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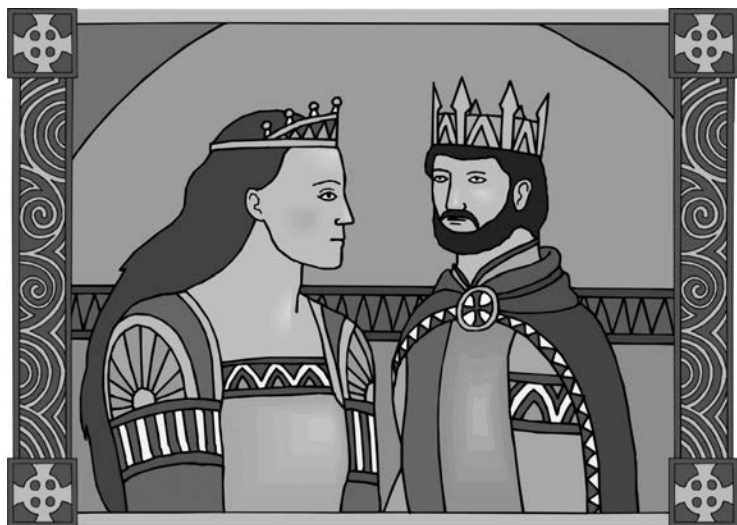
GULLIVER'S TRAVELS IN THE LAND OF LILLIPUT

Book, music and lyrics by

JACK DYVILLE

Based on the novel by

JONATHAN SWIFT



GULLIVER'S TRAVELS IN THE LAND OF LILLIPUT

Author Jack Dyville titled his modern version of the Jonathan Swift classic *Gulliver's Travels—a Play with Music*. The premier production was given by Youth Education on Stage under his direction in Williston, N.D.

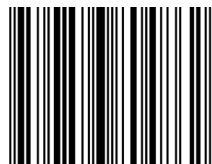
Drama with music. Book, music and lyrics by Jack Dyville. Based on the novel by Jonathan Swift. Cast: 11m., 13w. Gulliver is washed ashore in Lilliput, where he is called upon to fight a battle between King Little of Lilliput and King Bombo of Blefescu. He prefers using words rather than physical strength or weapons. King Bombo and King Little have been rivals for years, but the marriage of their children appears to be the event that will finally bring the two kingdoms together. Then, at the eleventh hour, the two kings will not compromise on which of the two countries' national anthems will be sung at the wedding of their children, Princess Glory of Lilliput and Prince David of Blefescu. Fortunately, Gulliver is forced into the role of mediator. With the help of the more reasonable members of the royal families, Gulliver manages to put everything right again before the citizens build a new ship to send Gulliver back to sea! The play is clever and funny and combines dialogue with verse throughout, giving the citizens' chorus an old-fashioned Greek theatre style to perform. *The original Gulliver played guitar on stage and accompanied his songs. If your actor does not play a piano or guitar, one can be used offstage or he can sing a cappella. Set: throne room and outdoors. Language: modern. Costumes: fairy tale. Approximate running time: 70 minutes. Piano-vocal score available. Vocal score available. Code: GC4.*

Family Plays

311 Washington St., Woodstock, IL 60098-3308
Phone: (800) 448-7469 / (815) 338-7170
Fax: (800) 334-5302 / (815) 338-8981

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Gulliver's Travels
in the Land of Lilliput

An Adaptation of Jonathan Swift's Classic Story

GULLIVER'S TRAVELS

In the Land of Lilliput

A Play with Music
by JACK DYVILLE

Music Transcription
by PHIL JORE

Music and Lyrics
by MR. DYVILLE

Family Plays

311 Washington St., Woodstock, IL 60098

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JACK DYVILLE

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About the Play

GULLIVER'S TRAVELS is a fantasy based on the Jonathan Swift classic and finds Gulliver washed ashore in Lilliput where he is called upon to fight a battle between King Little of Lilliput and King Bombo of Blefescu. He prefers using words rather than physical strength or weapons. It seems the two kings will not compromise on which of the two countries National Anthems will be sung at the wedding of their children; Princess Glory of Lilliput and Prince David of Blefescu. Gulliver solves the problem and the two feuding kingdoms finally end generations of distrust and aggravation. Now Lilliput and Blefescu are left to 'love and care' for one another as the citizens build a new ship to send Gulliver back to sea!

The two-act play contains seven songs that are accompanied on guitar and played and sung by the leading character of Gulliver. It is clever and funny and combines dialogue with verse throughout giving the citizens' chorus an old-fashioned Greek theatre style to perform.

GULLIVER'S TRAVELS has been written as a play with music. In the original production, Gulliver played guitar on stage and accompanied his songs. He is really the only character that must sing. If you do not have a Gulliver who plays a piano or guitar, one can be used off-stage.

Cast of Characters

GABBY, *the town crier*

KING LITTLE *of Lilliput*

PRINCESS GLORY, *his daughter*

QUEEN AGATHA, *his wife*

KING BOMBO *of Blefescu*

PRINCE DAVID, *his son*

KING BOMBO'S HENCHMEN:

HUGHIE

LOUIE

DOOGIE

LADIES IN WAITING *to the Queen:*

LADY LEONE

LADY LUCINDA

LADIES IN WAITING *to the Princess:*

PRISTINE

SERENITY

CHASTITY

ARAMIS

CITIZENS OF LILLIPUT (*could be doubled by Ladies in Waiting*):

WOMAN #1

WOMAN #2

WOMAN #3

WOMAN #4

MAN #1

MAN #2

MAN #3

MAN #4

LEMUL GULLIVER, *a sailor*

The first production of GULLIER'S TRAVELS was given by Youth Education on Stage presented at Old Armory Theatre in Williston, North Dakota July 25-27, 2000. The cast was as follows:

Gabby, the Town Crier ----- Taylor Nelson
King Little of Lilliput ----- Nathan Kleyer
Princess Glory of Lilliput ----- Rebecca Parker
Queen Agatha of Lilliput ----- Allison Gira
Woman #1 ----- Megan Glueckert
Woman #2 ----- Kiersten Kemp
Woman #3 ----- Paige Lambert
Woman #4 ----- Shatzi Jore
King Bombo of Blefescu ----- Greg Beard
Prince David of Blefescu ----- Seth Locken
King Bombo's Henchmen
 Hughie ----- Nathan Wingerter
 Louie ----- Doug Richter
 Doogie ----- Garrett Stoner
Man #1 ----- Adam Lervick
Man #2 ----- Aaron Hanson
Man #3 ----- Michael Hanson
Man #4 ----- Stephen Lambert
Attendants to the Queen
 Lady Leone ----- Brienne Soiseth
 Lady Lucinda ----- Rachel Fearing
Ladies in Waiting to the Princess
 Pristine ----- Jalyssa Skalsky
 Serenity ----- Erika Yockim
 Chastity ----- Maren Fee
 Aramis ----- Cherisse Parker
Citizens of Lilliput ----- Bekka Erdman, Mollie Fearing,
Melissa Hanson, Becca Roth, Jessica Lervick, Kylie Salveson
And Special Guest
 Phil Jore
 as Gulliver

Musical Numbers

1. In the Land of Lilliput -----	2
2. There's a Man on the Sand -----	16
3. Ordinary Man -----	18
4. Oh Lovely -----	22
5. Forevermore -----	29
6. Oh Lovely-Forevermore -----	36
7. Bon Voyage -----	38

PRODUCTION NOTES

Properties

ACT I, Prologue:

Bell—Gabby

Scene 1:

Long scroll—King Bombo

Scene 3:

Guitar covered with seaweed—Gulliver

Chains and ropes—Men (citizens of Lilliput)

Scene 4:

Sheet music—Princess Glory

Act II, Scene 1:

Sticks—Hughie, Doogie and Louie

Foam balls—King Bombo

Sheet music—Prince David

Scene 3:

Comb—Pristine

Wedding Veil—Serenity

Scene 4:

Ship—Men (citizens of Lilliput)

Costumes

Members of the royal families should be dressed in robes, crowns, etc. Gulliver could possibly wear knickers and a vest. In Act I, Scene 2, Queen Agatha and King Bombo enter in night clothes. In Scene 3, the citizens of Lilliput enter in night clothes. Act II, Scene 3, Princess Glory should be wearing a wedding dress; citizens should be dressed for the wedding.

Sound Effects

Special sound effects needed in Act I, Scene 1 are hammering, lightning and thunder. Majestic music and wedding music should be played at the end of Act II, Scene 4.

GULLIVER'S TRAVELS
or
IN THE LAND OF LILLIPUT

ACT I, PROLOGUE

[In front of house curtain. GABBY, the town crier steps out in front of the house curtains, rings his bells and speaks...]

GABBY. Hear ye! Hear ye! I've got some introductions to make. I want you to meet the folks that make Lilliput so great! Want ya to meet our King; "Little" is his name. He rules with a small iron fist, but he's really very tame.

[KING LITTLE enters from Stage Right in front of house curtain.]

KING LITTLE. *[to the audience]* Hello there, and welcome! Thank you Gabby, my friend. You're right; I am a peaceful sorta chap. It's King Bombo from Blefescu who stirs up trouble now and then.

GABBY. *[aside to audience]* That rascal King from a neighboring land just across the sea, has a son, Prince David, who adores *his* Princess Glory.

[PRINCESS enters from Stage Left in front of curtain.]

PRINCESS GLORY. You called? *[Looking at audience. Then speaks to the King.]* Oh goodness, Daddy, I didn't realize you were with subjects as nice looking as all of these. Now Daddy, please remember, the wedding is tomorrow. Please go to bed.

KING LITTLE. Darling I remember! Only wish you'd found someone else to wed!

PRINCESS GLORY. Daddy, we've been through this a zillion times before. I love him. Is that clear?

KING LITTLE. Oh yes, I know; a zillion times I've heard you say that in just the last year.

[QUEEN AGATHA enters from Stage Right in front of curtain.]

QUEEN AGATHA. May I speak, dear, may I say a word or two?

KING LITTLE. I don't know what would stop you this time!

GABBY. [*He gets carried away and amused.*] How true! How true! How true! [*realizes his blunder*] Oh, excuse me your majesties, I think it's time we begin. I only wanted to take a moment to introduce you to my friends [*refers to audience*].

QUEEN AGATHA. But, Gabby, my good fella, there is still a lot to do; better call the citizens of Lilliput to lend a hand and see this wedding through.

KING LITTLE. Agatha, darling, *do not* worry your pretty little head...

QUEEN AGATHA. My goodness, me thinks the man has delusions; since when did he call me pretty? [*to the audience*] Once you people are gone, he'll go back to his old ways...ranting and raving and saying how the men all save the day. There won't be a pretty word, a pretty thought, a pretty How-Do-Ya-Do. My husband here will be making a mess of things but that seems to be his fate in life, I guarantee you.

GABBY. For now let's open the curtains and welcome our guests to join us; In the Land of Lilliput where a wedding we've got to prepare! [*rings a bell*] Hear ye! Hear ye! Citizens come forth tonight. Tomorrow our dear Princess Glory will wed Prince David. And all will be right! [*He exits.*]

[House curtain opens. Citizens are gathering in the Castle Throne Room.]

ACT I, Scene One

[The throne room of King and Queen Little. The FOUR WOMEN CITIZENS speak in verse.]

CITIZEN ONE. In the Land of Lilliput, where life is always fun...

CITIZEN TWO. In the Land of Lilliput, our playtime's number one...

CITIZEN THREE. We don't worry or fret...

CITIZEN FOUR. Or let ourselves get down

ALL FOUR. In the Land of Lilliput, we're the happiest folks around.

CITIZEN ONE. Everyday is like the first of May!

CITIZEN TWO. The sun shines bright, no skies of grey.

CITIZEN THREE. Clouds drift by...

CITIZEN FOUR. But never stay...

ALL FOUR. In the Land of Lilliput.

MUSIC #1: In the Land of Lilliput

[ALL LILLIPUTIANS sing and dance]

In the Land of Lilliput, where life is always fun.
 In the Land of Lilliput, our playtime's number one.
 We don't worry or let ourselves get down
 In the Land of Lilliput, we're the happiest folks around.
 Everyday is like the first of May!
 The sun shines bright, no skies of grey.
 Clouds drift by but never stay
 In the Land of Lilliput
[repeat]

GABBY. *[runs back on]* Your majesties, King Bombo and his son have landed on South Lilliput shore. *[runs off again]*

KING LITTLE. Agatha, I think you may want to take Glory and go...well, ...go do whatever type of girl things a mother and daughter would do on the eve of a wedding.

QUEEN AGATHA. I think it would be better *if* I stayed to supervise you and King Bombo.

GLORY. Daddy, I think Mommie is right!

KING LITTLE. *[to Glory]* My precious princess, your Daddy has far more experience handling a crisis...

QUEEN AGATHA. You mean starting a *war*!!!

KING LITTLE. Well, with that lunatic, King Bombo...

GLORY. How can you speak like that about my future Daddy-in-law???

KING LITTLE. *Don't* ever call him your daddy again.

GLORY. *[in tears-she runs to Mommie]* Oh, Mommie!!!

QUEEN AGATHA. *[to King]* See what you have done. Must you be so insensitive?

GABBY. *[runs back on]* Your majesty, they are approaching the dock. *[He runs off again.]*

KING LITTLE. *[Excusing Queen Agatha]* My dear, do run along and look after Glory. The work ahead tonight is definitely between King Bombo and myself.

QUEEN AGATHA. Oh yes, a man's job! How foolish of me to think that I would know anything about...wedding cakes, bouquets and...*music!*

KING LITTLE. Agatha, don't even mention the word...*music!*

QUEEN AGATHA. If you ask me, I think we should hum a few bars of *[sings the following words to the tune]* "Here Comes the Bride" and jump right to the "I do's"!!!

KING LITTLE. You see Agatha, with that attitude; that is precisely why these things are decided upon by Kings.

QUEEN AGATHA. Suit yourself! But because of you men, I wouldn't be a bit surprised if in centuries to come; these things weren't decided upon by the women!

GABBY. *[runs in out of breath]* Your majesty, King Bombo...and his his son, Prince David.

[They enter.]

KINGLITTLE. Excuse me darling.

QUEEN AGATHA. Come Glory. *[Greets Bombo]* Your majesty.

GLORY. Mommie, I think I would like to visit with David.

QUEEN AGATHA. Why not? I'll go cry myself to sleep all by myself...afterall, it isn't every day you wed your only daughter to the son of a man your entire kingdom detests *[to Bombo]* Oh, no offense King Bombo. *[she exits]*

KING LITTLE. Thank you Bombo, for rowing right over.

KING BOMBO. Don't think I wouldn't have come, even if I would've had to row.

PRINCE DAVID. *[crosses to Glory]* I'll be on the Portico with Glory.

PRINCESS GLORY. Hello, David. I've missed you.

PRINCE DAVID. And I've missed you.

GABBY. But, after tomorrow you'll never be *Miss* again...you'll be *Mrs.* *[laughs out of control at himself].*

[DAVID and GLORY exit: GABBY mingles around through the crowd then exits.]

KING LITTLE. *[gives Gabby a slap across the back]* Ugh!!! Mrs Bombo? Oooh!!!!

[Citizens respond.]

KINGLITTLE. So. Bombo you've brought your list of last minute preparations, I presume?

KING BOMBO. Yes, indeedy!!! *[holds a scroll that falls almost to the floor]*

KING LITTLE. Shall we start?

KING BOMBO. Why not?

KINGLITTLE. The honeymoon?

KING BOMBO. On the isle of Petite!

BOTH. Agreed!

[Citizens repond in favor!]

KING LITTLE. The family gifts shall consist of a fleet of ships. Six from the House of Little.

KING BOMBO. Six from the House of Bombo.

BOTH. Agreed!

[Citizens respond in favor!]

KING LITTLE. Living conditions? I am prepared to provide a castle belonging to my great grandfather in the south of Lilliput, near the coast line on the Sea of Little, less than three miles from Blefescu.

KING BOMBO. And I too, wish to provide a castle on the north shore of the Bombastic Straights located just three miles from Lilliput.

KING LITTLE. I see no reason the children should not own two castles?

KING BOMBO. Live-in two castles! He in his and she in hers!

BOTH. Agreed!

[Citizens are not too sure of this arrangement so are questioning this aloud!]

KING LITTLE. So far, it's clear we, agree.

KING BOMBO. We've got the kid's best interests in full sight.

KING LITTLE/KING BOMBO. We'll not let pride ever start a fight.

KING BOMBO. Yes we agree.

KING LITTLE. You and me.

KING LITTLE and KING BOMBO. We agree!

CITIZENS. They agree!!!

KING LITTLE. Let the wedding guests come early and let them leave late.

CITIZENS. Hooray!!!

KING BOMBA. At the wedding of the century...

BOTH. It's all first-rate.

CITIZENS. Hooray!!!

KING BOMBO. Shall we discuss...the...the instruments the musicians will play?

KING LITTLE. *[becoming angered]* I was afraid the conversation would head that way. But, I do agree it is time, we mention the wedding song.

KING BOMBO. *[angry]* Anything you propose will be wrong, wrong, wrong!!!

[Citizens cower away.]

KING LITTLE. *[walks KING BOMBO backwards]* When the Princess of Lilliput weds, they'll sing "Oh Lovely!"

KING BOMBO. *[walks KING LITTLE backwards]* And if they do, I promise, Prince David you won't see.

KING LITTLE. *[walks KING BOMBO backwards]* Oh King Bombo, you are impossible. To sing your song would be out-of-line.

KING BOMBO. *[walks KING LITTLE backwards]* For the groom to sing "Forever More" would be so divine.

KING LITTLE. *[walks KING BOMBO backwards]* "Oh Lovely" is the only song! I've spoken loud and clear.

KING BOMBO. *[walks KING LITTLE backwards]* "Forever More" will be the song the wedding guests shall hear.

KING LITTLE. "Oh Lovely" now please; *[turns back on King Bombo]* I won't listen to another word.

KING BOMBO. "Forever More" is our official song, *[turns back on King Little]* have you not heard?

KING LITTLE. *[turns head toward Bombo]* "Oh Lovely!"

KING BOMBO. *[turns head toward Little]* "Forever More!"

BOTH. *[turn heads toward each other]* I don't agree!

KING LITTLE. *[turns head to Bombo]* "Oh Lovely!"

KING BOMBO. *[turns head to Little]* "Forever More!"

BOTH. *[tune heads toward each other]* Just wait and see!

KING LITTLE. *[turns head to Bombo]* "Oh Lovely!"

KING BOMBO. *[turns head to Little]* "Forever More!"

BOTH. *[turn heads toward each other]* Will be the song they do.

KING LITTLE. *[turns head toward Bombo]* "Oh Lovely!"

KING BOMBO. *[turns head toward Little]* "Forever More!"

BOTH. *[turn full body—face each other/nose to nose]* There'll...be...no wedding...I guarantee you!!!

CITIZENS. *[disappointed]* OOHh...No!

[Lightning and thunder is heard.]

KING LITTLE. What was that?

KING BOMBO. Thunder and Lightning, you nin-kum-poop!!

KING LITTLE. Thunder? And, lightning? Not in the Land of Lilliput. The last time we encountered a storm was in 1292.

CITIZENS. 1292!!!

KINGLITTLE. *Every ye ay our great - great - grand old at the
ag re e ui a t d h r m i e l b e r i d g e*

CITIZENS. *Th r e m i l b e r i d g e*

KINGLITTLE. *... l i n k i n g i n t i n i y n s i g n i k f i c a n t t o t h e a n d
o f l i p h i .*

KINGBOMB. *Why woul d e w a n t t o b e l i n k t o o u r a n t a n k r -
o u k i n g d o m ?*

CITIZENS. *[becoming angry as well] AHHhhhhh! ! ! !*

KINGBOMB. *Ah, h a n o w h i r s o y h i n d - w i n h l o a g r e a l l o w
t h e o f f i c i a l b e f e s a u t h o r n e a r a d h i s v e r y d a u g h t e r ' s
w e d d i n g . w h e n a f t a e l s h e i s m a r r y i n g t h e P r i n c e o f
B l e f e s a u t . . . a n o t h e r s t o r m ! ! !*

KINGLITTLE. *O f c o u r s e n o t a g r e e . M y d a u g h t t h e P r i n c e s s
o f l i l l i o u t r a n t ! t h e w i n b l e t h e n l s y o n g o w i l e l v e h r e a a t h e r
w e d d i n g !*

KINGBOMB. *B u t s h e m a r r y i n g r i n c e b l e f e s c u .*

KINGLITTLE. *[shouting] O h n o , s h e i s n ' t ! ! !*

CITIZENS. *W h a t ? ? ?*

[thunder and lightning]

GABBY. *[running in] Y o u m a j e s t i c h y e i n d a n d a i n s v w a s h e d
t h e o y l e t h o u s a n d t h e M a j e s t y e a s h o r e .*

CITIZENS. *N o ? ? ?*

KINGLITTLE. *[to citizens] D o n ' t y o u t h i n k u p e o p l e e t d o g e t
h o m e ?*

CITIZENS. *O h h h h h ! ! [They scramble in all directions!]*

KINGBOMB. *[calling off] H u g h i L e o u i D o o g i C e t i m e r O n
t h e d o u b l e .*

[These THREE STOOGES come swiftly marching to the fold.]

HUGHIE. *Y o u m a j e s t e y s Y o u w a n t s N o ?*

LOUIE. *W e w a s j u s t c h i n g a i n ' n e e v e e r n a b e f o l e s
c o m i d g w i n t o r r e n t s .*

DOOGIE. *T o r r e n t ' s o m i d g w i n t o r r e n t s !*

LOUIE. *T o r r e n t ' s p r e t t ' s s e r r i b l e !*

[A large clash of thunder and lightning. The THREE huddle.]

HUGHIE. *G o o d n e t s h i s f u n !*