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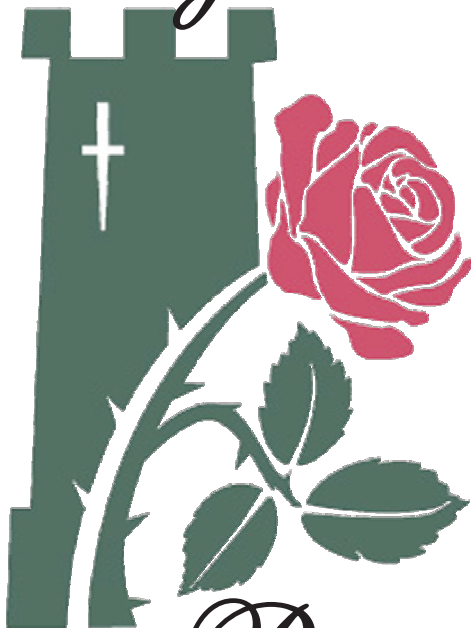
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*Dramatic Publishing*

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# *The Legend of*



# *Sleeping Beauty*

*Based on Briar Rose  
by the brothers Grimm*

*Book and lyrics by  
Thomas W. Rieser*

*Music and lyrics by  
Alan W. Gill*

*Additional music and lyrics by*

*Laura Derocher*

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# The Legend of Sleeping Beauty

**Musical. Book and lyrics by Thomas W. Rieser. Music and lyrics by Alan W. Gill. Additional music and lyrics by Laura Derocher. Based on the Grimms' fairy tale of Briar Rose. Cast: 13m., 15w. with doubling, plus 3 either gender and extras if desired.** When the new princess is born, the court is excited that this is the child who will save them all from the evil force that threatens to vanquish the kingdom. The king asks his three favorite aunts to be godmothers to his daughter, Elise. A fourth aunt, Malicia, who has harassed the king's family for years, shows up uninvited at the christening, causing a scene which ends with deadly curses. To protect the child, whom they call Rose, the three kindly godmothers take her to live in a secluded forest cottage until after her 16th birthday, when the curse will expire. Meanwhile, Malicia plots to find the girl so the curse can be fulfilled. Malicia's two thugs, Dagmar and Horace, eavesdrop on Prince Michael, who is in love with Rose, as, unknowingly, he directs Dagmar and Horace to the cottage. Through a slip of the tongue and Dagmar's lies, the princess and her protectors leave the safety of the forest and proceed to the king's castle, a day too early to avoid the curse. The crazed and powerful Malicia arrives at the castle making demands and threats, knowing that the time is right for fulfillment of the curse. Michael also arrives at the castle where his newfound love has fallen victim to Malicia's curse and is sleeping in an isolated tower. In his search for Elise, Michael confronts Malicia. She curses him, but he overcomes the odds and finds his dear Elise asleep. Michael awakens Elise, proclaims his love, and together they overcome the curse and fulfill the legend. *Minimal set. Approximate running time: 2 hours. Code: LE3*

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**Dramatic Publishing**

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Based on the Grimms' fairy tale of *Briar Rose*

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(THE LEGEND OF SLEEPING BEAUTY)

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*The Legend of Sleeping Beauty* was first produced January 2000 by Magical Starlight Theatre and the Naperville Park District, Naperville, Ill., in cooperation with The Summer Place, Inc., and Mindseye Productions.

Original production staff:

Producer . . . . . Kate Ray  
Director . . . . . Thomas Rieser  
Music Director . . . . . Alan Gill  
Assistant Director . . . . . Nancy Majewski  
Technical Director . . . . . Joe Pietrie  
Stage Manager . . . . . Amber Olivera  
Choreographer . . . . . Kim Marie Jascewsky  
Choreographer . . . . . Jenny Rabig  
Costumes . . . . . Kris Visher  
Specialty Make-up . . . . . Pam Riley

Original production cast (in order of appearance):

Hector (Troubadour) . . . . . Jared Mason  
Aunt Evelyn . . . . . Lisa Bennett  
Aunt Geraldine . . . . . Sue Raslowsky  
Aunt Isabelle . . . . . Cynthia Lauren-Grant  
Lord Percival Sharpwit . . . . . Tyler Garretson  
Lady Emilee Sharpwit . . . . . Aletha Thordarson  
Lady Yvonne Silhouette . . . . . Cynthia Katz  
Lord Charles Clodstone . . . . . Timothy Ray  
Lady Edwina Clodstone . . . . . Chris Weiss  
Lord George Grand-Vitesse . . . . . Roger Latimer  
Lady Sophie-Louise Grand-Vitesse . . . . . Stacy Rehor  
Lord Sydney Flabberbottom . . . . . Tom Mitoraj  
Lady Xenia Mercuré . . . . . Cindy Tomei  
Lord Archbishop Hugo Solitaire . . . . . Andy Kanturek  
Lady Belinda . . . . . Sara Majewski

Lady Paloma . . . . .	Amber Weiss
King Rudolph . . . . .	Stuart Vance
Queen Margarett . . . . .	Suzanne Compton
Malicia. . . . .	JoAnn Kujawinski
Dagmar . . . . .	Corrie Graham
Lurky, the mouse (Maximillian) . . . . .	Brad Giovanine
Murky, the mouse. . . . .	Bryan Fox
Icky, the mouse . . . . .	Charlotte Todd
Picky, the mouse. . . . .	Michelle Hardy
Sticky, the mouse . . . . .	Becca Mitoraj
Cheeky, the mouse . . . . .	Vince Gargaro
Freaky, the mouse. . . . .	Michael Krashen
Sneaky, the mouse . . . . .	Michelle Beggs
Dinky, the mouse. . . . .	Savanna Tomei
Blinky, the mouse. . . . .	Kaitlin Tunney
Princess Elise, age 5 . . . . .	Savanna Tomei
Princess Elise, age 10 . . . . .	Alyssa Latimer
Princess Elise, age 15. . . . .	Dara Gomberg
Dierdre, the deer . . . . .	Ruthanne Swanson
Reginald, the rabbit . . . . .	Joe Ballent
Boyd, the bluebird . . . . .	Corin Grant
Otto, the owl . . . . .	Brad Graham
Riley, the raccoon . . . . .	Jared Mason
Theda, the turtle. . . . .	Nicole Calandra
Francesca, the frog . . . . .	Amanda Walsh
Bellisima, the butterfly . . . . .	Giselle Altmayer
Prince Michael . . . . .	Randy Hundley
Gilles, Baron d'Chambery . . . . .	Jim Fox
Horace . . . . .	Andy Kanturek
Sir Villinus. . . . .	Gary Kujawinski



## SYNOPSIS OF SCENES

The play takes place long ago in a kingdom far away over the course of sixteen years.

### PROLOGUE

### ACT ONE

- Scene 1: The Great Hall of the King's Castle
- Scene 2: The Great Hall of the King's Castle
- Scene 3: An Area of the King's Castle (Great Hall)
- Scene 4: Malicia's Castle
- Scene 5: Forest Cottage
- Scene 6: Forest
- Scene 7: On the Road
- Scene 8: Forest Cottage
- Scene 9: The Great Hall of the King's Castle
- Scene 10: Abandoned Tower in the King's Castle

### ACT TWO

- Scene 1: Malicia's Castle
- Scene 2: Forest Cottage
- Scene 3: Abandoned Tower in the King's Castle
- Scene 4: The Thorn Forest
- Scene 5: An Area of the King's Castle (Great Hall)
- Scene 6: Abandoned Tower in the King's Castle

## SYNOPSIS OF MUSICAL NUMBERS

### PROLOGUE

1. Are You the Hope? . . . . . Troubadour

### ACT ONE

2. It's a Feast . . . . . Godmothers, Court, King
3. It's a Feast (Reprise) . . . . . King, Queen, Court,  
Godmothers
- 3a. Fur Elise Underscore
- 3b. Scene Change
4. Crash the Thunder. . . . . Malicia
- 4b. Scene Change
5. Will She Remember . . . . . Isabelle, Queen, King  
Geraldine, Evelyn
6. We Do What We Do . . . . . Dagmar, Horace
7. Bright and Shining . . . . . Evelyn, Elise
8. Step, Step, Step . . . . . Geraldine
- 8b. Scene Change
9. Step, Step, Step Dance
- 9b. Act One Finale (Fur Elise)

### ACT TWO

10. Malicia . . . . . Malicia, Mice
- 10b. Scene Change
- 10c. Scene Change (Dagmar's Death)
11. Only Love . . . . . Evelyn
- 11b. Scene Change
- 11c. Scene Change
- 11d. Scene Change
12. Finale . . . . . Prince Michael, Elise, Company

# **The Legend Of Sleeping Beauty**

A Musical Play in Two Acts

## **CHARACTERS**

Total cast as listed below, with doubling: 13m., 15f, plus 3 roles that could be portrayed by a male or female.

TROUBADOUR

KING RUDOLPH GOWDINNAS

QUEEN MARGARETTE

PRINCESS ELISE

ISABELLE

GERALDINE

EVELYN

MALICIA

PRINCE MICHAEL

GILLES, BARON D'CHAMBERY

HORACE

DAGMAR

SIR VILLINUS, KNIGHT OF THE FANGED VIPER

LURKY (MAXIMILLIAN)

### **THE COURT:**

LORD CHARLES CLODSTONE

LADY EDWINA CLODSTONE

LORD SYDNEY FLABBERBOTTOM

LORD GEORGE GRAND-VITESSE

LADY SOPHIE-LOUISE GRAND-VITESSE

LADY XENIA MERCURE

LORD PERCIVAL SHARPWIT  
LADY EMILEE SHARPWIT

THE ANIMALS:

BOYD THE BLUEBIRD  
DIERDRE THE DEER  
BELLISIMA THE BUTTERFLY  
OTTO THE OWL  
THEDA THE TURTLE  
REGINALD THE RABBIT

MALICIA'S MICE-CHILDREN:

ICKY  
SNEAKY  
FREAKY

NOTE: Additional court members and mice-children may be cast as needed or at the director's discretion. The part of the troubadour can double as a court member. Horace and Sir Villinus, Knight of the Fanged Viper should be two different actors with strikingly different physical characteristics. Villinus must be a larger, more muscular man than Horace in order to perceive the effects of Malicia's spell. Both can double as members of the court.

See page 92 for set and technical requirements.

**Scene 2**

*(The great hall. COURT enters with excitement.)*

**(#3 “IT’S A FEAST”—reprise)**

LADY EMILEE.

**EVERYONE IS BRIGHTLY DRESSED.  
IN GOWN AND CAPE AND VEST.  
FROM CHAMBERMAID AND HONORED GUEST.**

LORD PERCIVAL.

**ON EV’RY FACE A SMILE.  
IT HAS BEEN QUITE A WHILE.  
THE KINGDOM NOW IS TRULY BLESSED.**

LADY EDWINA.

**HOPE ABOUNDS; FEARS WILL CEASE.  
SOON WE’LL GREET OUR PRINCESS ELISE.**

COURT.

**IT’S A ROYAL DAY OF GOLDEN LOVE AND  
LIGHT.  
IT’S A FEAST; IT’S A PARTY. IT’S A GRAND  
CELEBRATION.  
WE’RE EXCITED; WE’RE DELIGHTED; CAN’T  
CONTAIN OUR ELATION.  
IT’S A ROYAL DAY OF GOLDEN LOVE AND  
LIGHT.**

KING.

**MY PEOPLE, I'D LIKE YOU TO MEET  
OUR CHILD SO MILD AND SWEET.**

KING & QUEEN.

**OUR DAUGHTER MAKES OUR LIVES  
COMPLETE.**

QUEEN.

**SHE'S SO PINK AND FAIR OF FACE.  
LIKE A ROSE, SO FULL OF GRACE.**

KING.

**I PRESENT TO YOU THE PRINCESS ELISE.**

ALL.

**HAPPINESS REIGNS: JOYS DISPLAYED.  
SHE'S THE BLESSING FOR WHICH WE PRAYED.  
IT'S A ROYAL DAY OF GOLDEN LOVE AND  
LIGHT.**

**IT'S A FEAST; IT'S A PARTY. IT'S A GRAND  
CELEBRATION.  
WE'RE EXCITED; WE'RE DELIGHTED; CAN'T  
CONTAIN OUR ELATION.  
IT'S A ROYAL DAY OF GOLDEN LOVE AND  
LIGHT.**

**IT'S A FEAST; IT'S A PARTY. IT'S A GRAND  
CELEBRATION.  
WE'RE EXCITED; WE'RE DELIGHTED; CAN'T  
CONTAIN OUR ELATION.  
IT'S A ROYAL DAY OF GOLDEN LOVE AND  
LIGHT.**

*(Lights change. Crowd looks around and opens to reveal MALICIA upstage.)*

MALICIA *(moving downstage)*. Well, well, well, well. A feast; a party? A grand celebration! And I was not invited? A dear, dear aunt of the newborn was not invited? *(KING starts to interrupt.)* Please. I am sure the invitation just got lost in the mail. Doesn't matter. I am here now. I am so delighted to be here.

EVELYN. Yes. And we are just *thrilled* you are here.

GERALDINE. Couldn't you wear something a little more festive.

MALICIA. For me, black is festive.

QUEEN. Malicia, why must you cast your shadow on this joyous day?

MALICIA. Joyous! You say that as if I don't know what the word means.

KING. You don't. You always manage to cloud anything happy. You have been giving my family trouble for years.

MALICIA. Years? You make me sound positively ancient. *(Crowd laughs.)* Silence. Or I shall turn your children into mice. *(Crowd is silent and shrinks from MALICIA.)*

GERALDINE. Malicia, please. We are here to celebrate the child's birth.

EVELYN. And to bestow our gifts. So just, just...well, just be nice.

MALICIA. I will surely try. *(Stands aloof and alone.)*

KING *(attempting to recover and gain control of the situation)*. Everyone. Everyone, please. We are sorry for this brief interruption.

LORD SYDNEY. We understand completely, Your Majesty.

KING. Thank you. Thank you, Lord Flabberbottom.

LORD SHARPWIT. My dear king and queen, my wife and I present the princess with this gift.

LADY SHARPWIT. Yes. It's a blanket. A blanket made from finest wool.

LORD SHARPWIT. Finest wool from our finest sheep, Your Majesties.

QUEEN. Thank you, Lord Percival and Lady Emilee. The whole kingdom knows what exquisite wool the Sharpwits make.

LADY SHARPWIT. Oh, thank you, Your Majesty.

*(Other gifts continue to be given as the focus shifts to MALICIA's conversation.)*

MALICIA. I have better things to do than stand in lines.

EVELYN. We are all taking our turn.

MALICIA. I am not used to these quaint customs. I don't take turns.

GERALDINE. Well, now you are. Get in line. You're right behind me.

MALICIA *(railing at ISABELLE)*. And you're behind me. You go last.

*(ISABELLE says nothing, but gestures to pay attention to the proceedings.)*

QUEEN. The fragrance is divine, Lady Xenia.

LADY XENIA. Oh thank you. It is a rare blend of essence of hyacinth and oil of gardenia. To that is added only



the finest zest of lemon, but not any lemon, only the tantalizing Mercure miniature lemon grown only...

MALICIA. Come on. Is she going to talk all day? (*XENIA withdraws in fear. Crowd shows disgust.*)

GERALDINE (*approaching*). Your Majesties. I love my little grandniece more than I can say. I wish her all the happiness in the world. As a symbol of my gift I offer this golden heart. May this child love truly and recognize true love.

QUEEN & KING. Thank you. Thank you, dear Aunt Geraldine.

EVELYN. Queen Margarete, Rudy, I mean King. King Rudolph. Many blessings on my grandniece. I present to her this golden star, a symbol of my gift of health and beauty.

KING (*QUEEN nods thanks*). Thank you, dear Aunt Evelyn.

EVELYN. Oh look, she's asleep. Sleeping Beauty. (*To MALICIA.*) You are next. Behave.

MALICIA. Yes, I know. I even brought a baby gift. (*Moving toward the child she produces a crystal dagger.*) It is a gift. A beautiful crystal dagger. (*Crowd gasps.*)

QUEEN. What kind of gift is that? A knife is no gift for a child.

EVELYN. What is wrong with you? You should know better than that.

MALICIA. Fine! I will take back the precious crystal dagger. I will make a special gift of it when she is older. How much older? How about when she reaches her sixteenth birthday. Yes. I will just hold onto it until she reaches her sixteenth birthday.

KING. Fine. Now go.

MALICIA. Not so fast. (#3A: *Fur Elise Underscore.*) I still have something to give this little princess, and you, her parents. I give the child a haunting melody and I promise you, Queen Margarett and King Rudolph, your insults will be rewarded by a curse. On the day of Elise's sixteenth birthday, she will prick her finger on the spindle of a spinning wheel and she will die.

ISABELLE. She will not die. She will not die. This is the lowest thing you have ever done. Your Majesties. Elise will live. Here is my gift: a counter curse! The child will not die but sleep until she is awakened by a kiss from her true love.

KING. Oh, thank you. Thank you.

QUEEN. You vile creature. Even as you have cursed my child, I curse you. May you be victim of one of your own curses; may your own words destroy you. And that is a mother's curse and as strong as any of your magic spells.

EVELYN. The queen is right. There is no curse stronger than a mother's curse.

MALICIA. Well... We shall see. (*Regaining her composure.*) We shall see in about sixteen years!

QUEEN (*to KING*). What are you going to do?

KING. Elise will never prick her finger on a spinning wheel because there will be no spinning wheels. Guards! Subjects! Gather all the spinning wheels in the castle, in the town, in the kingdom, and burn them. Burn them!

MALICIA. Be on your guard. This castle will not be safe for her. No place will be safe for her. Sixteen years! Sixteen years! (*Exits.*)

QUEEN. Elise must be safe. I want our baby to be safe.  
(*Crying.*)

KING. I know what must be done. This is the most difficult thing we will ever do. (*Comforting QUEEN.*) Dear aunts, Geraldine, Isabelle and Evelyn, please take our child and let her live with you; raise her as you raised me. Teach her the goodness of life and the magic of love. Keep her safe.

QUEEN. Oh, please keep her safe. Just keep our baby safe.  
(*Hands baby to ISABELLE.*)

GERALDINE. She will be safe with us.

EVELYN. We will send word.

KING. No. You must be secret. Malicia cannot learn where you are. Elise must be safe.

QUEEN. We will send word to you.

GERALDINE. How will you find us?

KING. I do not know. We will send someone to find you.

QUEEN. But not before her sixteenth birthday. (*AUNTS exit with child. #3B: Scene Change.*)

### Scene 3

(*Malicia's castle.*)

MALICIA (*enters*). Hilda! Hilda! I'm back. Hilda, I'm home! Where are you? (*Screams.*) Hilda!!

DAGMAR (*enters carrying mop*). Do you mean me?

MALICIA. Of course I mean you. Get me a cup of poison-ivy tea and one of those crow-feather cookies.

DAGMAR (*turning to go*). Well, if you mean me, my name is Dagmar.

MALICIA. No it isn't. It's Hilda.

DAGMAR. Fine. (*Exiting.*) A cup of poison-ivy tea.

MALICIA. And one of those crow-feather cookies. You know, the ones that I'm always "raven" about. I deserve a treat. I have had a busy, busy day.

DAGMAR. I'm sure you have. (*Exits.*)

**(#4 "CRASH THE THUNDER")**

MALICIA.

**CRASH THE THUNDER; RING THE BELLS.  
I'VE RETURNED FROM DOING SPELLS.  
OH, HOW I WORK AND SLAVE EACH DAY  
AND STILL I HAVE MUCH MORE, MUCH MORE  
TO SAY.**

**THE KING AND QUEEN EXCLUDED ME;  
CUT ME OUT AND WERE RUDE TO ME.  
THEY DO ME WRONG AND THEY WILL PAY  
WHEN THEIR BABY FALLS ASLEEP ONE DAY.**

**CRASH THE THUNDER AND LIGHTNING FLASH!  
MY PERSONALITY IS BOUND TO CLASH.  
I MIGHT BE BAD, OH, I MIGHT BE GOOD;  
BUT ONE THING'S FOR CERTAIN: I'M  
MISUNDERSTOOD.**

**MY SPELL WAS PERFECT AND MADE TO LAST,  
BUT MY DEAR OLD SISTER THREW A  
COUNTER-CAST.  
I AM THROUGH WITH THEM NOW AND OUT OF  
SIGHT.  
OH, THEY WILL FEEL THE SPITE OF MY  
MIGHT.**

**CRASH THE THUNDER AND LIGHTNING FLASH,  
MY PERSONALITY IS BOUND TO CLASH  
I MIGHT BE BAD, OH, I MIGHT BE GOOD;  
BUT ONE THING'S FOR CERTAIN: I'M  
MISUNDERSTOOD.**

DAGMAR (*entering*). Here's your tea and your snack.

MALICIA. Where's your brother? Where's Boris?

DAGMAR. If you mean Horace, he's fishing for eels.

MALICIA. I have a job for you two...in about fifteen years. Yes, I will have a little job for you to do. (*Stares menacingly at the crystal dagger.*) I will need you and your brother to go out searching for a little princess. I am sure they have her well hidden, but not too far away. That child must be found. Fifteen years! Meanwhile, feed the children, I mean mice.

DAGMAR. Don't transform any more children into mice. We don't have room for any more mice. (*Shrinking.*) But it is your castle...

MALICIA. Why thank you so much for recognizing that teensy-weensy itsy-bitsy obvious fact. (*Beat.*) Feed the mice.

DAGMAR. Mice! It's time to eat.

*(MICE come out of everywhere and follow DAGMAR off.)*

LURKY (*as this mouse is crossing to exit*). I want to be a child again. I want to be a child.

MALICIA (*disdainfully*). I knew I was going to have trouble with you.

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LURKY. But I don't like being a mouse. I want to be a little boy!

MALICIA. Go eat. And Hilda, don't forget...

DAGMAR. My name is Dagmar.

MALICIA. I will want you to find that girl for me. For just now, we will let them lull themselves into a false sense of security. But in fifteen years, Dagmar.

*(BLACKOUT. #4B: Scene Change.)*