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THE FIFTH SUN

A Play in One Act
by
NICHOLAS A. PATRICCA



Dramatic Publishing

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(THE FIFTH SUN)

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THE FIFTH SUN

A Play in One Act For 13 actors or more (8 men and 5 women)*

CHARACTERS

OSCAR ROMERO	Archbishop of San Salvador
ANNE DUNN	a Mercy sister from the USA
HECTOR NAVAREZa	diocesan priest of San Salvador
RUTILIO GRANDE	a Jesuit priest from El Salvador
THE NUNCIO	an archbishop,
pap a	il ambassador to Central America
THE COLONEL an officer i	in the El Salvadoran special forces
KUKULCAN the C	Chief Priest and the Lord of Life
AHPUCH	the Lord of Death
CHAC	the Lord of Rain
GHANAN	the Lord of Cultivation
PEOPLE OF EL SALVADOR	*
THE BISHOPS*	

SETTING: El Salvador. TIME: The present.

*The first professional production of THE FIFTH SUN employed eight actors to perform all roles. (See Production Notes of first published version.) This abridged version of the play is constructed to employ larger casts. Obviously, the director must employ actors according to the needs and limitations of the production concept and situation. The four Guardian Deities should either play or be paired with some of the people roles to show that they embody the voice of the people of El Salvador. The Guardians may be male or female, again at the discretion of the director and according to the desired qualities of the production.

SCRIPT HISTORY

Many drama groups, but principally high school drama classes and theatre clubs in Texas, have expressed the desire to have an abridged version of THE FIFTH SUN available for readings and productions. I am very grateful to the schools and community groups of Texas who have developed many of their own abridged versions over the six years since the original publication of the play for their great interest in THE FIFTH SUN and for inspiring me to make my own adaptation. I hope that those so inclined continue to make their own appropriate, creative adjustments to the newly revised original text as well as to this abridged version. Accordingly, this version is offered to those groups who desire to make a theatre work that creates an authentic feel for the full power of the drama in an abbreviated time frame. I wish here to expressly thank the following people for their help in making this abridged version: my publishers, Sue and Chris Sergel; my editors, Marge Murray and Char Borman; and, my friend and writing colleague, Lucina Kathmann.

AUTHOR'S NOTES

THE FIFTH SUN presents the life of Oscar Arnulfo Romero from the time of his installation as Archbishop of San Salvador (February 22, 1977) to the day of his assassination (March 24, 1980). It is a dramatic portrait of a human being struggling to cure the ills destroying his people. Rarely does it happen that a person becomes a true hero in the ancient and proper sense of that word, a person who suffers for the well-being of a people. Oscar Romero is one of those few, and that is why I wanted to tell his story.

In the spirit of original tragedy, THE FIFTH SUN is a tomb/ritual play that presents the suffering of the hero for the contemplation of the community. It is synthetically constructed, employing elements of Meso-American temple dramas, European medieval mystery plays, and tomb rituals of the ancient Near East to tell a contemporary story in a manner appropriate both to the subject matter and to contemporary drama.

The title comes from the Mayan/Nahuatlan story of Nanautzin, son of the Lord of the Universe, who voluntarily sacrifices himself for the well-being of all creation. Through this sacrifice Nanautzin becomes the Fifth Sun, the sun that gives light and life to our present world. The Franciscan missionaries, exploiting the obvious analogy here, identified Jesus as the Fifth Sun, thus facilitating the symbiotic absorption of Catholic myth and ritual into Indian culture. To this day, each religion lives through the other.

Although THE FIFTH SUN is based on real events and real people, it is a work of poetic fiction. Every character and every event has been dramatically constructed to reveal Romero and his predicament as I, the playwright, understand them. It is important to me, however, that my artistic feeling

for and construction of the characters of Oscar Romero and Rutilio Grande and the other principals involved has been confirmed time and again by those who knew them well.

All the words of this play are my own, except for those of Romero's last sermon which is constructed from his sermon of March 23, 1980 and for those of the congressional hearing which is constructed from several interviews he gave shortly before his assassination.

PRODUCTION NOTES

THE STAGING AREA is the ruins of an ancient temple interladen with the signs of destruction from the contemporary civil war. Catholic and Mayan religions symbols should be mingled together as they are in the lives of the people. The set should have a quality that transcends time and space, and it should facilitate the rapid, iconographic transitions required by the script.

THE FIFTH SUN is constructed to be performed with music and dance. The Guardians should play primitive musical instruments, dance, and sing ritual chant to enhance and to develop the dramatic presentation. In addition, a chorus of musicians and dancers might be used to great effect. It is recommended that electronic and taped music be kept to a minimum, if used at all. Mayan music and dance are very different from Latin music and dance: the qualities of each should not be confused and should be properly integrated into the production.

PERSONAE

THE FOUR GUARDIANS, Kukulcan, Ahpuch, Chac, and Ghanan are the four compass points or Suns of the Mayan/Nahuatlan cosmos. They function as the elemental forces and protectors of the Indian world and of all the people who inhabit the land of El Salvador. The Fifth Sun, the Sun of the people, stands at the center of the cosmic grid. Each Guardian has a distinctive mask/headdress which represents his special function in creation. Each is robed and painted in his cosmic color: Ahpuch (white), Ghanan (red), Chac (blue), Kukulcan (black). If the director chooses to pair some of the people of El Salvador with the Guardians, these people should reflect the colors of the Guardian to which they are joined. Gold is reserved for the Fifth Sun.

CHARACTERS

OSCAR ROMERO is a native Salvadoran man in his sixties and appears dressed in a plain black Roman cassock with modest purple piping. He wears a plain wooden crucifix around his neck and black rimmed glasses. He is an earthy man with a teasing sense of humor. He is a "mestizo," a Salvadoran of mixed Spanish and Indian blood. Romero moved to a position of "solidarity with the poor" from a traditionalist, even pietistic, spirituality. He was judged to be a weak and sickly man by all sides prior to his installation. To the astonishment of all, he grew physically and emotionally stronger as the burdens of his office grew greater.

ANNE DUNN is a native of the USA, a Sister of Mercy in her late thirties. She appears dressed in proper and neat civilian clothes. She is a highly intelligent and competent person, with a strong drive to succeed. She holds a Ph.D. in economics from the University of Chicago and worked with the AFL/CIO union organizing and land reform projects in El Salvador before joining the Archdiocesan staff. Anne is a pragmatist and a questioning believer.

HECTOR NAVAREZ is a native-born Salvadoran man in his late twenties and appears in standard working-class clothes. He is of Indian blood, recently ordained, and is passionately committed to making the Catholic Church a revolutionary force on the side of the poor.

RUTILIO GRANDE is a native-born Salvadoran man in his fifties and appears dressed in a plain black Jesuit cassock or in black street pants with a white shirt. A seminary professor for twenty years, he left his "ivory tower" to become pastor of Aguilares and learn about God from the life of the poor. In Aguilares, Fr. Grande established the first "base community" in El Salvador. Along with his companions, Nelson and

Manuel, he was assassinated three weeks after the massacre in Plaza Libertad. Fr. Grande's death was the first of the many assassinations of nuns, priests, and religious lay workers that continue to this day. Fr. Grande was a close friend of Monseñor Romero. His death marked the beginning of Romero's transformation.

THE NUNCIO is a Spaniard in his early seventies and appears dressed in an ornate Roman cassock with red sash and piping, red skull cap, and a gold crucifix around his neck. He is a career diplomat.

THE COLONEL is a native Salvadoran man in his early forties, always impeccably dressed. He is a member of the upper class and fanatically dedicated to preserving the status quo.

THE ASSASSIN is a White Warrior of Christ and appears dressed in a business suit with a white hood over his head and a USA-type military rifle in his hands.

Glossary

AHPUCH: (Ah-pooch) god of death, north.

CHAC: (Chahk) god of rain, south.

GHANAN: (Ga-nahn) god of maize or cultivation, east.

KUKULCAN: (Coo-cool-cahn) god of life, west.

BACAB BALAM: (Ba-cahb Ba-lahm) four gods of the

cosmic grid.

NANAUTZIN: (Na-now-tseen) son of the lord of creation who willingly sacrifices himself to become the fifth sun, the sun of our world.

(All the above Mayan words are accented on the last syllable; the vowel "a" is sounded like the broad "a" in "father.")

THE MATANZA: "The massacre." In 1932, 30,000 Indians and peasants were slaughtered, allegedly to thwart a communist insurrection against the landowners. This massacre virtually wiped out Indian life in El Salvador.

MEDELLIN CONFERENCE: In 1968, the Latin American Bishops Conference met in Medellin, Colombia and declared the Catholic Church to be on the side of the poor. At this same conference, Pope Paul VI proclaimed the right of a people to employ the force of arms to overthrow "an evident and prolonged tyranny."

ORDEN: A paramilitary force organized in the '60s to police the campesinos of the El Salvadoran countryside. The members of ORDEN were so brutal that this organization was officially suppressed after the coup of 1979.

FPL: Popular Liberation Forces, the most powerful of the three main guerrilla groups. One of its tactics was to forcefully oppose ORDEN in the countryside and union-busters in the cities.

PLAZA LIBERTAD MASSACRE: In 1977, five days after the installation of Monseñor Romero, thousands marched to Plaza Libertad to protest the fraudulent election of General Romero (no relation to the Monseñor). Several hundred demonstrators were killed when the police and army opened fire on them. Two thousand took refuge in Rosario Church and were saved through the intervention of Monseñor Chavez, the retired Archbishop of San Salvador.

WHITE WARRIORS: A vigilante group of elite military personnel who vowed to kill all Jesuits in El Salvador and all foreign or "Marxist" religious workers.

BASE COMMUNITIES: (comunidades de base) A grassroots movement among the Catholic poor based on the pedagogy of the oppressed by Paulo Freire. This movement began in Brazil where there are currently 70,000 such communities. The members of these communities teach themselves to read and write and to meet their own "basic" needs without having to rely on corrupt or inefficient social institutions.

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Chronology

1977	
February 3	Monseñor Luis Chavez y Gonzalez resigns as Archbishop of San Salvador.
February 20	General Carlos Humberto Romero elected president in an election judged fraudulent by most observers.
February 22	Monseñor Oscar Arnulfo Romero installed as Archbishop of San Salvador.
February 24	Colonel Ernesto Claramount, a retired cavalry officer, begins a demonstration/vigil in Plaza Libertad to protest the massive fraud by the government in the general elections.
February 27	The army opens fire on the demonstrators in Plaza Libertad, killing or arresting (never to be seen again) between 80 and 300 people. Around 2,000 people seek sanctuary in Rosario Church which adjoins the square. Only the intervention of Monseñor Chavez saves them from the slaughter.
March 12	Rutilio Grande, S.J., and his two companions, Nelson and Manuel, are assassinated on their way to El Paisnal, a mission parish in the mountains. Although many priests had been arrested and tortured prior to Fr. Grande's death, this is the first time a priest

or a religious has been murdered in El Salvador. This assassination of a religious is the first of many which continue to this day.

- March 14 Monseñor Romero excommunicates those responsible for the murder of Fr. Grande and his companions and he informs the outgoing President Arturo Molina that the Church will not cooperate with the government until it brings the murderers to justice.
- March 26 Monseñor Romero goes to Rome to explain personally to the Pope (Paul VI) and to the Curia his actions in response to the murder of Fr. Rutilio Grande. This trip was made necessary because of the opposition of the Papal Nuncio who had denounced Romero's conduct.
- May 11 Four White Warriors murder Fr. Alfonso Navarro and his fifteen-year-old companion, Luis Torres.
- May 17 The first massacre of Aguilares takes place.

 Over fifty peasants are killed by the army.

 Three Jesuit priests are arrested and expelled.
- May 18 Monseñor Romero tries to go to Aguilares but the National Guard will not let him through.

 The National Guard desecrates the village church.

- June 19 Monseñor Romero goes to Aguilares to celebrate the restoration of the parish church and to install the new pastor.
- June 21 The White Warriors warn all Jesuits to leave El Salvador within 30 days, after which they and their institutions would become "military targets."
- July 1 Monseñor Romero refuses to attend the inauguration of the new president, General Carlos Humberto Romero (no relation).
- July 11-13 The El Salvadoran bishops meet as a group to discuss policy issues. In general, the bishops, except for one, and the Nuncio disagree with Romero's policies and actions.
- July 21 The deadline the White Warriors had given the Jesuits to leave El Salvador "or else."

United States House Sub-Committee on International Organizations holds hearings on religious persecutions in El Salvador.

- August 10 Monseñor Romero meets with President Romero to "reach an understanding." This effort fails.
- August 15 Monseñor Romero's birthday. The official opening of the chancery "snack bar" which he championed.

August 21 Monseñor Romero visits Aguilares again to consecrate the new tabernacle which had been desecrated by the National Guard.

August 26 National Guard and Treasury Police attack catechists in the rural areas, killing and kidnapping them. Romero visits the attacked villages and the families of those killed or "disappeared."

October

Bishop Revelo, El Salvador's delegate to Bishops' Synod in Rome, charges that the best and brightest rural catechists are Marxists or under Marxist influence. Monseñor Romero writes Revelo and the Nuncio letters to protest this charge.

November La Opinion and La Prensa Grafica print many articles accusing Romero of being a Marxist and of supporting violence. In general, the press of El Salvador carry many articles and advertisements seeking to discredit Romero.

December 1 Monseñor Romero says mass for the mothers of the thousands of "disappeared" persons. He tells them that to denounce injustice is not meddling in politics, but an act of faith against sin.

1978

January

Monseñor Romero holds a three-day conference on peace and justice. The clergy and religious of the archdiocese release a statement announcing their support of Romero to counter the opposition of the Nuncio and the bishops (except for Bishop Rivera y Damas, Romero's lone supporter).

February 14

Georgetown University bestows an honorary degree on Romero for his work for peace and human rights.

March

Three hundred clergy and religious sign a letter which censures the Nuncio's (Emmanuele Gerada) conduct.

April

Bishops Aparicio, Barrera, Alvarez, and Revelo publish a letter in support of the Nuncio.

Aparicio publicly accuses Romero of "dividing and confusing" the nation.

March/April

ORDEN, a para-military organization based in the countryside, launches a series of attacks on peasant organizations. Romero offers refugee peasants sanctuary in the chancery and in the seminary for which he is censured by some of the bishops.

April 30

Romero denounces the judiciary of El Salvador for not protecting human rights and for not

bringing to justice those responsible for the criminal activities of the security forces.

May Romero again ordered to Rome to explain him-

self. He writes a long report to Cardinal

Biaggi before going to Rome.

June Romero goes to Rome, meets with Biaggi and

Pope Paul VI. The Pope continues to support Romero over the opposition of the

Curia and the Nuncio.

August Romero issues a pastoral letter recognizing the

right of peasants to organize and seek their rights. This letter also recognizes the right of a people to use force in protecting themselves against "an evident and prolonged tyranny that seriously attacks the fundamental rights of the person and dangerously harms

the common good..."

August 6 Pope Paul VI dies suddenly. The Nuncio, Car-

dinal Casariego of Guatemala, and President Romero seek to have Monseñor Romero re-

moved from office.

September John Paul I dies "mysteriously."

October 16 John Paul II becomes Pope.

November Monseñor Romero nominated by British Parlia-

ment for the Nobel Peace Prize.

November 28 Fr. Ernesto "Neto" Barrera, a young priest who worked with labor unions, is killed along with four members of the FPL in a shootout with security forces.

December Romero decides to give Fr. Barrera a priestly burial even though there is evidence he was a member of the FPL.

December Bishop Antonio Quarracino of Avellaneda, Argentina, is appointed Apostolic Visitor to San Salvador and investigates Monseñor Romero. He recommends to Rome that an Apostolic Administrator be named to rule the archdiocese, leaving Romero only in charge of strictly religious duties.

1979

January 20 Fr. Octavio Ortiz, and four young men, are killed by the police who attack some thirty young people on retreat at the diocesan retreat center. The government maintained this retreat was a clandestine meeting of subversives. In his homily, Romero calls the government's account of this incident "a lie from beginning to end."

January 22 Monseñor Romero goes to the Latin American
Bishops' Conference in Puebla, Mexico.
The Pope had appointed him an extraordinary delegate to this conference to represent
the communidades de base of all Latin

America. The El Salvadoran bishops had refused to elect him to be their representative to this conference.

April/May

Romero goes to Rome again where Pope John Paul informs him that Bishop Quarracino had recommended that an Apostolic Administrator be named to govern the Archdiocese of San Salvador. In Rome, Romero also discovers a document sent to Rome by Bishops Aparicio, Alvarez, Barrera, and Revelo in which they accuse Romero of being a Marxist and Rutilio Grande of being a leftist terrorist.

May 1

The government illegally arrests five leaders of an opposition labor party. Members of the party occupy the cathedral to protest these arrests.

May 8

Security forces open fire on a small group of demonstrators in front of the cathedral.

Twenty-five are killed, seventy are wounded.

This event was recorded by international TV crews which were covering the demonstration.

May 22

Security forces open fire on another small group of demonstrators, killing fourteen.

June 20

The White Warriors kill Fr. Rafael Palacios.

July 19 The Sandinistas overthrow Somoza in Nicaragua.
Romero publicly expresses his joy over
Somoza's ouster.

July 22 In his homily, Romero speaks of the proper role of Christians in revolution and social change, using Nicaragua as an example.

August 6 Romero issues his fourth pastoral letter in which he again recognizes the right of a people to use force when there is no other remedy. He also distinguishes between Marxism as an ideology which he condemns and Marxism as a tool of social and economic analysis which ought to be judged by its demonstrated merits. Further, he repeats that the Church equally condemns the sins of liberal capitalism as well as those of Marxism. He says: "The fear of Marxism keeps many from confronting the oppressive reality of liberal capitalism."

September Romero receives a crude death threat from the White Warriors. He sends the threat to the Minister of Defense. Several churches are occupied by various popular organizations seeking justice.

October 7 Romero's friend, Apolinaro Serrano, a peasant leader, is assassinated along with several other peasants. Romero is secretly approached by a group of reform-minded colonels who seek his support and advice con-

cerning their plot to oust General Romero. Romero offers advice but refuses to endorse a coup.

October 14

In his Sunday homily which is always broadcast throughout El Salvador via the archdiocesan radio station YSAX, Romero lists the deeds of General Romero's government, concluding: "This government has emptied the prisons of political prisoners only to fill the cemeteries with the dead."

October 15

With U.S. support, the coup against General Romero is successful. The reform-minded colonels set-up a military/civilian junta to run the country. This junta, on paper, represents the first break in military rule of El Salvador since 1932.

Many observers consider this coup to be the most important event in the modern history of El Salvador. They see it as the first genuine opportunity for a truly democratic, coalition government.

November

During the three weeks following the coup, the progressive military officers swiftly lost control of their own coup to the very generals they had sought to remove. Thus, their efforts to eliminate corruption, control the death squads, and establish a civilian government were entirely defeated. In fact, more innocent civilians were killed under this civil-

ian government than under the military government of General Romero.

December 19 Leftist militants seize the chancery and other archdiocesan offices to protest Romero's support of the junta.

December 28 The civilian members of the junta resign to protest the murder and repression of workers, peasants, and religious. The Christian democrats decide to form a new junta with the military.

1980

January

The Christian democrats try to organize a new government. They fail to attract capable civilian leaders and they fail to get the military to keep its promises concerning reform and control of the death squads.

January 6 In his Sunday homily, Romero praises those civilians who resigned from the junta and asks the military members to resign as well, especially colonel Jose Guillermo Garcia who was closely identified with the death squads.

January

For the first time, the various groups and organizations opposed to government repression united in a broad coalition which included Christian democrats as well as communists. Also, two of the three armed resistance groups agree to join forces.

- January 13, 20 Romero analyzes the political options for El Salvador in his Sunday homilies. He sees little hope in the military or in the Oligarchy. He praises the efforts of those popular organizations seeking to create unity among the various groups of the left. He concludes his analysis with an appeal to all groups to avoid civil war and to achieve justice.
- January 22 To commemorate the anniversary of the peasant uprising of 1932 in which 30,000 Indians and campesinos were massacred, and to celebrate the growing unity among the various popular organizations, 200,000 marched to Plaza Libertad where once again they were attacked. Twenty-four were killed and 120 wounded.
- January 30 Romero again goes to Rome to explain his actions personally to John Paul II. Romero feels that John Paul understands and approves of his handling of the situation.
- February 2 Romero makes a major address at Louvain University in which he speaks on the political implications of the Catholic faith and the duty of the Church to stand in solidarity with the poor.
- February 17 During his Sunday homily, Romero denounces the criminal elements of the military, calls upon the Christian democrats to leave the government, and reads a letter he has drafted to

August 12 Government bombs a section of San Salvador, killing two hundred.

September U.S. increases military aid to El Salvador.

October Army increases its war against the peasants.

Archbishop Rivera y Damas, Romero's successor, denounces this "war of extermination" against the people.

November 11 The U.S. Bishops' Catholic Conference publicly opposes military aid to El Salvador.

November 19 The army attacks the archdiocesan newspaper offices and the radio station.

November 27 The army invades a Jesuit high school and arrests six members of the FDR Executive

Committee who were meeting with archdiocesan officials at their request. All six were tortured, then murdered.

December 4 The bodies of four U.S. women, three nuns and one lay woman, are found. They had been raped, strangled, and shot by government security forces.

December 6 Archbishop Rivera asks the U.S. to stop all military aid to El Salvador, rejects the U.S. idea that the military junta represents the responsible political center. He says the junta represents the ultra-right and is responsible for the killings and the repression.

ARCHBISHOP ROMERO'S OPEN LETTER TO PRESIDENT CARTER

February 18, 1980

In the last few days, news has appeared in the national press that worries me greatly. According to the reports, your government is studying the possibility of economic and military support and assistance to the present junta government.

Because you are a Christian and because you have shown that you want to defend human rights, I venture to set forth for you my pastoral point of view concerning this news and to make a request.

I am very worried by the news that the government of the United States is studying a form of abetting the arming of El Salvador by sending military teams and advisors to "train three Salvadoran battalions in logistics, communications and intelligence." If this information from the newspapers is correct, the contribution of your government, instead of promoting greater justice and peace in El Salvador, will without doubt sharpen the injustice and repression against the organizations of the people who repeatedly have been struggling to gain respect for their most fundamental human rights.

The present junta government, and above all the armed forces and security forces, unfortunately have not demonstrated their capacity to resolve, in political and structural practice, the grave national problems. In general they have only reverted to repressive violence, producing a total of deaths and injuries much greater than in the recent military regimes whose systematic violation of human rights was denounced by the Inter-American Committee on Human Rights.

The brutal form in which the security forces recently attacked and assassinated the occupiers of the headquarters of the Christian Democratic Party in spite of what appears to be

the lack of authorization for this operation from the junta government and the party is an indication that the junta and the party do not govern the country, but that political power is in the hands of the unscrupulous military who only know how to repress the people and promote the interests of the Salvadoran oligarchy.

If it is true that last November "a group of six Americans were in El Salvador...providing \$200,000 in gas masks and flak jackets and instructing about their use against demonstrators," you yourself should be informed that it is evident since then that the security forces, with better personal protection and efficiency, have repressed the people even more violently using lethal weapons.

For this reason, given that as a Salvadoran and as archbishop of the Archdiocese of San Salvador I have an obligation to see that faith and justice reign in my country, I ask you, if you truly want to defend human rights, to prohibit the giving of this military aid to the Salvadoran government. Guarantee that your government will not intervene directly or indirectly with military, economic, diplomatic or other pressures to determine the destiny of the Salvadoran people.

In these moments we are living through a grave economic and political crisis in our country, but it is certain that it is increasingly the people who are awakening and organizing and have begun to prepare themselves to manage and be responsible for the future of El Salvador. Only they are capable of overcoming the crisis.

It would be unjust and deplorable if the intrusion of foreign powers were to frustrate the Salvadoran people, were to repress them and block their autonomous decisions about the economic and political path that our country ought to follow. It would violate a right which we Latin American bishops meeting in Puebla publicly recognized when we said: "The legitimate self-determination of our people that permits them to organize according to their own genius and the march of their history and to cooperate in a new international order."

I hope that your religious sentiments and your feelings for the defense of human rights will move you to accept my petition, avoiding by this action worse bloodshed in this suffering country.



THE FIFTH SUN

The GUARDIANS speak from their respective compass points (of the theater or of the stage): CHAC, from the south; GHANAN, from the east; AHPUCH, from the north; KUKULCAN, from the west.

CHAC.

Where there was neither heaven nor earth The Word declared itself.

GHANAN.

The Word unfolded itself, all beauty and grace. And all the vastness of eternity shuddered.

AHPUCH.

And the Word asked its children: Which one of you will light this world And give it life, for now it stands In cold and darkness.

KUKULCAN.

And all were afraid For each knew the price.

AHPUCH.

The Word asked again:

Which one of you will give light to the world? Which one of you will give the world the gift of life? (The ceremonial drums beat. The chanting of DEM-ONSTRATORS is heard.)

(ROMERO enters alone. He has just been installed as the new Archbishop of San Salvador by the Apostolic Nuncio. He is still partially attired in the vestments from this ceremony. He hears the chanting of the demonstrators in the street protesting the government's handling of the recent election. He goes to the window, looks out upon them, starts to pray. Enter the NUNCIO in regular attire. Throughout this subscene the chanting of the DEMONSTRATORS presses upon ROMERO.)

- NUNCIO (responding to the demonstrators chanting and RO-MERO's praying). Those people never tire of their parades. (Joins ROMERO at the window.) I'll never get to lunch on time.
- ROMERO. There is considerable evidence that the government tampered with the results of the election.
- NUNCIO. My dear Oscar, if they had power there wouldn't be any elections. These revolutionaries think themselves pure and virtuous. They don't know themselves. That's the difference between them and us. (Pause.) These are sad times, Oscar. All order has collapsed. How did you put it? So eloquent: "We must keep to the center, hold to the traditional way...Our mission is eminently religious and transcendent..."
- ROMERO. While seeking justice...I said while seeking justice.
- NUNCIO (ignoring ROMERO). "Our duty," you said, "is to serve our priests and the duty of our priests is to serve the religious needs of the people, not politics." (While the NUNCIO speaks, ROMERO takes out a small vial which contains a liquid medicine for his stomach. He takes some

of the medicine.) You have a way with words. (The NUN-CIO notices ROMERO taking the medicine.) Even those who think you without stomach for the job admit that. Are you sure you won't come to lunch? President Molina is most eager to meet you.

ROMERO. I'm leaving immediately for Santa Maria, to make my retreat.

NUNCIO. Excellent. Don't worry about things here. Take a little holiday, Oscar. Build up your strength. I'm going to the shore myself, right after lunch. Too noisy here. Disturbs the disgestion. (The chanting gets louder.) When you get back, I insist you see my personal physician. We must fix this stomach of yours. (The NUNCIO exits. The chanting of the DEMONSTRATORS nags at ROMERO's conscience, pulls him to the window. He contemplates what is happening on the street. Suddenly gunfire is heard. There are sounds of people screaming and running in panic. ROMERO flees.)

OFFSTAGE VOICES.

- Where is Romero?
- Where is the Monseñor?
- We are dying!
- Where is Romero?
- Where is the Archbishop!?

(In the commotion ANNE and HECTOR enter. They run into each other. They are fleeing the National Guard.)

ANNE. Hector, thank God, you're okay.

HECTOR. Where's Romero?

ANNE. In Santa Maria...on retreat.

HECTOR. The bastard! I told you he's one of them. This was planned!

ANNE. We've got to stop this massacre. See if you can get through to Monseñor Chavez. Perhaps he can do something. I'll try to get through to the American ambassador.

(The gunshots get closer. They BOTH flee. The GUARD-IANS present themselves.)

AHPUCH. Ahpuch, Lord of Death.

GHANAN. Ghanan, Lord of Corn.

CHAC. Chac, Lord of Rain.

KUKULCAN (center stage and forward). Kukulcan, Lord of Life.

CHAC. To us was entrusted the creation.

ALL. We are the guardians!

GHANAN. To us was entrusted the care of the peoples of this land:

AHPUCH. Of Chiapas

GHANAN. Of the Yucatan

CHAC. Of Guatemala

GHANAN. Of Honduras

AHPUCH. Of El Salvador

ALL. We are the Bacab Balam! We are the Jaguar Priests of the Sun! (KUKULCAN places his great shield at the apex of what will become the sun/cross tomb monument for RO-MERO.)

AHPUCH. To us was entrusted the sacrifice!

KUKULCAN. Then and forever!

One week later. ANNE and HECTOR in the chancery.

ANNE. Give me a cigarette.

- HECTOR. Why, Sister Anne, I thought you quit smoking for Lent. Besides, in El Salvador, women are not supposed to smoke in front of archbishops.
- ANNE. If an archbishop doesn't want me to smoke, he shouldn't summon me to the chancery and keep me waiting for an hour.

(HECTOR starts to give ANNE a cigarette but pockets the pack as RUTILIO enters.)

RUTILIO. It's good to see you. (He embraces both, greets HECTOR in Spanish, as well.) I heard you were both trapped in Rosario Church. Thank God you're okay. So many killed or disappeared. What's the latest count?

ANNE. Eighty dead. Over two hundred disappeared. Maybe more. We're still conducting the canvass.

HECTOR. Our new archbishop was conveniently out of town.

RUTILIO. He was on retreat.

HECTOR. It was planned.

ANNE. Since he took office, the government has expelled six priests and four nuns.

HECTOR. He's a puppet. That's why they picked him. They're going to use him to destroy us.

RUTILIO. Don't prejudge him. He's a good man.

HECTOR. Rutilio, we don't need a saint. We need a prince. Someone who knows power and how to use it.

(Enter ROMERO. Those who are seated rise.)

ROMERO. Sorry to keep you waiting. (He embraces RUTILIO.) Good to see you, my friend. Please be seated. I've called you here to discuss your work with the grass-

- roots communities. Some of your communities have been conducting Eucharistic services without a priest...
- ANNE. Monseñor, if they waited for a priest, they could only have mass twice a year.
- ROMERO. Your Jesuit seminarians, Rutilio, are organizing the campesinos of Aguilares into labor unions. That's politics, not religion.
- HECTOR. No, that's justice, Monseñor. Justice is the work of every Christian.
- ROMERO. And you, Fr. Navarez, you've been leading workers on strikes, teaching them Marxism instead of the Gospel.
- HECTOR. Before we talk about us, I want to talk about you. I want to know why you were so conspicuously absent when the National Guard was murdering our people in Plaza Libertad.
- ROMERO (visibly disturbed). Church law requires me to make a retreat before I assume the responsibilities of my office.
- HECTOR. How convenient for the government death squads.
- ROMERO. I needed to prepare myself.
- HECTOR. Those butchers don't go on retreats to prepare themselves; they're always ready. You went to Santa Maria because you knew they were planning to attack us.
- ROMERO. I knew nothing of the sort. (In physical pain; takes medicine.) The government, the United States Embassy, even my brother bishops say that your communities have been taken over by communists.
- HECTOR (to ANNE). I told you he was one of them. (To ROMERO.) Whose side are you on?
- ANNE. Monseñor, you know us. You see our work. What do you say we are?

(As ROMERO contemplates his answer, the GUARDIANS appear and slowly surround him. They are voices of his conscience, reminding him of the Gospel. He speaks to them as if they were Jesus and he were Peter.)

KUKULCAN. Simon Peter, why are you troubled?

AHPUCH. Are they casting out devils in my name?

ROMERO. Yes, Lord.

GHANAN. Are they curing the sick in my name?

ROMERO. Yes, Lord.

CHAC. Are they preaching the Gospel to the poor?

ROMERO. Yes, Lord.

ALL. Are these not the signs of the kingdom? Are these not the signs of the reign of God?

KUKULCAN. Then, why are you troubled? (ROMERO returns to ordinary time and space.)

ROMERO. I need more time...! will visit the families of those who died in Plaza Libertad. We will have a public funeral mass...

HECTOR (interrupting). We don't need prayers.

RUTILIO. Monseñor, my people in Aguilares need your support. The plantation owners keep taking more and more of their land.

ROMERO. We must protect their lands in the courts.

ANNE. The courts! We have cases pending in the courts since 1970. The plantation owners own the judges.

ROMERO. Then I will speak personally to President Molina.

HECTOR. Are you joking? You know that will accomplish nothing.

ROMERO (angry). What would you have me do? Because of your work, Hector, already one factory owner has been killed, three factories bombed! Violence breeds violence. You are a priest. You are supposed to be a peacemaker.

HECTOR. St. Thomas says a person has a right to defend his liberty with force if necessary.

ROMERO. I will never support violence!

RUTILIO. Monseñor, the United States government is building a road to Aguilares...(As RUTILIO speaks, the GUARD-IANS begin to chant softly.)

GUARDIANS

First the Road, then the Soldiers First the Road, then no Land

RUTILIO. ...once the road is built, the large landowners will extend their cotton plantations. My people will be forced off their land. They'll be forced to move to the city or to work on the plantations. They won't be able to grow food anymore to feed themselves...

(The chanting of the GUARDIANS builds. The GUARDIANS become visible and encircle ROMERO as the narration develops.)

ROMERO. I will speak to the American ambassador.

RUTILIO. Fourteen villagers have died already.

ROMERO. I will speak to President Molina.

RUTILIO. My people can't eat cotton!

ROMERO. We must teach and pray. Violence cannot be the answer. Jesus stood naked before his accusers. Before the entire might of Rome and Jerusalem he stood naked. We follow him. We are priests and nuns of Jesus Christ. We are dedicated to the Gospel, to the conversion of all peoples, to the reconciliation of all classes, rich and poor. You don't do that with a gun! (AHPUCH hands ROMERO a note.) There's been some trouble in Aguilares...paratroopers.

ANNE. Oh my God!

HECTOR. The bastards! (RUTILIO exits.)

ROMERO. Rutilio, I'll go with you. (Exit ROMERO.)

Aguilares. The sound of helicopters, increasing in volume to a deafening din. The GUARDIANS [playing themselves and/or the VILLAGERS] repeat their chant from the previous scene.

GUARDIANS.

- First the Road, then the Soldiers
- First the Road, then no Land

(The helicopter gunships fire down on them. They scatter, they fall, they die, screaming.)

- No Land. No Corn. No Land. No Food.
- The Blood of our Children Soaks the Earth!

(An unholy silence. Enter ROMERO and RUTILIO. The GUARDIANS rise from the Earth, encircle ROMERO, press him.)

GUARDIANS.

- From the heavens they fired upon us
- Like vultures they fell on us from the sky
- They killed my father
- They killed my mother
- They killed my sister
- They killed my brother
- What will you do, Romero? What will you do?

(KUKULCAN hands a megaphone to a dazed ROMERO. ROMERO tries to address the VILLAGERS.)

ROMERO. My brothers and sisters, I have come to share your grief. I have come to weep with you. I have come to pray with you...

GUARDIANS.

- No more words
- No more tears
- What will you do, Romero?
- What will you do?

(The VILLAGERS tear the megaphone from ROMERO's hands. This act injures his forehead, causing some slight bleeding. RUTILIO intercedes, guides ROMERO to a safe spot. The VILLAGERS continue with their rally.)

- ROMERO. Why wouldn't they let me speak? I came to mourn with them, to comfort them...
- RUTILIO. They didn't mean to hurt you, Monseñor. They want to know what you're going to do.
- ROMERO. I'm doing it! I'm their pastor. This is what I'm supposed to be doing. I've come all the way from San Salvador to be with them. I've walked miles in the hot sun without food or water. When was the last time their bishop came to minister to them?
- RUTILIO. You are the first.
- ROMERO. I've come to pray with them, to offer them the consolation of the sacraments.
- RUTILIO. They mean no disrespect. Their faith is very strong.
- ROMERO. I'm okay. I just need something to settle my stomach. I forgot my medicine in San Salvador. I need some water. I need something to eat.