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*Dramatic Publishing*

# JANE OF THE JUNGLE

Book and lyrics by Karen Zacarías.  
Music by Deborah Wicks La Puma.



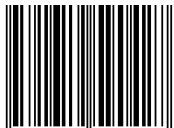


# JANE OF THE JUNGLE

**Musical. Book and lyrics by Karen Zacarías. Music by Deborah Wicks La Puma.** Cast: 4+m., 8+w., 1 either gender. Jane is an ordinary girl, complete with a bratty little brother, Milo. But she and her best friend, Kayla, are on the verge of big changes. Middle school is looming, and what could be better than getting an invitation to popular Nicolette Miller's party? Yet nothing compares to the jolt Jane gets when she wakes up to discover she has acquired furry ears and a tail, and Kayla is turning into a bird! Not only that, but her neighborhood seems to be a jungle! As Jane, Kayla and Milo navigate the jungle to the party, they run into "packs" of friends not invited. At every turn, Jane is confronted with difficult choices, but none as hard as when Kayla urges her to ditch Milo. How can she tame all these conflicting wild feelings inside of her? This inventive musical takes a wild approach to everything kids must go through before they're truly "grown up." *Area staging. Approximate running time: 60 minutes. Code: J72.*

Cover photos: South Coast Repertory, Costa Mesa, Calif., featuring (l-r) (back) Eymard Cabling, Jamey Hood, Renée Brna and Erika Whalen and (front) Eymard Cabling, Renée Brna, Derek Manson and Elia Saldana. Photo: Henry DiRocco/South Coast Repertory. Cover design: Molly Germanotta.

ISBN: 978-1-61959-042-7



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Your Source for Plays and Musicals Since 1885

311 Washington Street  
Woodstock, IL 60098  
800-448-7469

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# Jane of the Jungle

Book and lyrics by  
KAREN ZACARÍAS

Music by  
DEBORAH WICKS LA PUMA



**Dramatic Publishing Company**

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Book and lyrics by KAREN ZACARÍAS  
Music by DEBORAH WICKS LA PUMA

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(JANE OF THE JUNGLE)

ISBN: 978-1-61959-042-7

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*Jane of the Jungle* received its youth-cast premiere on Jan. 31, 2013, at Palos Verdes Intermediate School in Palos Verdes, Calif.

Cast:

|                           |                  |
|---------------------------|------------------|
| Jane .....                | Paige Lindgren   |
| Kayla .....               | Cassie Towns     |
| Nicolette .....           | Nicole Rogalski  |
| Milo .....                | Kira Smid        |
| Mom .....                 | Kailee Kakazu    |
| Steve .....               | Lukas Kraak      |
| Kayla's Dad/TR .....      | Patrick Woodland |
| MJ .....                  | Tori Jones       |
| RG .....                  | Joshua Zeitlin   |
| Pat/Nicolette's Mom ..... | Angel He         |
| Joanne .....              | Rachel Edelstein |
| Beth .....                | Emily Hong       |
| Chris .....               | Kalie Klibanov   |
| Samantha .....            | Katie Headon     |
| Kelly .....               | Cherilyn Cook    |
| Brittany .....            | Grace Knight     |
| Mackenzie .....           | Madison Coleman  |

Crew:

|                              |                       |
|------------------------------|-----------------------|
| Director/Choreographer ..... | Richard Link          |
| Music Director .....         | Debbie La Puma        |
| Producer .....               | Chauntelle O'Loughlin |
| Publicity .....              | Melani Morose         |
| Set Construction .....       | Gridworks             |
| Set Design .....             | Inge Dunn             |
| Props .....                  | Tom Knight            |
| MPR Setup .....              | Jan Zeitlin           |

Band .....Debbie La Puma, Julia La Puma,  
Elizabeth Berry, Noah Pacifici, Brian Chapman

Costumer ..... Linda Zimmerman

Assistant Costumer .....Aviva Pressman

Hair and Makeup Coordinator ..... Erkia Kraak

Hair and Makeup Crew ..... Hannah Glazer,  
Olivia Johnson, Carly Feller, Blake Keenan

Ticket Sales ..... Melissa Harris, Jan Zeitlin

Telegram Coordinators.....Michelle Lindgren,  
Michele Rogalski

Telegram/Concessions sales..... Families of Edelstein,  
Headon, Kraak, Woodland, Coleman, Smid,  
Kakazu, Knight, Rogalski, Lindgren, Towns, Jones



# Jane of the Jungle

## CHARACTERS

JANE: A girl about to start middle school.

MILO: JANE's younger brother.

KAYLA: JANE's best friend.

MOM: JANE's Mother.

JOANNE, PAT, CHRIS and BETH: JANE's old friends, just back from camp.

STEVE COLLINS: The cute boy who lives across the street.

RG, TR and MJ: STEVE's friends.

NICOLETTE MILLER: the most popular girl.

KELLY, SAMANTHA, BRITANY and MACKENZIE:  
NICOLETTE's friends.

KAYLA'S DAD

NICOLETTE'S MOM

ENSEMBLE: Neighborhood kids, a HERD of "dorky" girls, a  
PACK of scooter boys and a FLOCK of "cool" girls.

## SETTING

Outside and inside a house in the suburbs.

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# Jane of the Jungle

## ACT I

*(JANE in a spot light, maybe on a swing in her yard, holding an envelope. The ENSEMBLE of neighborhood kids fills the stage, singing to JANE as a Greek chorus.)*

### (#1: “The Envelope Opening”)

ENSEMBLE.

SHE IS JANE  
THAT'S HER NAME  
JANE IS WRITTEN SO  
BRIGHT AND CLEAR  
ON THE ENVELOPE  
SHE HAS HERE  
WHAT COULD BE IN IT

*(The ENSEMBLE fades offstage, leaving JANE alone.)*

JANE.

JUST FOR ME?

*(KAYLA enters.)*

KAYLA. Hi, Jane!

JANE. Hey, Kayla!

KAYLA. What's that?

JANE. I'm not sure ...

KAYLA *(taking the envelope)*. Let me see.

JANE. Hey!

KAYLA.

WHAT WE'VE GOT HERE  
IS A MYSTERY  
IT'S PAPER FILLED WITH  
POSSIBILITY  
THAT'S LIGHT AS AIR  
AND SMELLS LIKE STRAWBERRY

JANE. I know! I love strawberries!

KAYLA.

IT LOOKS SO NORMAL  
JUST LIKE YOU AND ME  
BUT WHO KNOWS WHAT  
IS HIDING INSIDE, SEE?  
IT'S POWERFUL  
I CAN GUARANTEE

JANE. Kayla, it's just a letter ...

KAYLA.

IT'S THE END OF SUMMER  
AND SCHOOL'S WAITING TO START  
WHEN FROM NOWHERE AN ENVELOPE  
HAS SET YOU APART  
FUN AND SCARY  
THAT'S FOR SURES  
SO BE CAREFUL  
HERE—IT'S YOURS

*(KAYLA hands it back to JANE. They stare at it. MILO bursts in, followed by MOM, who is overburdened with groceries, bags and a ball.)*

MILO. Hello!!

MOM. Jane, we're home. Hi, Kayla. Milo made a goal today!

MILO. Me and Mr. Monkey both did. *(To girls.)* Mr. Monkey says hi.

MOM. Jane, I bought you a new backpack. It's very middle school don't you think?

MILO. What are you guys looking at?

MOM. Jane?

*(MILO grabs the envelope from JANE.)*

JANE. Milo!

MILO.

HMM, A LETTER, YES IT LOOKS OFFICIAL  
SMELLY, PURPLE, BLAH IT'S NOTHING SPECIAL

*(To JANE.)*

HERE'S YOUR NAME

JANE. Yes, it's for me, give it back.

MILO.

I KNOW, LET'S PLAY A GAME

MOM *(taking the letter from MILO)*. Milo, stop that. *(Looking at it.)*

INTERESTING—ON THIS SIDE IT'S STICKS  
IT SAYS HELLO JANE WELCOME TO GRADE SIX  
THERE'S NO ADDRESS  
TO RETURN I GUESS

MILO *(taking the letter from MOM)*.

SO IT'S SMELLY AND SNEAKY?

JANE *(taking the letter from MILO)*.

NO IT'S SPARKLY AND NICE

KAYLA (*taking the letter from JANE*).

BUT WHICHEVER IT IS  
JANE, MAYBE YOU SHOULD THINK TWICE  
IS IT BAD NEWS?  
IS IT GOOD?

JANE (*taking the letter from KAYLA*).

CAN I JUST OPEN IT?

MILO & MOM.

YOU SHOULD!

*(JANE goes to tear it open.)*

KAYLA. No, WAIT! Jane, you need to figure out who it's from first!

JANE. Ouch!

KAYLA. What happened?

JANE. A paper cut.

KAYLA. I told you that is a powerful envelope. Beware.

JANE. Kayla, you crack me up.

MOM. Maybe it's a letter from Joanne, or Pat, or Chris, or Beth. They're all in camp, aren't they?

KAYLA. I don't think it's from Joanne, or Pat, or Chris, or Beth

JANE. Yeah, this is definitely not from Camp Winnarainbow.

MOM. I'll get you a Band-Aid, green bean. *(Exits.)*

MILO. Maybe it's from Steve!

KAYLA & JANE. Steve?

*(STEVE COLLINS scoots in on his scooter, wearing helmet, elbow and knee pads.)*

STEVE. Did someone call me?

MILO, KAYLA & JANE. Steve!

STEVE. Hey guys! What's up? What are you looking at?

*(MILO takes the envelope and hands it to STEVE.)*

MILO. Here!

JANE. Milo! *(To STEVE.)*

OH IT'S NOTHING—

KAYLA.

—A MYST'RY!

AND IT CALLS HER BY NAME

MILO & KAYLA.

JANE KEEPS STARING AT IT, BUT SHE WILL NOT  
EXPLAIN

KAYLA.

WHY IT'S SCARY

MILO.

WHY IT'S FUN

JANE.

WELL I DON'T KNOW WHO IT'S FROM

Steve, did you write this letter to me?

STEVE. It's purple. Why would I write you a purple letter  
when I can just scoot over from across the street?

JANE. Right!

STEVE *(handing her back the letter)*. So anyway, tomorrow  
I'm meeting up with all my scooter friends at the park. You  
should come! I can teach you tricks on my ride. Scooting  
is not hard.

MILO. It's so great!

JANE. Um, OK.

KAYLA. I'll try.

STEVE. Promise?

JANE, KAYLA & MILO. Promise.

STEVE. Awesome. I'll come by tomorrow. Just bring your helmet. Safety is very important.

JANE. Sure.

MOM (*entering*). Jane, here's a Hello Kitty Band-Aid. Oh, hello, Steve. I think you have something on your lip.

STEVE. Oh, thanks, Mrs. G. Had a glass of chocolate milk before I came over. Bye! See you tomorrow.

*(STEVE rides away.)*

MILO. I love Steve. And his scooter.

MOM. He's such a nice neighbor.

JANE & KAYLA. He's a boy.

MILO. Hey!

*(MILO steals the envelope away, and the three begin to run around, playing keep away.)*

MOM. Milo! Jane—

MILO.

I'VE GOT YOUR LETTER

JANE.

THE ONE WITH MY NAME!

MOM.

NOW CAREFUL CHILDREN



KAYLA.

LISTEN TO ME JANE  
YOU MUST BEWARE!

MOM.

PLEASE TAKE CARE!

MILO.

MAKE HER SHARE!

JANE.

*HEY!* THIS IS NOT A GAME!

MOM. Milo, please give Jane her letter.

*(JANE chases MILO; KAYLA chases JANE; MOM chases all three.)*

JANE.

I'LL GET IT  
GOOD OR BAD  
AND IT'S ALL  
MINE  
SO NO MORE  
SWIPING  
PLEASE, I'VE  
DRAWN  
THE LINE, I'LL  
OPEN IT!

MILO.

SMELLY  
PURPLE  
NOTHING  
SPECIAL  
SO  
OPEN IT!

KAYLA.

IT'S  
PAPER  
FILLED  
WITH  
POSSIBILITY  
IT'S  
PAPER  
FILLED WITH  
NO DON'T  
OPEN IT!

MOM.

MILO  
STOP  
THAT!  
KAYLA  
GET  
THAT!

*(MOM finally gets the envelope and hands it to JANE.)*

MOM.

EVERYTHING WILL BE FINE

JANE. Thanks, Mom. *(She hesitates, holding the envelope.)*

THE NEXT STEP IS EASY  
WHAT SHOULD HAPPEN IS CLEAR

JANE (*cont'd*).

I JUST OPEN THE ENVELOPE  
WITH NOTHING TO FEAR  
IT'S JUST PAPER  
IT'S JUST ME

KAYLA.

TIME TO OPEN IT AND—

MOM.

TIME TO OPEN IT AND—

MILO.

TIME TO OPEN IT AND—

(*JANE opens the envelope and SCREAMS! End of song.*)

JANE. A party!! A party!!! A Too-Cool-Almost-Middle-School-All-Girls-Party! There will be popcorn and pizza and beanbags and we're doing our nails. We will be watching *Vampires in Love Part II* ...

MILO. You can't. It's PG-13!

MOM. Who is inviting you?

JANE. Nicolette Miller!

MOM & MILO. Who is Nicolette Miller?

KAYLA. Nicolette Miller is TC! TOTALLY COOL!

MOM. I've never heard the expression TC before. Who is Nicolette Miller?

JANE. Nicolette Miller, Mom! I pointed her out at the pool!

MOM. Oh! The redhead on the high dive?

KAYLA. Nicolette Miller is the funnest, prettiest, most popular girl. Her red hair is so awesome.

JANE. This is amazing. It's the biggest thing ever to happen to me.

KAYLA. Do you think there's a purple letter like this waiting for me at my house?

JANE. Oh. (*Looks at KAYLA.*) I really hope so.

KAYLA. I want to get an invitation to that party. But I'm here. Not there! Oh no! If I had a cellphone I could be reachable anywhere. I need a cellphone!

MOM. Kayla, sweetie, you don't need a cell. Use my phone to call home.

KAYLA. Oh. Thanks, Mrs. G.

*(Beat. The girls look at her.)*

MOM. What's the matter, girls?

*(Girls look at each other. KAYLA whispers in JANE's ear.)*

JANE. Oh! OK. Mom, can Kayla have some privacy for her call?

MOM. Oh. Oh! OK. Sure. I'll be inside. Out of earshot. Sorting groceries. Shelling peas.

*(MOM exits.)*

JANE. Milo? Kayla needs privacy.

MILO. Privacy?

*(JANE dials. SOUND: Phone ring. KAYLA'S DAD appears on the phone.)*

KAYLA'S DAD. Hello?

KAYLA. Hi, Dad. Has an amazing girl with really, really red hair named Nicolette Miller sent me a big purple letter?

KAYLA'S DAD. How would I be able to tell if it a letter was written by a redhead?

KAYLA. The letter would be so cool ... You would just know!

KAYLA'S DAD. Sorry, honey, no purple letter.

KAYLA. Any color letter?

KAYLA'S DAD. No. No letter at all.

KAYLA. Has she called for me?

KAYLA'S DAD. No. *(Beat. Catching on.)* Why, is this *purple letter* something important?

KAYLA *(small)*. No. It's nothing.

KAYLA'S DAD. Well, that's a relief! Kayla, honey, make sure you thank Jane and her family before you head back over here.

KAYLA. OK. Bye. See you soon.

*(KAYLA hangs up, and hands the phone to JANE. Beat.)*

JANE. Maybe the mail is late. Maybe she'll call a little later.

KAYLA. Maybe.

*(Pause.)*

MILO *(beat)*. Whoa, Kayla. You look so sad.

*(KAYLA squeaks a sad little sigh.)*

JANE. That invite doesn't change anything, Kayla. You are my best friend. No matter what.

KAYLA *(about to cry)*. Thanks ...

MILO. Do you need Mr. Monkey?

JANE. Kayla, why don't I call Nicolette—

KAYLA. And?

JANE. And ask if YOU can come!!!!

MILO. Yeah!

KAYLA. Yeah! No! Wait, Jane. You can't do that!

JANE. Why not?

KAYLA. Nicolette could get mad. You shouldn't do it.

JANE. It's TC Kayla; you are my best friend.

KAYLA. But asking to be invited ... is NTC.

JANE. Not totally cool.

*(MILO looks at KAYLA.)*

KAYLA. It just came to me.

*(JANE looks at the number on the invitation and begins to dial.)*

JANE. Kayla, it's just a phone call. If she says No ... well ...

*(SOUND: Phone rings.)*

KAYLA. Jane ...

*(NICOLETTE MILLER appears in a spotlight, answering the phone. She is surrounded by her friends, SAMANTHA, KELLY, Britany and MACKENZIE, frosting cupcakes.)*

NICOLETTE. Hello Jello, Nicolette Miller speaking!

*(The girls giggle.)*

JANE. Nicolette? Hey, it's Jane!

NICOLETTE. Hey, Jane! Are you accepting my awesome invite to the Too-Cool-Almost-Middle-School-All-Girl-Party?

SAMANTHA, KELLY, BRITANY & MACKENZIE *(chanting under)*. Too-Cool-Almost-Middle-School-All-Girl-Party!! Too-Cool-Almost-Middle-School-All-Girl-Party!!