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Family Plays

THE HOMEWORK CONSPIRACY

MUSICAL/COMEDY

Book by DAVE COCKLEY

Music and Lyrics by LOUIS INNENBERG



THE HOMEWORK CONSPIRACY

“What a great show! A show that is challenging and yet so smooth that it gets produced as easily as a warm knife sliding through butter.”

(Ruth M. Kotila and Thomas K. Pierson, Kids on Broadway, Northfield, Ohio)

“My middle-school students absolutely loved the work ... The script was easy to follow, and the music was interesting and fun to learn.

I highly recommend this work.”

(Dr. Scott Mandel, Pacoima Middle School, Los Angeles, Calif.)

Musical/Comedy. Book by Dave Cockley. Music and lyrics by Louis Innenberg. Cast: 6m., 13w., extras. It's spring at Pumpkin Corners High School, and the kids are bursting with energy, eager to have fun. There's just one problem—homework. Is there any way to get rid of it? With the help of computers and the Internet they think they have found a way. Will it work? Dave Cockley wrote this two-act play with sprightly music for young voices. *The cast can fill a stage or be doubled for a small troupe. Modern clothes and simple sets allow the action to flow smoothly. The length is controlled by the number of songs and dances. Approximate running time: 100 to 120 minutes. Piano-vocal score available. Vocal score available. Demo/accompaniment CD available. Code: HE4.*

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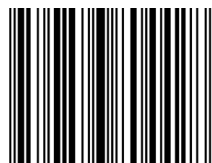
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The Homework Conspiracy

THE HOMEWORK CONSPIRACY

A Musical in Two Acts

Book by
DAVE COCKLEY

Music & Lyrics by
LOUIS INNENBERG

Family Plays

311 Washington St., Woodstock, IL 60098

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(THE HOMEWORK CONSPIRACY)

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“Produced by special arrangement with
Family Plays of Woodstock, Illinois”

Dedications

To Brian and Kari—
who will hopefully do
their homework

Louis Innenberg

To Ruth and Tom
for conspiring to put
“Homework” on stage

Dave Cockley

THE HOMEWORK CONSPIRACY

Cast of Characters

- FARLEY**—Likeable leader in Pumpkin Corners High School; always plotting schemes to get out of work
- KLUTZ**—Farley's inept, somewhat goofy friend who has an uncanny knack for doing the wrong thing
- THE BOZ**—An athlete who thinks about sports every waking minute, and who approaches everything as though it's an athletic contest
- ALBERT** (Susan Stein)—The class brain who is treated as an outcast by her classmates until they need her help with the "homework conspiracy"—nicknamed "Albert Ein-Stein"
- CANDY KUNKLE**—Pretty, hot-tempered, headstrong girl who is used to getting her way; dates Farley
- MONICA**—Interprets life through the movie magazines she reads, and keeps a running scorecard on who's dating whom
- TOBI**—Happy-go-lucky friend to everyone, she gets swept up in the homework scheme—dates "The Boz"
- WEEZIE**—Zaney girl who tries hard, but has no self-confidence; she has doubts about everything she does
- CATHIANNE**—A high school girl from another city; a confident leader, and a hopeless romantic
- SASHA**—A good friend of Cathianne's with an adventurous spirit; she would rather be anywhere than in school or doing homework
- MILLIE**—Another one of Cathianne's friends, shy and non-confrontive, but she tends to be the "voice of reason" when her friends get together
- KELLY**—A cheerful waitress at Fizzi's restaurant
- GEORGE KUNKLE**—Candy's strict father who runs the household like a drill sergeant, but his bark is worse than his bite
- IRIS KUNKLE**—George's overly permissive wife who usually has to take the role of mediator in family fights
- MRS. GRIMGRIND**—A strict teacher from the "old school" who feels she must poke her nose into students' affairs even outside school
- COMPLAINING KIDS** [*Act Two, Scene 7*]:
- JENNIFER**
- BRIAN**
- KATE**
- SCOTT**
- KIDS' CHORUS**

SYNOPSIS

ACT I

Scene 1: Pumpkin Corners High School [*in front of curtain*]

Scene 2: The Kunkle Family Room

Scene 3: The same

Scene 4: The same

Scene 5: Millersburg High School [*in front of curtain*]

Scene 6: The Kunkle Family Room

ACT II

Scene 1: Fizzi's Restaurant

Scene 2: Pumpkin Corners High School [*in front of curtain*]

Scene 3: The Kunkle Family Room

Scene 4: Fizzi's Restaurant

Scene 5: Spring Fling Dance

THE HOMEWORK CONSPIRACY was first produced by Kids On Broadway in Bedford, Ohio, under the direction of Ruth M. Kotila; musical direction by Thomas K. Pierson, with the following cast:

Candy—Mary Judith Reichert

Monica—Kendra Eileen Tench

Tobi—Sabrina Woodside

Weezie—Jennifer M. Debeljak

Farley—Kristian James Elliott

Klutz—Ronald Henry Martin, Jr.

Boz—John M. Haime

Wes—Rick D. Busser

Mr. Grimgrind—Timothy M. Sweet

Cathianne—Jacqueline Ann Gerber

Mille—Andrea L. New

Sam—Anthony A. Masseria

Albert—Erin Anne Rees

Gadget—Joseph Woodside

Jeremy—Jonathan M. Tylicki

Iris—Dawn Marie Honican

George—Christopher Marcinko

Brittany—Elizabeth Ann Miklos

Jennifer—Jessica G. Sjostrom

Kate—Janet L. Kulka

Scott—Josh Amos

STUDENTS OF PUMPKIN CORNERS

Brianna Biel-Goebel, Maggie Biel-Goebel, Katie L. Brenner, Brent J. Chamberlin, Tiffany Marie Crabtree, Kelly A. Davis, Robin Marie Davis, Kyle Mark Deininger, Sean A. Deininger, James P. Filon, Thomas Shawn Filon, Kristin M. Goebel, Kyla Haime, Katie Kall, Paul W. Kover, Charles F. Kulcsar, Jim Langa, Laura J. Mareli, Becky Ann Miklos, Colleen Marie Miklos, Kevin M. New, Cara M. Schweikert, Maneka Singh, Debbie A. Snyderburn, Amy Kathryn Spencer, Sharon Marie Spencer, Robin K. Sweet, Angela M. Tomcufcik, Kathryn S. Visocky, Maria C. Visocky, Crystal Woodside, Benjamin J. Wright

MUSIC

Overture

1. Homework [*Entire cast*]
2. Where's Einstein When You Need Him? [*Weezie, Candy, Tobi, Monica*]
3. Getaway [*George & Iris Kunkle, Girls*]
4. What's Up Out There? [*Cathianne, Sasha, Millie*]
5. The Death of Homework [*Chorus*]
6. Do It All at the Mall [*Chorus*]
7. Love at First Sight [*Cathianne, Farley*]
8. It's Called a Conspiracy [*Farley, Klutz*]
9. He's Mine [*Candy, Cathianne*]
10. Love at First Sight [*Reprise*] [*Albert, Klutz*]
11. Just a Little Work—[*Entire cast*]

ABOUT THE PLAY

It's spring at Pumpkin Corners High School and the kids are bursting with energy, eager to have fun. There's just one problem—homework.

Is there any way to get rid of homework? Beg the teachers? No—that doesn't work. Just say no? Sure—and flunk out. There must be some way....

The kids find a way, with the help of computers and the Internet. It's an elaborate scheme. Will it work? Read the play and find out.

The Homework Conspiracy was produced five times prior to publication—by Kids On Broadway, Bedford, Ohio; The Fairmount Center, Cleveland, Ohio; Riverside Youth Theater, Vero Beach, Fla.; Independence Youth Theater, Independence, Ohio; and the “Fame” school, Pacoima Middle Magnet School, Los Angeles.

“What a great show! A show that is challenging and yet so smooth that it gets produced as easily as a warm knife sliding through butter” wrote Ruth M Kotila, artistic director, and Thomas K. Pierson, musical director of Kids On Broadway.

“My middle school students absolutely loved the work. They found that the content of the musical was extremely relevant to their lives. The script was easy to follow, and the music was interesting and fun to learn.... I highly recommend this work,” wrote Dr. Scott Mandel, Director of musical theatre at Pacoima Theatre and Fine Arts Middle School, Los Angeles.

The flexible cast can be reduced with doubling or enlarged by adding more chorus members.

Playing time is approximately 90 to 110 minutes, depending on music and songs.

PRODUCTION NOTES

Properties

School books—all students in Act I, Scene 1. (Most have one or two; ALBERT has a big pile.)

4 sleeping bags and pillows—Scattered around family room.

Slumber party clutter: leftover pizza, games, pop cans, movie magazines, candy bars, wrappers, potato chip bag, ad lib. On floor and furniture

Telephone—on coffee table in family room

Paper and pencil—Tobi

Pizza and box—Klutz

Paper money in billfold—Mr. Kunkle

Crumpled sheet of paper—in Farley's pocket

Computer and printer on small desk; two chairs—to be pushed onto apron for Act I, Scene 5

Homework papers—on coffee table

3 Milkshakes—Kelly

Class ring—on Farley's finger

Decorations for Spring Fling

Ladder—on stage for Act II, Scene 5

8 Fake glasses-with-nose disguises

Costumes

All cast members wear contemporary clothes. Albert changes from rather drab clothes to an attractive dress for Act II, Scene 5.

Music

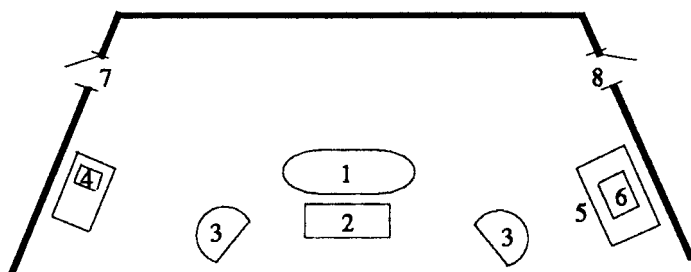
The music for this play is available in a piano/vocal score and a vocal score. It is also available on a demonstration/accompaniment cassette tape. The demo side has music and vocals; the accompaniment side has music only. The scores and tapes are available from I.E. Clark Publications.

The Set

Scenes are arranged so that the audience is not left sitting in the dark for more than a few seconds. In many cases a scene on the apron provides an opportunity for a set change in the main stage. In a few cases, the characters may make the changes (such as clearing the clutter) in full sight of the audience.

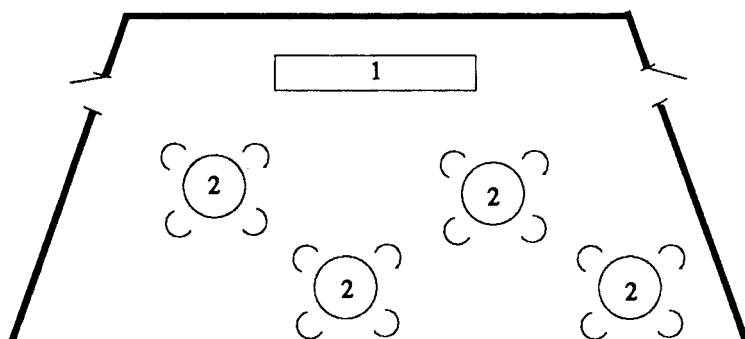
Fizzi's restaurant can be on an offstage extension or a side stage.

Floor Plan
Kunkle Family Room



- 1—Couch
- 2—Coffee table
- 3—Chairs
- 4—Boom box on table
- 5—Table (against the wall)
- 6—Personal computer and printer
- 7—Door to kitchen
- 8—Door to outside

Fizzi's Restaurant
(May be on a side stage or offstage extension)



- 1—Counter
2—Tables and chairs

THE HOMEWORK CONSPIRACY

ACT I

Overture

Scene 1

[The front of Pumpkin Corners High School. The stage is empty and the curtain is closed. It is a Friday afternoon in spring as high school lets out. FARLEY, KLUTZ, and BOZ enter with gusto from Stage Left carrying school books]

FARLEY. *[Screams]* It's Friday! Can ya believe it? It's finally Friday!

BOZ. You better believe I believe it, Farley. I'm gonna find a girl named Friday and fall in love with her.

KLUTZ. Why can't every week start at three-thirty Friday afternoon and end at midnight Sunday night?

FARLEY. I like the way your mind works, Klutz. Just think, we've got two whole days with NO school.

BOZ. Ya. Two days with no cafeteria fishburgers, no pop quizzes...

FARLEY. ...No term papers that terminate all your fun.

[CANDY, MONICA, TOBI, and WEEZIE enter Stage Right chatting, and walk slowly toward the boys]

KLUTZ. *[Notices girls approaching]* Two days to concentrate on girl problems instead of math problems. *[GIRLS walk up and join the boys. CANDY goes to Farley and TOBI goes to Boz]*

TOBI. Take it easy, Farley. Don't bust a brain vessel before you do your homework.

KLUTZ. Would you guys stop talking about homework. You're giving me a headache.

CANDY. What are you worried about, Klutz? There's nothing in your head to ache.

[ALBERT enters Stage Left holding a pile of books. She walks toward the group of teens at Center Stage]

BOZ. I don't get it. How come we gotta do homework anyway?

MONICA. 'Cause the teachers are lazy.

FARLEY. How do you figure, Monica?

MONICA. Teachers make us do all our work at home so they don't have to teach it to us in school.

ALBERT. That is NOT why you have to do your homework.

CANDY. Well, if it isn't Susan Stein, the class computer-head.

BOZ. *[Laughs]* Ya, "Albert EIN-Stein."

MONICA. Tell us, Albert, just why DO we have to do our homework?

ALBERT. Because if you don't do your homework, you'll get bad grades. And if you get bad grades, you won't get into college. And if you don't go to college, you won't get a good job.

KLUTZ. What happens then?

ALBERT. Then you have to go to Daytona and be a beach bum for the rest of your life.

BOZ. *[Throws books away]* That settles it. I'm not doing any more homework.

[MRS. GRIMGRIND enters Stage Right and begins to walk across stage]

TOBI. But we've got to write this humongous English Lit paper this weekend on the relationship between William Shakespeare and Charles Dickens.

KLUTZ. Gee, Tobi, I didn't even know they were related.

GRIMGRIND. I'm glad to hear that you're discussing homework instead of all those mindless matters you usually chatter about.

BOZ. *[Buttering her up]* We were discussing assignments for your class, Mrs. Grimgrind.

GRIMGRIND. Do you know all your weekend History assignments, Farley?

FARLEY. Now that you mention it, I got so zonked on your exciting History lecture I forgot to copy down the homework assignment

GRIMGRIND. Let me refresh your frail little mind. *[Gets out notebook]* Read and outline chapters 21 and 22 in your textbook. *[Notices something else]* Oh, here's something I forgot to give you in class. You must also read chapter 13 in your outside reading book, and prepare for a quiz on it Monday.

ALL TEENS. Oh no. More homework. *[MRS. GRIMGRIND exits Stage Left. FARLEY jumps up with frustration]*

FARLEY. *[Screams]* Homework is the most monstrous, most terrible-est thing that was ever invented!

Music #1: HOMEWORK

[Entire CAST and CHORUS sing. At the close of the song the CAST splits and exits Stage Left and Right]

CAST and KIDS CHORUS. *[Singing]*

Chorus

Homework (I hate it!)
We think it's overrated.
Homework (I hate it!)
A monster some adult created.
Homework (I hate it!)
Got to be another way.
Homework (I hate it!)
Come again some other day.

Verse

Math class—who needs to add and subtract
When you've got a computer at home?
English—don't need no noun and no verb
When all you need is just to talk on the phone.
Spanish, French, and German—who really needs to learn 'em
When English is the law of the land?
Chemistry, Biology—they make no sense to me—
The weatherman, he tells me all I need to understand.

Chorus

Verse

Every night wastin' time doin' homework—
I should be watchin' TV.

I could be hangin' with my friends, the party never ends
'Til the homework catches up with me.
Pushin' by my parents, pushin' by my teachers,
Push it up and push it on out.
Workin' on the line—gettin' harder every time
Until I don't know anymore just what I'm thinkin' about.

Chorus

Scene 2

[The Kunkle family room with couch and coffee table at center, and chairs on either side. A boom box is on a table Stage Right, and a personal computer and printer are on another table Stage Left. The time is 11:00 AM Saturday after a slumber party. Sleeping bags are thrown all over the floor with signs of the previous night's slumber party: leftover pizza, games, pop cans, movie magazines, candy bar wrappers, and a potato chip bag. GIRLS are so buried in their sleeping bags the audience can't see them. MONICA suddenly sits up, then runs across the room to the radio]

MONICA. Oh my gosh! What happened?

WEEZIE. *[Peers groggily out of her sleeping bag]* Something happened?

MONICA. I think this thing is dead.

TOBI. Someone's dead?!

WEEZIE. The stupid radio won't work, and Monica's acting like her best friend just croaked.

MONICA. How am I gonna find out the number one song of the week if the boom box won't work?

CANDY. *[Sleepily]* If you plug it in, it works better. *[MONICA picks up plug and starts to plug in the boom box]*

TOBI. Don't bother. The "Top 40" show ended last night.

MONICA. *[Alarmed]* Last night! What is it now?

CANDY. The day after. It's called morning. *[TOBI and WEEZIE slowly begin to get up]*

WEEZIE. *[Flops back down]* What are we gonna do for breakfast?

TOBI. *[Tosses food at WEEZIE]* We're serving breakfast in bed. Here's cold pepperoni pizza, the specialty of the house, with a stale candy bar on the side.

MONICA. *[MONICA sits on her sleeping bag]* I hate mornings. I mean I totally despise and detest mornings.

WEEZIE. I hate Saturday mornings even more than Monday mornings.

MONICA. You do?

WEEZIE. On Friday I get all psyched for Saturday, then Saturday always lets me down.

MONICA. Sounds just like a guy.

CANDY. The only guys we can think about this weekend are named William and Charles.

WEEZIE. I wish...just once...we didn't have any homework at all.

CANDY. *[Sits down]* I was thinking. What if we could get rid of homework.

WEEZIE. Get rid of it?

CANDY. Ya, zap it out of existence.

TOBI. How are ya gonna do that?

MONICA. You could run homework assignments between TV shows just like commercials, then zap 'em off with a remote.

WEEZIE. *[Mimicking TV announcer]* The following program is brought to you by Mrs. Grimgrind's fifth period History class.

MONICA. *[Pretends to use remote]* Zap!

TOBI. *[Getting into it]* I got it! What if we get a good lawyer and bring a lawsuit against all teachers.

CANDY. Sue 'em for what?

MONICA. *[Searching]* It could be a class action suit on behalf of all students at Pumpkin Corners High School against the teachers for cruel and unusual punishment.

WEEZIE. It may be cruel, but not unusual. Assigning homework is what teachers USUALLY do.

CANDY. Seriously, wouldn't it be cool if we could get rid of homework...forever?

TOBI. It would be the best. But how?

CANDY. I don't know. Maybe with computers and stuff.

MONICA. But we need somebody with a big league brain to figure out how to use computers.

Music #2: WHERE'S EINSTEIN WHEN YA NEED HIM?

[The four girls sing]

Verse

WEEZIE.

Where's Einstein when you need him?
 The man to run our home computer homework plan.
 Where's Einstein when you need him?
 Just your ordinary genius—~~his~~ the man!
 He's smarter than teachers, smarter by far. . .

CANDY.

Can he program a VCR?

TOBI.

Where's Romeo when you need him?
 The man to pick me up and sweep me off my feet.
 Where's Romeo when you need him?
 Wherefore art thou? Oh, wouldn't it be sweet?
 I'd die for him, he'd die for me. . .

CANDY.

And that's the end of thee!

Bridge

CANDY.

These men are great ? They'll let you down—
 Go out with the boys for a night on the town
 And leave you waiting by the phone—
 Another Saturday night alone.

Verse

MONICA.

Where's Disney when you need him?
 The man to take me to a wonderful world of fun.
 Where's Disney when you need him?
 Belle and Ariel say he's the one!
 A mouseketeer I'll always be. . .

Candy.

A goofy one to me!

Bridge

[ALL]

Verse

CANDY

Where's Superman when you need him?

The man with superpowers to clean this super mess.
 Where's Superman when you need him?
 And still have time to save this damsel in distress.
 Up, up, and away, he'll need a wife.
 WEEZIE, TOBI, MONICA!
 Hey, Candy, get a life!

CANDY. Come to think of it, we have our own Einstein.
 WEEZIE. We do?

CANDY. Sure. Susan Stein.

MONICA. "Albert!" She sure knows computers all right.

TOBI. But that doesn't mean she can eliminate homework [*snaps fingers*] just like that.

CANDY. Maybe we figure out what to do, then let Albert do her thing on the computer.

TOBI. But even if we come up with some kinda scheme, Albert will never go along with it.

MONICA. Ya. She's a nerd, and she knows we know she's a nerd.

CANDY. Look, we got nothing to lose. Let's give it a try. I'll have another slumber party next Friday, and we'll invite Albert.

ALL. [*Somewhat reluctant*] OK. Sure.

CANDY. We got one more plan to figure out.

WEEZIE. What's that?

CANDY. How we're gonna clean up this mess before my parents see it.

ALL. Aw, no. Do we have to?

[*CURTAIN closes briefly as GIRLS start to pick up the room as they continue to complain*]

Scene 3

[*The Kunkle's family room, the following Friday afternoon. CANDY and TOBI are flopped on the sofa waiting for MONICA and WEEZIE to arrive. CANDY is talking on the phone*]

CANDY. [*Into the phone*] Gino, hi, it's Candy. I want an extra large pizza with pepperoni and pineapple. Delivered. [*Hangs up*]

TOBI. Pineapple! Why are you putting pineapple on a perfectly good pizza?

CANDY. You like pepperoni. You'll never taste the pineapple.

[DOORBELL rings and TOBI walks over and opens door Stage Left]

TOBI. Good. The reinforcements are here. Now we can vote on the pizza topping. *[MONICA and WEEZIE enter and cross to computer]*

WEEZIE. Hey, guys, what's happening?

TOBI. Ms. Fruit-for-Brains over here just ordered pineapple on our pizza, that's what's happening.

MONICA. Great! I love pizza with pineapple.

TOBI. Monica, your taste in pizza is even worse than your taste in men.

CANDY. Ya, we like a little sweetness with the spice.

WEEZIE. *[Looks over computer hardware]* Hey, Candy, your dad's a real gadget geek. He has quite a computer set-up here.

CANDY. This stuff is really going to come in handy. You'll see once Albert gets here.

WEEZIE. *[Alarmed]* Albert! Why did you invite her?

CANDY. Don't you remember? I'm workin' on that scheme I was tellin' you about, and Albert can help with our homework bigtime!

MONICA. *[Disappointed]* Homework. I thought we were going to the mall.

CANDY. *[Tries to cheer her]* Lighten up. We'll toss some ideas around...eat some pizza.... Then we can blast the stereo when my parents leave.

TOBI. Your parents are going away and leaving us here to do whatever we want?

CANDY. Not exactly. They'll be along shortly to give us their "be perfect and don't enjoy yourselves" speech.

TOBI. *[TOBI throws her paper and pencil up in the air and flops down on the couch]* I've been trying to write this stupid English poem all week, but my brain's a total blank.

WEEZIE. I can only write what I think, and my thoughts don't rhyme, so how can I write poetry?

CANDY. Poems are always about love, Weezie. Why don't you write about your latest love affair.

[MR. and MRS. KUNKLE enter Stage Right]

WEEZIE. That's a good idea. I'm in love with that guy, Rod, in fifth period English. He's hot.

MR. KUNKLE. *[Concerned]* What's hot? Is it too hot in here?

CANDY. Nothing, Dad. It's just an expression. Some stuff is hot and some stuff is cool, that's all.

MR. KUNKLE. I don't get it.

CANDY. *[Hugs him]* You're cool, Dad. That's all you have to "get."

MR. KUNKLE. Are all these girl spending the night here, Candice?

MRS. KUNKLE. Don't you remember, George, they're having a slumber party.

MR. KUNKLE. *[Protests]* They had a slumber party last weekend.

MRS. KUNKLE. *[Patronizing]* This is the way teenage girls socialize, George. They have slumber parties.

MONICA. We have a deep inner need to slumber.

MR. KUNKLE. *[Grudging]* OK, but we're going to review some rules and responsibilities first.

CANDY. *[Loud whisper]* Here come the Ten Commandments, girls.

MR. KUNKLE. This goes for all of you. Particularly you, Candy. You've got to take care of this house. You must act like an adult, and you and your friends must...

CANDY. *[Interrupts]* Gotcha, Dad. *[Pause]* We're thirsty, Mom. Can we get something to drink?

MRS. KUNKLE. Sure, honey. There's pop in the kitchen for you guys. *[CANDY and FRIENDS exit Stage Right]*

MR. KUNKLE. *[Perplexed]* Hot. Cold. Slumber parties. Why are they doing this to me? I try to understand them, but...

MRS. KUNKLE. Don't worry, George. You're under a lot of stress. Just relax. Remember, this is our getaway weekend for just the two of us.

MR. KUNKLE. *[Makes fly-casting motion]* Ya. Just sitting back and fishing all day.

MRS. KUNKLE. *[Walking in place]* Hiking up the mountain in the morning and back in the afternoon. *[They give surprised looks at each other]*

MUSIC #3: GETAWAY

[GEORGE and IRIS KUNKLE sing the first verse. Then GIRLS return to family room for their verse. Parents and girls stand in separate areas of stage, unaware of the others as they sing. EVERY-ONE joins in song finale]

MR. KUNKLE.

We're gonna get away—

MRS. KUNKLE.

We're gonna get away—

MR. KUNKLE.

Get away—

Get away from our kids—they drive us crazy.

We need some time for us alone.

MRS. KUNKLE.

We're sick of hearing that they're gonna do their homework—

And then they end up on the phone.

MR. KUNKLE.

Get away from all the screaming and the yelling.

MRS. KUNKLE.

They never hear a word we say!

MR. KUNKLE.

Get away from the carpool, the flu.

MRS. KUNKLE.

The laundry, too—

BOTH.

We're gonna get away today!

CANDY.

They're gonna get away

FRIENDS.

They're gonna get away—

CANDY.

Get away.

We get a break from my parents—they're so crazy—

Why won't they just leave us alone?

MONICA.

We're sick of hearing that we have to do our homework

Just when we're talking on the phone.

TOBI.

We get a break from all the sermons and the nagging—
They never hear a word we say.

WEEZIE.

We get a break from doing dishes and chores—
“Go clean your room and there’s more.”

ALL GIRLS.

They’re gonna get away today

Bridge

MR. KUNKLE.

Get away from all our worries and cares...

MRS. KUNKLE.

Get away to fresh water and air...

CANDY.

Only a weekend—it doesn’t seem fair!

MR. AND MRS. KUNKLE.

Gonna get away—

ALL GIRLS.

Gonna get away!

PARENTS.

We’re gonna get away—

GIRLS.

They’re gonna get away—

PARENTS.

Get away—

GIRLS.

We get a break from our parents—they’re so crazy.

PARENTS.

We need some time for us alone—

GIRLS.

We’re sick of hearing that we have to do our homework—

PARENTS.

And then they end up on the phone.

GIRLS.

We get a break from all the sermons and the nagging—

PARENTS.

They never hear a word we say.

GIRLS.

We get a break from doing dishes and chores—
“Go clean your room and there’s more.”