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Dramatic Publishing

THE MUMMY MUSICAL

An Adventure Into Imagination

by

MICHAEL TESTER



Dramatic Publishing

Woodstock, Illinois • London, England • Melbourne, Australia

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THE MUMMY MUSICAL was first performed on August 1, 1992, in an Airport Playhouse Production, with the following cast:

SHIRLEY Susan Jeffares
HOAGY Rick Heuthe
TIFFANY et al Lauren Burwasser
BORIS et al Leonard Vidal
BONES Steven Sean Woolworth
NORMAN et al James P. Lingner
CLEOPATRA et al Pegg Winter

THE MUMMY MUSICAL

A Musical in Two Parts
For Four Men and Three Women, extras as desired*

CHARACTERS

SHIRLEY	...amateur entomologist and imagination explorer	
HOAGY	.....	Shirley's best friend
TIFFANY	.....	a shopping mall girl
TAXIDERMIA	.....	her alter ego
IGGLY-WIGGLY-BIGGLY-BOO	.....	her pet monkey
BORIS	.....	Tiffany's boyfriend/Taxidermia's salesperson
BIFF	.....	Boris' alter ego
BONES	.....	a musician
BROTHER BONE MARROW PHAROAH	}	his alter egos
MR. BONES		
TEACHER	.....	of the class
TOOTIKAMEN RAMEN	}	Teacher's alter egos
DENISE THE CROCODILE		
CLEOPATRA		
NORMAN	.....	a loner
INNKEEPER/DOGMAN	}	his alter egos
MUMMY BROTHER		
JUNIOR COOL CORPSE		

*Most parts can be played by either men or women and a chorus may be added to play additional Mummies, Egyptians and Students. The grade level of the "students" is also flexible.

TIME: The present.

PLACE: Hicksville, U.S.A. and
The Egypt of a Child's Imagination.

SCENES AND MUSIC

PART ONE

SCENE ONE: FROM HICKSVILLE TO CAIRO

Overture

1. "Mystical Mythical Cairo!" (Shirley & Company)

SCENE TWO: THE CAIROCABANA

2. "The Cairocabana" (Bones & Company)
3. "My Ancient Wonder Of The World" (Hoagy and the Gurus)
"Cleopatra's Theme: A" (Instrumental)
"The Tug-O-War Tango" (Instrumental)
4. "The Cairocabana: Reprise" (Company)

SCENE THREE: THE SARCHOPHAGUS INN

- "Mystery Motif" (Instrumental)
- "Cleopatra's Theme: B" (Instrumental)
- "Mystery Chase" (Instrumental)
5. "Imagination in a Jar!" (Taxidermia, Boris, Shirley & Hoagy)

PART TWO

SCENE ONE: THE TUNNEL OF TERROR

6. "Mystical Mythical Cairo!: Reprise" (Company)
"Mystery Motif" (Instrumental)
"Mystery Chase" (Instrumental)

SCENE TWO: THE WACKY PYRAMID

"Cleopatra's Theme: C" (Instrumental)

The Mummy Musical:

7. "The Mummy March" (The Mummies)
8. "The Egyptian Rap" (The Mummy Brothers)
9. "The Mummy Mambo!" (Boris & Company)
"Cleopatra's Theme: C" (Instrumental)
10. "The Imagination Song" (Cleopatra & Company)
11. "Ancient Wonder of the World: Reprise" (Shirley, Hoagy & Co.)

SCENE THREE: FROM CAIRO TO HICKSVILLE

- "Cleopatra's Theme: D" (Instrumental)
12. "Imagination: Reprise" (Company)

APPENDIX A
CHARACTER NOTES

- › **SHIRLEY:** A heavy-set outcast/misfit, amateur entomologist and imagination explorer.
- › **HOAGY:** Shirley's best friend, a thin bespectacled outcast. In Shirley's imagination, his alter ego is a somewhat geeky "Indiana Jones."
- › **TIFFANY:** A shopping mall girl who believes everything can be bought. Her alter ego—**TAXIDERMIA**, the fur-loving shopping mall entrepreneur and imagination thief.
- › **IGGLY-WIGGLY-BIGGLY-BOO:** Her pet monkey with an attitude. (May be played by a puppet, stuffed animal doll or an actor.)
- › **BORIS/BIFF:** Tiffany's jock boyfriend plays Taxidermia's personal, bumbling salesperson.
- › **BONES:** A musician. His alter egos—**BROTHER BONE MARROW PHAROAH** a.k.a. **MR. BONES:** An Egyptian guide and Rapper.
- › **TEACHER:** Her alter egos—**TOOTIKAMEN RAMEN**, A Humphrey Bogart-esque club owner; **DENISE**, the crocodile; and **CLEOPATRA**, the Disco Diva and electrifying Goddess of Imagination.
- › **NORMAN:** A loner. Rather nervous. His alter egos—**THE SARCOPHOGUS INNKEEPER:** He guards the entrance to Cleopatra's tomb by turning into the werewolf-like **DOG-MAN**. And **MUMMY BROTHER, JUNIOR COOL CORPSE**.

APPENDIX B
BASIC SET/TECH SUGGESTIONS

SET PIECES:

HICKSVILLE et al: A double sided chalkboard on wheels, a flagpole with an American Flag.

THE CAIROCABANA: Two small, round tables, four cabaret chairs, potted palms, citronella candles.

THE SARCOPHAGUS INN: A desk, a sarcophagus/casket which can be opened and entered from both sides. Optional wicker fan chair.

THE WACKY PYRAMID: Optional tinsel curtain

TECH:

A fog machine

A disco/mirror ball

A strobe light

APPENDIX C
BASIC COSTUME SUGGESTIONS

SHIRLEY: Khaki shorts, “Hawaiian” shirt
Sneakers, knee socks
Red pith helmet

HOAGY: Khaki jeans/trousers
“Hawaiian” shirt
Boots
Brown fedora
Round glasses

TIFFANY: Latest “mall” fashion

TAXIDERMIA: Purple & gold color scheme
Animal print dress and turban
“Cat” glasses

BIFF: Jeans & a football jersey

BORIS: Purple & gold color scheme
Harem pants, vest, “silly” hat

STUDENT BONES: Cut-off jeans, skeleton design tee shirt
Unbuttoned, sleeveless plaid shirt

BONES: Plaid kilt
“Cool” hat with skull & crossbones design
Barefoot (or army boots)

TOOTIKAMEN: Red & white color scheme
White tuxedo jacket, ruffled tuxedo shirt & ascot

Tuxedo shorts, cummerbund
Knee socks, patent leather shoes
Red glittered fez

THE GURU BAND: Ruffled '70s-looking tuxedo shirts & fez

STUDENT NORMAN: Jeans, "Save the Wolf" tee shirt

NORMAN THE INNKEEPER: Harem pants, vest, fez

DOGMAN: Matching fez with spiked hair "growing" out of top
Dog nose and hands

DENISE: Green, hooded jogging suit, green gloves,
"Crocodile" nose

MUMMIES: Coveralls/wrapping, sunglasses
Underneath: "Cool Egyptian Rapper" outfits

CLEOPATRA: Color scheme of hot pink, green, purple,
turquoise and gold
Mini dress with flowing cape
"Tina Turner-esque" wig
"Egyptian" crown, etc.
"Egyptian" paintbrush staffs

APPENDIX D
BASIC PROP SUGGESTIONS

PART ONE

HICKSVILLE

MISC: Map of the world

Multi-colored chalk, erasers

HOAGY: Shirley's purse with "bug jar"

CAIRO

SHIRLEY: Toy video camera

Hawaiian lei

HOAGY: Knapsack with binoculars,

"in-vite,"

Canteen

BONES: A musical instrument

Advertising flyers

NORMAN/INNKEEPER: Brochures

Delightful "Mummies On a Stick"

BORIS: Small sandwich board advertising Taxidermia's "Sale."

Taxidermia's "clutch" bag with a "genie" bottle and mylar confetti

TAXIDERMIA: "Iggly," a pet monkey puppet/doll in matching costume

THE CAIROCABANA

TOOTIKAMEN: Red licorice sticks

A coin

A snake boa

HOAGY: A guitar

THE GURU BAND: Musical instruments

SARCOPHAGUS INN

MISC: Desk bell, reservation book, "Beware of Dogman!" sign

BORIS: Mummy mask

PART TWO

BORIS, TAXIDERMIA & IGGLY: Feather masquerade masks

CLEOPATRA: Mylar confetti

PART ONE

SCENE ONE: From Hicksville To Cairo

AT RISE: *MUSIC: "OVERTURE."* Lights up on a class, of any grade level, in progress. The *STUDENTS* sit on the floor/stage downstage of a chalkboard on wheels with a map of the world attached to it.

TIFFANY (standing by the chalkboard and referring to the map). And then, after bungee jumping, Daddy let me sail the yacht from this little green dot all the way to this little green dot without once breaking my nails! "And that is what I did on my vacation." (*The CLASS applauds.*)

TEACHER. Very exciting, Tiffany.

NORMAN (*self-consciously stands*). We were supposed to see grey wolves in their natural habitat, but it's far too dangerous, so we went to Disney World instead. (*Sits.*)

HOAGY (*enthusiastically pops up*). We went camping in the Grand Canyon, one of the seven wonders of the world!

SHIRLEY (*pulls HOAGY back down next to her, whispers*). What am I gonna say? I didn't go any place special.

TIFFANY (*cruelly suspecting SHIRLEY did not leave town*). And now it's Shirley's turn to tell us about her holiday.

SHIRLEY. Uh-oh.

TEACHER. Thank you for reminding me, Tiffany, I'll never learn. Shirley, we almost skipped your turn...say, I'm a poet and I don't even know it! (*Laughs at her own nerdy joke as SHIRLEY rolls her eyes.*)

TEACHER. We're waiting.

HOAGY (*whispering to SHIRLEY*). Just use your imagination.

TIFFANY (*returning to her seat, sarcastically says to SHIRLEY*). Bon voyage.

SHIRLEY (*facing the class*). "What I did on my vacation," by Shirley Daller...I...We...um, well.

TEACHER. We're waiting, Shirley.

TIFFANY. I bet she went to the library. (*Her laugh is copied by her boyfriend, BIFF.*)

BIFF. Yeah! I bet she went to the...

SHIRLEY. I did not. I went...

CLASS. Yes?

SHIRLEY. I went to...Egypt!

ALL. Ooh!

SHIRLEY (*to herself*). Or something like that.

BONES. Yo!

TEACHER. How exciting, Shirley. Do go on! (*With exception of TIFFANY, the whole CLASS enthusiastically encourages SHIRLEY to continue her story. SHIRLEY turns to HOAGY who gives her a "thumbs up."*)

TIFFANY (*incredulous*). Egypt?

BIFF. Did not! Right, Tiff?

NORMAN. It's far too dangerous.

SHIRLEY. You heard me.

HOAGY. Just like in the movies.

(MUSIC #1: "MYSTICAL MYTHICAL CAIRO")

SHIRLEY. Egypt! (*Riveted by SHIRLEY's imagination, the CLASS slowly gathers around her as she sings.*)

LAND OF MY DREAMS

**I VENTURED FAR FROM HOME
LIKE...**

(HOAGY whispers to her, "Indiana Jones"?)
...INDIANA JONES!

BONES. Cool.

SHIRLEY.

TO CAIRO MY CAIRO!

CITY I ADORE

WHERE GREAT EXPLORERS GO!

(With exception of HOAGY, on the word "GO" the CLASS enthusiastically exits to change into their alter egos.)

(Spoken.)

It all began on the last day of school. My parents went to the library for the weekend, and I said,

PACK MY BAGS I'M OUTTA HERE

(HOAGY hands SHIRLEY her purse and a pith helmet then exits.)

VACATION TIME TO DISAPPEAR

THESE TENNIS SHOES ARE LONGING TO STRAY

START SPREADING THE NEWS I'M LEAVING

TODAY!

MYSTERY GROWS WHERE THE RED SEA FLOWS

OFF I GO TO MYSTICAL MYTHICAL CAIRO I

WANT TO GO I'VE PACKED

MY IMAGINATION GROWS WHERE IT NEVER

SNOWS

IN THE WACKY SHADOWS OF MYSTICAL

MYTHICAL CAIRO, OH!

IN OLD CAIRO ADVENTURE IS CALLING MY

NAME!

(SHIRLEY exits and, as "Cairo" unfolds, the ACTORS step through the chalkboard as it spins around to reveal "Welcome To Egypt" scribbled in childlike chalk lettering with "stick-figure" drawings of a pyramid, sun, etc.)

BONES. *Yo! (As hip musician, steps through chalkboard, spoken).*

AN OASIS AWAITS YOU IN OUR SACRED LAND!

"INDIANA HOAGY" *(crawling under the chalkboard, with binoculars).*

TREASURE BURIED UNDER MILES OF SAND, SSHH!

BONES *(addressing the AUDIENCE).*

**GIVE YOUR NEIGHBORHOOD A BON VOYAGE,
MAN**

INNKEEPER.

WELCOME TO OUR DESERT MIRAGE!

BONES *(sings).*

FREE ADMISSION!

HOAGY *(dramatically addressing the AUDIENCE).*

JOIN MY EXPEDITION!

TRIO *(sing).*

**AND FOLLOW ME ON A CAMEL RIDE
BE SURPRISED IN MYSTICAL MYTHICAL
CAIRO, OH!
TO GOLD CAIRO BRING YOUR
IMAGINATION PAYS
YOU CAN CATCH SOME RAYS**

**FOLLOW A MAZE THROUGH MYSTICAL
MYTHICAL CAIRO , OH!
YOU CAN TIPPY-TIPPY-TOE
ADVENTURE IS CALLING YOUR NAME!**

(SHIRLEY, the tourist, enters filming with a toy video camera.)

BONES *(spoken).*
YOUR NAME?

SHIRLEY *(startled).* Shirley. *(SOUND/MUSIC CUE: "Game Show" bell, buzzer or whistle.)*

BONES. Praise Allah, the chosen one has arrived!

(BORIS, the bumbling salesperson, enters wearing a sandwich board as the crowd gathers around SHIRLEY.)

SHIRLEY. What am I, the one millionth visitor today?

BONES *(handing SHIRLEY a map).* Yo! Congratulations! Step right up and get your cool prize.

SHIRLEY. A "Map of the Star's Homes"?!

INNKEEPER *(mysteriously).* And while in Cairo stay at the luxurious Sarcophagus Inn.

BORIS. Shop 'til you drop at Taxidermia's Mall, three furry shops overlooking the Nile! *(He searches for TAXIDERMIA to inform her of SHIRLEY's arrival.)*

INNKEEPER *(pulls SHIRLEY to him, warning, spoken).*

DANGER!

LURKS BEHIND A MUMMY'S CURSE

EVEN WORSE AWAITS YOU I FEAR

(He runs to tell TAXIDERMIA.)

SHIRLEY.

**BUT THAT'S NOT FAIR,
WHERE'S THE BEACH?
I JUST GOT HERE!**

(TAXIDERMIA flamboyantly enters.)

TAXIDERMIA.

**MYSTERY GROWS WHERE THE RED SEA FLOWS!
IN MYSTICAL MYTHICAL CAIRO CAIRO!**

(SHIRLEY continues to "film" these new and exciting surroundings.)

MEN *(sing)*.

**FOLLOW ME ON A CAMEL RIDE
THROUGH MYSTICAL MYTHICAL CAIRO CAIRO!**

TAXIDERMIA.

OUR MYSTICAL MYTHICAL

MEN.

MAGICAL MUSICAL!

SHIRLEY.

MYSTERIOUS DELIRIOUS

ALL.

IMAGINATION NATION!

**WELCOME FRIENDS TO OUR DESERT SHOW
FOLLOW A RAINBOW TO MYSTICAL
MYTHICAL CAIRO, OH!**

**TO GOLD CAIRO
BRING YOUR IMAGINATION'S HIGH**

BONES.

MAGIC CARPETS FLY!

ALL (*spoken, whispered*).

SECRETS LAY IN MYSTICAL MYTHICAL CAIRO

(*Sing.*)

ALL THE DESERT'S A SHOW

ADVENTURE IS CALLING YOUR NAME TO

GOLD CAIRO

WHERE

MEN.

IMAGINATION

WOMEN.

IMAGINATION

SHIRLEY.

IMAGINATION!

ALL.

WILL "SHIRLEY" SAVE THE DAY!

SHIRLEY.

WHERE'S THE BEACH?!

(The COMPANY, overlapping their lines, resume hawking/ad libbing in a circle around SHIRLEY who gives her camera to BONES to film her.)

INNKEEPER. Visit our fine gift shop at The Downtown Sarcophagus Inn...

BONES (*handing out flyers*). Hoagy and the Gurus, now appearing at the Cairocabana!

BORIS. Cleopatra's Birthday Sale at Taxidermia's Mall!

INNKEEPER. Postcards, delightful Mummies On a Stick... (*BORIS moves to check out the "Mummies On a Stick," but spotting TAXIDERMIA, crosses to her.*)

BONES. Valet Camel Parking!

BORIS. *Taxidermia!* (*ALL freeze except TAXIDERMIA and BORIS.*) The one millionth visitor has arrived!

TAXIDERMIA. At last, the prophecy fulfilled! The young meddler who shall lead us to Cleopatra's Birthday Jamboree!

BORIS. Imagine the presents Cleopatra will get!

TAXIDERMIA. Imagine the gifts we shall steal! (*Her wild laugh is copied by BORIS.*) Enough gold-plated notions.

BORIS. Delightful Mummies On a Stick?!

TAXIDERMIA. Furs and clutch bags to fill my shopping mall! (*Talking baby talk to her pet monkey, IGGLY.*) Perhaps even a headdress for Iggy Wiggly Biggly Boo. (*She gives her monkey an affectionate pat, then snaps at BORIS.*) Boris! The moon shall soon be blue! We must follow our young tourist to the party's secret location.

BORIS. Okay. But I thought we weren't invited?

TAXIDERMIA. Who needs an invitation? (*ALL unfreeze and resume their actions.*) I own a shopping mall! The world is my cash register, Boris, and my "invitations" are scrolled on its receipts!

SHIRLEY (*turning her map in different directions*). This whole place is a beach. Good thing I brought sunscreen. (*Looks in her purse.*) I lost my money! How am I supposed to vacation without money?

TOOTIKAMEN (*a Bogart-esque club owner, urgently chewing on a licorice stick*). The snake charmer canceled, there goes my opening act!

SHIRLEY. I'll do it! How much does it pay?

TOOTIKAMEN. Any experience, kid?

SHIRLEY. Well, I...um, collect bugs. (*She pulls out a "bug jar" from her purse.*) And worms find me very charming.

TOOTIKAMEN. You're on! (*Exits.*)

SHIRLEY. I am? But I don't even know...who was that?

(MUSIC #2: "THE CAIROCABANA")

(The ensemble gasps in shock.)

BONES. Yo! (*Snapping in rhythm, spoken.*)

THAT'S TOOTIKAMEN RAMEN, OWNER OF THE CLUB

SHIRLEY.

OWNER OF THE...?

BONES.

HIP HOP 'TIL YOU DROP AT THE HOTTEST CLUB IN CAIRO!

SHIRLEY.

"THE HOTTEST CLUB"...!?

BORIS (*his favorite place to dance*).

JUST THE "CAIROCABANA"!

(He dances off stage with TAXIDERMIA.)

SHIRLEY.

"THE CAIROCA..."?!

BONES. Shh.

ALL. Shh!

BONES. Shh.

SHIRLEY. WHAT?! (*Except for SHIRLEY & HOAGY, all urgently exit/move to set up the "Cairocabana": at least two small, round tables with two sets of cabaret chairs/stools each, DL and R, and two potted palms creating an entrance UC. The "dance floor" is C. The chalkboard is erased, an ACTOR writes/chalks, "The Cairocabana, Tonight's Act, Hoagy & The Gurus."*)

BONES (*mysteriously, sings*).

**THERE'S A PLACE THAT YOU SHOULD KNOW
A PLACE WHERE GURUS GO ROMANCING
POTTED PALMS NEON LIGHT
DAY FOR NIGHT GYPSY'S DIRTY DANCING
LEFT TO RIGHT**

(*He spins her to him.*)

**MAKE A LEFT AT THE SPHINX AND YOU'RE
THERE!
AT THE CAIRO!**

ALL (*stop and turn/stick their heads out from backstage, etc., to mysteriously face SHIRLEY*).

THE CAIRO

BONES (*dancing with SHIRLEY as the PATRONS enter the Cairocabana*).

**AT THE CAIROCABANA
NOTHING COMMON'S WAITING THERE
AT THE CAIROCABANA**

(*Spoken.*)

TELL 'EM TOOTIKAMEN SENT YOU THERE

SHIRLEY.

SENT ME WHERE?