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*Dramatic Publishing*

# **RED RIDING HOOD: A Vaudeville Romp!**

A Musical in One Act

Book, Music and Lyrics

by

**GERALDINE ANN SNYDER**



**Dramatic Publishing**

Woodstock, Illinois • England • Australia • New Zealand

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GERALDINE ANN SNYDER

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## IMPORTANT BILLING AND CREDIT REQUIREMENTS

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THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois”

This production was originally written for a small professional touring company, the Blue Apple Players, Kentucky's most popular theatre for young people. A cast of five performed it. The following roles were doubled:

MOTHER / GRANNY / OFFICER 2

MR. WOLFIE / OFFICER 3

MR. MOLEY / OFFICER 1

In order for a young cast to grasp the style of vaudeville, it would be helpful for them to watch films of Abbot and Costello, Laurel and Hardy, and the Marx Brothers.

For larger productions the following roles have been added:

ADDITIONAL OFFICERS

ROBBERS, CRIMINALS and VICTIMS

FAMILY UNITS

SCARY CREATURES

### MUSICAL NUMBERS

Officer O'Malley . . . . . O'Malley, Additional Officers  
Don't Talk to Strangers . . . . O'Malley, Mother, Red, Company  
Grandma's House . . . . . Red, Chorus  
Together . . . . . Moley, Wolfie, Chorus  
Detour . . . . . Moley, Wolfie, Chorus  
Miseries . . . . . Granny, Chorus  
It's All Over for You . O'Malley, Moley, Wolfie, Company  
Curtain Call . . . . . Moley, Wolfie, Company

# **RED RIDING HOOD: A Vaudeville Romp!**

A One-act Musical

For a minimum cast of 5 (with doubling)\*

Can be expanded to a cast of 20+\*

## **CHARACTERS**

(in order of appearance)

**OFFICER O'MALLEY**

**OFFICER 1**

**OFFICER 2**

**OFFICER 3**

**RED RIDING HOOD**

**MOTHER**

**MR. WOLFIE**

**MR. MOLEY**

**GRANNY**

Running time: 55 minutes

\*See following page.

RED RIDING HOOD was originally performed by the Blue Apple Players, Louisville, Kentucky, April 23, 1984, and restaged several times. All productions were directed by Paul Lenzi.

#### CAST (in order of appearance)

Officer O'Malley ..... MATT ORME  
Red Riding Hood ..... ANNIE GIVAN  
Mother / Granny / Officer 3 ..... DANA MEDLEY  
Mr. Wolfie / Officer 2 ..... ADAM LUCKEY  
Mr. Moley / Officer 1 ..... GERALDINE ANN SNYDER

#### PRODUCTION STAFF

Director ..... PAUL LENZI  
Musical Director / Vocal Arrangements .. TIM MATHISTAD  
Musical Arrangements ..... JEFFERY LYNN HUTCHINS  
Choreography ..... DIANE CHAMBERS  
Setting and Costumes ..... GERALDINE ANN SNYDER  
Stage Manager / Lighting Designer ..... MATT ORME  
Sound Engineer ..... WILL HANCOCK  
Box Office Manager ..... JENNIFER ADAMS  
House Manager ..... AARON TAYLOR  
Production Photographer ..... GINA PERRY

# **RED RIDING HOOD: A Vaudeville Romp!**

*SETTING: One backdrop depicting both city and park. Street lamp and park bench on set. Lights out. Music: "OFFICER O'MALLEY." Lights up slowly. Enter OFFICER O'MALLEY. Music continues under as OFFICER O'MALLEY makes his rounds.*

O'MALLEY. Top of the morning to you, lads and lassies. 'Tis I! Officer Patrick O'Malley at your service. I am the cop on the beat what keeps our fine city safe and sound. *(Music fades.)* From Broadway to the river, all the way through Central Park, to Saint James Court, and every block between! That's where you'll find me, Patty O'Malley ... keeping our dear, sweet city safe from harm.

## **(MUSIC 1: "OFFICER O'MALLEY")**

O'MALLEY.

**WHEN OFFICER O'MALLEY'S ON THE BEAT,  
YOU WON'T FIND A FELON ON THE STREET.  
YOU WON'T FIND A CRIMINAL, PICKPOCKET  
OR THUG.  
THEY DISAPPEARS WHEN I'M AROUND,  
'CAUSE I KNOWS EVERY MUG.**



**WHEN OFFICER O'MALLEY'S ON THE BLOCK  
MY WHISTLE BLOWS; EVERY BANDIT STOPS.  
I LOCK UP EVERY RASCAL, GANGSTER-TYPE  
AND THIEF  
WHEN OFFICER O'MALLEY'S ON THE BEAT.**

*(Enter, Keystone Cops-style, OFFICERS 1, 2 and 3. Enter ADDITIONAL OFFICERS if applicable.)*

O'MALLEY.

**DON'T LOITER TODAY**

OFFICERS *(spoken)*. Don't loiter today.

O'MALLEY.

**MOVE ALONG I SAY.**

OFFICERS *(spoken)*. Move along I say.

O'MALLEY.

**SHOULDN'T YOU BE IN SCHOOL?**

OFFICERS *(spoken)*. ...be in school?

ALL *(includes O'MALLEY)*.

**NEVER, NEVER, NEVER BREAK A GOLDEN  
RULE**

**IT'S A NICE NEIGHBORHOOD  
'CAUSE OF O'MALLEY.  
SAFE TO WALK DOWN EVERY STREET OR  
ALLEY.  
IT'S A GREAT PLACE TO RAISE A KID.**

O'MALLEY (*spoken*). Precisely what me mother did.

ALL.

**IT'S A NICE NEIGHBORHOOD  
'CAUSE OF O'MALLEY.**

*(Break. Enter ROBBERS, CRIMINALS and screaming VICTIMS if applicable. Mayhem ensues.)*

ALL.

**IF YOU'RE CAUGHT RED-HANDED IN  
FELONIOUS ASSAULT,  
HE WON'T BUY**

OFFICER 1 (*spoken*). I did it, but it's not my fault.

OFFICER 2. Mom made me eat spinach.

OFFICER 3. Dad made me go to school.

OFFICERS.

**IS IT ANY WONDER WE'RE BREAKING ALL  
THE RULES?**

ALL.

**NEVER, NEVER, NEVER BREAK A GOLDEN RULE.**

OFFICER O'MALLEY.

**WHEN OFFICER O'MALLEY'S ON THE BEAT,  
(ON THE BEAT)  
YOU WON'T FIND A FELON ON THE STREET,  
(ON THE STREET)  
YOU WON'T FIND A CRIMINAL, PICKPOCKET  
OR THUG.  
THEY DISAPPEARS WHEN I'M AROUND, 'CAUSE**

**ALL.**

**I KNOWS EVERY MUG.**

**O'MALLEY.**

**WHEN OFFICER O'MALLEY'S ON THE BLOCK,  
(ON THE BLOCK)  
MY WHISTLE BLOWS; EVERY BANDIT STOPS.  
(EVERY BANDIT STOPS)  
I LOCK UP EVERY RASCAL, GANGSTER-TYPE  
AND THIEF**

**ALL.**

**WHEN OFFICER O'MALLEY'S ON THE BEAT.**

**IT'S A NICE NEIGHBORHOOD 'CAUSE OF  
O'MALLEY;  
SAFE TO WALK DOWN EVERY STREET OR  
ALLEY.  
IT'S A GREAT PLACE TO RAISE A KID.**

O'MALLEY (*spoken*). Precisely what me mother did.

**ALL.**

**IT'S A NICE NEIGHBORHOOD  
'CAUSE OF O'MALLEY.**

**IT'S A NICE NEIGHBORHOOD,  
IT'S A NICE NEIGHBORHOOD,  
IT'S A NICE NEIGHBORHOOD  
'CAUSE OF O'MALLEY.**

*(Exit OFFICERS—Keystone Cops-style. Exit ADDI-  
TIONAL OFFICERS, ROBBERS, CRIMINALS and VIC-*

*TIMS at same time. Justice has been served. Music out.  
O'MALLEY waves good-bye.)*

O'MALLEY. Good day to you, laddies! Isn't that strange? Every time I sing me favorite song ... they seem to appear out of nowhere and join right in with me! Hmmmmm. I'll have to look into that. (*Music: A "whistling" version of "GRANDMA'S HOUSE."*) Well, I'll be the shamrock on Saint Patty's miter if that doesn't sound like the pride of the neighborhood's a-coming this way!

*(Enter RED RIDING HOOD.)*

RED. Good morning, Officer O'Malley.

*(Music out.)*

O'MALLEY. If it isn't little Red Riding Hood! Top of the morning to you, me lass. Where have you been so bright and early?

RED. Down to the river watching the boats. I even saw the Steamer Avalon.

O'MALLEY. Red Riding Hood, I pray you were not by yourself.

RED. Oh, no, Officer O'Malley.

O'MALLEY. Then who was it was with you?

RED. The McGallaghers... Kelly and Timmy's mother took us to the wharf to watch the steamboats. We planned to leave so early that Mother packed for me a breakfast of fresh soda bread and apples. We rode the Toonerville Trolley all the way there and back again!

O'MALLEY. Sounds like you've had quite the day already!

RED. It's been the most wonderful day, it has! ... The most wonderful day!

O'MALLEY. Then come along, child, I'll be walking with you the rest of the way home.

RED. Thank you, Officer O'Malley.

O'MALLEY. 'Tis my pleasure, dear Red, for it is the duty of a public servant to make sure all citizens are safe... especially the children.

RED. However, one day I would like to be trusted enough to walk home by myself. But alas, no matter how hard I beg, Mother never lets me go anywhere alone. She says I'm not old enough! Patti Collins is two years younger than me and she's been walking by herself for years! ... While I can't walk out the front door without everyone in the neighborhood watching me.

O'MALLEY. What would the world be without neighbors looking out for one another?

RED. The world would be a wonderful place without so many busybodies spying on you!

MOTHER (*offstage*). Red... Red! Red Riding Hood!

RED. It's Mother! I do hope I'm not late.

*(Enter MOTHER carrying basket of goodies.)*

RED. I'm not late, am I, Mother?

*(MOTHER and RED hug.)*

MOTHER. Not at all, dear. But Charles, the postman, just told me that Granny wasn't feeling very well when he saw her this morning.