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*Dramatic Publishing*

# YANKEE

# DOODLER



A musical  
review

Book by  
**AURAND HARRIS**

Music by  
**MORT STIRE**

# YANKEE DOODLE

*Musical review. Book by Aurand Harris. Music by Mort Stine. Introduction by Coleman Jennings. Cast: 10m., 2w. with doubling, or up to 50+ (10m., 2w., 38 either gender). In a patriotic extravaganza glorifying American achievement, here is a sweeping panorama of such magnetism and excitement it is a timeless theatrical event. This musical is a broad sweep of big and little deeds accomplished by men and women whose lives impact the United States. Told in a sequence of dramatic vignettes from Paul Revere to Charles Lindbergh, this popular bicentennial creation is a modern classic. Production notes are available in the script containing suggestions for costumes and props. Unit set. Approximate running time: 75 minutes. Piano/vocal score available. Orchestral parts score available. Code: Y23.*



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Yankee Doodle



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# YANKEE DOODLE

A Musical Review

Spotlighting early Makers and Shakers  
of the U.S.A.

by

AURAND HARRIS



**DRAMATIC PUBLISHING**

WOODSTOCK, ILLINOIS • AUSTRALIA • NEW ZEALAND • SOUTH AFRICA

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(YANKEE DOODLE)

ISBN: 978-1-58342-862-7

# YANKEE DOODLE

*For*

*All the Young Yankee Doodles I have taught  
at Grace Church School in New York City.*

The premiere production of **Yankee Doodle** was given 16 November, 1974, by the Department of Drama, of the University of Texas, at Austin, Texas. Following is a copy of the programme for this production:

**The Department of Drama**

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**YANKEE DOODLE** by *Aurand Harris*

**Premiere Production**

Music by Mort Stine  
Directed by Coleman A. Jennings  
Choreographed by Lathan Sanford  
Musical Direction by Christopher W. Jarvis  
Costumes by Moppy Vogely  
Costume Supervision by Paul Reinhardt  
Scenery by James Franklin  
Lighting by Susan Hallman  
Properties by James Pringle

**Cast**

*Seventy-five early Yankee Doodles played by:*

x Laura Bucklin	y Cindy Kahn
Christopher Bulot	Christopher McIntyre
Richard Craig	Doug Franklin
Tom Harrison	J. Alex Guthrie
x Kevyn Colleen Jones	Rick Porter
y Beverly Robinson	Pat Roberston
John Lee Spanko	Gary A. Williams

x/y will play alternate performances

**Orchestra**

Patty Tearse, <i>flute</i>	Kit Robberson, <i>bass</i>
Steve Slaughter, <i>clarinet</i>	Noel Alford, <i>piano</i>
Frank Painter, <i>trumpet</i>	Joan Marshall, <i>percussion</i>
James Klein, <i>trombone</i>	

**Setting**

Time: 1776 – 1927  
Place: America

*Aurand Harris, the Playwright*

For this premiere production of **Yankee Doodle**, Aurand Harris, having taken a leave of absence from his New York City teaching position, spent November as playwright in residence in the Department of Drama, working closely with the director, the choreographer, the composer, and the cast. Harris, who is the most produced playwright of American children's theatre, has twenty-two published plays for children's theatre, five for high-school audience, and four adult plays.

---

366th production

November 16-23, 1974

College of Fine Arts

The University of Texas at Austin





# YANKEE DOODLE

## MUSIC NOTE

*A resounding musical score to accompany **Yankee Doodle** was composed for the Texas Production by Mort Stine, consisting of the following numbers:*

1. Opening fanfares
2. Yankee Doodle, We Salute!
3. Yankee Doodle
4. Yankee Doodle Flag
5. Incidental Music after Molly Pitcher
6. Lewis and Clark
7. "Clermont" Incidental
8. Irish Jig
9. Johnny Appleseed Underscore
10. Gold Rush Incidental
11. I've Been Working on the Railroad
12. Hall of Fame  
Chorus  
Underscore  
In the Good Old Summertime  
Daisy Bell
13. Uncle Sam
14. The Star Spangled Banner
15. Presidents
16. "Valentines" Waltz
17. All-Star Athletes' Underscore
18. Take Me Out to the Ball Game
19. Reprise, Uncle Sam Exit
20. Vaquero Underscore
21. Hall of Fame Reprise
22. Susan B. Anthony Underscore
23. Meet Me in St. Louis
24. Edison Light Show
25. Charles Lindbergh and Yankee Doodle, We Salute Reprise

*Complete piano score for the above songs may be purchased.  
In addition, score for orchestra parts for six instruments may  
also be purchased from Dramatic Publishing*

# YANKEE DOODLE

## INTRODUCTION

Aurand Harris's *Yankee Doodle* is a rousing salute to the "makers and shakers" of the U.S.A. A parade of highlights from one-hundred-and-forty-eight years in America (1776-1927), the musical review is a fresh telling of a history which includes famous as well as forgotten figures and events. The creation of the ice cream cone, the discovery of chewing gum and the beginning of mass-produced Valentines are as American as the inventions of Thomas A. Edison and the signing of the Declaration of Independence.

The chronological events with 100 Yankee Doodles from Paul Révere to Charles Lindbergh are acted, sung, danced and mimed. A panorama of history is made compelling by Harris's sophisticated combination of the known and the new in scenes of action which are filled with surprises, suspense, patriotism, pathos and especially humor. Woven carefully into the script, Mort Stine's music emphasizes the appropriate historical period of each selection as well as the pervasive spirit of joyous celebration.

Any staging of *Yankee Doodle* must necessarily be simple to allow the play to move rapidly forward, never stopping for costume or scenery changes. The stage directions indicate many instances of obvious pretending. Although the constantly changing locales, historical times and characters can only be suggested in the designs and the acting, such an approach challenges and stimulates the imagination of the audience.

For the premiere production, a casting plan was devised to enable twelve actors to perform all the roles of the play. This plan (as well as a complete list of properties and costume additions which were used in the first production) are included in the appendix.

*Yankee Doodle*, without becoming maudlin, inspires and moves as it informs and entertains its audience. Furthermore, it creates a sense of pride in our American heritage which is so deeply rooted in the diversity of its "makers and shakers," both great and small.

*Coleman A. Jennings*  
*Austin, Texas*

# YANKEE DOODLE

## **Acknowledgments**

Songs and poems by the following Yankee Doodles are used in the play:

- Charles O'Donnell and Bobby Heath, "Pony Boy"
- Ren Shields and George Evans, "Good Old Summer Time"
- Hughie Cannon, "Waltz"
- Harry Dacre, "Daisy Bell"
- Kerry Mills, "Meet Me in St. Louis."
- Henry Wadsworth Longfellow, "Paul Revere's Ride"
- Ralph Waldo Emerson, "Concord Hymn"
- Ernest Lawrence Thayer, "Casey at the Bat"

# YANKEE DOODLE

## ACT ONE

*(A red, white and blue Drummer marches down the aisle, beating a drum. On the bare stage, he stands in a spot of light)*

**DRUMMER:** The play is -- YANKEE DOODLE.

*(He beats the drum, or there is a fanfare, off. Cue 1)*

The place is -- the U.S.A.

*(Drum or fanfare)*

The cast is --

**COMPANY:** *(Enters. Sings. Cue 2)*

Rich man, poor man, painter, preacher,  
Doctor, lawyer, merchant, teacher.  
Anyone, any occupation  
Who helps to make and shake our nation.

Beat the drum  
Rat a tat tat  
Blow the bugle  
Toot ta ta toot  
Yankee Doodle, Yankee Doodle, Yankee Doodle,  
We salute.

You'll find them --  
From Oskaloosa to Tuscaloosa,  
From Kalamazoo down to Waterloo  
Anyone who hails from any location  
Who helps to make and shake our nation.

Beat the drum  
Rat a tat tat,  
Blow the bugle  
Toot ta ta toot,  
Yankee Doodle, Yankee Doodle, Yankee Doodle,  
We salute.

Drummers, and hummers, and mummies, and plumbers, and  
Sailors, and whalers, and jailers, and tailors, and  
Yankee Doodle's daughter and son,  
Yankee Doodles everyone.

## YANKEE DOODLE

You'll find them --  
From Oskaloosa to Tuscaloosa,  
From Kalamazoo down to Waterloo,  
Anyone who hails from any location  
Who helps to make and shake our nation.

Beat the drum  
Rat a tat tat,  
Blow the bugle  
Toot ta ta toot,  
Yankee Doodle, Yankee Doodle, Yankee Doodle  
We salute.

From Oskaloosa to Tuscaloosa,  
Yankee Doodle, Yankee Doodle, Yankee Doodle, Yankee  
Doodle,  
Yankee Doodle, Yankee Doodle, Yankee Doodle, Yankee  
Doodle,  
We salute.

*(Chorus dances off)*

DRUMMER: We will begin at the beginning. The thirteen English Colonies are ready to fight for freedom. In Boston two patriots, Paul Revere and Billy Dawes have a plan.

REVERE: *(Paul Revere enters L when his name is said. Billy Dawes enters R)*

“... if the British march ...  
Hang a lantern aloft in the belfry-arch ...  
One, if by land, and two, if by sea  
And I on the opposite shore will be  
Ready to ride and spread the alarm ...  
For country folk to be up and to arm ...”

*(Dawes nods and runs off)*

DRUMMER: *(Revere pantomimes)*

“On the opposite shore walked Paul Revere ...  
Now gazed at the landscape far and near ...

*(Actor enters R, stands with back to audience)*

But mostly he watched with eager search

## YANKEE DOODLE

The belfry-tower of the old North Church . . .  
And lo! as he looks, on the belfry's height

*(Actor raises left arm, holds it high, then spreads and moves his fingers)*

A glimmer, and then a gleam of light!  
*(Revere pantomimes following scene)*

He springs to the saddle, the bridle he turns . . .

*(Actor raises right arm, holds it high, then spreads and moves his fingers)*

A second lamp in the belfry burns!  
A hurry of hoofs . . . through the gloom and the light . . .  
The fate of a nation was riding that night."

REVERE: *(Revere pantomimes riding his horse. First, Second and Third Farm People move into position at R, C, and L, and stand with backs to audience. First Farmer is the actor who was the church steeple)*

The British are coming! The British are coming!

FARMER: *(At R, turns and yawns and stretches)*

What is it you shout?

REVERE: The British are coming!

FARMER: *(Awakes immediately)*

The British!

REVERE: Be up! Be armed! Be about!

*(Farmer stands at attention with imaginary gun. Revere rides to C)*

DRUMMER: "It was twelve by the village clock  
When he crossed the bridge into Medford town."

REVERE: The British are coming!

WIFE: *(Turns, facing audience)*

The Redcoats?

REVERE: They come with the morning sun!

WIFE: John! Wake up! John, get your gun!

## YANKEE DOODLE

*(Husband turns and faces audience, stands at attention with imaginary gun)*

DRUMMER: "It was one by the village clock  
When he galloped into Lexington."

REVERE: The British are coming! The British are coming.

FATHER: *(At L, turns and faces audience)*  
Who shouts in the night?

REVERE: Paul Revere. The British are near!

FATHER: Allan!

ALLAN: *(Turns and faces audience)*  
Yes, Papa.

FATHER: Man and boy, today we fight for what we believe is right.  
*(Father and Son stand with imaginary guns. Revere rides off at L)*

DRUMMER: "It was two by the village clock  
When he came to the bridge of Concord town . . ."

DIAMOND: *(A bright, young boy quickly enters L)*  
My name's Will -- William Diamond. I was the drummer boy at Lexington. Just a handful of us, against hundreds of them. Our captain, John Parker said, "Stand your ground! Don't fire unless you're fired upon! But if the British want war, let it begin here." Someone fired the first shot. And the fight for freedom began.  
*(He steps back in line with the others, and stands at attention)*

DRUMMER: "So through the night rode Paul Revere,  
A cry of defiance and not of fear,  
A voice in the darkness, a knock at the door,  
And a word that shall echo forevermore . . ."

ALL: Freedom!  
*(All the Minute Men pose in a battle picture)*

DRUMMER: "Their flag to April's breeze unfurled . . .  
They . . . fired the shot heard round the world."  
*(A loud roll on the drum and a boom is heard, off)*

## YANKEE DOODLE

And --Yankee Doodle is born!

*(Cue 3. Drummer sings as others march in drill formation)*

Father and I went down to camp  
Along with Captain Gooding  
And there we saw the men and boys  
As thick as hasty pudding.

Yankee Doodle, keep it up  
Yankee Doodle dandy,  
Mind the music and the step  
And with the girls be handy.

And there was Captain Washington  
Upon a slapping stallion  
A-giving orders to his men  
I guess there was a million.

DIAMOND: *(Or one of the other men may sing)*

And there I saw a little keg  
Its head was made of leather,  
They knocked upon it with little sticks  
To call the folks together.

ALL: Yankee Doodle --

*(They stomp three times)*

Yankee Doodle --

*(They stomp three times)*

Yankee Doodle --

*(They stomp three times)*

Yankee Doodle Dandy.

*(All exit with music, except Drummer who stands C)*

DRUMMER: Yankee Doodle is you and you and you. All the men and women who give their time, their talent, their lives to make America a great U.S.A.!

*(Points)*

George Washington. First in war, first in peace, first in the hearts of his countrymen.

WASHINGTON: *(Quickly appears at L)*



## YANKEE DOODLE

“I do solemnly swear that I will faithfully execute the office of the President of the United States.”

*(Exits)*

DRUMMER: *(Points R)*

Thomas Jefferson who wrote the Declaration of Independence.

JEFFERSON: *(Quickly enters R)*

We hold these truths to be self-evident: That all men are created equal . . . with certain inalienable rights . . . life, liberty and the pursuit of happiness.

*(Exits)*

DRUMMER: *(Points L)*

John Hancock, the first to sign his name to the Declaration of Independence.

HANCOCK: *(Quickly enters L)*

I wrote my name large so King George may read it without his spectacles.

*(Exits)*

DRUMMER: *(Points R)*

Patrick Henry who spoke for the people.

HENRY: *(Quickly enters R)*

“Give me liberty or give me death.”

*(Exits)*

DRUMMER: *(Points L)*

Benjamin Franklin, Mr. Ben of Philadelphia.

FRANKLIN: *(Enters L)*

I did a few things to help: Gave them a hand with the constitution, went to France and persuaded the King to send us troops, and I wrote a book, *Poor Richard's Almanack*.

*(Reads from book)*

“Early to bed, early to rise, makes a man healthy, wealthy and wise.

*(Exits)*

## YANKEE DOODLE

DRUMMER: (*Points R*)

Francis Hopkinson, the designer of the American flag.

HOPKINSON: (*Enters R*)

A new country must have a new flag -- a symbol for the world to see. I designed a flag -- red, white and blue.

(*Exits*)

DRUMMER: (*Drums beat, bugle blows. Abraham Swartwout, a soldier enters, followed by talking, excited crowd. They freeze*)

The Ninth Massacusettes Regiment arrives at Fort Schuyler bringing ammunition and supplies -- and a report.

SWARTWOUT: (*Holds up imaginary newspaper*)

Item: Congress has adopted a resolution for a national flag. Thirteen alternate stripes of red and white; thirteen stars, white in a blue field.

(*Crowd cheers, Someone shouts, "We want a flag. We want a new flag." Others shout, "Red, white and blue . . . red, white and blue."*)

MAN: White! White! Take my shirt.

(*Takes off shirt*)

WOMAN: Red! Red! Take my petticoat.

(*Turns and quickly pulls her red petticoat down*)

SWARTWOUT: Blue! Take my uniform.

(*Takes off coat*)

Let history say that I, Captain Abraham Swartwout, for my country give the coat off my back!

ALL: (*Crowd cheers and sings. Cue 4. They wave a home-made flag*)

Yankee Doodle needs a flag  
Yankee Doodle Dandy  
Yankee Doodle *makes* a flag  
and it's a Jim-Dandy!

Yankee Doodle keep it up  
Yankee Doodle Dandy,  
Mind the music and the step  
Yankee Doodle Dandy.

## YANKEE DOODLE

*(Crowd exits L)*

**FRANKLIN:** *(Quickly enters R, speaks to audience)*

I have just written another proverb: One egg today is better than a hen tomorrow.

*(Laughs)*

And listen to this one. Three may keep a secret, if two are dead.

*(Exits R)*

**DRUMMER:** The Revolutionary War goes on. Fighting at Fort Ticonderoga, the Battle of Brandywine, of Trenton, and of Monmouth.

**MOLLY:** *(Off, distant booming of cannons is heard. Molly Pitcher enters L)*

All day the men fire the cannons . . .

*(Boom)*

In the heat and the dust . . .

*(Boom. Men enter, weary, kneel and fall to the ground as she speaks)*

I carry them water. "Water," they call. "A pitcher of water." "Here comes Molly with her pitcher . . . Bring me a pitcher, Molly." Molly Pitcher they call me. I stand by my husband, John. "Water," he calls as he falls in the heat and the dust. His cannon is still. I take his place and I fire the cannon. I fire at the British! I fire at the Hessians! I fire until the sun goes down and the battle of Monmouth is won!

*(Boom)*

**FIRST SOLDIER:** *(Four Soldiers quickly run in and stand at either side of her)*

Dan Morgan wins at Saratoga and at King's Mountain.

*(Boom. A fallen soldier rises and stands at attention)*

**SECOND SOLDIER:** George Rogers Clark wins at Fort Vincennes.

*(Boom. Another fallen soldier rises)*

**THIRD SOLDIER:** John Paul Jones wins at sea.

*(Boom. Another fallen soldier rises)*

**FOURTH SOLDIER:** George Washington wins at Yorktown!

## YANKEE DOODLE

*(Boom. All fallen soldiers rise)*

ALL: The war is over!

*(Boom)*

MOLLY: Yankee Doodle wins! The States -- thirteen united -- begin!  
And watch them grow!

*(All cheer and march out. Cue 5)*

FRANKLIN: *(Enters)*

I did a few more things to help. I started a university, a fire company. I invented a heating stove, and bifocal spectacles.

*(Pantomiming holding a string and looking up at a kite)*

And -- I discovered one night by flying a kite that lightning and electricity are the same.

*(Loud claps of thunder are heard. He makes a loud sizzling sound, jumps and runs off)*

DRUMMER: America spills over the mountains. President Jefferson buys the Louisiana Purchase. Two explorers make a map.

*(Meriwether Lewis and William Clark enter, sing and do a soft shoe dance, pantomiming action to fit the words. Cue 6)*

LEWIS: I am Lewis.

CLARK: I am Clark.

BOTH: Ready and about to start,  
With brave men, men the best  
Blaze a trail out west.  
We'll explore where no man  
Has ever been before,  
Make a map, make a mark, make a chart -- Who?  
Lewis and Clark.

In a boat, row, row, row,  
On the Missouri River go.

*(Indian Chief enters)*

Indian Chief dressed  
In leather with a feather  
Comes this way  
Raise our hand, bow and stand,  
Greetings say together.

## YANKEE DOODLE

INDIAN: Hi up, hi up, hi up — ho.

LEWIS: Howdy-do.

CLARK: Hello.

BOTH: For a feast we take a seat,  
Head of rattle snake we eat.  
Pipe of peace  
Pass to each  
Puffs and puffs and puffs.  
Council meet on a hill,  
Call it Council Bluffs.

INDIAN: (*Rises, holds out arms*) Hi up, hi up, hi up — ho.

LEWIS AND CLARK: Goodby. We go.

(*Indian exits*)

Need a guide to lead the way  
Beyond the unexplored west.

(*Sacajawea enters*)

Found a guide, leave today,  
For she is the best.  
Indian maid, unafraid,  
Sacajawea,  
Lead us, guide us, show us -- do.  
We follow you.

(*She in front, pantomimes*)

River fork, we go where?  
Mountains high, pass is there.  
Grizzly bears! Shoot with gun,  
Off the grizzlies run.

Rocky Mountains, straight ahead,  
Horses load and ride  
Gette up, gette up, gette up -- over  
The Great Divide.

(*Sacajawea exits*)

End of journey, ocean ahead,  
Columbia River, paddle fast.  
Plant the flag  
Of the U.S.A., end of trail at last.  
Mission done, West is won

# YANKEE DOODLE

## 100 Yankee Doodles in the play

Susan B. Anthony	John Kreusi
Johnny Appleseed (John Chapman)	Robert E. Lee
John James Audubon	Marshall Lefferts
P.T. Barnum	Meriwether Lewis
Clara Barton	Abraham Lincoln
Alexander Graham Bell	Charles Lindbergh
Buffalo Bill (William Cody)	Hyman Lipman
Elizabeth Blackwell	Robert Livingston
Amelia Bloomer	Dolly Madison
Daniel Boone	James Madison
Luther Burbank	Cyrus M cCormick
George Rogers Clark	Elijah McCoy
William Clark	Dan Morgan
Ty Cobb	Samuel Morse
Davy Crockett	Isaac Murphy
Polly Crockett	Thomas Nast
Billy Dawes	Elisha Otis
John Deere	Thomas Paine
William Diamond	John Parker
Mary Jane Dilworth	John Pemberton
Grenville Dodge	John Pershing
Thomas Durant	Zebulon Montgomery Pike
Nancy Edison (Mother)	Walter Reed
Nancy Edison (Cousin)	Paul Revere
Thomas Alva Edison	Dan Rice
Cyrus Field	Theodore Roosevelt
John Fitch	James Rumsey
Henry Ford	Jean Baptiste deSable
Benjamin Franklin	Sacajawea
Robert Fulton	William F. Semple
Joseph Glidden	Leland Stanford
Charles Goodyear	John Stevens
Sarah Hale	Harriet Beecher Stowe
Ernest A. Hamwi	Marvin C. Stone
John Hancock	John L. Sullivan
William Harrison	Abraham Swartwout
John Hays	Jim Thorp
Mary Hays (Molly Pitcher)	Tom Thumb
Patrick Henry	Mark Twain
Mathew Henson	John Tyler
Francis Hopkinson	Booker T. Washington
Esther Howland	George Washington
Andrew Jackson	Lewis Waterman
Edwin James	Noah Webster
Thomas Jefferson	Eli Whitney
William Jenney	Daniel Williams
John Paul Jones	William Worth
Scott Joplin	Orville Wright
Theodore Judah	Wilbur Wright
William Kelly	Brigham Young
Francis Scott Key	Babe Dedrickson Zaharias

# YANKEE DOODLE

## CAST CHART for 12 Actors

SCENES	1 Male	2 Male	3 Male	4 Male	5 Male/Black	6 Female
1. Opening	Drummer	Chorus	Chorus	Chorus	Chorus	Chorus
2. Revere	Drummer	Paul Revere	Billy Dawes	Husband	Steeple/ Farmer	Wife
3. Independence	Drummer	Hancock/ Crowd	Franklin	Henry/ Crowd	Crowd	
4. M. Pitcher	Drummer	1st Soldier		2nd Soldier	3rd Soldier	Molly
5. Franklin	Drummer		Franklin			
6. Lewis/Clark	Drummer	Lewis				
7. Fulton		"C"	Franklin	Fulton	"L"	"E"
8. Pat/Mike						
9. Westward	Drummer			Pike		Dilworth
10. Appleseed	Drummer	Tree	Franklin	Indian 1/ Tree	Old Tree/ Tree	Tree
11. R.R.	Drummer	1st Singer	1st Workman	1st Workman	1st Train	2nd Singer
12. Fame	Drummer				Sable/ Washington	
13. Rice	Drummer	1st Clown	2nd Clown	3rd Clown		
14. Anthem	Drummer	Chorus	Chorus	Chorus	Chorus	Chorus

# YANKEE DOODLE

7 Female	8 Male	9 Male	10 Male	11 Male	12 Male
Chorus	Chorus	Chorus	Chorus	Chorus	Chorus
	Father	Soldier	Diamond	Soldier	Son
Woman	Hopkinson/ Crowd	Swartwout	Man	Washington/ Crowd	Jefferson/ Crowd
	4th Soldier	5th Soldier	6th Soldier	7th Soldier	8th Soldier
Sacajawea		Clark		Indian	
"R"	"M"	"O"	"N"	"T"	
	Pat				Mike
		James	Crockett	Boone	
Young Tree	Appleseed	Indian 2/ Tree	Tree	Tree	Indian 3/ Tree
2nd Train	1st Train	3rd Singer	2nd Train	2nd Workman	2nd Workman
Blackwell/ Bloomer			Webster/ Whitney	Stone/ Semple	
	Rice				Nast
Chorus	Chorus	Chorus	Chorus	Chorus	Chorus

INTERMISSION



# YANKEE DOODLE

## CAST CHART – Continued

SCENES	1 Male	2 Male	3 Male	4 Male	5 Male/Black	6 Female
15. President	Drummer		1st Singer	2nd Singer	3rd Singer	Dolly
16. Valentines		Boy	1st Helper	2nd Helper		Girl
17. McCoy					McCoy	
18. Sports/ Casey	Drummer/ 2–Batter	Cobb/ Catcher	Sullivan/ 1–Base	Tyler/ 2–Base	Murphy/ 3–Base	Zaharias/ Spectator
19. Fame	Drummer		Cowboy		Williams/ Henson	
20. Anthony	Drummer					Anthony
21. Fair	Drummer	Crowd	Crowd	Hamwi	Crowd	Crowd
22. Edison	Drummer	Edison			Trainman	Mother
23. Birthday	Drummer					
24. Lindbergh	Drummer	No. 1	No. 2	Newsboy	No. 3	No. 4
25. Finale	Drummer	Chorus	Chorus	Chorus	Chorus	Chorus

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7 Female	8 Male	9 Male	10 Male	11 Male	12 Male
	Jackson		4th Singer	Lincoln	Roosevelt
Howland			3rd Helper		
Spectator	Thorp/ Pitcher	Umpire	1st Batter	Casey	Reader
Barton/ Stowe			Bell/ Ford	Goodyear/ Wrights	
Crowd	Crowd	Crowd	Crowd	Man	Crowd
Nancy	Machine		Lefferts		Kruesi
		Clown			
No. 5	No. 6		No. 7	No. 8	Lindbergh
Chorus	Chorus	Chorus	Chorus	Chorus	Chorus

# YANKEE DOODLE

## COSTUME SUGGESTIONS

In the original production the actors wore a simple basic costume over which they added at times part of a costume which effectively suggested that specific character. This was easy to do and was in keeping with the concept of the production -- to let the audience have the fun of using their imagination.

The men wore off-white jumper-suits, each with a different styled short white jacket. The Drummer's jacket-vest was edged in a band of red, white and blue. The women wore off-white fitted tops and rather long skirts.

Costume pieces which were added:

- Scene 2. Revere and Dawes, tricorn hats.  
Wife, a ruffled nightcap  
Father, a farmer's hat
- Scene 3. Swartout, short blue jacket  
Man, short white shirt  
Woman, bright red petticoat
- Scene 4. Molly Pitcher, a long brown apron
- Scene 6. Lewis and Clark, short brown Western jacket with fringe  
Indian Chief, Apron with Indian design and head band with feather  
Sacajawea, Circular collar with Indian design and head band
- Scene 7. Fulton, short blue jacket and cap
- Scene 8. Pat and Mike, green neckerchiefs
- Scene 9. Boone, coonskin cap  
Pike, broad brim officer's hat  
Dilworth, dark shawl  
Crockett, coonskin cap
- Scene 10. Appleseed, large green and brown sack with strap over his shoulder  
Indians, headbands with feathers
- Scene 12. Each, a wide and bright red, white and blue silk ribbon of honor,  
from right shoulder across to under left arm and around.  
Bloomer, under her skirt, walking bloomers ala Amelia Bloomer

## YANKEE DOODLE

- Scene 13. Clowns: one, big clown shoes  
                  one, big clown ruff  
                  one, high clown hat
- Scene 14. Uncle Sam, traditional tall hat and red, white and blue suit
- Scene 15. Jackson, coonskin cap  
          Dolly Madison, elegant hat with feather, tied under her chin  
          Lincoln, tall black hat  
          Roosevelt, Spanish-American War soldier's hat
- Scene 16. Esther, colorful apron  
          Girl, pinafore apron  
          Boy, big bow tie
- Scene 18. Baseball caps for players, one color for one team, contrasting color  
                  for other team
- Scene 19. Cowboy, hat, bandana, chaps  
          Hall of Fame, same as Scene 12
- Scene 20. Anthony, poke bonnet
- Scene 21. Man, red and white checked apron  
          Hamwi, red cap and red sleeve supporters
- Scene 22. Edison, wool cap
- Scene 23. Clown, comic tramp outfit: battered hat, patched overcoat, long  
                  scarf, big shoes, striped stockings, wide necktie, bright shirt,  
                  baggy pants, long red underwear
- Scene 24. Newsboy, cap  
          Lindbergh, short light blue jacket and helmet with goggles; red,  
          white and blue striped sequin scarf

# YANKEE DOODLE

## SUGGESTED PROPERTY LIST

Six-foot lengths of closet pole, used as guns, oars, etc.

Drum and drum-sticks, for Drummer

Pitcher, for Molly Pitcher

Peace pipe, for Indian Chief, in Lewis and Clark scene

CLERMONT Letters (C, L, E, R, M, O, N, T)

Rudder held by "C"

CLERMONT banner held by "L"

Flag held by "N"

Smokestack hat worn by "M"

Anchor held by "T"

Spy glass, for Pike

*The Book of Mormon*, for Dilworth

12 red fans, for Johnny Appleseed scene

Transcontinental Railroad

2 smokestack hats

2 lanterns

megaphone

Sipping glass, for Hall of Fame scene

Tent, for Dan Rice

Sketch pad and pencil, for Nast

11 star-spangled banners (approximately 8 x 10)

Large valentine, for Esther Howland

Orville and Wilbur Wright (puppets)

"Woman's Rights" sign for Susan B. Anthony

"Women Can Vote", Statue of Liberty painted on reverse side

St. Louis Fair

"Ice Cream" sign

"Waffles" sign

1 cone without ice cream

10 cones with ice cream

Ticker tape, for Edison's machine

Birthday cake and candle, for the Clown

11 Newspapers, for Lindberg scene

Balloons, confetti, Large American flag, for Finale