

Excerpt terms and conditions

This excerpt is available to assist you in the play selection process.

You may view, print and download any of our excerpts for perusal purposes.

Excerpts are not intended for performance, classroom or other academic use. In any of these cases you will need to purchase playbooks via our website or by phone, fax or mail.

A short excerpt is not always indicative of the entire work, and we strongly suggest reading the whole play before planning a production or ordering a cast quantity.

Dramatic Publishing



THE BULLY PLAYS

24 Short Plays by

Sandra Fenichel Asher

Cherie Bennett

Max Bush

José Casas

Gloria Bond Clunie

Eric Coble

Doug Cooney

Linda Daugherty

Lisa Dillman

Richard Dresser

José Cruz González

Stephen Gregg

D.W. Gregory

Brian Guehring

Dwayne Hartford

Barry Kornhauser

Trish Lindberg

Brett Neveu

Ernie Nolan

R.N. Sandberg

Geraldine Ann Snyder

Werner Trieschmann

Elizabeth Wong

Y York

Compiled and Edited by Linda Habjan
Foreword by Susan Sugerman, MD, MPH



Dramatic Publishing

Woodstock, Illinois • Australia • New Zealand • South Africa

*** NOTICE ***

The amateur and stock acting rights to this work are controlled exclusively by THE DRAMATIC PUBLISHING COMPANY without whose permission in writing no performance of it may be given. Royalty must be paid every time a play is performed whether or not it is presented for profit and whether or not admission is charged. A play is performed any time it is acted before an audience. Current royalty rates, applications and restrictions may be found at our website: www.dramaticpublishing.com, or we may be contacted by mail at: DRAMATIC PUBLISHING COMPANY, 311 Washington St., Woodstock IL 60098.

COPYRIGHT LAW GIVES THE AUTHOR OR THE AUTHOR'S AGENT THE EXCLUSIVE RIGHT TO MAKE COPIES. This law provides authors with a fair return for their creative efforts. Authors earn their living from the royalties they receive from book sales and from the performance of their work. Conscientious observance of copyright law is not only ethical, it encourages authors to continue their creative work. This work is fully protected by copyright. No alterations, deletions or substitutions may be made in the work without the prior written consent of the publisher. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording, videotape, film, or any information storage and retrieval system, without permission in writing from the publisher. It may not be performed either by professionals or amateurs without payment of royalty. All rights, including, but not limited to, the professional, motion picture, radio, television, videotape, foreign language, tabloid, recitation, lecturing, publication and reading, are reserved.

For performance of any songs, music and recordings mentioned in this play which are in copyright, the permission of the copyright owners must be obtained or other songs and recordings in the public domain substituted.

©MMXI by
DRAMATIC PUBLISHING COMPANY

Printed in the United States of America
All Rights Reserved
(THE BULLY PLAYS)

ISBN: 978-1-58342-723-1

Beasts

By Ernie Nolan

CHARACTERS

THESEUS a small boy age 12 to 16
ASTERION a Minotaur
YANNIS a Minotaur
ANTONIA a female Minotaur
GEORGE a boy age 12 to 16
GEROGE II a boy age 12 to 16
GEORGIA a girl age 12 to 16
POLYPHEMUS a Cyclops

SETTING AND TIME: An elaborate and foreboding labyrinth in ancient Greece.

(DARKNESS. The air is sticky and foggy. Offstage, the voice of a young man is heard echoing through the chambers of a labyrinth.)

THESEUS (*offstage*). Beast? Beast come out from hiding!

(THESEUS, a small young man, tentatively enters, holding a ball of gold string, which continues offstage, and an enormous sword.)

THESEUS (*cont'd*). I know you're somewhere near, beast!

(A SOUND, which sounds like a howl and a yawn, is heard. THESEUS jumps.)

THESEUS (*cont'd*). Show yourself!

(The yawn/howl SOUND is heard again. THESEUS readies his sword.)

THESEUS (*cont'd*). If you know what's good for you. I won't ask for you to appear again.

(The SOUND of giant hooves on stone comes nearer and nearer. THESEUS swallows and tries to stand bravely. Enter ASTERION, a Minotaur. There is a silent stare-down between the two, and then...)

THESEUS (*cont'd*). Beast, prepare to cross the river Styx, 'cause Hades awaits! *(He lifts his giant sword. Beat.)*

ASTERION. You have got to be kidding me. I woke up from a nap for this?

(ASTERION turns and exits. THESEUS stands there, dumbfounded.)

THESEUS. Beast?... Beast?... Where are you going?

ASTERION (*offstage*). Anywhere I don't have to deal with you.

THESEUS. But...but you... You have to return!

ASTERION. Why?

THESEUS. Because I command you to!

ASTERION. You what?

THESEUS. I'm a prince, and you have to do what I say.

ASTERION. Says who?

THESEUS. My dad.