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Family Plays

Based on the story by
the **BROTHERS GRIMM**

SNOW WHITE
AND THE
SEVEN DWARFS

Book and lyrics by
KEN PICKERING

Music by
JOHN DAWSON

SNOW WHITE AND THE SEVEN DWARFS

“An outstanding retelling of the story.” —*BYU Book and Play Review*

Musical. Book and lyrics by Ken Pickering. Music by John Dawson. From the Brothers Grimm. Cast: 15+ actors, flexible. A musical for children of all ages, this bewitching dramatization of the fairy tale by the Brothers Grimm has all the favorite characters: beautiful Snow White and her father, the good-hearted king; her step-mother, the wicked queen who likes to admire herself as she chants, “Mirror, mirror on the wall, who’s the fairest of them all;” the dwarfs and of course the gallant, handsome prince. The staging of this dramatization can range from the very elaborate and spectacular to the very simple. Wonderful effects can be achieved by lighting on the barest of stages. The diagrams and suggestions in the production notes at the back of the script illustrate how the premiere production at Gonzaga University in Spokane, Washington, was mounted with a unit set. Although the play is divided into 11 scenes, there is no break in the action unless an intermission is desired. Unlike other adaptations, no mention is made in this script of Snow White’s fair skin so that performers of any ethnicity may play the role. The playwright has added other interesting characters, and John Dawson has provided an enchanting score and sound effects. *Set: areas are designated for various scenes with minimal scenery arranged in view of the audience. Costumes: fairy tale. Approximate running time: 90 minutes. Music score available. Fully orchestrated musical accompaniment/SFX CD available. Code: SY8.*

Family Plays

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Snow White and the Seven Dwarfs

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A play in eleven scenes for children of all ages

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(SNOW WHITE AND THE SEVEN DWARFS)

ISBN: 978-0-88680-425-1

FOR REBECCA AND THE GONZAGA THEATER GUILD

ABOUT THE PLAY

The staging of this dramatization of the beloved fairy tale by the Brothers Grimm can range from the very elaborate and spectacular to the very simple. Wonderful effects can be achieved by lighting on the barest of stages.

The diagrams and suggestions in the Production Notes at the back of this playbook show how the premiere production at Gonzaga University was mounted with a unit set. Although the play is divided into 11 scenes, there is no break in the action unless an intermission is desired.

Ken Pickering is the author of two other plays published by us: *Beowulf* and *The Inside Story*.

The story of Snow White is a favorite fairy tale of nearly everybody, and all the favorite characters are here—the dwarfs; the wicked queen who likes to admire herself as she chants, “Mirror, mirror on the wall, who’s the fairest of them all”; the handsome prince, and, of course, Snow White herself.

Unlike other dramatizations, no mention is made in this script of Snow White’s fair skin so that performers of any race may play the role. The playwright has added other interesting characters, and John Dawson has provided an enchanting score and sound effects. Music for the songs is in a separate piano/vocal score, and fully orchestrated musical accompaniment and all sound effects are on a cassette tape.

Playing time is about 1 ½ hours.

CHARACTERS

SNOW NYMPHS WOOD NYMPHS FROST FAIRY (FAIRIES) KING GOODHEART	}	(one each or as many as desired)
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SNOW WHITE (The “young” Snow White and the “grown-up” Snow White may be played by two actors or by the same actor with a quick costume change)
COURTIER*
ENVIANA
WITCH
VOICE OF THE MIRROR
MESSENGER*
FIRST HUNTSMAN
SECOND HUNTSMAN
PRINCE GALLANT
SEVEN DWARFS
SERVANT*
GUARD*

***May be played by the same actor**

●

Originally presented by the Gonzaga University Theatre Guild, Spokane, Washington, under the direction of Sara Blythe, with the following cast:

Snow White Stephanie Ridenour	Scrapy Dwarf Alison-Clair Caputo
Young Snow White Linda Doyle	1st Huntsman Joshua Smith
Prince Gallant Jay Rasmussen	2nd Huntsman Todd Soper
Queen Goodheart Kate Derning	Witch Liberty Ebright
King Goodheart Charles I. Gift	Nurse Michelle Kathryn Proulx
Enviana Maggie Flaherty	Courtiers . Sarah Hagelin, Hiedi Blaker
Wiser Dwarf Amy Maher	Messenger/Guard Mike Ott
Hungry Dwarf Charles J. Wallander	Voice of Mirror Ken Pickering
Snooty Dwarf .. Elizabeth Grace Smith	Head Fairy Juli Pritchard
Tackie Dwarf Gillian Brooksmiller	Frost Fairies Alyson Hieber
Silly Dwarf Kevin McKenzie	Mikayla Hieber
Know-it-all Dwarf Calli Bagby	Snow Nymph Kjersti Cubberly

Choreography by Patricia McArdle

Songs

(The numbers refer to the numbers on the Music/Sound Effects Cassette tape)

No. 8. "Snow White's Song"	6
No. 9. "Snow White's Song"(reprise)	8
No. 11. "Dwarf's Work Song"	15
No. 14. "Work Song"(reprise)	20
No. 15. "Work Song"(reprise)	23
No. 22. "I Do, I Do" (duet)	34
No. 23. "All the Land Rejoices" (curtain call)	34

SNOW WHITE AND THE SEVEN DWARFS

PRODUCTION NOTES

Properties

Sewing equipment—Queen
 Snowflakes (perhaps shredded styrofoam)—Snow Nymphs
 Baby (doll or bundled blanket)—King
 Wedding decorations—servants (or other cast members)
 Flowers—Snow White (the flowers may be mimed)
 Mirror—Servant (or Mirror may be an actor in mirror costume)
 Heart of a wild animal (perhaps wrapped in a big leaf)—Wood Nymph
 Remains of a meal, with knives and forks—on table in Dwarf's house
 Lanterns and digging tools—Dwarfs
 Wash bowl and cloth—in Dwarf's house
 Cauldron, various items to put in it, book of spells—Servant
 Apple—Witch
 Glittery covering for Snow White's body—Frost Fairies

Sound Effects

All the sound effects are available on a cassette tape available from the publisher. The tape also contains the music.

Special Effects

Snow. Shredded styrofoam may be dropped from the loft or blown on the stage by dropping it in front of an electric fan.

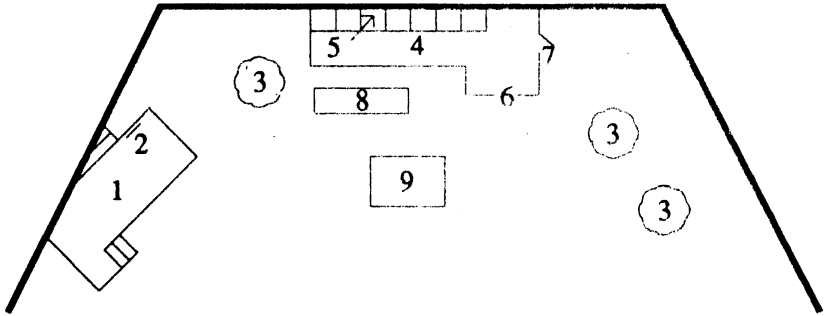
Smoke. Smoke machines are available from theatre supply houses.

Enviana's transformation as the Witch. The same actor may effectively play Enviana and the Witch with an immediate change of costume. For example, Enviana may wear a queenly robe which when reversed, becomes a witch's black robe, or she may wear the witch's costume under her queen's robe. A pointed witch's hat, with straggling gray hair sewn or glued in, may be concealed behind a piece of scenery. While smoke fills the area, Enviana may quickly reverse or discard her Queen's robe and put on the hat. If two actors play the roles, Enviana must be near an exit so she and the Witch can instantaneously exchange places.

Enviana's cauldron provides opportunities for special effects. Thunder and smoke can add enormously to the sense of spells and evil. Smoke guns are relatively cheap to rent and are simple to use. Enviana's section of the palace either needs a wall onto which her mirror can be hung or a full-length mirror may be the costume of the actor who delivers the mirror's lines. Of course the mirror may be held by a servant; this, however, makes the line "Mirror, mirror, on the wall" a little difficult to credit.

Costumes

Fairyland costumes are always enjoyed by young audiences. Suggestions for specific costumes are given throughout this book. Like the set, costumes may be elaborate or very simple.

The Set

- 1—Enviana's area
- 2—Mirror
- 3—Trees
- 4—Dwarf's house
- 5—Bed headboards
- 6—Window
- 7—Door
- 8—Table with 7 chairs
- 9—Platform on which thrones may be placed and removed as—and if—needed. The Dwarfs' house may be covered by a scrim when not needed, or it may be placed on a wagon to be rolled on and off.

In the original production an elevated area Stage Right represented Enviana's part of the palace while the center and downstage areas represented other parts of the palace, and the forest was at Stage Left. An upstage area, concealed for the first part of the play behind a scrim, contained the dwarfs' cottage. Only a small part of the exterior of the cottage need be shown, preferably including a door and a window together beneath a section of the roof. The rest can be "cut away" to reveal a table with seven chairs and a raised area with seven beds. It is not actually necessary to construct seven individual beds. A single surface on which are painted seven varied and colorful headboards is just as effective. The cottage can

be of very simple construction and of small scale. It can easily be made from painted cardboard on a wooden frame or from painted folding screens.

Some cut-out trees can add to the sense of there being a forest, but the woodland effect can also be created simply by green light filtering through gobos.

Glittering costumes and props together with strings of tinsel can create the idea of snow and frost. The important thing is to have variety of color and for the dwarfs' furniture and cottage to be small scale and brightly painted.

SNOW WHITE AND THE SEVEN DWARFS

PROLOGUE

[The stage is empty and there is a gentle, magical LIGHT]

MUSIC/SOUND No. 1: "Magic Forest."

[Enter the SNOW NYMPHS, the WOOD NYMPHS, and the FROST FAIRIES. They dance around the space. At times they speak as they move]

SNOW NYMPH. This is our magic space.

WOOD NYMPH. A place where stories happen.

FROST FAIRY. Stories from long ago.

SNOW NYMPH. From lands long forgotten.

WOOD NYMPH. This is a place for imagination.

SNOW NYMPH. For dreams.

FROST FAIRY. And for wishes.

WOOD NYMPH. Stories from picture books.

SNOW NYMPH. Stories that never grow old.

WOOD NYMPH. This is our magic place...we can turn it into anywhere you like.

FROST FAIRY. Any time you like.

ALL. And this *[pause]* ...is the story of Snow White.

[A huge and beautiful story book is brought onto the stage or, perhaps, it has been standing on a lectern at the side. One of the NYMPHS opens it]

FROST FAIRY. This is a story of a king of a far-away country, and of his lonely and beautiful Queen. Once upon a time there was a king who was wise and good. His people called him King Goodheart...

Scene One

MUSIC/SOUND No. 2: "Fanfare"

[The Royal Palace. Enter the QUEEN followed by the KING. The

QUEEN sits on her throne and begins to sew or spin. The KING paces restlessly up and down]

QUEEN. You must rest, your majesty. You are so restless these days...so irritable.

KING. How can I rest? There is always unrest in this country. The people are complaining...the army is causing trouble...there are enemies preparing to attack our borders...my courtiers say they have to work too hard...poor people are starving...I have all these problems to solve and you tell me to rest!

QUEEN. Your majesty...my dear lord, you cannot do everything at once. Your people love you. They know that you are a good and wise king. They know that you will try to solve their problems...you worry too much.

KING. But there are the merchants.

QUEEN. Yes, dear!

KING. And the angry peasants.

QUEEN. Yes, dear!

KING. And the enemies of the state.

QUEEN. Yes, dear!

KING. And you're not even listening.

QUEEN. Yes, dear...I mean, no dear...I'm sorry...I was just thinking.

KING. Well, what were you thinking?

QUEEN. [*Hesitantly*] Don't you think the people resent our living in this great palace...all this space for just two people.

KING. But I must have a palace. A king must have a palace...to receive the ambassadors, to have meetings of my Council...of course we must have a palace.

QUEEN. But all this space. And it's so lonely here...so quiet. It would be different if we had children. They could play here, they could grow up in this wonderful place and we could hear their laughter. Instead it's all silent...empty.

KING. [*Comforting her*] I know, I know, I have often thought of that too. You know I've longed for a child just as often as you have. [*Directly to her*] Wouldn't it be wonderful if we had a daughter, a little girl who could grow to be your friend. Then you'd never be lonely when I have to go to battle or visit other parts of the kingdom.

QUEEN. Perhaps...one day...we can only hope. [*She is wrapped in her thoughts for a moment, and then returns to her sewing*]

MUSIC/SOUND No. 3: "Falling Snow"

KING. *[Going to the window]* Look, it's started to snow...enormous flakes circling around. *[SNOW NYMPHS enter and drop snowflakes]* Look at them—I've never seen such flakes. They are covering the ground with a white blanket...come to the window, quickly, come and look!

QUEEN *[Awkwardly covering her emotions]* Now look what you've made me do. I've pricked my finger.

KING. Oh, I'm sorry—but please don't worry about that. Come quickly!

QUEEN. I've seen snow before. *[Coming to the window]* Oh, that is beautiful!

[The SNOW NYMPHS whisper, "Make your wish. Make your wish."]

KING. What's that sound...those voices?

QUEEN. What voices? I said you had been working too hard and now you say you hear voices...it's the stress I tell you.

KING. No. Listen, there are voices telling us to wish. I know this is true—if we make our wish while this magical snow is falling, it will be granted. I know it.

QUEEN. I will make a wish. As I look at the snow...it's dazzling. It's so bright.

KING. *[Looking out at the snow with her. The VOICES are still whispering]* What's that on the snow? The snow is turning red.

QUEEN. That's the blood from my finger...you remember...I pricked my finger.

KING. Make your wish...make your wish.

QUEEN. I wish *[pause]* that I may have a daughter...and that her soul will be as pure as snow...and her lips as red as blood...and her hair as black as ebony...and when she is born her name will be *[slowly]* Snow White. And she shall grow to be the most beautiful woman in your whole kingdom!

[The voices of the NYMPHS whisper in unison, "Your wish is granted" and they disappear]

KING. The voices...I heard them again. There is going to be happiness in this Kingdom. Ring all the bells! Come, my queen. This is a day we shall always remember...our own daughter will be born in this very palace. Soon there will be laughter and joy! Ring the bells loudly!

MUSIC/SOUND No. 4: "Pealing Bells"

[They exit together. The BELLS swell to a climax of noise and the snow swirls around as the NYMPHS run around or dance]

Scene Two

[There is no break in the action between scenes]

SNOW NYMPH. And so, just nine months after their wish, a beautiful baby girl was born to the king and queen...but, sadly, as she brought her new baby into the world, the queen died and happiness turned to sorrow. *[Enter the KING carrying the baby followed by a NURSE or one of the courtiers]*

MUSIC/SOUND No. 5: "Sad Music"

KING. *[Over soft music]* It was too wonderful to last...happiness. Somehow we couldn't grasp it. And now...now *[to the baby]* who will look after you? And yet, you are what was promised...and your lips...they're smiling...they're smiling. One day you will be so beautiful—you already are. And you will grow and grow and bring joy to all who see you, with a snow white soul. But what am I to do? I can't nurse you. I would love to hold you like this all day...but I have to be away. I have to go to the wars. I can't take you with me. What am I to do with you?

NURSE or COURTIER. If you please, your majesty, I think you must marry again.

KING. I can never love another like my beautiful queen. I cannot marry again.

NURSE. For the child's sake, your majesty, I think you must.

KING. Marry again...it seems impossible. How could I find anyone to replace my queen?

NURSE. There are other beautiful women in your kingdom, your

majesty. They say that Princess Enviana is a great beauty...she would make a fine wife and mother.

KING. Who is this Enviana? I have never heard of her.

NURSE. She is the daughter of the king of a far country, your majesty. Nobody quite knows how she arrived here but she has been living in this land for many years now. *[Noticing that the KING is deep in thought]* Please, your majesty, send for her at once. The new baby Snow White deserves a loving mother.

KING. Oh, very well. Send my messenger to the home of this princess at once. Tell her that I have a proposal to make to her. Now look after my beautiful child until I return. *[Exit after he hands the baby to the nurse. Then suddenly returning]* But there will be no wedding for at least five years. *[Exit ALL]*

Scene Three

MUSIC/SOUND No. 6: "Evil Motif"

[ENVIANA sweeps onto the stage]

ENVIANA. *[In a domineering voice]* Bring me my mirror. I must see myself in the mirror. I have not admired myself for at least two hours! *[The mirror is brought on by a SERVANT. The mirror may be an actor dressed like a full-length mirror or a real mirror to be hung on a wall]* Ah now, let me look at myself...mmm... beautiful...who can compare with me? *[To the mirror]* Mirror, Mirror on the wall, who is the fairest of them all?

VOICE OF MIRROR. You, O Enviana, art the fairest of them all!

ENVIANA. Oh, say that again and again.

MIRROR. Enviana is the fairest of them all.

ENVIANA. And don't you forget it! *[Enter a MESSENGER]* Well. What do you want?

MESSENGER. Princess Enviana. I bring a message from his majesty the King Goodheart.

ENVIANA. From the king!

MESSENGER. His majesty requests that you attend upon him at the Royal Palace without delay. He has a proposal to make to you.

ENVIANA. This is the day I have waited for. I knew that my beauty would be famed throughout the land. Even the king cannot resist its power.

Tell him I will be with him forthwith! [*Exit ENVIANA and MESSENGER, who bows her out*]

[The stage becomes a bustle of preparation and activity. PEOPLE are running to and fro carrying things or decorating the stage in readiness for a wedding. The MESSENGER makes a loud announcement and at the end of it the KING, with a young SNOW WHITE, enters from one side of the stage and PRINCESS ENVIANA from another]

MESSENGER. Hear ye, townspeople! His Majesty, King Goodheart, will marry the Princess Enviana this day. This day is proclaimed a royal holiday and rejoicing is ordered throughout the Kingdom. [*MUSIC as the KING and ENVIANA enter*]

MUSIC/SOUND No. 7: "Fanfare"

KING. Princess. This is my beloved daughter, Snow White.

SNOW WHITE. I'm pleased to meet you, ma'am.

ENVIANA. Not "ma'am," child. You must call me "your majesty." [*To the king*] What a ridiculous name. Who gave her a name like that? "Snow White," indeed. This is MY day. I'm not having my day ruined by people admiring a silly child.

KING. But I thought you liked children.

ENVIANA. I do...so long as they are not heard...and not seen either. Now listen to me, little girl, just keep well out of the way today. I'll speak to you later. [*SNOW WHITE clings to her father's robe*] Come along, Goodheart, your daughter is far too pretty for her own good.

[She takes him by the arm and leads him offstage to his own wedding. SNOW WHITE is left alone on stage for a moment, sadly watching them leave, but she is then surrounded by the NYMPHS, who lead her away and comfort her]

ONE OF THE NYMPHS. And so the child grew and grew until, without a doubt, she was the fairest young woman in the whole kingdom. [*Enter the grown-up SNOW WHITE gathering flowers*]

MUSIC/SOUND No. 8: "Snow White's Song"

NYMPH. [*This speech is underscored by the tune of "Snow White's Song," and we see SNOW WHITE throughout the narration*] She was loved by everyone who met her except the queen, who was jealous, cunning, and wicked. When the king was away, she treated Snow White terribly and gave her all the dirty and difficult tasks to do. Snow White never complained and when she had done her jobs, she loved to pick the lilac blossoms that grew near the palace. [*At the end of the narration the NYMPH exits and SNOW WHITE sings:*]

SNOW WHITE. Nobody knows when I'm all alone
 Away from the queen with her heart of stone.
 To what secret places my mind has flown
 Making a world that's entirely my own.
 Gathering blossoms and fragrant flowers,
 Dreaming of love with its magical powers.
 Perhaps in a palace with stately towers
 Lives the dear prince who will end these dark hours.

[*SNOW WHITE exits, and QUEEN ENVIANA enters*]

Scene Four

ENVIANA. Bring my mirror. I need to admire myself again and remind myself of my overwhelming beauty. [*The MIRROR is brought on. ENVIANA gazes at herself in the mirror and laughs a long, cackling laugh*] Mirror, Mirror on the Wall—Who is the fairest of them all?

MIRROR. Thou, O Queen, art almost the fairest!

ENVIANA. What! What is this? ALMOST the fairest. How dare you! This is a mistake. Now get it right this time. Mirror, Mirror on the Wall—Who is the fairest of them all?

MIRROR. Snow White, O Queen, is the fairest of them all!

ENVIANA. [*Screaming*] Snow White... Snow White... that wretched girl! How dare she rival me in beauty... I will not sleep... I will not rest until I have destroyed her... utterly. [*Calling off stage*] Huntsmen, come here this minute! [*Two HUNTSMEN run on and kneel at her feet*]

HUNTSMAN ONE. Your majesty, what is your wish?

ENVIANA. You know that while my husband is away I have sole responsibility for what happens here.

HUNTSMAN ONE. Yes, your majesty, I understand that.

ENVIANA. Good, I'm glad to hear that. Now are you listening?

HUNTSMAN TWO. Yes, Your Majesty.

ENVIANA. You are to go at once from this room and find the girl Snow White. Don't let anyone see you and don't listen to her protests or any soft promptings of your heart. You are to take her deep into the forest where only the wild animals can survive. And there... there you must kill her. And when you have, cut out her heart and bring it to me, and I will then have it salted and baked in the oven and I will eat it for my supper. Ha ha ha ha ha ha ha!

HUNSTMAN ONE. But, your majesty...

ENVIANA. No "buts." Just do as I say and you will be handsomely rewarded... disobey me and I will have you turned into mincemeat! Do you hear me, little shreds of meat!

BOTH HUNTSMEN. *[Trembling]* Yes. Yes, your majesty. *[They go out backwards, bowing as they go]*

[Exit ENVIANA]

Scene Five

MUSIC/SOUND No. 9: "Snow White's Song" *[Reprise]*

[SNOW WHITE is gathering flowers and singing. As she does so, PRINCE GALLANT comes by and notices her. As he stands spell-bound, the SECOND HUNTSMAN appears and watches her too]

PRINCE GALLANT. *[Seeing the huntsman]* My man, who is that divinely beautiful girl... am I in some dream. I have never journeyed in this country before, never passed these castle walls, and in an instant I see all my dreams culminate in this single, wonderful vision. Do you know her name?

HUNTSMAN TWO. Indeed I do, indeed I do. Could I ever forget it. That is Snow White. The King's daughter!

PRINCE. Snow White! *[While he is in a reverie we see the FIRST HUNTSMAN come and take SNOW WHITE off. When the PRINCE turns again, she has gone]* Snow White! Could there ever be anyone purer, anyone more radiant, anyone with lips as red or skin as perfect as Snow White? That name is engraved on my heart and I will follow her to the ends of the earth... But where is she... was this just a vision... an illusion? Where is she?

HUNTSMAN TWO. If you want to seek her you will have to go to the depths of the forest, but I doubt you will find her. I can't stay longer. Good luck attend you on your quest. *[He exits quickly]*

PRINCE. I will find that girl again if it takes my whole life. Which way did she go? Which way did she go?

[The NYMPHS or the AUDIENCE call out "That way," and he follows their direction. The stage DARKENS and becomes a mysterious green place. Enter the two HUNTSMEN dragging SNOW WHITE with them]

SNOW WHITE. Please...where are you taking me? It's so dark...I'm so far from home. Please, where are we going?

HUNTSMAN ONE. Just you stop talking and come along with us. You've got far too much to say for yourself. Why don't you save your breath and keep up with us and stop dragging along behind... we've got a long way to go yet.

SNOW WHITE. But where are we going? You can't expect me to want to come with you if I don't know where I'm supposed to be going.

HUNTSMAN ONE. Listen to me, you. The queen herself told me where I am to take you...are you satisfied?

SNOW WHITE. The queen! No, I'm not satisfied. The queen is cruel and unkind. She would never tell you to take me anywhere good...she hates me.

HUNTSMAN TWO. That's no way to talk about your mother!

SNOW WHITE. She's not my mother. I've never know my mother.

HUNTSMAN TWO. Wait a minute, George. We mustn't be too hard on the girl. She probably does need a rest. Perhaps we could just take a short break. *[Looking around]* Isn't that a light over there in the distance?

HUNTSMAN ONE. *[Looking around nervously]* Where, Where?

HUNTSMAN TWO. There. Through the trees— *[taking him aside and whispering]* hadn't you better go and find out what that is? If someone sees us now, we're in real trouble. If there's a house or something, we ought to make sure they don't see us. Why don't you go and have a look while I watch the girl for a moment?

HUNTSMAN ONE. Can I trust you?

HUNTSMAN TWO. Of course you can trust me. *[To the audience]* Can't he trust me?

HUNTSMAN ONE. Right. Don't you leave this spot. Don't take your eyes off that girl either. *[He exits. As soon as he has gone, the SECOND HUNTSMAN runs to Snow White]*

HUNTSMAN TWO. Run. Run as quickly as you can!

SNOW WHITE. Where? Where!

HUNTSMAN TWO. Anywhere. Anywhere. Just run and don't stop running until you are far away from this place.

SNOW WHITE. Oh thank you. Thank you! *[She kisses him on the cheek to his delight and surprise and runs off]*

HUNTSMAN TWO. Now what am I to do? I need to have the heart of an animal so that I can deceive the wicked queen...but where can I find one at this moment?

[Enter the NYMPHS, who have been hiding in the shadows. The WOOD NYMPH speaks]

WOOD NYMPH. Huntsman. Your kindness has been rewarded. Here is the heart of a poor animal who died in the hunt today. Take it and deceive the queen. *[The HUNTSMAN takes the heart]*

HUNTSMAN. Who are you?

NYMPH. Do not ask too many questions, O huntsman. There are many things which you cannot understand...but kindness always has its reward...Now be on your guard. You have a test in front of you.

[The other HUNTSMAN returns]

HUNTSMAN ONE. Where is the girl?

HUNTSMAN TWO. I did it. I did it.

HUNTSMAN ONE. What do you mean, "I did it"?

HUNTSMAN TWO. I did it. I cut her heart out. When you were gone I had the courage to kill her and cut out her heart. She pleaded for her life but I would not listen. I've done it...I've forced myself to be cruel and tough. You'll never think that I'm weak or scared again.

HUNTSMAN ONE. Have you gone completely crazy? Now where is that girl? You'd better tell me or else...!

HUNTSMAN TWO. She's dead, I tell you. *[To the audience]* Isn't she? I killed her and cut her heart out with my sharp knife. Look, you can see the blood.

HUNTSMAN ONE. You? I don't believe you. You've always been so lily-livered. Why, even the sight of raw meat at the butcher's usually makes you shake at the knees. Stop messing around and tell me where that wretched girl is.

HUNTSMAN TWO. OK, you don't believe me. Well, what's this then? *[He shows the heart]*

HUNTSMAN ONE. But...but...you did this?

HUNTSMAN TWO. I did!

HUNTSMAN ONE. But this is incredible. Then where's the rest of her body?

HUNTSMAN TWO. Ah...well...you see...when the wild animals smelt the scent...I mean...when they knew there was meat around, they came roaring around and snatched the body away. Before I could stop them they had gone off with it...I'm sorry...I really am...I tried to stop them but they were just too fierce.

HUNTSMAN ONE. Fierce wild animals, too...we'd better get out of this place. That light you saw was a cottage. I didn't know there was a cottage in these woods. We don't want to be seen and we don't want to be attacked by wolves or tigers or whatever they are. Come on, let's get back to the queen. We've done our job, now we want our reward...it's a pity though. I was looking forward to doing the killing myself. *[Exit BOTH]*

Scene Six

[Another part of the wood. SNOW WHITE enters alone. She is tired and frightened. (This may be played in front of a scrim while the dwarfs' cottage is set up, or an intermission may be taken after Scene 7)]

MUSIC/SOUND No. 10: "Sounds of the Forest"

SNOW WHITE. I just can't run any more. I think I'm going round in circles. I'm sure I've seen these trees before. But it's getting so dark. And even when the sunlight comes through the trees, it makes great shadows on the ground. I'm scared and I'm so tired...I must rest for a while *[sits]*. I wish it wasn't so quiet here...I can see the shadows moving...and I can hear...no I can't.

[From this point on the various NYMPHS appear and disappear and