIRY. Geppetto worked for hours to make a puppet. He carved and chiseled and chipped. He sewed and sweated and painted and polished until he finally finished the marionette.

(*PINOCCHIO is revealed.*)

GEPPETTO. Now, my little puppet, I must name you. Hmm ...  
 I COULD NAME HIM JOHNNY, SAM, OR JAKE, OR JOE,  
 BUT HIS NAME MUST BE REMARKABLE  
 AND SOMETHING GREAT.  
 LIKE PINOCCHIO!

PINOCCHIO. Hi, Dad!

GEPPETTO. Pinocchio! You are, without a doubt, the finest puppet  
 I've ever seen!

PINOCCHIO. Thanks!

*(PINOCCHIO tries out his new body. [A possible dance here.] The  
 song ends.)*

PINOCCHIO *(cont'd)*. Wow! I have a face, a head, arms, legs ...  
 feet! I can dance and sing! Come on, Father! Let's sing a song! *(To  
 audience.)* Come on, everybody!

### **(#3a: "Here We Go Looby Loo Sing-Along")**

ALL.

HERE WE GO LOOBY LOO,  
 HERE WE GO LOOBY LIGHT,  
 HERE WE GO LOOBY LOO,  
 ALL ON A SATURDAY NIGHT.

I PUT MY RIGHT HAND IN,  
 I TAKE MY RIGHT HAND OUT,  
 I GIVE MY HAND A SHAKE, SHAKE, SHAKE,  
 AND TURN MYSELF ABOUT.

HERE WE GO LOOBY LOO,  
 HERE WE GO LOOBY LIGHT,  
 HERE WE GO LOOBY LOO,  
 ALL ON A SATURDAY NIGHT.

I PUT MY LEFT HAND IN,  
 I TAKE MY LEFT HAND OUT,  
 I GIVE MY HAND A SHAKE, SHAKE, SHAKE,  
 AND TURN MYSELF ABOUT.

HERE WE GO LOOBY LOO,  
 HERE WE GO LOOBY LIGHT,  
 HERE WE GO LOOBY LOO,  
 ALL ON A SATURDAY NIGHT.

I PUT MY RIGHT FOOT IN,  
 I TAKE MY RIGHT FOOT OUT,  
 I GIVE MY FOOT A SHAKE, SHAKE, SHAKE,  
 AND TURN MYSELF ABOUT.

HERE WE GO LOOBY LOO,  
 HERE WE GO LOOBY LIGHT,  
 HERE WE GO LOOBY LOO,  
 ALL ON A SATURDAY NIGHT.

I PUT MY LEFT FOOT IN,  
 I TAKE MY LEFT FOOT OUT,  
 I GIVE MY FOOT A SHAKE, SHAKE, SHAKE,  
 AND TURN MYSELF ABOUT.

HERE WE GO LOOBY LOO,  
 HERE WE GO LOOBY LIGHT,  
 HERE WE GO LOOBY LOO,  
 ALL ON A SATURDAY NIGHT.

I PUT MY WHOLE SELF IN,  
 I TAKE MY WHOLE OUT,  
 I GIVE MYSELF A SHAKE, SHAKE, SHAKE,  
 AND TURN MYSELF ABOUT.

HERE WE GO LOOBY LOO,  
 HERE WE GO LOOBY LIGHT,  
 HERE WE GO LOOBY LOO,  
 ALL ON A SATURDAY NIGHT.

*(PINOCCHIO gets carried away.)*

PINOCCHIO *(cont'd)*. Wow! I can run!  
 GEPPETTO. Pinocchio! Don't run inside.  
 PINOCCHIO *(keeps running)*. I can skip!  
 GEPPETTO. Pinocchio! Don't skip inside!  
 PINOCCHIO *(keeps skipping)*. I can fly!  
 GEPPETTO. Pinocchio! I said don't ...  
 PINOCCHIO *(keeps "flying")*. Whee!  
 GEPPETTO. But you'll ...

*(Crash.)*

GEPPETTO *(cont'd)*. ... Break something.  
 PINOCCHIO. Oops.

GEPPETTO. Pinocchio, you must do what I say.

PINOCCHIO. Why?

GEPPETTO. Well, because children must obey their parents.

PINOCCHIO. Why?

GEPPETTO. So you'll stay safe.

PINOCCHIO. Why?

GEPPETTO. So you'll learn right from wrong.

PINOCCHIO. That's no fun. Want to know what I want to do?

GEPPETTO. What?

**(#4: "The Vagabond's Life")**

PINOCCHIO.

I WANNA DO WHAT I WANNA DO,  
SEE WHAT I WANNA SEE,  
GO WHERE I WANNA GO,  
BE WHAT I WANNA BE.  
LIKE THE BIRDS THAT FLY SO HIGH.  
YES, SIREE!  
IT'S THE VAGABOND'S LIFE FOR ME.

GEPPETTO. A vagabond?

PINOCCHIO. Yes! A vagabond! I'm going to do exactly what I want ...

I'M GONNA DO WHAT I WANT  
WITHOUT A WORRY OR CARE.  
I'M GONNA BE WHAT I WANNA BE  
AND GO ANYWHERE.  
LIKE THE FISHIES THAT SWIM SO FREE.  
YES, SIREE!  
IT'S THE VAGABOND'S LIFE FOR ME.

Goodbye, father!

*(PINOCCHIO runs away. GEPPETTO chases him. Music fades into the scene.)*

GEPPETTO. Pinocchio! Come back!

*(A chase. PINOCCHIO gets away.)*

GEPPETTO *(cont'd)*. Oh, spiders and snakes! I lost him! Pinocchio!  
Where are you?

*(BLUE FAIRY enters.)*

BLUE FAIRY. Geppetto searched and searched. Hours went by and Geppetto started to get worried.

GEPPETTO. Pinocchio! Oh, my goodness gracious! Where can that little puppet be? I hope he's not hurt ... or lost ... I must find him!

**(#5: "Search Song")**

GEPPETTO *(cont'd)*.

I'M GONNA SEARCH THROUGHOUT THE VILLAGE HIGH AND LOW.  
UP AND DOWN AND ALL AROUND I'M GONNA GO.  
ON THIS MISSION I AM BOUND UNTIL PINOCCHIO IS FOUND.  
I WON'T STOP UNTIL THAT PUPPET IS FOUND.

SHA LA LA LA LA LA LA LA LA LA.  
SHA LA LA LA LA LA LA LA LA LA LA.  
SHA LA LA LA LA LA LA LA LA LA LA LA.  
SHA LA LA LA LA LA LA LA LA LA LA.

Sing with me, everyone!

ALL.

SHA LA LA LA LA LA LA LA LA LA.  
SHA LA LA LA LA LA LA LA LA LA LA.  
SHA LA LA LA LA LA LA LA LA LA LA LA.

*(GEPPETTO exits, searching. Music fades into the scene. BLUE FAIRY watches GEPPETTO exit and speaks to the audience.)*

BLUE FAIRY. That night, when Geppetto was still searching, Pinocchio came home ...

*(PINOCCHIO enters.)*

PINOCCHIO. Father! I'm back! And I'm hungry! *(Looks around.)*  
Where is he? Father! He's not here.

*(CRICKET's voice is heard. CRICKET is unseen by the audience and only PINOCCHIO sees the tiny creature on the ground.)*

CRICKET. He's looking for you, Pinocchio.

PINOCCHIO. What?

CRICKET. Your father is not here. He's looking for you.

PINOCCHIO. Who said that?



CRICKET. I did.

PINOCCHIO. Where?

CRICKET. Down here!

PINOCCHIO. Oh! A cricket! What are you doing there, little cricket?

CRICKET. I live here.

PINOCCHIO. How long have you lived here?

CRICKET. This has been my house for more than 100 years!

PINOCCHIO. Well, it's my house now.

CRICKET. It's ours!

PINOCCHIO. It's mine! Do you know why?

CRICKET. Why?

PINOCCHIO. Because I'm bigger than you.

*(PINOCCHIO pushes CRICKET with his finger.)*

CRICKET. Stop it!

PINOCCHIO. No.

*(PINOCCHIO pushes CRICKET again.)*

CRICKET. Why don't you pick on somebody your own size?

PINOCCHIO. Because there's nobody else my size around here to pick on.

CRICKET. How would you like it if a giant pushed you like that?

PINOCCHIO. I wouldn't like it at all ... But that doesn't matter, does it, because I'm the mighty whale and you're the little tiny minnow!

*(PINOCCHIO pushes CRICKET again.)*

CRICKET. Stop it!

PINOCCHIO. Make me.

CRICKET. You think you're pretty tough, don't you?

PINOCCHIO. As a matter of fact, I do.

CRICKET. You're just a big bully!

PINOCCHIO. And you're a crumby cricket ...

CRICKET. Stop calling me names!

PINOCCHIO. I'll call you whatever I want you dummy, crumby cricket.

CRICKET. I hope you meet a big mean bully someday and then you'll know how it feels.

PINOCCHIO. Oh, you do?

CRICKET. Yes, I do! Then you'll realize that you're the dummy ... dumb as a donkey!

PINOCCHIO. What did you say?

CRICKET. I said you're dumb as a donkey!

PINOCCHIO. I'll show you ...

CRICKET. What are you doing?

PINOCCHIO. You'll see.

*(PINOCCHIO grabs a jar and captures CRICKET.)*

PINOCCHIO *(cont'd)*. I'll teach you to talk to me like that.

CRICKET. Let me out of this jar!

PINOCCHIO. No. I'm going to keep you in this jar and you are going to do what I say for the rest of your life!

*(BLUE FAIRY has entered.)*

BLUE FAIRY. I, quite frankly, had seen enough. *(To PINOCCHIO.)*  
Hello, Pinocchio.

PINOCCHIO. Who are you?

BLUE FAIRY. I'm the Blue Fairy.

PINOCCHIO. Wow! What are you doing here?

BLUE FAIRY. I've been watching you.

PINOCCHIO. You have?

BLUE FAIRY. Yes. And you are being a bully.

PINOCCHIO. No I'm not! I'm just ... having some fun.

BLUE FAIRY. Well, it isn't fun for the cricket. You must always treat others the way you want to be treated. Give me the jar ...

*(He gives her the jar.)*

BLUE FAIRY *(cont'd)*. Thank you.

*(She lets CRICKET go.)*

BLUE FAIRY *(cont'd)*. There you go, little one.

CRICKET. Thank you, Blue Fairy!